

Dying Of The Light George Rr Martin

In Cold BloodA Time to HustleWho Fears DeathDying InsideDying on the VineTreatise on Parents and ChildrenOf Mice and MenOrdered to ReturnThe Great German ComposersTuf VoyagingDying to KnowWilliam PennGeorge Anderson's Lessons from the LightDying Of The LightLiving in a Dying WorldLincoln in the BardoThe Next PopeThe Dying of the LightDying, Death, and BereavementEarth AbidesFevre DreamReturn from TomorrowThe Lathe Of HeavenEverything Beautiful in Its TimeGeorge Harrison on George HarrisonA Spark of LightDying of the LightThe Glory BeamMy Life on the PlainsThe Great GatsbyAnimal FarmDying of the LightHunter's RunAll of Us Are Dying and Other StoriesNever Giving UpA Feast for CrowsThe End of PolicingThe Diary of a NobodyAnthemChristmas Penny Readings and Original Sketches for the Season

In Cold Blood

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

A Time to Hustle

Adolf Hitler's frantic race with the clock to deploy his secret miracle weapon while a daring American commando team races to destroy it.

Who Fears Death

A whisperjewel from Gwen Delvano calls Dirk t'Larien across space and beyond the Tempter's Veil to Worlorn, a dying Festival planet of rock and ice. Warlorn is slowly drifting through twilight to neverending night; as the planet sinks into darkness, so its inhabitants face annihilation. Seven years ago, on Avalon, Gwen was Dirk's lover, his Guenevere; now she wears the jade-and-silver bond of Jaantony Riv Wolf high-Ironjade Vikary, a barbarian visionary, an outcast from his own people for his acts of violence. And Garse Janacek, Jaan's *teyn*, his shieldmate, is also bound to Gwen - in hatred. Dirk, a rogue and a wanderer, is called to be saviour of the three who are bonded together in love and hate. But in breaking their triangle, he could lose all

Dying Inside

Dying on the Vine

Long before A Game of Thrones became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, Tuf Voyaging is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. "A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's manysided talent."—Asimov's

Treatise on Parents and Children

Of Mice and Men

George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. Animal Farm is one of his most celebrated works.

Ordered to Return

In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t'Larien to Worlorn, and a love he thinks he lost. But Worlorn isn't the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk's protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it's becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. "Dying of the Light blew the doors

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off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe.”—Michael Chabon “Slick science fiction . . . the Wild West in outer space.”—Los Angeles Times “Something special which will keep Worlorn and its people in the reader’s mind long after the final page is read.”—Galileo magazine “The galactic background is excellent. . . . Martin knows how to hold the reader.”—Asimov’s “George R. R. Martin has the voice of a poet and a mind like a steel trap.”—Algis Budrys

The Great German Composers

"Treatise on Parents and Children" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tuf Voyaging

Navy fighter pilot Tim Johnson returns home to South Florida from Vietnam in 1973 with a plan. In order to execute it he will need the help of his younger brother Tommy and his less than scrupulous friends but trying to keep things a secret and off the radar of law enforcement may be harder than he thinks. Based on events and accounts, A Time to Hustle is a gripping pulse pounding ride into the illegal and dangerous underworld of the narcotics trade in the 1970's. This story is fiction. It is loosely based on actual events that happened a long time ago. All of the names and locations have been altered. Please do not try anything described or depicted in the following pages. Personal injury or death may result. Drug use, organized crime, and smuggling are illegal and not encouraged by the author. Any similarity to persons living or dead is coincidental and not intended by the author. Reader discretion is definitely advised.

Dying to Know

#1 NEW YORK TIMES BESTSELLER • The author of Small Great Things returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—The Washington Post The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As

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his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—Us Weekly

William Penn

A whisperjewel from Gwen Delvano calls Dirk t'Larien across space and beyond the Tempter's Veil to Worlorn, a dying Festival planet of rock and ice. Warlorn is slowly drifting through twilight to neverending night; as the planet sinks into darkness, so its inhabitants face annihilation. Seven years ago, on Avalon, Gwen was Dirk's lover, his Guenevere; now she wears the jade-and-silver bond of Jaantony Riv Wolf high-Ironjade Vikary, a barbarian visionary, an outcast from his own people for his acts of violence. And Garse Janacek, Jaan's *teyn*, his shieldmate, is also bound to Gwen - in hatred. Dirk, a rogue and a wanderer, is called to be saviour of the three who are bonded together in love and hate. But in breaking their triangle, he could lose all

George Anderson's Lessons from the Light

In this bestselling life-after-death story, George Ritchie tells of his transforming encounter with the Son of God, who led him to encounters with other nonphysical beings at the very doorway of eternity.

Dying Of The Light

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Living in a Dying World

"From the seed of historical truth that is the death of President Lincoln's beloved eleven-year-old son Willie, George Saunders spins a story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state--called, in the Tibetan tradition, the bardo--a monumental struggle erupts over young Willie's soul."--Amazon.com.

Lincoln in the Bardo

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

The Next Pope

Reproduction of the original: Christmas Penny Readings and Original Sketches for the Season by George Manville Fenn

The Dying of the Light

Porter Masters wants nothing more than just to marry his love, Ella. Ella Sinclair dreams of the day she can call Porter her husband and wants nothing more than to give him a family. They have overcome many deep and dark obstacles and are finally ready to enjoy their "happily ever after." The dream they share of marriage and a family, all hang in the balance as

they encounter one more obstacle from their past that could ruin everything they have. With more on the line than ever before, Porter will stop at nothing to protect Ella - at all costs. The past year fighting for their love can't even compare to the fight they have ahead of them. With their future happiness at risk, one thing remains true: they are never giving up.

Dying, Death, and Bereavement

The Catholic Church is on the verge of a transition of great consequence. As Catholic theologian, historian, and papal biographer George Weigel notes, the next pope will probably have been a teenager or a very young man during the Second Vatican Council (1962-1965); he may even have been a child during those years. Thus the next pope will not have been shaped by the experience of the Council and the immediate debates over its meaning and reception like Pope John Paul II, Pope Benedict XVI, and Pope Francis. The next pope, Weigel writes, "will be a transitional figure in a different way than his immediate predecessors. So it seems appropriate to ponder now what the Church has learned during the pontificates of these three conciliar popes—and to suggest what the next pope might take from that learning." Drawing on his personal discussions with John Paul II, Benedict XVI, and Francis, as well as his decades of experience with Catholics from every continent, George Weigel examines the major challenges confronting the Catholic Church and its 1.3 billion believers in the twenty-first century: challenges the next pontificate must address as the Church enters new, uncharted territory. To what is the Holy Spirit calling this Church-in-transition? What are the qualities needed in the man who will lead the Church from the Chair of Saint Peter? Taking lessons from the pontificates of John Paul II, Benedict XVI, and Francis, George Weigel proposes what the Catholic leaders of the future, especially the next pope, must do to remain faithful to the Holy Spirit's summons to renewed evangelical witness, intensified missionary fervor, and Christ-centered reform in the wake of grave institutional failures, mission confusion, counter-witness, and the secularist challenge to biblical faith.

Earth Abides

Fevre Dream

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more

sinister, and perhaps more noble, than his most fantastic nightmare—and humankind’s most impossible dream.

Return from Tomorrow

Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

The Lathe Of Heaven

George Anderson—the world’s premier medium—offers a personal, first-hand glimpse of the Other Side and brings a message of hope and love for all, based on the illuminating lessons of his life’s work. In his years working with bereaved families to communicate with lost loved ones, George Anderson has earned an international reputation for his astonishing abilities. Now, for the first time, Anderson offers a vivid and intimate account of his spiritual communications. He explains what it’s like to be a psychic, what he experiences, and what it means. He directly answers the many questions most commonly asked of him. He also shares moving, inspirational, and reassuring readings that illuminate the meaning of life, the reality of the afterlife, the importance of spirituality, and our bond to the souls in the hereafter. They are messages that not only enlighten us about what awaits, but also teach us how to fulfill our significant roles here on earth and in life. They are messages of hope and love as extraordinarily beautiful as they are eternal.

Everything Beautiful in Its Time

"Dying to Know is the work of a distinguished scholar, at the peak of his powers, who is intimately familiar with his materials, and whose knowledge of Victorian fiction and scientific thought is remarkable. This elegant and evocative look at the move toward objectivity first pioneered by Descartes sheds new light on some old and still perplexing problems in modern science." Bernard Lightman, York University, Canada In Dying to Know, eminent critic George Levine makes a landmark contribution to the history and theory of scientific knowledge. This long-awaited book explores the paradoxes of our modern ideal of objectivity, in particular its emphasis on the impersonality and disinterestedness of truth. How, asks Levine, did this idea of selfless knowledge come to be established and moralized in the nineteenth century? Levine shows that for nineteenth-century scientists, novelists, poets, and philosophers, access to the truth depended on conditions of such profound self-abnegation that pursuit of it might be taken as tantamount to the pursuit of death. The Victorians, he argues, were dying to know in the sense that they could imagine achieving pure knowledge only in a condition where the body ceases to make its claims: to achieve enlightenment, virtue, and salvation, one must die. Dying to Know is ultimately a study of this moral ideal of epistemology. But it is also something much more: a spirited defense of the difficult pursuit of

objectivity, the ethical significance of sacrifice, and the importance of finding a shareable form of knowledge.

George Harrison on George Harrison

Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

A Spark of Light

Running from poverty and hopelessness, Ramón Espejo boarded one of the great starships of the mysterious, repulsive Enye. But the new life he found on the far-off planet of São Paulo was no better than the one he abandoned. Then one night his rage and too much alcohol get the better of him. Deadly violence ensues, forcing Ramón to flee into the wilderness. Mercifully, almost happily alone—far from the loud, bustling hive of humanity that he detests with sociopathic fervor—the luckless prospector is finally free to search for the one rich strike that could make him wealthy. But what he stumbles upon instead is an advanced alien race in hiding: desperate fugitives, like him, on a world not their own. Suddenly in possession of a powerful, dangerous secret and caught up in an extraordinary manhunt on a hostile, unpredictable planet, Ramón must first escape . . . and then, somehow, survive. And his deadliest enemy is himself.

Dying of the Light

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

The Glory Beam

Anthem is a dystopian fiction novella by Ayn Rand, written in 1937, and first published in 1938 in England. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word 'I' is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness,

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embodies the values the author embraced in her personal philosophy of objectivism—reason, ethics, volition, and individualism. Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale.

My Life on the Plains

Jenna Bush Hager, the former first daughter and granddaughter, #1 New York Times bestselling author, and coanchor of the Today show, shares moving, funny stories about her beloved grandparents and the wisdom they passed on that has shaped her life. To the world, George and Barbara Bush were America's powerful president and influential first lady. To Jenna Bush Hager, they were her beloved Gampy and Ganny, who taught her about respect, humility, kindness, and living a life of passion and meaning—timeless lessons that continue to guide her. In Midland, Texas, Jenna's maternal grandparents, Harold and Jenna Welch—Pa and Grammee—a home builder and homemaker, lived a quieter life outside the national spotlight. Yet their influence was no less indelible to their granddaughter. Throughout Jenna's childhood and adolescence, the Welches taught her the name of every star in the sky, the way a dove uses her voice—teaching her to appreciate the beauty in the smallest things. Now the mother of three young children, Jenna pays homage to her grandparents in this collection of heartwarming, intimate personal essays. Filled with love, laughter, and unforgettable stories, *Everything Beautiful in Its Time* captures the joyous and bittersweet nature of life itself. Jenna reflects on the single year in which she and her family lost Barbara and George H. W. Bush, and Jenna Welch. With the light, self-deprecating charm of the bestselling *Sisters First*—cowritten with her twin sister, Barbara—Jenna reveals how they navigated this difficult period with grace, faith, and nostalgic humor, uplifted by their grandparents' sage advice and incomparable spirits. In this moving book, Jenna remembers the past, cherishes the present, and prepares for the future—providing a wealth of anecdotes and lessons for her own children and all of us. Poignant and humorous, intimate and sincere, *Everything Beautiful in Its Time* is a warm and wonderful celebration of the enduring power of family and an exploration of the things that truly matter most. "As long as I'm alive, my grandparents will not be forgotten. . . . I hear their voices in the letters they sent me and in my memories. They offer comfort, support, and guidance, and I will listen to them always."

The Great Gatsby

In *Ordered to Return*, George Ritchie re-tells the story of his near-death experience and the impact that it had on his life.

Animal Farm

From the author of the bestselling *A Reliable Wife* comes a dramatic, passionate tale of a glamorous Southern debutante

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who marries for money and ultimately suffers for love—a southern gothic as written by Dominick Dunne. It begins with a house and ends in ashes . . . Diana Cooke was "born with the century" and came of age just after World War I. The daughter of Virginia gentry, she knew early that her parents had only one asset, besides her famous beauty: their stately house, Saratoga, the largest in the commonwealth, which has hosted the crème of society and Hollywood royalty. Though they are land-rich, the Cookes do not have the means to sustain the estate. Without a wealthy husband, Diana will lose the mansion that has been the heart and soul of her family for five generations. The mysterious Captain Copperton is an outsider with no bloodline but plenty of cash. Seeing the ravishing nineteen-year-old Diana for the first time, he's determined to have her. Diana knows that marrying him would make the Cookes solvent and ensure that Saratoga will always be theirs. Yet Copperton is cruel as well as vulgar; while she admires his money, she cannot abide him. Carrying the weight of Saratoga and generations of Cookes on her shoulders, she ultimately succumbs to duty, sacrificing everything, including love. Luckily for Diana, fate intervenes. Her union with Copperton is brief and gives her a son she adores. But when her handsome, charming Ashton, now grown, returns to Saratoga with his college roommate, the real scandal and tragedy begins. Reveling in the secrets, mores, and society of twentieth-century genteel Southern life, *The Dying of the Light* is a romance, a melodrama, and a cautionary tale told with the grandeur and sweep of an epic Hollywood classic.

Dying of the Light

George Harrison on George Harrison is an authoritative, chronologically arranged anthology of Harrison's most revealing and illuminating interviews, personal correspondence, and writings, spanning the years 1961 to 1997. Though known as "the Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, with a sense of deep commitment and humor as well.

Hunter's Run

All of Us Are Dying and Other Stories

Reproduction of the original: William Penn by George Hodges

Never Giving Up

A Feast for Crows

The masterful novel of Jazz Age idealism, decadence, and disillusionment by the celebrated author of *The Beautiful and Damned*. Here is the timeless story of mysterious millionaire Jay Gatsby; beautiful debutant Daisy Buchanan; Daisy's philandering husband, Tom; and aspiring writer Nick Carraway, who gets caught up in their drama of elegant parties and doomed romance. With its vivid prose and perceptive character portraits, it is widely considered to be author F. Scott Fitzgerald's masterpiece, as well as one of the greatest novels ever written. Adapted for stage and screen numerous times, *The Great Gatsby* is emblematic of the style and sensibility of the Roaring Twenties as well as a brilliant evocation of popular culture's growing disillusionment with the American Dream.

The End of Policing

LOS ANGELES TIMES BESTSELLER The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

The Diary of a Nobody

This book is a brief but comprehensive survey of research, writings, and professional practices concerned with death and dying. It is interdisciplinary and eclectic--medical, psychological, religious, philosophical, artistic, demographics, bereavement, and widowhood are all considered--but with an emphasis on psychological aspects. A variety of viewpoints and research findings on topics subsumed under "thanatology" receive thorough consideration. Questions, activities, and projects at the end of each chapter enhance reflection and personalize the material. This fourth edition features material on: * moral issues and court cases concerned with abortion and euthanasia; * the widespread problem of AIDS and other

deadly diseases; * the tragedies occasioned by epidemics, starvation, and war; and * the resumption of capital punishment in many states. The book's enhanced multicultural tone reflects the increased economic, social, and physical interdependency among the nations of the world. Topics receiving increased attention in the fourth edition are: terror management; attitudes and practices concerning death; cross-cultural concepts of afterlife; gallows humor, out-of-body experiences; spiritualism; mass suicide; pet and romantic death; euthanasia; right to die; postbereavement depression; firearm deaths in children; children's understanding of death; child, adolescent, adult, and physician-assisted suicide; religious customs and death; confronting death; legal issues in death, dying and bereavement; death education; death music; creativity and death; longevity; broken heart phenomenon; beliefs in life after death; new definitions of death; children's acceptance of a parent's death; terminal illness; and the politics of death and dying.

Anthem

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Christmas Penny Readings and Original Sketches for the Season

Dying on the Vine chronicles 150 years of scientific warfare against the grapevine's worst enemy: phylloxera. In a book that is highly relevant for the wine industry today, George Gale describes the biological and economic disaster that unfolded when a tiny, root-sucking insect invaded the south of France in the 1860s, spread throughout Europe, and journeyed across oceans to Africa, South America, Australia, and California—laying waste to vineyards wherever it landed. He tells how scientists, viticulturalists, researchers, and others came together to save the world's vineyards and, with years of observation and research, developed a strategy of resistance. Among other topics, the book discusses phylloxera as an important case study of how one invasive species can colonize new habitats and examines California's past and present problems with it.

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