

Dead Mans Ransom Chronicles Of Brother Cadfael 9 Ellis Peters

A Rare BenedictineThe Devil's NoviceBrother Cadfael: The Complete ChroniclesCassette BooksThe Pilgrim Of HateThe Holy ThiefAttack At Dead Man's Bay - Max Cassidy 3The Confession Of Brother HaluinThree Times LuckyThe Potter's FieldThe Rose RentCape librarianBooks in Print SupplementThe Sanctuary SparrowThe Virgin in the IceThe Raven in the ForegateThe Chronicles of England, France, Spain, Etc., Etc100 Greatest Literary DetectivesPerelandraRansomSaint Peter's FairMonk's HoodBrother Cadfael's PenanceA Morbid Taste for BonesMore MysteriesThe Leper of Saint GilesDefining Neomedievalism(s) IISudies in MedievalismWords on Cassette 2002Books Out LoudThe Summer Of The DanesBowker's Guide to Characters in Fiction 2007Dead Man's RansomThe Hermit of Eyton ForestThe Heretic's ApprenticeA Morbid Taste For BonesOne Corpse Too ManyMurder in RetrospectAn Excellent MysteryEdith Pargeter

A Rare Benedictine

The Devil's Novice

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In the Summer of 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield.

Brother Cadfael: The Complete Chronicles

Strangers seek refuge at the abbey as floodwaters rise, a body falls, and a relic vanishes—in this “top drawer” mystery featuring the twelfth-century monk (Chicago Sun-Times) In the chill, rainy autumn of 1144, two groups of visitors seek the hospitality of the Abbey of St. Peter and St. Paul, and Brother Cadfael fears trouble has come in with them. Among the first arrivals is Brother Tutilo, a young Benedictine with a guileless face and—to Brother Cadfael’s shrewd eyes—a mischievous intelligence. The second group, a ribald French troubadour, his servant, and a girl with the voice of an angel, seems to Brother Cadfael a catalyst for disaster. All of Cadfael’s fears become manifest as rising floodwaters endanger the abbey’s most sacred relic, the remains of Saint Winifred. When the bones disappear and a dead body is found, Brother Cadfael knows carnal and spiritual intrigues are afoot. Now, in a world that believes in signs and miracles, Brother Cadfael needs his prayers answered—as well as some heavenly guidance to crucial clues—to catch a killer hell-bent on murder.

Cassette Books

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This is the third book in Paul Adam's fast and furious Max Cassidy thriller series. Teenage escapologist, Max Cassidy, knows for sure that his mother did not kill his father, his father is not even dead . . . But somebody seems very determined to prevent Max from discovering the truth - in fact, somebody wants him dead. In this, the final instalment of the thrilling Max Cassidy series, Max travels across the world; from London to San Francisco to Russia in his quest to be reunited with his family.

The Pilgrim Of Hate

To save his estranged son, a monk risks breaking his vows in this “moving and suspenseful” entry in the Silver Dagger Award-winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord’s year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael’s life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey’s rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud’s knights imprisoned. All have been ransomed except Cadfael’s secret son, Olivier de Bretagne. Conceived in Cadfael’s soldiering youth and unaware of his father’s identity, Olivier will die if he is not freed. Like never before,

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Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

The Holy Thief

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

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The Confession Of Brother Haluin

Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social

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roles. *100 Greatest Literary Detectives* offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction’s most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel “Easy” Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. *100 Greatest Literary Detectives* provides a fascinating look into some of the most intriguing fictional characters of all time.

Three Times Lucky

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer’s *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two

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grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling. From the Trade Paperback edition.

The Potter's Field

From the Edgar Award-winning author: When a troubled novice is blamed for a priest's disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old novice. Brother Cadfael has never seen two men more estranged than the Lord of Aspley and Meriet, the son he coldly delivers to the abbey to begin a religious vocation. Meriet, meek by day, is so racked by dreams at night that his howls earn him the nickname "the Devil's Novice." Shunned and feared, Meriet is soon linked to the missing priestly emissary's dreadful fate. Only Brother Cadfael believes in Meriet's innocence, and only the good sleuth can uncover the truth before a boy's pure passion, not evil intent, leads a novice to the noose.

The Rose Rent

A despised priest is drowned in a pond in this medieval mystery filled with “lively period detail” (Kirkus Reviews). In a mild December in the year of our Lord 1141, a new priest comes to the parishioners of the Foregate outside the Abbey of Saint Peter and Saint Paul. Father Ailnoth brings with him a housekeeper and her nephew—and a disposition that invites murder. Brother Cadfael quickly sees that father Ailnoth is a harsh man who, striding along in his black cassock, looks like a doomsaying raven. The housekeeper’s nephew, Benet, is quite different—a smiling lad, a hard worker in Cadfael’s herb garden, but, as Brother Cadfael soon discovers, an impostor. And when Ailnoth is found drowned, suspicion falls on Benet, though many in the Foregate had cause to want this priest dead. Now Brother Cadfael is gathering clues along with his medicinals to treat a case of unholy passions, tragic politics, and perhaps divine intervention.

Cape librarian

In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics.

Books in Print Supplement

During the May of 1141, pilgrims gather at Shrewsbury. The news from the road is that a knight has been murdered in Winchester. Brother Cadfael suspects this distant crime has a solution close to home.

The Sanctuary Sparrow

The Virgin in the Ice

Silver Dagger Award Winner: In this medieval mystery, Brother Cadfael faces suspicion when one of his herbal ingredients is used to kill a man. Gervase Bonel is a guest of Shrewsbury Abbey of Saint Peter and Saint Paul when he suddenly takes ill. Luckily, the abbey boasts the services of the clever and kindly Brother Cadfael, a skilled herbalist. Cadfael hurries to the man's bedside, only to be confronted with two surprises: In Master Bonel's wife, the good monk recognizes Richildis, whom he loved before he took his vows—and Master Bonel has been fatally poisoned by monk's-hood oil from Cadfael's stores. The sheriff is convinced that the murderer is Richildis's son, Edwin, who hated his stepfather. But Cadfael, guided in part by his concern for a woman to whom he was once betrothed, is certain of her son's

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innocence. Using his knowledge of both herbs and the human heart, Cadfael deciphers a deadly recipe for murder.

The Raven in the Foregate

In the April of 1144, Brother Cadfael is sent to Wales on Church business, but becomes entangled in the affairs of a young woman desperate to escape an arranged marriage.

The Chronicles of England, France, Spain, Etc., Etc

The medieval monk digs for clues when a body is unearthed by a plow: “His detecting talents are as dazzling as ever” (Publishers Weekly). When a newly plowed field recently given to the Benedictine Abbey of Saint Peter and Saint Paul yields the body of a young woman, Brother Cadfael is quickly thrown into a delicate situation. The field was once owned by a local potter named Ruald, who had abandoned his beautiful wife, Generys, to take monastic vows. Generys was said to have gone away with a lover, but now it seems as if she had been murdered. With the arrival at the abbey of young Sulien Blount, a novice fleeing homeward from the civil war raging in East Anglia, the mysteries surrounding the corpse start to multiply.

100 Greatest Literary Detectives

Brother Cadfael must intervene when a prisoner exchange is interrupted by love and murder, in the Silver Dagger Award-winning medieval mystery series. In February of 1141, men march home from war to Shrewsbury, but the captured sheriff Gilbert Prestcote is not among them. Elis, a young Welsh prisoner, is delivered to the Abbey of Saint Peter and Saint Paul to begin a tale that will test Brother Cadfael's sense of justice—and his heart. By good fortune, it seems, the prisoner can be exchanged as Sheriff Prestcote's ransom. What no one expects is that good-natured Elis will be struck down by cupid's arrow. The sheriff's own daughter holds him in thrall, and she, too, is blind with passion. But regaining her father means losing her lover. The sheriff, ailing and frail, is brought to the abbey's infirmary—where he is murdered. Suspicion falls on the prisoner, who has only his Welsh honor to gain Brother Cadfael's help. And Cadfael gives it, not knowing the truth will be a trial for his own soul.

Perelandra

Ransom

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In this mystery in the award-winning series featuring a twelfth-century Benedictine monk, Brother Cadfael must travel to the heart of a leper colony to root out the secret behind a savage murder. Setting out for the Saint Giles leper colony outside Shrewsbury, Brother Cadfael has more pressing matters on his mind than the grand wedding coming to his abbey. But as fate would have it, Cadfael arrives at Saint Giles just as the nuptial party passes the colony's gates. When he sees the fragile bride looking like a prisoner between her two stern guardians and the bridegroom—an arrogant, fleshy aristocrat old enough to be her grandfather—he quickly discerns this union may be more damned than blessed. Indeed, a savage murder will interrupt the May–December marriage and leave Cadfael with a dark, terrible mystery to solve. Now, with the key to the killing hidden among the lepers of Saint Giles, the monk must ferret out a sickness not of the body, but of a twisted soul.

Saint Peter's Fair

The attempts by English Benedictine monks to transfer to their monastery the sacred bones of an obscure Welsh saint are hindered by strange visitations and the murder of a Welsh villager.

Monk's Hood

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Medieval monk Brother Cadfael races to save a young man he believes is falsely accused of robbery—in the Silver Dagger Award-winning mystery series. In the gentle Shrewsbury spring of 1140, the midnight matins at the Benedictine abbey suddenly reverberate with an unholy sound—a hunt in full cry. Pursued by a drunken mob, the quarry is running for its life. When the frantic creature bursts into the nave to claim sanctuary, Brother Cadfael finds himself fighting off armed townsmen to save a terrified young man. Liliwin, a wandering minstrel who performed at the wedding of a local goldsmith's son, has been accused of robbery and murder. The cold light of morning, however, will show his supposed victim, the miserly craftsman, still lives, although a strongbox lies empty. Brother Cadfael believes Liliwin is innocent, but finding the truth and the treasure before Liliwin's respite in sanctuary runs out may uncover a deadlier sin than thievery—a desperate love that nothing, not even the threat of hanging, can stop. The Sanctuary Sparrow is the seventh book in the Chronicles of Brother Cadfael, featuring a “wily veteran of the Crusades.” The historical mystery series earned Ellis Peters a Crime Writers' Association Silver Dagger Award—and a legion of devoted fans (Los Angeles Times).

Brother Cadfael's Penance

Build your fiction collection, advise readers, and find answers to questions about one of today's most dynamic genres with this important work, the first guide to

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historical mysteries.

A Morbid Taste for Bones

More Mysteries

In the twelfth century, merchants gather at a summertime fair—but when one of them is found dead in a river, a crime-solving monk must step in. St. Peter's Fair is a grand, festive event, attracting merchants from across England and beyond. There is a pause in the civil war racking the country in the summer of 1139, and the fair promises to bring some much-needed gaiety to the town of Shrewsbury—until the body of a wealthy merchant is found murdered in the river Severn. Was Thomas of Bristol the victim of murderous thieves? And, if so, why were his valuables abandoned nearby? Brother Cadfael, that shrewd but kindly monk, offers to help the merchant's lovely niece Emma. But while he is searching for the killer, Thomas of Bristol's wares are ransacked and two more men are murdered. Emma almost certainly knows more than she is telling—as others will soon realize. Cadfael desperately races to save the young girl, knowing that in a country at war with itself, betrayal can come from any direction, and even good intentions can kill.

The Leper of Saint Giles

A monk embarks on a dangerous quest to find a trio of missing travelers in this medieval mystery by an Edgar Award-winning author. The winter of 1139 will disrupt Brother Cadfael's tranquil life in Shrewsbury with the most disturbing of events. Raging civil war has sent refugees fleeing north from Worcester. Among them are two orphans from a noble family, a boy of thirteen and an eighteen-year-old girl of great beauty, and their companion, a young Benedictine nun. The trio never reaches Shrewsbury, having disappeared somewhere in the wild countryside. Cadfael is afraid for these three lost lambs, but another call for help sends him to the church of Saint Mary. A wounded monk, found naked and bleeding by the roadside, will surely die without Cadfael's healing arts. Why this holy man has been attacked and what his fevered ravings reveal soon give Brother Cadfael a clue to the fate of the missing travelers. Now Cadfael sets out on a dangerous quest to find them. The road will lead him to a chill and terrible murder and a tale of passion gone awry. And at journey's end awaits a vision of what is best, and worst, in humankind.

Defining Neomedievalism(s) II

“Three classic stories featuring Brother Cadfael . . . whose powers of deduction are

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practically miraculous” in the Silver Dagger-winning medieval mystery series (Booklist). “Brother Cadfael sprang to life suddenly and unexpectedly when he was already approaching sixty, mature, experienced, fully armed and seventeen years tonsured.” So writes Ellis Peters in her introduction to *A Rare Benedictine*—three vintage tales of intrigue and treachery featuring the monastic sleuth who has become the best-loved ecclesiastical detective since Father Brown. Although Cadfael has appeared in twenty novel-length chronicles, the story of his entry into the monastery at Shrewsbury has been known hitherto only to a few readers. Now his myriad fans can discover the chain of events that led him into the Benedictine Order.

Studies in Medievalism

Words on Cassette 2002

Books Out Loud

The Summer Of The Danes

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THE COMPLETE CADFAEL CHRONICLES: 21 ebooks in one. Seventy years have passed since the conquest of England by William of Normandy. But following the death of Henry I, with no male heir, the country is divided – the armies of Henry’s daughter the Empress Maud and her cousin, King Stephen, mass to the West and East. Each would claim the crown. Beset by civil strife, caught between Stephen’s forces and the kingdoms of Wales, life in the border town of Shrewsbury continues as best it can. Even the Benedictine brothers of the Order of St Peter and St Paul cannot escape the encroaching war. And more often than not, the Abbey herbalist, a healer and skilled observer of human nature, Brother Cadfael, is called upon to use his more worldly talents in pursuit of justice. Cadfael ap Meilyr ap Dafydd (known simply as Brother Cadfael) is a Welsh monk, herbalist and apothecary of Shrewsbury Abbey. He entered the Benedictine order in 1120 after sixteen years in the armies of Britain and Normandy. As a soldier and sea captain he fought in the Holy Land, serving at the fall of Antioch and the storming of Jerusalem. As a young man, he was betrothed to Richildis Gurney, but never married. He has an illegitimate son, Olivier de Bretagne, by the Saracen widow Mariam of Antioch. This ebook contains: A RARE BENEDICTINE: The Advent of Brother Cadfael. A MORBID TASTE FOR BONES. ONE CORPSE TOO MANY. MONK'S HOOD. SAINT PETER'S FAIR. THE LEPER OF SAINT GILES. THE VIRGIN IN THE ICE. THE SANCTUARY SPARROW. THE DEVIL'S NOVICE. DEAD MAN'S RANSOM. THE PILGRIM OF HATE. AN EXCELLENT MYSTERY. THE RAVEN IN THE FOREGATE. THE ROSE RENT. THE HERMIT OF EYTON

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FOREST. THE CONFESSION OF BROTHER HALUIN. THE HERETIC'S APPRENTICE. THE POTTER'S FIELD. THE SUMMER OF THE DANES. THE HOLY THIEF. BROTHER CADFAEL'S PENANCE.

Bowker's Guide to Characters in Fiction 2007

“Bodies and red herrings pile up in a satisfying way” in the Silver Dagger Award-winning medieval mystery series starring Brother Cadfael (Library Journal). The year is 1142, and England is in the grip of civil war. Within the cloisters of the Benedictine Abbey of Saint Peter and Saint Paul, there begins a chain of events no less momentous than the upheavals of the outside world. It starts with the sad demise of Richard Ludel, Lord of Eyton, whose ten-year-old son and heir, also named Richard, is a pupil at the abbey. The boy refuses to surrender his newly inherited powers to Dionysia, his furious, formidable grandmother. A stranger to the region is the hermit Cuthred, who enjoys the protection of Lady Dionysia, and whose young companion, Hyacinth, befriends Richard. Despite his reputation for holiness, Cuthred’s arrival heralds a series of mishaps for the monks. When a corpse is found in Eyton forest, Brother Cadfael must devote his knowledge of human nature to tracking down a ruthless murderer.

Dead Man's Ransom

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December, 1142. A brother of Shrewsbury Abbey suffers a fall that almost kills him. He makes a shocking deathbed confession to Brother Cadfael. When the man recovers Cadfael accompanies him on an arduous journey to redeem his past sins.

The Hermit of Eyton Forest

Charges of heresy and murder are complicated by the contents of a mysterious treasure chest In the summer of 1143, William of Lythwood arrives at the Benedictine Abbey of St. Peter and St. Paul, but it is not a joyous occasion—he's come back from his pilgrimage in a coffin. William's body is accompanied by his young attendant Elave, whose mission is to secure a burial place for his master on the abbey grounds, despite William's having once been reprimanded for heretical views. An already difficult task is complicated when Elave drunkenly expresses his own heretical opinions, and capital charges are filed. When a violent death follows, Sheriff Hugh Beringar taps his friend Brother Cadfael for help. The mystery that unfolds grows deeper thanks to a mysterious and marvelous treasure chest in Elave's care.

The Heretic's Apprentice

Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B.

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White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone's business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she's been making waves ever since. Although Mo hopes someday to find her "upstream mother," she's found a home with the Colonel--a café owner with a forgotten past of his own--and Miss Lana, the fabulous café hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee.

A Morbid Taste For Bones

In the hot, dry August of 1141, England is still torn by civic strife. Amidst the carnage the Abbey of Hyde Meade is totally destroyed; its resident brothers dispersed, finding refuge in the Abbey of Shrewsbury. But Brother Cadfael realizes that two of these refugees are not all that they appear to be.

One Corpse Too Many

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Continues: Defining neomedievalism(s). 2010.

Murder in Retrospect

"Ellis Peters is famous throughout the world as the author of the Chronicles of Brother Cadfael, featuring her monastic medieval sleuth. Televised, adapted for radio, turned into talking books, the Cadfael novels have played a major role in turning crime writing into a literary genre. But there is much more to Peters than her twenty Cadfael novels. As Ellis Peters she has also produced a series of fourteen Inspector Felse novels, while under her real name of Edith Pargeter she has written a further thirty-six novels. These include two outstanding historical sequences, The Brothers of Gwynedd quartet and The Heaven Tree trilogy, and The Eighth Champion of Christendom, a trilogy of novels about the Second World War written during and just after that conflict. Add three collections of stories, three works of non-fiction and sixteen translations of Czech literature and Pargeter's canon of high quality writing is finally completed. In this book, the first, on Edith Pargeter, Margaret Lewis proves an admirable and incisive guide to the two faces of this prolific and award-winning popular author, exploring both her life and her work"--Back cover.

An Excellent Mystery

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The sleuthing monk unravels a thorny case of murder in this “accomplished whodunit meticulously wrought with a wealth of medieval detail” (Booklist). A late spring in 1142 brings dismay to the Abbey of Saint Peter and Saint Paul, for there may be no roses by June 22. On that day the young widow Perle must receive one white rose as rent for the house she has given to benefit the abbey, or the contract is void. When nature finally complies, a pious monk is sent to pay the rent—and is found murdered beside the hacked rosebush. The abbey’s wise herbalist, Brother Cadfael, follows the trail of bloodied petals. He knows the lovely widow’s dowry is far greater with her house included, and she will likely wed again. Before Cadfael can ponder if a greedy suitor has done this dreadful deed, another crime is committed. Now the good monk must thread his way through a tangle more tortuous than the widow’s thorny bushes.

Edith Pargeter

This document is a guide to selected detective and mystery stories produced after the publication of the 1982 bibliography "Mysteries." All books listed are available on cassette or in braille in the network library collections provided by the National Library Service for the Blind and Physically Handicapped of the Library of Congress. In addition to this large-print edition, the bibliography is available on disc and braille formats. This edition contains approximately 700 titles available on cassette and in braille, while the disc edition lists only cassettes, and the braille edition, only

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braille. Books available on flexible disk are cited at the end of the annotation of the cassette version. The bibliography is divided into a Prolific Authors section, for authors with more than six titles listed, and Other Authors section, a short stories section and a section for multiple authors. Each citation contains a short summary of the plot. An order form for the cited items is included. An alphabetical index is also provided. (SLD)

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