

Dear Customer We Are Going Paperless

Dear God! I Never Wanted to Be a Salesman!So, Goodnight Dear and I do Love YouMary Go-Round - a Dear Diva novelDear Editor: PoemsOnward, Dear BoysDear PM vol.2Dear ClientDear DawnDear LucyDearest HughDear Preston: Doing Business With Our HeartsMy Dear PresidentDear America: Christmas After AllDear Editor: A History of Poetry in LettersDear Mrs. RooseveltThe Christian Work and the EvangelistThe Ladies' Home JournalDear God, I'm Letting GoDear Luke, We Need to Talk, DarthMy Dear GovernessDear Terra, Dear LordDear AlbertAmerican ArtisanDear DaughterDear Marty, Dear Mrs. Ryan, You're Ruining My LifeDear Mr. PresidentDear, I Hate YouA Dear Little Girl's Summer HolidaysDear Guests, Beware of Wild MonkeysDear FolksDear Prince CharmingDear Conner, a Grandmother's PainMy Dear, Dear RigmorDear Valued Customer: You Are a LoserDear ElizabethDear Diary - Just ThinkingButterflyDear MillieDear Jesus

Dear God! I Never Wanted to Be a Salesman!

Unlike any other story, it begins with an end. The protagonist of the story has met with a severe accident and is dying under the sun, on a street of Delhi. Few people are trying to rush him to a nearby hospital but he is slowly losing his grip on his breaths. In the last hours of his life someone asks him a question and with that question he enters into a series of flashbacks from his past life. He remembers his first day at his school, his father's death, his best friends, his first crush in his school and how he meets her after many years, his gold medal and the time in University, the unfortunate death of the girl who loved him, his life in Banking Academy and his meeting with the man he aspires to be like and the arrival of another girl for whom he was ready to do anything. Is true love an obsession? Can someone live with the guilt of killing someone? Will he survive? Who is he? What brought him here? Was it an accident or something else? "Dear, I hate you!" is about love, hatred, sex and the transition one undergoes when no one is around.

So, Goodnight Dear and I do Love You

A Dear Little Girl's Summer Holidays written by Amy E. Blanchard. This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the

quality of the original work or the scanning process itself.

Mary Go-Round - a Dear Diva novel

Newbery Honor author Kathryn Lasky's CHRISTMAS AFTER ALL is back in print with a gorgeous new package! To twelve-year-old Minnie Swift, Christmas is not going to be the time of bounty she's used to. It is 1932 -- the middle of the Great Depression -- and jobs are scarce and Papa seems more worried each day. But when their orphaned cousin comes to live with them, the Swifts are quick to rearrange the beds and make room for her. Minnie, thrilled to have another youngster in the home, is resolved to make this Christmas memorable in spite of the hard times. Through her diary entries, Minnie captures the darkness of the Great Depression, the optimism of a small Midwestern family, the fortitude of the American spirit, and the magic of Christmas.

Dear Editor: Poems

Tim McMahon has been called "one of the world's Top Three Experts in sales and management"! His powerful, inspiring, and often humorous insights on selling, managing and achieving outrageous success have appeared in major publications around the world. Tim looks at the changing world of sales - from how to create Unique Customer Value to making the most of today's new selling technologies such as CRM - to bring you a wealth of ideas you can use today to achieve peak sales performance! the wonderful stories, successes, and pitfalls of selling from a true master salesman who never wanted to be one A "must read" !

Onward, Dear Boys

Too short to be a model, too unartistically inclined to be a designer, Valerie Wagner has finally found her niche in the fashion world she loves as the publicist for Glass Slipper, Inc., and the mastermind behind the launch of their brand-new glossy magazine. She's signed up the perfect cover model - Prince Charming, an advice columnist who's won the hearts of millions of women with his acerbic wit and his on-target romantic insight. Best of all, he's never revealed his real name or shown his face. Until now. And it's Valerie who's about to bring him into the limelight. There's just one problem. America's sweetheart, the sexy and sensitive man who's helped millions of women get their man, is coming out of the closet with a vengeance. Valerie's new-found career is teetering on the brink of ruin. She can't crush the hopes of all the buyers of the magazine. She can't get Eric out of his seven-figure contract. And Prince Charming himself is tired of living a lie, and wants to find his own Mr. Right. Looks like there's no way out. Until Eric offers up his childhood best friend Jack, a sportswriter with a devilish smile and a chain of ruined relationships behind him. With Eric as the brains of the operation and Jack as the

heartthrob that the media can sink its teeth into, they're an unbeatable team, and no one ever has to know until Jack notices that behind Valerie's overachiever businesswoman personality is a woman with her very own kind of charm, and he decides to take matters into his own hands Fresh, sexy, and funny enough to have come from the pen of Prince Charming himself, Donna Kauffman transcends the boundaries of romance and chick lit to take her own particular twist on a fairy tale.

Dear PM vol.2

This book is an attempt to fill in the education of young Albert Gore, which seems to have been overlooked by the Massachusetts Institute of Agriculture. It deemed him ready for the civilization of today, but with many holes left in the pursuits in which he ought to have engaged himself. He accepted what they offered, in total, to his detriment, but that may be a successful mode in the Institute. One suspects that is the case. One also suspects that if Albert's daddy had allowed him to pursue his education through the University of Tennessee-Knoxville, he might not have needed these letters. We will help him wherever we can.

Dear Client

WellIE BellIE KiDs BoOks, is designed to teach our children the fundamentals of the Lords Prayer. The short stories are center around children who are going through a lot of difficulties, in life. Some of the stories are base on truth and some are fictional. To order: audio CD, Go to [www.http://www.lulu.com](http://www.lulu.com) or order @ online book store B&N.com, amazon.com or right here! my favorite spot Xlibris.com! e-mail: www.wellybelliekidsbooks.com for more info.

Dear Dawn

A mother's love is unconditional: There are quiet snuggles, off-key sing-alongs, un-controllable belly laughs, and daily miracles that only a parent can understand. Heather Armstrong first wrote to her daughter when Leta was just eight weeks old. For the next five years, Heather wrote a letter every month, capturing the ups and downs of motherhood and chronicling the milestones and surprises of their lives together. These are letters that we wish we had written for our own children: disarmingly honest, self-deprecating, heartwarming, and irreverently funny. From the first time Leta holds a rattle; to her first steps; to her first curse word; to her excitement over becoming a big sister, Dear Daughter is a heart-felt and hilarious ode to the wonders of parent-hood that will have mothers everywhere nodding, laughing, and wiping away tears. *** Dear Leta, You have changed so much since that first morning you spent with us, a morning that altered my life so drastically that sometimes it still feels like I'm catching my breath. I imagine that I won't ever stop feeling this way, won't ever stop having a portion of my brain dedicated to the thought of where you are and what you're doing, won't ever be able

to escape the constant, nagging hope that you are happy and fulfilled. My pulse is forever close to the surface because of you, because of my responsibility toward you, and I can't thank you enough for the dimension that this has added to what it means to be alive. Love, Mama

Dear Lucy

"Dear Millie, I am writing you this letter in the hope that life has afforded you the opportunity to grow old enough to read it" So starts the most extraordinary diary about a seven-year-old girl and her family, violently thrown into the most dreaded abyss when they discover she has cancer in the form of a malignant brain tumour.

Dearest Hugh

Dear Preston: Doing Business With Our Hearts

Between 1989 and 1990, Aileen Wuornos, a hitchhiking prostitute, shot, killed, and robbed seven men in remote Florida locations. Arrested in 1991, Wuornos insisted she had acted in self-defense, but the jury had little sympathy. Condemned to death on six separate counts, she was executed by lethal injection in 2002. An abused runaway who turned to prostitution to survive, Wuornos has become iconic of vengeful women who lash out at the nearest target. She has also become a touchstone for women's, prostitutes', and prisoners' rights advocates. Her story has inspired myriad books and articles, as well as the 2003 movie *Monster*, for which Charlize Theron won an Academy Award. But until now, Wuornos's uncensored voice has never been heard. *Dear Dawn* is Wuornos's autobiography culled from her ten-year death row correspondence with beloved childhood friend Dawn Botkins. Authorized for publication by Wuornos and edited under the guidance of Botkins, the letters not only offer Wuornos's riveting reflections on the murders, legal battles, and media coverage, but go further, revealing her fears and obsessions, her rich humor and empathy, and her gradual disintegration as her execution approached. A candid life story told to a trusted friend, *Dear Dawn* is a compelling narrative, unwaveringly true to its source.

My Dear President

In a world where every business, brand, product, and service needs a strong visual identity, it's critical for clients and creative professionals to work together. And the key to success, as with any relationship, is communication. In *Dear Client*, award-winning graphic designer Bonnie Siegler offers an invaluable step-by-step guide to how to talk so creatives will listen,

and how to listen when creatives talk. Written as a series of honest, friendly lessons—"Know What You Like," "Decide Who Will Decide," "Focus Groups Suck," "Don't Say 'Make It Yellow,' Say 'Make It Sunny,'" "Serve Lunch During Lunchtime Meetings"—it shows exactly how to deal with the subjectivity, emotional pitfalls, and occasional chaos of a creative partnership. Here's how to articulate your visual goals and set a clear, consistent direction. How to give feedback that works and avoid words that inhibit creative thinking. How to be open to something you didn't imagine. And most of all, how to have fun, save money, and get the results you want.

Dear America: Christmas After All

Collects more than six hundred letters to and from the editors of Poetry that were written about and by such figures as Ezra Pound, T.S. Eliot, Robert Frost, Edna St. Vincent Millay, and Wallace Stevens. 10,000 first printing.

Dear Editor: A History of Poetry in Letters

He moved across the country with the love of his life to follow his dreams of becoming a Hollywood film star. The next thing he knew he was waking up in a holding cell. After his release he returned home to find his girlfriend had left him, and had taken all her possessions with her. Caro did not know how to cope with his loss. As he begins writing a letter to his estranged love he discovers Christianity and the meaning of true love. Caro struggles with bipolar depression and the shame of his past as he comes to terms with an alarming reality that he always dreaded. He is alone and he had wounded the person he loves the most.

Dear Mrs. Roosevelt

The Christian Work and the Evangelist

In an effort to get his mother to stop writing about him in her books, fifth-grader Harvey and his best friend decide to try to make a romantic connection between her and their school principal.

The Ladies' Home Journal

Dear God, I'm Letting Go

I try to open my dry mouth, and I try to keep my eyes open. I see a blond man wearing a sweaty tee shirt, holding something in his arms and bouncing in a rhythm I can't understand. 'You are just as beautiful as your mother.' I hear his tear drop land on a baby's sleeping face. Sebastian turns around and our eyes meet. It was all over. It was all over and I won. I survived. I and my baby girl, Vita, survived.

Dear Luke, We Need to Talk, Darth

My Dear Governess

"Dear Luke, We Need to Talk, Darth is proof that a funny book on pop culture doesn't have to be snide and nasty. I loved everything about it." —Jim Gaffigan We all know how Darth Vader shared his big secret with Luke Skywalker, but what if he had delivered the news in a handwritten note instead? And what if someone found that letter, as well as all of the drafts that landed in the Dark Lord's trash can? In the riotously funny collection Dear Luke, We Need to Talk. Darth, John Moe finally reveals these lost notes alongside all the imagined letters, e-mails, text messages, and other correspondences your favorite pop culture icons never meant for you to see. From The Walking Dead to The Wizard of Oz, from Billy Joel to Breaking Bad, no reference escapes Moe's imaginative wit and keen sense of nostalgia. Read Captain James T. Kirk's lost log entries and Yelp reviews of The Bates Motel and Cheers. Peruse top secret British intelligence files revealing the fates of Agents 001-006, or Don Draper's cocktail recipe cards. Learn all of Jay-Z's 99 problems, as well as the complete rules of Fight Club, and then discover an all-points bulletin concerning Bon Jovi, wanted dead or alive—and much more. Like a like a bonus track to a favorite CD or a deleted scene from a cult movie, Dear Luke, We Need to Talk Darth offer a fresh twist on the pop culture classics we thought we knew by heart. You already know part of their story. Now find out the rest.

Dear Terra, Dear Lord

Dear Albert

A Hope for All I wish you love, peace, joy and healings. Love God, love others, and love yourself with your whole heart. Make a difference for the better by sharing your love and God-given talents as you encourage those around you. Others will not have to guess that you truly care when you let them know by what you say and how you say it What you do and how you do it. When others think of you, let them get a good feeling and Smile!

American Artisan

My experience with my mother gave me the strength to go through the emotional trauma that occurs after a death. In our Irish Catholic fishbowl, we had the family fight, the wake, the family fight, the burial, then finally the family no longer on speaking terms. It also gave me the strength to let her go. I did everything within my own ability to make it okay for her. It was the least I could do for the woman who bore me, raised me, and forgave me. I could ask for no greater gift than the one I could carry with me. I learned never to give up hope. Even in the darkest hours, faith holds the light. Once you open your eyes, the rest is cake. I'm not sure if she ever really accepted the fact that she was dying. Sometimes I thought she did and other times not. My accepting it, looking at what was happening right here now, was the most difficult fragment of my journey with my mother. Like her, sometimes I did look at reality and sometimes I didn't. Those times it was just too painful. I wouldn't trade a lifetime for what I had with my mother that year. What she did for herself was best. What she did for me was awesome. This book is meant to revere the woman that she was, the woman she became in the end and the mother she will always be to me. Elizabeth was an extraordinary woman with strength and wisdom beyond her own belief. This book is to honor her memory and her beautiful soul.

Dear Daughter

To err is human. To really screw things up takes modern technology. To enjoy reading about the misfortunes of others at the hands of technology all it takes is this book! In addition to being one of the country's leading technology experts (he's co-authored more than 30 books), Rick Broadhead has had a life-long predilection for stories of the strange-but-true genre. In *Dear Valued Customer: You are a Loser*, he combines his two abiding passions to present an exhaustive, fascinating, and hysterical collection of technologically enabled blunders, bloopers, and mishaps. Have you heard the story about the bank in Chicago whose computer made overnight multi-millionaires out of hundreds of its account holders? How about the man in California who was informed that he owed 39 trillion dollars in overdue library fines? Or the woman in New York state who claimed she was seeing the names of dead people on her caller-ID box? The Most "F" words in a Disney movie, The Most Embarrassing Open Mike Gaffe by a Politician, The Strangest Discovery by an Airport Metal Detector (a woman discovered she had a surgical retractor in her stomach)...; these and more than one hundred other bizarre stories will definitely keep readers uproariously enthralled.

Dear Marty,

This book portrays the small world of the infantrymen, many of whom were drafted right out of high school, in training and in combat during WWII. This will not be a story of heroic action. The letters presented in it relate the thoughts and actions of

the basest member of the armed services, the combat infantryman, otherwise known as GI, GI Joe, dogface, doughboy, and foot soldier.

Dear Mrs. Ryan, You're Ruining My Life

Dear Mr. President

The Bush administration left this country in a state of economic recession and a grim tour of American History. The American people are struggling to survive by reinventing ourselves through a sweeping historical event. Barack Obama is trying to restore America by promising "change" to make America regain its dignity by bailing out huge corporations and financial institutions with his stimulus plans. "Dear Mr. President" a letter written in form of a book addressing president Obama of his uncertainty leadership and what he is trying to achieve for the American people. This book is based solely on my beliefs, opinions, and how Americans have fallen along the wayside. We need to take back America because we have the power. Obama needs to restore our faith and trust in the government again and that is no easy task because politicians have to be willing to say things that have true meaning. This is a much bigger plan that you bargained for and I hope America will be strong again. To do this, we must be a community willing to look out for each other, helping those that are down, and giving a pathway to success.

Dear, I Hate You

"I am very madly in love with you," wrote Lyndon Johnson to his future wife, Bird Taylor. James Madison sent off this plaintive line to his wife Dolley: "Every thing around and within reminds me that you are absent." In this inspiring collection of correspondence between U.S. presidents and their wives are hundreds of unguarded moments of affection, strain, grief, and triumph, revealing as never before the private thoughts and working partnerships of our most public figures. Culled from the holdings of the Library of Congress and various presidential libraries and private collections, it is the most comprehensive compilation of its kind ever put together. More than half of the letters included here have never before been published, making this a historic as well as a heartfelt volume that casts a warm, new light on our leaders at their most open-hearted and vulnerable. Gerard Gawalt, a curator of presidential papers at the Library of Congress for the past thirty years, has divided the book thematically into such topics as love, war, politics, travel, and sorrow. Each letter appears in its entirety, with the original spelling and grammar intact, and is set in historic context for a full sense of the moment that formed its backdrop. In most cases, exchanges are included, forming an enlightening dialogue between husband and wife. Throughout, historic photographs and artwork from the Library of Congress's collection enhance the text. Like its

companion volume, *First Daughters*, *My Dear President* is bound to become a cherished gift for all those interested in American history for years to come.

A Dear Little Girl's Summer Holidays

Taken in by a farming couple after her abandonment by her social-climbing mother, Lucy befriends a pregnant teen who shares conflicting stories about her past and who leaves behind a compelling diary after the baby is born.

Dear Guests, Beware of Wild Monkeys

First time in print, this series was called "'America's Favorite Gay Soap Opera'" first published in 1993 in Michael's *Entertainment Weekly* (later M/W) in Washington, DC and Baltimore, MD as a weekly series in print. Voted the number one favorite of the public, the series developed a near cult-like following, including spontaneous street theater enactments each Thursday afternoon when the current editions first hit the streets. The series was turned into a screen play as a epic dramatic series. The pilot was shot, but the show never aired because of the element of terrorism in the plot, and the events of September 11, 2001 killed all projects involving terrorist threat for nearly a decade. The AIDS scare sub-plot was turned into a stage play called "'A Time Below'" which received rave reviews. It gives an accurate account of the AIDS scare in the early 1980s. Now in novel form, this timeless story comes to book sellers worldwide.

Dear Folks

When you run a creative service business, you face a unique set of challenges. Typically you're passionate about what you do, but you probably struggle with problems common to many creative professionals: How do I balance my talent and ideas with the demands of the client? How do I make a living with my art? What can I do to keep clients from going with my dirt-cheap competitor? Preston Bailey, one of the country's top event designers and a leading figure in his industry, answers these and many more in *Dear Preston*. In an engaging advice-column format, he offers his guidance on the questions he is asked most frequently. Preston skyrocketed to success by running his business from the heart—specifically, relying on his empathy, generosity, and trust—and here he shares that philosophy with other creative service professionals, showing how they can use it to delight customers, maintain profits, and stay true to themselves as artists. Peppered with stories from Preston's fabulous, celebrity-sprinkled career, *Dear Preston* is infused with warmth, enthusiasm, and rich experience. Whether you're deep into your career or still just dabbling, you'll be enriched and inspired by this heart-driven approach to selling your talent and ideas. *Dear Preston* . . . How do I start getting experience? What's the best way to find new clients? Will I ever be able to stop procrastinating? How can I get out of a creative rut? How do I handle a client who's insisting on a

terrible idea? Is it okay to discount my services? What should be on my website? Celebrated event designer Preston Bailey answers more than seventy questions like these, most of which he received through www.prestonbailey.com, one of the event industry's most dynamic websites. With each reply, he shows creative service professionals that the path to fulfillment lies in doing business with their hearts. www.prestonbailey.com

Dear Prince Charming

"Amy Newman is one of the most gifted and original poets writing in America today."—Martha Collins Each prose poem in this extraordinary volume is an impassioned letter to a nameless editor from a poet seeking publication for her collection about chess, sainthood, and the poet's lonely childhood. Taken individually, the poems display a dazzling originality; together, they form an exquisite exploration of memory and longing.

Dear Conner, a Grandmother's Pain

A glimpse into what romance and marriage meant for a southern couple at the dawn of our modern age

My Dear, Dear Rigmor

The author shares her pain of losing a grandchild to offer support and encouragement to others who hurt more than they can bear because of a loss of a child, grandchild, or other personal losses. (Motivation)

Dear Valued Customer: You Are a Loser

Impoverished young Americans had no greater champion during the Depression than Eleanor Roosevelt. As First Lady, Mrs. Roosevelt used her newspaper columns and radio broadcasts to crusade for expanded federal aid to poor children and teens. She was the most visible spokesperson for the National Youth Administration, the New Deal's central agency for aiding needy youths, and she was adamant in insisting that federal aid to young people be administered without discrimination so that it reached blacks as well as whites, girls as well as boys. This activism made Mrs. Roosevelt a beloved figure among poor teens and children, who between 1933 and 1941 wrote her thousands of letters describing their problems and requesting her help. Dear Mrs. Roosevelt presents nearly 200 of these extraordinary documents to open a window into the lives of the Depression's youngest victims. In their own words, the letter writers confide what it was like to be needy and young during the worst economic crisis in American history. Revealing both the strengths and the limitations of New Deal liberalism, this book depicts an administration concerned and caring enough to elicit such moving appeals for

help yet unable to respond in the very personal ways the letter writers hoped.

Dear Elizabeth

If you've ever fantasized about quitting your job and setting out to see the world, this book is for you. Learn how to plan and execute a family trip around the world, from choosing an itinerary to arranging for home-schooling to finding the best travel and health insurance. We'll also bring readers along for the best of our travel experiences in South America, Western and Eastern Europe, India, Thailand, Cambodia, Hong Kong and Tokyo. We came within 10 feet of a wild tiger while riding in an open jeep in India and experienced a serious "electrical malfunction" on a jetliner at 35,000 feet. We ate roasted guinea pig and fried crickets and dined on a floating restaurant in a bay in southern Thailand. We danced on the tables at Oktoberfest in Munich and became stranded in the middle of Lake Titicaca, between Peru and Bolivia, when the engine of our dilapidated tour boat died. When it was over, we'd visited 19 countries on three continents, snapped 5,000 photos and gathered countless memories on our journey of a lifetime.

Dear Diary - Just Thinking

Butterfly

The Bieler family's vast collection of wartime letters and photographs tell intimate, firsthand stories of five young brothers and their parents. In *Onward, Dear Boys*, Philippe Bieler skilfully weaves together his own voice with those of his grandparents, his father, and his uncles into a story of war, immigration, and family life. Settling in the province of Quebec, then divided into French-speaking Catholics and English-speaking Anglicans, was a struggle for these devout, francophone Calvinists, but with the unexpected declaration of war in 1914 came an even greater challenge. In 1915 three of the five Bieler boys volunteered with the Princess Patricia Regiment, and in 1916 the fourth son followed. The eldest, Jean, became an assistant to Colonel Birkett, commander of the McGill-financed Canadian Hospital in Boulogne, and the second-eldest, Etienne, was promoted to lieutenant of an artillery brigade. The other two were privates who fought in battles including Sanctuary Wood, the Somme, Vimy, and Passchendaele, and in 1917, the fourth son, Philippe, died at the front. Upon their return to civilian life, the surviving brothers became leaders in government, science, and the arts : the eldest as Deputy Finance Director of the League of Nations, the second as a colleague of Sir Ernest Rutherford in the research of the atom, and the third as President of the Federation of Canadian Artists. The youngest, Jacques, who was too young to go to war, was an instigator of the CCF party, a precursor to the NDP. Enlivened by a wealth of family archival material, *Onward, Dear Boys* is a poignant story of the experiences of war and its impact on a family of new Canadians during the first decades of

the twentieth century.

Dear Millie

An exciting archive came to auction in 2009: the papers and personal effects of Anna Catherine Bahlmann (1849–1916), a governess and companion to several prominent American families. Among the collection were one hundred thirty-five letters from her most famous pupil, Edith Newbold Jones, later the great American novelist Edith Wharton. Remarkably, until now, just three letters from Wharton's childhood and early adulthood were thought to survive. Bahlmann, who would become Wharton's literary secretary and confidant, emerges in the letters as a seminal influence, closely guiding her precocious young student's readings, translations, and personal writing. Taken together, these letters, written over the course of forty-two years, provide a deeply affecting portrait of mutual loyalty and influence between two women from different social classes. This correspondence reveals Wharton's maturing sensibility and vocation, and includes details of her life that will challenge long-held assumptions about her formative years. Wharton scholar Irene Goldman-Price provides a rich introduction to *My Dear Governess* that restores Bahlmann to her central place in Wharton's life.

Dear Jesus

I never met my great uncle. I really, only knew his name. His story begins for me with a box of letters and mementos saved by my great aunt. I always knew the box existed, but I had never opened it. My mother would often say, “Oh, those letters are from Lowell during the war. They are so sad.” Well, who would want to read anything that was sad? So, the story of Lowell Read and the true love that he had for my great aunt stayed packed away in a box for 65 years. My father and I came across the box during a spring cleaning frenzy and decided that it was time to read the letters and put them in some type of notebook to preserve them. Little did I know that I was about to become involved in the story of Lowell & Sue Read's life and unwavering love for each other. As I read each letter and placed them in order, I grew to know and admire both Lowell and Sue. There were other items in the box besides the letters. These items included a small Bible, a set of dog tags, a service medal, a shell bracelet, a small notebook, and numerous other articles. The letters shed light on all these other items and I realized that my great aunt had saved everything because of the special meaning that they held. Lowell ended almost every letter with the words, “So, goodnight Dear and I do love you.” I created this compilation to honor a man I never met and to preserve the memory of a love that never ended. I hope you enjoy reading his letters and getting to know him as much as I did.

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