

El Llano En Llamas Analysis

El Llano en Llamas (The Plains in Flames)The Fiction of Juan RulfoDictionary DaysThe Death of Artemio CruzFirst Stop in the New WorldBattles in the Desert & Other StoriesA World Torn ApartSome CloudsWHO/OIE Manual on Echinococcosis in Humans and AnimalsWorld Literature, Cosmopolitanism, GlobalityCleopatra DismountsEquine Behavior - E-BookCatalog of Copyright Entries. Third SeriesGuía a Las Reseñas de Libros de Y Sobre HispanoaméricaThe GuysThe Identification and Analysis of Chicano LiteratureEl Luto HumanoGender and transformationPaso Del NorteBless Me, UltimaNarrating Space/spatializing NarrativeRethinking Juan Rulfo's Creative WorldMelville's Short NovelsFrida Kahlo and Diego RiveraThe Eagle's ThroneTradition and Modernity in Spanish American LiteratureA Companion to Modern Spanish American FictionThe Labyrinth of SolitudePedro ParamoThe Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of ColoniesHistorical AbstractsThe Plain in FlamesModernism and HegemonyRecollections of Things to ComeNorteA Companion to Juan RulfoChristopher UnbornNarrative Techniques in the Short Stories of Juan RulfoRadical Evil on TrialRulfo, El Llano en Llamas

El Llano en Llamas (The Plains in Flames)

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Mexico, 1991: Black acid rain falls on "Makesicko City", the most polluted, most populated city in the world. Amid this apocalyptic landscape a prize is being offered to the first child born on the 500th anniversary of Columbus' discovery of America. That child is the narrator of this passionate, savage novel by one of the world's preeminent writers.

The Fiction of Juan Rulfo

Dictionary Days

The Death of Artemio Cruz

An allegorical novel of the Mexican Revolution focuses on a small group of peasants who first face death from drought and then from floods

First Stop in the New World

Annotation A critique of high modernism from a newly formulated Marxist perspective, achieved through analyses of texts by Marx and Adorno, Manet's

paintings, and the works of several Latin American writers. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com).

Battles in the Desert & Other Stories

Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico.

A World Torn Apart

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Some Clouds

Though primarily known for his haunting, enigmatic novel *Pedro Páramo* and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection, *El Llano en Llamas*, Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together some of the most significant names in Rulfian scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese Noh or "mask" plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from Roland Barthes' work on *studium* and *punctum* in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal. In this way, innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art and about the human condition.

WHO/OIE Manual on Echinococcosis in Humans and Animals

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This is the first extended, English-language study to focus exclusively on the fiction of Juan Rulfo in over twenty years, analyzing a selection of short stories from Rulfo's collection and also two of the main characters of his masterpiece, Pedro Páramo.

World Literature, Cosmopolitanism, Globality

A major figure in the history of post-Revolutionary literature in Mexico, Juan Rulfo received international acclaim for his brilliant short novel Pedro Páramo (1955) and his collection of short stories El llano en llamas (1953), translated as a collection here in English for the first time. In the transition of Mexican fiction from direct statements of nationalism and social protest to a concentration on cosmopolitanism, the works of Rulfo hold a unique position. These stories of a rural people caught in the play of natural forces are not simply an interior examination of the phenomena of their world; they are written for the larger purpose of showing the actions of humans in broad terms of reality.

Cleopatra Dismounts

This collection of essays derives from a conference on Violence, Culture and Identity held in St Andrews in June 2003. It is a contribution to the understanding of

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representations of violence in Latin American narrative. The collected essays are dedicated to the study of the problematic history of violence as a means of 'civilizing' the region: violence used by dictatorial regimes to eradicate the collective memory of their actions; violence as a result of the history of marginalizing segments of the population; sexual violence as an attempt at complete control of the victim. The essays establish a clear link between historical, political and literary constructs spanning the past five hundred years of Latin American history. Close readings of political texts, historical documents, prose, poetry and films employ identity theories, postcolonial discourse, and the principles of mimetic and sacrificial violence. The volume adds to the ongoing critical investigation of the relationship between Latin American history and narrative, and to the key role of representations of violence within that narrative tradition.

Equine Behavior - E-Book

First performed in a hit off-off-Broadway production, and soon to be a film starring Sigourney Weaver and Anthony LaPaglia, *The Guys* is a timeless drama about the surprising truths people can discover in ordinary lives, and the connections we make with others and ourselves in times of tragedy. Paralyzed by grief and unable to put his thoughts into words, Nick, a fire captain, seeks out the help of a writer to compose eulogies for the colleagues and friends he lost in the catastrophic events

of September 11, 2001. As Joan, an editor by trade, draws Nick out about “the guys,” powerful profiles emerge, revealing vivid personalities and the substance and meaning that lie beneath the surface of seemingly unremarkable people. As the individual talents and enthusiasms of the people within the small firehouse community are realized, we come to understand the uniqueness and value of what each person has to contribute. And Nick and Joan, two people who under normal circumstances never would have met, jump the well-defined tracks of their own lives, and so learn about themselves, about life, and about the healing power of human connection, through talking about the guys.

Catalog of Copyright Entries. Third Series

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it “is truly an extraordinary work, one of the most perfect creations in contemporary Latin

American literature."

Guía a Las Reseñas de Libros de Y Sobre Hispanoamérica

The Guys

A comprehensive study of the Mexican writer considered one of the finest novelists and short-story writers in 20th-century Latin America.

The Identification and Analysis of Chicano Literature

Drawing upon recent research, Shaw traces the pattern from Romanticism to the Boom and beyond and shows how presumptions about narrative and reality have undergone radical alterations.

El Luto Humano

Gender and transformation

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Mexico City detective Héctor Belascoarán Shayne is summoned home from vacation by his sister, whose childhood friend Anita has been raped and nearly killed by unknown assailants. Héctor discovers that Anita, recently married into the wealthy Costa family, has just seen her husband and his two brothers systematically murdered. Now, if she can stay alive long enough to receive it, Anita stands in line to receive a legacy of some 200 million pesos. During his investigation, Héctor trades stories with a novelist who is writing a crime novel based upon the recent murder of fourteen narcotraficantes and has traced the crime directly back to Judicial Police Commander Saavedra. How can a detective operate in a society in which the social and political institutions designed to protect the people are hopelessly corrupt?

Paso Del Norte

Juan Rulfo is one of the most important writers of twentieth-century Mexico, though he wrote only two books—the novel *Pedro Páramo* (1955) and the short story collection *El llano en llamas* (1953). First translated into English in 1967 as *The Burning Plain*, these starkly realistic stories create a psychologically acute portrait of poverty and dignity in the countryside at a time when Mexico was undergoing rapid industrialization following the upheavals of the Revolution. According to Ilan Stavans, the stories' "depth seems almost inexhaustible: with a few strokes, Rulfo creates a complex human landscape defined by desolation. These stories are

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lessons in morality. . . . They are also astonishing examples of artistic distillation." To introduce a new generation of readers to Rulfo's unsurpassable literary talents, this new translation repositions the collection as a classic of world literature. Working from the definitive Spanish edition of *El Llano en Llamas* established by the Fundación Juan Rulfo, Ilan Stavans and co-translator Harold Augenbram present fresh translations of the original fifteen stories, as well as two more stories that have not appeared in English before—"The Legacy of Matilde Arcángel" and "The Day of the Collapse." The translators have artfully preserved the author's "peasantisms," in appreciation of the distinctive voices of his characters. Such careful, elegiac rendering of the stories perfectly suits Rulfo's Mexico, in which people on the edge of despair nonetheless retain a sense of self, of integrity that will not be taken away.

Bless Me, Ultima

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. Modernity in Spanish America has been viewed by a 'postmodern' cultural studies as a condition of the first half of the twentieth century whose major political, philosophical and cultural assumptions the region would do well to leave behind. This book explores a corpus of Spanish-American literary texts from that 'modern' period which dramatize the constitutive dynamics of modernity, in particular the

legacy of the French Revolution, the logic of nationalism, the founding of the modern city, and the awkward relationship to both Western and indigenous traditions. Its argument is that one cannot so easily take leave of modernity.

Narrating Space/spatializing Narrative

Intense, despairing accounts of life in Mexico City. Seven stories depict harsh realities of life in urban Mexico and the tragedies of childhood innocence betrayed.

Rethinking Juan Rulfo's Creative World

Now available again, this bestselling book reveals the story of two creative geniuses, their important contributions to twentieth-century art, and their tumultuous romance. This captivating book delves into the forces that shaped Frida Kahlo and Diego Rivera's lives and art, and made them important painters in their own right. Elegant reproductions of their best-known works and historical photographs illustrate the thoughtful text, which explores the political, social, and cultural upheaval that was at the center of their relationship. What emerges is a portrait of the artists, the tension between their love for each other and their commitment to their work, and the indelible legacy of paintings, murals, and words they left behind.

Melville's Short Novels

Seventy-one-year-old Mexican financier recalls the turbulent days of his life, as he lies dying.

Frida Kahlo and Diego Rivera

This Norton Critical Edition presents three of Melville's most important short novels -- Bartleby, The Scrivener; Benito Cereno; and Billy Budd. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read. "Contexts" offers selections from works that influenced Melville's writing of these three short novles, including, among others, Ralph Waldo Emerson's "The Transcendentalist" and Amasa Delano's Narrative of Voyages and Travels. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich "Criticism" section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

The Eagle's Throne

Tradition and Modernity in Spanish American Literature

Equine Behavior: A guide for Veterinarians and Equine Scientists is the quintessential reference for all who really want to know what makes horses tick. Research in horse behavior has made great strides in recent years. This book examines the truth behind modern trends and ancient traditions. Full of insight, it rounds up the latest findings of practitioners and researchers from all over the world, drawing on both cutting-edge research and best practice. With more than 1,000 references, the book explores equine behavior from first principles, by considering the behavior of free-ranging horses and focusing on ways in which management and training influence the responses of their domestic counterparts. Equine physicians, trainers, handlers and owners all need to be students of equine behavior, because the first sign of a problem is often a change in behavior. So, whether you own, ride, lead, groom, feed or heal horses, what you observe is vital to your understanding. Behavioral problems in the stable and under saddle are a grave concern for equine veterinarians worldwide, because they can lead to poor performance, welfare issues, abuse and, ultimately, wastage. Traditionally, veterinarians gave priority to the physical health of their equine patients. This book is a unique attempt to demonstrate the way science can throw light on how and why problems and unwelcome behaviors arise. It also offers ways to bring about change for the better. Beautifully illustrated with more than 500 photographs and line diagrams, Equine Behavior: A guide for veterinarians and equine scientists is

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an essential resource for practising veterinarians, students and enthusiasts with a specific interest in horses, ponies, and donkeys. Professional trainers and handlers, equine scientists and behavior therapists will also find its contents invaluable. Paul McGreevy is Senior Lecturer in Animal Behavior at the University of Sydney's Faculty of Veterinary Science Features a practical, hands-on approach to all aspects of equine behavior Discusses all factors that effect equine behavior Contrasts normal behavior with abnormal behavior Reviews all behavioral problems Lists and reviews the latest drug therapies Addresses difficult-to-treat clinical problems such as head-shaking, with insights from the leading researcher in this area Provides a brief clinical evaluation of 'horse-whispering' Illustrates the key behavioral differences between horses and donkeys

A Companion to Modern Spanish American Fiction

The Labyrinth of Solitude

The definitive book on Mexico City: a vibrant, seductive, and paradoxical metropolis-the second-biggest city in the world, and a vision of our urban future. First Stop in the New World is a street-level panorama of Mexico City, the largest metropolis in the western hemisphere and the cultural capital of the Spanish-

speaking world. Journalist David Lida expertly captures the kaleidoscopic nature of life in a city defined by pleasure and danger, ecstatic joy and appalling tragedy-hanging in limbo between the developed and underdeveloped worlds. With this literary-journalist account, he establishes himself as the ultimate chronicler of this bustling megalopolis at a key moment in its-and our-history.

Pedro Paramo

Carmen Boullosa's *Cleopatra Dismounts* tells three versions of the life of Cleopatra. In the first sequence, Marc Antony had just disemboweled himself, knowing they had lost the war against Octavian and believing that Cleopatra was dead. Hugging his corpse, Cleopatra castigates Octavian and history for its betrayal of her, recalling variously how she had herself delivered to Caesar in a roll of carpet, and bore his child (Caesarion); the twins and third child she bore to Marc Antony; the bitterness of the recent military defeat. At this point Diomedes, variously described as an informer and her official chronicler, intercedes, admitting that this version of the story is not true to the brilliant, accomplished woman who was the true Cleopatra really was. Telling of how he betrayed Cleopatra, by altering the histories of her reign and allowing Caesar and others to destroy or change her scrolls, he begins again with the story of Cleopatra's flight from Pompey (the Roman leader who was placed in charge of Cleopatra and her brothers and sisters after Ptolemy Auletes, her father and ruler of Egypt, died). The girl queen (Cleopatra inherited

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the throne as a teenager) sneaks with several faithful servants out of the palace into a wagon, accompanied by a group of brightly costumed gladiators, on her way to Ascalon. She and her supporters carve the words "Queen of Kings" (Cleopatra's motto in real history) into the boards of the wagon in which she is traveling, and leave it behind when they reach Rome. When they are beset by pirates, Cleopatra stages an elaborate show using some costumes the young gladiator Apollodorus, who has become part of her retinue, helped her buy. She convinces the pirates that she is Isis (a myth which was in reality part of her statecraft). She makes an alliance with them and is taken in peace to Cilicia. The third and longest version of the Cleopatra story is a delightful interlude in which Cleopatra goes live with the Amazons. Cleopatra is at war with the Ruling Council of her husband and brother Ptolemy (she was, historically, forced to marry her brother because she could not rule alone as a woman). The Ruling Council has sent an envoy to summon her to Alexandria to make peace, but when she realizes it is a trap, she flees with her retinue. She arrives in Pelusium, a trade center on the Mediterranean, where many merchants have been stranded by bad weather, and where, as if by magic, she sees a replica of the cart, carved with the words "Queen of Kings," she left behind in Rome. Chased by the reception committee of the Ruling Council, she escapes on the back of a magical bull. He carries her across the Mediterranean to the land of the Amazons, who take her in. The Amazons welcome her into their society of women, eschewing marriage and traditional female roles to live as warriors and hunters. They sing her the stories of their joining the Amazons and of the many

myths that surround them. She meets a group of aged poets, kidnapped by the Amazons to write verses for them, because they love poetry and music. She learns that one Amazon, Orthea, is in love with a god who has the power of extreme heat and cold, and who caused an earthquake that day. The Amazons go to bed, falling into each other's arms and making love. Though initially disgusted, eventually Cleopatra falls asleep in the protective (and erotic) embrace of Hippolyta, the Amazons' queen. The next day, the Amazons go to battle a group of rebellious male warriors who charge the Amazons and seek, ultimately, to follow the Sirens. Charging them on their horses, driving cattle at them, the Amazons battle the men. One of their prized poets, however, in an act of suicide, surrenders himself to the Sirens, who devour him before everyone. This breaks the spell and the men cease their clamoring to get to the Sirens. Cleopatra sees Orthea consummating her passion for the god, which kills her. The Cyrene male warriors, who withstood the Sirens' onslaught in

The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key

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concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

Historical Abstracts

An indispensable analysis of great Spanish literature is offered. The objective is to permit teachers & students of Spanish literature an access for a clear understanding of the author & his work.

The Plain in Flames

Does an emergent democracy have an obligation to prosecute its former dictators for crimes against humanity—for what Arendt and Kant called "radical evil"? What impact will such prosecutions have on the future of democracy? In this book, Carlos Santiago Nino offers a provocative first-hand analysis of developments in Argentina during the 1980s, when a brutal military dictatorship gave way to a democratic government. Nino played a key role in guiding the transition to democracy and in shaping the human rights policies of President Raúl Alfonsín after the fall of the military junta in 1983. The centerpiece of Alfonsín's human rights program was the trial held in a federal court in Buenos Aires in 1985, which resulted in the convictions of five of the leading members of the junta that ruled the country from 1976 to 1983. Placing the Argentine experience in the context of the war crimes trials at Nuremberg, Tokyo, and elsewhere, Nino examines the broader questions raised by human rights trials. He considers their political repercussions and their potential for strengthening the new democratic government. He explains why prosecutions for human rights violations should be grounded on a theory of the criminal law that emphasizes the preventive rather than retributive functions of punishment. Nino rejects the obligation to punish perpetrators of radical evil and argues instead for a more forward-looking duty—to safeguard democracy. This, he believes, is what ultimately justified the Argentine trials and should be the focus of any international action.

Modernism and Hegemony

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Here is a true literary event—the long-awaited new novel by Carlos Fuentes, one of the world’s great writers. By turns a tragedy and a farce, an acidic black comedy and an indictment of modern politics, *The Eagle’s Throne* is a seriously entertaining and perceptive story of international intrigue, sexual deception, naked ambition, and treacherous betrayal. In the near future, at a meeting of the United Nations Security Council, Mexico’s idealistic president has dared to vote against the U.S. occupation of Colombia and Washington’s refusal to pay OPEC prices for oil. Retaliation is swift. Concocting a “glitch” in a Florida satellite, America’s president cuts Mexico’s communications systems—no phones, faxes, or e-mails—and plunges the country into an administrative nightmare of colossal proportions. Now, despite the motto that “a Mexican politician never puts anything in writing,” people have no choice but to communicate through letters, which Fuentes crafts with a keen understanding of man’s motives and desires. As the blizzard of activity grows more and more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless police chief, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve the power they all so desperately crave.

Recollections of Things to Come

Norte

A Companion to Juan Rulfo

The whole of *The Catcher in the Rye* is in the Oxford English Dictionary, waiting to be unscrambled, and so are all the novels of our past, present, and immediate future en·thu·si·ast Function: noun : a person filled with enthusiasm : as a: one who is ardently attached to a cause, object, or pursuit b: one who tends to become ardently absorbed in an interest A dictionary, despite its heroic effort to pin down language, is destined for failure the moment a single word is printed; language, with its eternal mutations, is forever uncontainable. In *Dictionary Days*, award-winning essayist Ilan Stavans explores our very human need to “seize upon the meaning of a word.” Owner of hundreds of dictionaries, he follows a fascinating, zigzagging history of lexicography across many languages, including English, French, Spanish, German, Arabic, Hebrew, Latin, and Cyrillic. Throughout his journey, Stavans spots strange meaning inconsistencies, uncovers unusual origins, and shares extraordinary and often hilarious anecdotes. With a dazzling knowledge of dictionaries through the ages, matched by a lively wit, Stavans reaches far beyond the margin of the page and pays a worthy tribute to a discipline that is at once inspiring and maddening. “For dictionaries are oracles: nothing is outside

them—except the impossible.”

Christopher Unborn

Narrating Space / Spatializing Narrative: Where Narrative Theory and Geography Meet by Marie-Laure Ryan, Kenneth Foote, and Maoz Azaryahu offers a groundbreaking approach to understanding how space works in narrative and narrative theory and how narratives work in real space. Thus far, space has traditionally been viewed by narratologists as a backdrop to plot. This study argues that space serves important but under-explored narrative roles: It can be a focus of attention, a bearer of symbolic meaning, an object of emotional investment, a means of strategic planning, a principle of organization, and a supporting medium. Space intersects with narrative in two principal ways: "Narrating space" considers space as an object of representation, while "spatializing narrative" approaches space as the environment in which narrative is physically deployed. The inscription of narrative in real space is illustrated by such forms as technology-supported locative narratives, street names, and historical/heritage site and museum displays. While narratologists are best equipped to deal with the narration of space, geographers can make significant contributions to narratology by drawing attention to the spatialization of narrative. By bringing these two approaches together--and thereby building a bridge between narratology and geography--Narrating Space / Spatializing Narrative yields both a deepened

understanding of human spatial experience and greater insight into narrative theory and poetic forms.

Narrative Techniques in the Short Stories of Juan Rulfo

Radical Evil on Trial

5. Rodeo, Mexico -- various US cities, 1994-1997 -- 6. Landslide, 1997 -- Four -- 1. Auburn, 1952-1959 -- 2. Landslide, 2009 -- 3. Houston, Texas, 1999 -- 4. La Grange, Texas, 1999 -- 5. Landslide, 2009 -- 6. Rodeo, 1999 -- Five -- 1. Auburn, 1959-1963 -- 2. Rodeo, 1999 -- 3. Landslide, 2009 -- 4. Texas and New Mexico, 1999 -- 5. Albuquerque, New Mexico, 1999 -- 6. Landslide, 2009 -- 7. Landslide, 1999 -- Epilogue: Huntsville, Texas, 1999-2009 -- Notes and Acknowledgments -- Translator's Note

Rulfo, El Llano en Llamas

A coherent and systematic overview of Chicano literature. All the major aspects of Chicano literature are treated: the themes and myths of Chicano literary expression, the dramatic principles of its theater, the literary recuperation of its

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history, Chicano bilingualism and code switching, and much more.

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