

Elizabeth I Margaret George

Troy
Ma'am Darling
The Memoirs of Mary Queen of Scots
The Tudor Secret Crossings
My Enemy, the Queen
The Splendor Before the Dark
The Other Queen
The King's Pleasure
Elizabeth I
Lady in Waiting
The Governess
Legacy
Repentance
The Nesting Dolls
The Autobiography of Henry VIII
Mary, Called Magdalene
Immortal Queen
Lionheart
The Confessions of Young Nero
Helen of Troy I, Elizabeth
A Crimson Warning
The Tournament
Mary Queen of Scotland and The Isles
Daughters of the Winter Queen
The Devil's Banker
Elizabeth I
The Memoirs of Cleopatra
Margaret Tudor
The Other Boleyn Girl (Movie Tie-In)
The Little Princesses
The Memoirs of Cleopatra
Margaret of York
The Secret Diary of Anne Boleyn
The Life of Elizabeth I
The Tudor Conspiracy
Elizabeth I (Penguin Monarchs)
The White Queen
The Boleyn Women

Troy

The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid

re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, *Mary, Called Magdalene* ultimately transcends both history and fiction to become a “diary of a soul.”

Ma'am Darling

In this dramatic, compelling fictional memoir Carolly Erickson lets the courageous, spirited Mary Queen of Scots tell her own story—and the result is a novel readers will long remember. Born Queen of Scotland, married as a young girl to the invalid young King of France, Mary took the reins of the unruly kingdom of Scotland as a young widow and fought to keep her throne. A second marriage to her handsome but dissolute cousin Lord Darnley ended in murder and scandal, while a third marriage to the dashing, commanding Lord Bothwell, the love of her life, gave her joy but widened the scandal and surrounded her with enduring ill repute. Unable to rise above the violence and disorder that swirled around her, Mary plucked up her courage and escaped to England—only to find herself a prisoner of her ruthless, merciless cousin Queen Elizabeth. Here, in her own riveting account, is the enchanting woman whose name still evokes excitement and compassion—and whose death under the headsman's axe still draws forth our sorrow. In *The Memoirs of Mary Queen of Scots*, Carolly Erickson provides another in her series of

mesmerizing historical entertainments, and takes readers deep into the life and heart of the sixteenth century's most fascinating woman.

The Memoirs of Mary Queen of Scots

Margaret George's exhaustively researched novel skillfully weaves both historical fact and plausible fiction in bringing the story of Mary Queen of Scots to life. She was a child crowned a queen. A sinner hailed as a saint. A lover denounced as a whore. A woman murdered for her dreams. Margaret George's *Mary Queen of Scotland and the Isles* brings to life the fascinating story of Mary, who became the Queen of Scots when she was only six days old. Raised in the glittering French court, returning to Scotland to rule as a Catholic monarch over a newly Protestant country, and executed like a criminal in Queen Elizabeth's England, Queen Mary lived a life like no other, and Margaret George weaves the facts into a stunning work of historical fiction. "With a seamless use of original letters, diaries, and poems: a popular, readable, inordinately moving tribute to a remarkable queen." -- Kirkus Reviews

The Tudor Secret

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

Crossings

Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, *The Memoirs of Cleopatra* is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

My Enemy, the Queen

"A sparkling debut. Landragin's seductive literary romp shines as a celebration of the act of storytelling." —Publishers Weekly "Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel." —Kirkus Reviews (Starred Review) "Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended." —Library Journal (Starred Review) Alex Landragin's *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be

read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy.

The Splendor Before the Dark

The Governess tells the story of Marion 'Crawfie' Crawford, the progressive young working-class woman who, as royal governess for seventeen years, lived on the most intimate terms with Princess Margaret and the future Queen Elizabeth II. A long time member of the Windsors' inner circle, Marion had a ringside seat to some of the most seismic events of the 20th century. The castles and palaces may have

housed a family frozen in time, but outside poverty and unemployment were breeding unrest in 1930s Britain, with Hitler's ascent looming. If royalty was to survive, it must draw closer to the people. And so Marion took the princesses on tubes and buses, swimming at public baths, Christmas shopping at Woolworth's. Marion's devotion meant personal sacrifices, and years of dedication counted for nothing once she published *The Little Princesses*, a loving, harmless account of life as a royal governess. It earned Marion the Windsors' lasting fury. This is a look into the childhood of the world's longest reigning monarch: a story of conflict and contradiction, of state dinners and hunger marches, of a left-winger amongst the ultimate conservatives, of a modern woman in an ancient institution.

The Other Queen

The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth Tudor. England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, the mercurial nobleman who challenged Elizabeth's throne, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country, and throne, the other trying to regain power and

position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

The King's Pleasure

Upon her coronation as Queen, Elizabeth I receives her mother Ann Boleyn's diary and learns of her love for her and her torment at the hands of Henry VIII

Elizabeth I

'The experience of insecurity, it turned out, would shape one of the most remarkable monarchs in England's history' In the popular imagination, as in her portraits, Elizabeth I is the image of monarchical power. But this image is as much armour as a reflection of the truth. In this illuminating account of England's iconic queen, Helen Castor reveals her reign as shaped by a profound and enduring insecurity that was a matter of both practical politics and personal psychology.

Lady in Waiting

Nero's ascent to the throne was only the beginning. Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians. For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. "A resplendent novel filled with the gilt and marble of the ancient world."—C. W. Gortner, author of *The Romanov Empress*

The Governess

The mesmerizing story of Queen Cleopatra in her own words - by bestselling novelist Margaret George, author of *The Autobiography of Henry VIII* and *Mary*

Queen of Scotland and the Isles. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death . . . 'The author's impeccable research brings a long-ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book' Barbara Taylor Bradford, book of the year in the Sunday Times

Legacy

The family of Anne Boleyn, the infamous wife of Henry VIII, appeared from nowhere at the end of the fourteenth century and rose to prominence at the beginning of a century that would end with a Boleyn woman, Elizabeth I, on the throne.

Repentance

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly

researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience.

The Nesting Dolls

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

The Autobiography of Henry VIII

'It is difficult to walk casually with \$500,000 taped to your belly.' The man with the money is being tailed by Sarah Churchill, MI6 agent. She's in the smuggler's bazaar in Peshawar, Pakistan, and very soon everything is going to explode all around her. In Paris, Adam Chapel, a US Treasury Agent, has his eyes on a man carrying a scuffed briefcase containing half a million dollars of booby-trapped terrorist cash. Before

Adam can get his hands on it, three government agents will be dead. We are in a new era of the war against terrorism. It's a war against terrorist money. BLOOD MONEY. Christopher Reich's new thriller is a white knuckle ride through the back corridors of the elite counterterrorist agencies as they attempt to disrupt and dismantle the financial networks that sustain terrorist organisations throughout the world. It is his most brilliant, most gripping, most-bang-up-to-date thriller yet.

Mary, Called Magdalene

The siege of Troy has lasted almost ten years. Inside the walled city, food is scarce and death is common. From the heights of Mount Olympus, the Gods keep watch. But Aphrodite, Goddess of Love, is bored with the endless, dreary war. Aided by Eros's bow, the goddess sends two sisters down a bloody path to an awful truth: In the fury of war, love strikes the deadliest blows. Heralded by fans and critics alike, Adèle Geras breathes personality, heartbreak, and humour into this classic story.

Immortal Queen

A Spellbinding Tale of England's Most Passionate Queen-and the Three Men Whose Destinies Belonged to Her Alone. "Fast-paced one of the most fascinating monarchs in history." -New York Times Book Review "A stupendous achievement a book that captures Queen Elizabeth I completely." -Mainstream Historical Beloved for its stunning storytelling, Legacy offers an

exquisite portrait of the queen who defined an era. Tracing the unlikely path from her tragic childhood to her ruthless confrontations with Mary, Queen of Scots, and capturing in all its glory her brilliant reign as Europe's most celebrated queen, *Legacy* peels back the layers from a mysterious monarch and satisfies the questions of history. Winner of the Georgette Heyer Historical Novel Prize and the Betty Trask Award, *Legacy* gives us Elizabeth the woman: proud, passionate, and captivating in her intensity. She inspired men to love her with bewitching devotion, no matter what the cost, but the depth of her love for England required a sacrifice that would haunt her to the grave. "Full of dramatic twists and turns, not to mention a scintillating central character and colorful supporting cast. Readers will lose themselves for hours in this richly entertaining novel." -Booklist
Includes Bonus Reading Group Guide

Lionheart

The era of the Tudors was one of danger, intrigue, conspiracy, and, above all, spies. Summer 1553: A time of danger and deceit. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Prescott finds himself sent on an illicit mission to the king's brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by Elizabeth's protector, William Cecil, who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth's quest to unravel the truth about the ominous

disappearance of her seriously ill brother, King Edward VI. With only a bold stable boy and an audacious lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, C. W. Gortner's *The Tudor Secret* is the first book in *The Elizabeth I Spymaster Chronicles*.

The Confessions of Young Nero

When the feared sultan of the mid-16th-century Ottoman Empire issues a chess tournament challenge to European royals, a young Elizabeth I accompanies England's champion, only to witness a brutal murder amid dangerous court machinations.

Helen of Troy

Secrets prove deadly in this new novel from Tasha Alexander featuring Lady Emily Hargreaves. Some very prominent people in London are waking up to find their doorsteps smeared with red paint, the precursor to the revelation of a dark secret - and worse - by someone who enjoys destroying lives. Newly returned to her home in Mayfair, Lady Emily Hargreaves is looking forward to enjoying the delights of the season. The delights, that is, as defined by her own eccentricities—reading *The Aeneid*, waltzing with her dashing husband, and joining the Women's Liberal Federation in the early stages of its campaign to win the vote for women. But an audacious vandal disturbs the peace in the capital city, splashing red paint on the neat edifices of the homes of London's elite. This

mark, impossible to hide, presages the revelation of scandalous secrets, driving the hapless victims into disgrace, despair and even death. Soon, all of London high society is living in fear of learning who will be the next target, and Lady Emily and her husband, Colin, favorite agent of the crown, must uncover the identity and reveal the motives of the twisted mind behind it all before another innocent life is lost.

I, Elizabeth

Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother’s dreams. But a woman’s plans are no match for the crushing power of Stalin’s repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. Odessa, 1970. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked

hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she’s tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

A Crimson Warning

The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar’s imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero’s royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son’s inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With

cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

The Tournament

Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's *Iliad*, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, *Helen of Troy* is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced. From the Trade Paperback edition.

Mary Queen of Scotland and The Isles

NEW YORK TIMES BESTSELLER “The great Crusader king Richard the Lionheart comes alive in all his complex splendor in this masterpiece of medieval tapestry.”—Margaret George A.D. 1189. After the death of his father, Henry II, and the early demise of two of his brothers, Richard is crowned King of England and immediately sets off for the Holy Land. This is the Third Crusade, marked by internecine warfare among the Christians and extraordinary campaigns against the Saracens. Richard’s surviving brother, the younger John, is left behind—and conspires with the French king to steal his brother’s throne. Only their mother, Eleanor of Aquitaine, now freed from decades of captivity, remains to protect Richard’s interests and secure his destiny. In this engrossing saga, Sharon Kay Penman delivers a novel of passion, intrigue, battle, and deceit. Lionheart is a sweeping tale of a heroic figure—feared by his enemies and beloved by those he commanded—who became a legend in his own lifetime. “[Sharon Kay] Penman displays her usual grasp of sweeping historical events as well as an uncanny ability to get inside the hearts and minds of her real-life characters. Her reputation for character-driven, solidly detailed historicals is richly deserved.”—Booklist “The beautifully described settings and the characters’ interactions are simply outstanding.”—The Historical Novels Review “Penman takes historical writing to a whole new level.”—The Sacramento Bee “[A] gritty, unsentimental, and richly detailed epic.”—Publishers Weekly Don’t miss the exclusive conversation between Sharon Kay Penman and Margaret George at the back of the book.

Daughters of the Winter Queen

When Mary Tudor's unpopular betrothal to the Catholic prince of Spain sparks rumors that her half-sister, Princess Elizabeth, is plotting to depose her, Brendan Prescott is thrust into a deadly cat-and-mouse game in London's treacherous underworld.

The Devil's Banker

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Elizabeth I

From our funniest writer, a portrait of our most talked-about royal 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me on the train dropped his sandwich' Observer She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her.

Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, *Ma'am Darling* is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society.

The Memoirs of Cleopatra

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale

existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Margaret Tudor

A revelatory new biography emerges that captures the enigmatic life of England's greatest queen--the uniquely fascinating Elizabeth, who ruled for nearly 45 years, had intellect and presence, and exercised supreme authority in a world where power was exclusively male. Anne Somerset examines the monarch and the woman. 16 pages of black-and-white illustrations.

The Other Boleyn Girl (Movie Tie-In)

Based on the life of Mary, Queen of Scots.

The Little Princesses

Once upon a time, in 1930s England, there were two little princesses named Elizabeth and Margaret Rose. Their father was the Duke of York, the second son of King George V, and their Uncle David was the future King of England. We all know how the fairy tale ended: When King George died, "Uncle David" became King Edward VIII---who abdicated less than a year later to marry the scandalous Wallis Simpson. Suddenly the little princesses' father was King. The family moved to Buckingham Palace, and ten-year-old Princess Elizabeth became the heir to the crown she would ultimately wear for over fifty years. The Little Princesses shows us how it all began. In the early thirties, the Duke and Duchess of York were looking for someone to educate their daughters, Elizabeth and Margaret, then five- and two-years-old. They already had a nanny---a family retainer who had looked after their mother when she was a child---but it

was time to add someone younger and livelier to the household. Enter Marion Crawford, a twenty-four-year-old from Scotland who was promptly dubbed "Crawfie" by the young Elizabeth and who would stay with the family for sixteen years. Beginning at the quiet family home in Piccadilly and ending with the birth of Prince Charles at Buckingham Palace in 1948, Crawford tells how she brought the princesses up to be "Royal," while attempting to show them a bit of the ordinary world of underground trains, Girl Guides, and swimming lessons. *The Little Princesses* was first published in 1950 to a furor we cannot imagine today. It has been called the original "nanny diaries" because it was the first account of life with the Royals ever published. Although hers was a touching account of the childhood of the Queen and Princess Margaret, Crawford was demonized by the press. The Queen Mother, who had been a great friend and who had, Crawford maintained, given her permission to write the account, never spoke to her again. Reading *The Little Princesses* now, with a poignant new introduction by BBC royal correspondent Jennie Bond, offers fascinating insights into the changing lives and times of Britain's royal family.

The Memoirs of Cleopatra

A spellbinding novel about Elizabeth I from the internationally bestselling author of the *Guenevere* and *Tristan and Isolde* trilogies. Publicly declared a bastard at the age of three, daughter of a disgraced and executed mother, last in the line of succession to the throne of England, Elizabeth I inherited an

England ravaged by bloody religious conflict, at war with Spain and France, and badly in debt. When she died in 1603, after a forty-five year reign, her empire spanned two continents and was united under one church, victorious in war, and blessed with an overflowing treasury. What's more, her favorites—William Shakespeare, Sir Francis Drake, and Sir Walter Raleigh—had made the Elizabethan era a cultural Golden Age still remembered today. But for Elizabeth the woman, tragedy went hand in hand with triumph. Politics and scandal forced the passionate queen to reject her true love, Robert Dudley, and to execute his stepson, her much-adored Lord Essex. Now in this spellbinding novel, Rosalind Miles brings to life the woman behind the myth. By turns imperious, brilliant, calculating, vain, and witty, this is the Elizabeth the world never knew. From the days of her brutal father, Henry VIII, to her final dying moments, Elizabeth tells her story in her own words. From the Trade Paperback edition.

Margaret of York

Sometimes the line that separates coward from hero is not easy to spot. When that line is crossed, to what lengths will a remorseful man go to set things right? That's a question that had never crossed Daniel Tokunaga's mind until the U.S. government started calling, wanting to know more about his father's service with the 442nd Regimental Combat Team during World War II. Something happened while his father was fighting the Germans in France, and no one is sure exactly what. At least, no one who's still

alive and willing to give details. Wanting answers, Daniel upends his life to find out what occurred on a small, obscure hilltop half a world away, in a quest for the truth that threatens his marriage, his sanity, and the love of everyone he holds dear. In unraveling his family's catastrophic past, the only thing for certain is that nothing—his life, career, and family—can ever be the same again.

The Secret Diary of Anne Boleyn

Norah Lofts's tales of royal Britain have stood the test of time. This international bestseller powerfully tells of the life of Katharine of Aragon, from her childhood in Spain to her reign and downfall in England as the first wife of Henry VII. A princess by birth and a queen by marriage, Katharine always held the highest aspirations for her life, never doubting a vision both she and her mother, Isabella of Spain, had of her becoming one of the great rulers of Europe.

The Life of Elizabeth I

"SHE'S THE QUEEN OF THE GENRE; WITH HER AT THE HELM, YOU KNOW YOU'RE IN FOR A GREAT RIDE."

--The Ocala Star-Banner It was Lettice who married the Earl of Leicester, whom Elizabeth I loved. And it was Lettice who was the mother of the Queen's beloved Earl of Essex. That young earl would one day break the Queen's heart. It was always Lettice, the constant spoiler in the triangle of love surrounding Elizabeth. . . . "Victoria Holt is the mistress of historical, romantic suspense." --The Chattanooga

Times

The Tudor Conspiracy

When the thirteen year old Margaret Tudor, eldest daughter of Henry VII and his wife Elizabeth of York, married King James IV of Scotland in a magnificent proxy ceremony held at Richmond Palace in January 1503, no one could have guessed that this pretty, redheaded princess would go on to have a marital career as dramatic and chequered as that of her younger brother Henry VIII. Left widowed at the age of just twenty three after her husband was killed by her brother's army at the battle of Flodden, Margaret was made Regent for her young son and was temporarily the most powerful woman in Scotland - until she fell in love with the wrong man, lost everything and was forced to flee the country. In a life that foreshadowed that of her tragic, fascinating granddaughter Mary Queen of Scots, Margaret hurtled from one disaster to the next and ended her life abandoned by virtually everyone: a victim both of her own poor life choices and of the simmering hostility between her son, James V and her brother, Henry VIII.

Elizabeth I (Penguin Monarchs)

****New York Times Bestseller**USA Today Bestseller**The Sunday Times Bestseller**The Globe and Mail Bestseller**ABA Indie Bestseller**The Times (UK) Memoir of the Year**One of Newsweek's Most Anticipated Books of 2020** An extraordinary memoir of drama, tragedy, and royal secrets by Anne**

Glenconner--a close member of the royal circle and lady-in-waiting to Princess Margaret. As seen on Netflix's *The Crown*. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous--hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden

cage for a woman with no inheritance.

The White Queen

The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

The Boleyn Women

The amazing life of Margaret of York, the woman who tried to overthrow the Tudors.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)