

De Koning Kader Abdolah

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Papegaai vloog over de IJssel

Het leven van Kader Abdolah is in twee periodes te verdelen. De eerste helft van zijn leven woonde hij in Iran; de tweede helft begon met een vlucht uit zijn land die hem naar Nederland zou voeren. In Nederland begon hij met een nieuw leven en schreef hij zijn literaire oeuvre. Zijn boeken werden vertaald en hij reisde de wereld over, naar lezers in alle landen. Maar naar één land kon hij nooit meer terug: zijn vaderland. En dat terwijl zijn moeder intussen in de winter van haar leven belandde. Recentelijk reisde Kader Abdolah naar Dubai, het land van zand en olie, om daar zijn moeder en zus te ontmoeten, wat voor haar gemakkelijker was en voor hem veiliger. Hij wilde zijn moeder zien, misschien wel voor het laatst, en vooral omdat ze geleidelijk in de wereld van de dementie aan het verdwijnen was. Maar eenmaal in Dubai aangekomen werd hij geconfronteerd met een geheimzinnige wereld van de ouderdom waarin zijn moeder hem steeds dieper meenam. 'het Gordijn' is het hoogstpersoonlijke, soms hilarische en soms ronduit pijnlijke verslag van Kaders ontmoeting met zijn moeder. Met 'het Gordijn' neemt de schrijver ons mee op een ongewone reis. 'het Gordijn' is een compact boek. Maar het is een boek van een grote intensiteit en bevlogenheid, geschreven door een van de fijnzinnigste schrijvers van onze letteren. Kader Abdolah (Iran, 1954) is sinds zijn debuut *De adelaars* (1993) niet meer uit onze letteren weg te denken. Tot zijn grote en internationale succesvolle romans behoren onder meer *Spijkerschrift* (2000), *Het huis van de moskee* (2005), *De koning* (2011), *Papegaai vloog over de IJssel* (2014) en *Salam Europa!* (2016, longlist ECI Literatuurprijs). Over 'Papegaai vloog over de IJssel': 'Een dik, spannend en aandoenlijk boek over migranten en lokale perikelen in Nederland.' NRC Handelsblad 'Een prachtig boek om te lezen. Een boek dat tot nadenken stemt.' Nederlands Dagblad Over 'Salam Europa!': 'De afwisseling van heden en verleden maakt *Salam Europa!* qua compositie interessant, maar ook verrassend leesbaar.' Friesch Dagblad

The King: A Novel

Aan het einde van de negentiende eeuw bestijgt een nieuwe sjah de Perzische troon. Hij volgt zijn vader op, maar hij mist de daadkracht en de ambitie om zijn stempel op het bestuur te drukken. De koning heeft meer oog voor zijn harem, de kersentuin, de jacht en zijn rijkdommen dan voor de situatie waarin het volk en het

land verkeren. Het leiderschap in het economische machtsspel waarin Perzië met Engeland, Frankrijk en Rusland is verwickeld, laat hij over aan zijn raadgever, de vizier. De handige politicus ziet in de samenwerking met de westerse landen grote mogelijkheden om hervormingen door te voeren die voorspoed zullen brengen. Maar tegen welke prijs? In een prachtig historisch en tegelijkertijd actueel verhaal vol betoverende personages verweeft Kader Abdolah de harde strijd om bodemschatten, land en macht met de magische sfeer van het aloude Perzië.

The King: A Novel

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Spijkerschrift

The thrilling story of one boy's quest to find his father and protect his younger sister during the great Dutch famine of World War II. "Sometimes you have to take a chance, because it's the only chance you have." Thirteen-year-old Dirk has been the man of the house since his papa disappeared while fighting against the Nazis with the Dutch Resistance. When the Gestapo arrests Dirk's older sister, who is also a Resistance fighter, Dirk fears that he and his little sister, Anna, might be next. With only pockets full of food and his sister asleep in his arms, Dirk runs away to find his father. As Dirk leads Anna across the war-torn Netherlands, from farmyards to work camps, he must rely on his wits and his father's teaching to find his way.

The Complete Persepolis

In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. Now it is occupied by three cousins: Aqa Jaan, a merchant and head of the city's bazaar; Alsaberi, the imam of the mosque and Aqa Shoja, the mosque's muezzin. The house itself teems with life, as each of their families grows up with their own triumphs and tragedies. Sadiq is waiting for a suitor to knock at the door to ask for her hand, while her two grandmothers sweep the floors each morning dreaming of travelling to Mecca. Meanwhile Shahbal longs only to get hold of a television to watch the first moon landing. All these daily dramas are played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will

be felt in every corner of Aqa Jaan's family.

The Diary of H.M. the Shah of Persia, During His Tour Through Europe in A.D. 1873. by J.W. Redhouse. a Verbatim Translation

How do conceptions of the literary author change throughout history, and how do they function in specific contexts? The present volume aims to investigate debates on the concept of authorship as a struggle of participants - writers, critics, and scholars - over different conceptions of interpretation. In this struggle all kinds of literary and non-literary norms appear to be at stake. The volume compares the time span around 1900 and 2000, and contrasts the French situation with conditions in other cultures and 'minor literatures'. It addresses the following questions: how did the processes of group-constitution, professionalisation, and (de-)autonomisation of authorship around 1900 and 2000 offer new positionings and roles for writers, and affect conceptions of the author? To what extent can such conceptions of authorship - projected or defended by writers as well as by critics and scholars - be analysed as strategies to claim and legitimise a position in the literary field, respectively in the scholarly field? What light does the analysis of debates about authorship shed on how the social, political or moral relevance of both literature and criticism are defined and defended?

De meisjes en de partizanen

Misschien is het wel de beroemdste vertelling ter wereld: de door zijn vrouw bedrogen koning Sjahriar slaapt elke avond met een nieuwe maagd en laat haar de volgende ochtend doden, totdat de slimme Sheherazade hem een verhaal vertelt dat zo spannend is dat hij wil weten hoe het verdergaat. Zo blijft zij hem verhalen vertellen, 1001 nachten lang. 1001 nacht speelt al vanaf zijn jeugd een belangrijke rol in het leven van Kader Abdolah. De vertellingen zijn verhalen van de betovering van het woord. Een betovering die Kader Abdolah, wiens boeken in meer dan twintig talen vertaald zijn, als geen ander kent. Speciaal voor de lezers van de Lage Landen vertaalde en bewerkte hij 1001 nacht. Hij heeft het boek bovendien voorzien van uitgebreide inleidingen en commentaar, zodat het ook te lezen is als zijn eigen literaire poëtica. Kader Abdolah (Iran, 1954) is een van de succesvolste en meest geliefde schrijvers uit ons taalgebied. Met romans als Spijkerschrift, Het huis van de moskee, Papegaai vloog over de IJssel, Salam Europa! (longlist ECI Literatuurprijs 2017) en Het pad van de gele slippers veroverde hij honderdduizenden lezers. In 2008 publiceerde hij zijn hervertelling van de Koran, waarvan meer dan 100.000 exemplaren werden verkocht. Over Het pad van de gele slippers: 'Zijn boek laat zich lezen als een vertelling in de trant van de magische vertellingen in Duizend-en-een-nacht. Dat maakt deze roman tot een bijzondere leeservaring.' FRIESCH DAGBLAD Over het Gordijn: 'Een zeer persoonlijk document, waarin literaire fictie de werkelijkheid op de hielen zit.' FRIESCH DAGBLAD Over Salam Europa!: 'Een feest van herkenning.' REFORMATORISCH DAGBLAD 'Een boek dat je niet loslaat en dat uitnodigt om te checken waar de grens tussen fictie en werkelijkheid ligt.' HEBBAN

The Witch's Handbook

Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

Equal of the Sun

in a career spanning half a century, Ursula K. Le Guin has produced a body of work that testifies to her abiding faith in the power and art of words. She is perhaps best known for imagining future intergalactic worlds in brilliant books that challenge our ideas of what is natural and inevitable in human relations—and that celebrate courage, endurance, risk-taking, and above all, freedom in the face of the psychological and social forces that lead to authoritarianism and fanaticism. It is less well known that she first developed these themes in richly imagined historical fiction, including the brilliant early novel *Malafrena*. An epic meditation on the meaning of hope and freedom, love and duty, *Malafrena* takes place from 1825 to 1830 in the imaginary East European country of Orsinia, then a part of the Austrian Empire, a nation which, like its near neighbors Czechoslovakia, Poland, and Romania, has a long and vivid history of oppression, art, and revolution. *Malafrena*, the idealistic heir to Val Malafrena, an estate in the rural western provinces of Orsinia, leaves home against his father's wishes to work as a journalist in the cosmopolitan capital city of Krasnoy, where he plays an integral part in the revolutionary politics that are roiling Europe. Complete with a newly researched chronology of Le Guin's life and career.

The Garden Party

The winner of numerous literary awards including the Anne Frank Prize and Goethe Prize, Cees Nooteboom, novelist, poet and journalist, "is a careful prose stylist of a notably philosophical bent." (J.M. Coetzee, *The New York Review of Books*) In *Roads to Berlin*, Nooteboom's reportage, "from a 1963 Khrushchev rally in East Berlin to the tearing down of the Palast der Republik, brilliantly captures the intensity of the capital and its associated layers of memory," *The Economist* said. The book maps the changing landscape of post-World-War-II Germany, from the period before the fall of the Berlin Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification. Nooteboom's writings on politics, people, architecture, and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day. From the Hardcover edition.

My Father's Notebook

James Tiptree, Jr. burst onto the science fiction scene in the 1970s with a series of hard-edged, provocative short stories. Hailed as a brilliant masculine writer with a

deep sympathy for his female characters, he penned such classics as *Houston, Houston, Do You Read?* and *The Women Men Don't See*. For years he corresponded with Philip K. Dick, Harlan Ellison, Ursula Le Guin. No one knew his true identity. Then the cover was blown on his alter ego: A sixty-one-year-old woman named Alice Sheldon. As a child, she explored Africa with her mother. Later, made into a debutante, she eloped with one of the guests at the party. She was an artist, a chicken farmer, a World War II intelligence officer, a CIA agent, an experimental psychologist. Devoted to her second husband, she struggled with her feelings for women. In 1987, her suicide shocked friends and fans. The James Tiptree, Jr. Award was created to honor science fiction or fantasy that explores our understanding of gender. This fascinating biography by Julie Phillips, ten years in the making, is based on extensive research, exclusive interviews, and full access to Alice Sheldon's papers.

Salam Europa!

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

Pivot of the Universe

Against All Enemies

In een paar oer-Hollandse protestantse dorpen langs de rivier de IJssel komen voor het eerst vreemdelingen wonen. Ze beginnen aan een nieuw bestaan in een nieuw land. Het duurt niet lang totdat de rivier, de IJsselbrug en de pont deel uitmaken van hun identiteit. Papegaai vloog over de IJssel, de nieuwe roman van Kader Abdolah, vindt plaats in en rond de stad Zwolle en vooral in Zalk, Wilsum, s Heerenbroek en Veecaten, in een landschap dat honderden jaren hetzelfde is gebleven. De kou is niet uitnodigend, de fabuleuze luchten zijn dat wel. De nieuwkomers, even vreemd voor elkaar als voor het land waar ze nu wonen, beseffen dat ze hun reis moeten voortzetten, langs het water, naar de IJsselbrug, naar de stad, voor een nieuw bestaan. Zullen ze daar een thuis vinden? Nederland is in de afgelopen vijftientig jaar onmiskenbaar veranderd. Kranten schreven erover, televisiecameras liepen, discussies erover verhuisden van de redacties naar de huiskamers en terug. Het is hoog tijd voor een meerstemmige roman, die de essentie van deze veranderingen verbeeldt. Papegaai vloog over de IJssel is een

vertelling waarin de schrijver ons binnen de huizen van die mensen meeneemt om hun levensloop te laten zien. Kader Abdolah kwam een kwarteeuw geleden als vreemdeling naar Nederland, maar wist zich al gauw omhelsd door zijn nieuwe landgenoten. Het kan niet anders dan dat hij in deze roman al zijn persoonlijke ervaringen heeft gebruikt. Hij vertelt ons vreemde verhalen die nu al lang onze Hollandse vertellingen zijn geworden. Papegaai vloog over de IJssel is een nieuwe vertelling in de Nederlandse literatuur. Kader Abdolah (Iran, 1954) debuteerde in 1993 met de verhalenbundel De adelaars. Met succesvolle romans als Spijkerschrift (2000) en Het huis van de moskee (2005) veroverde hij het Nederlandse en internationale lezerspubliek. Dat laatste boek werd zelfs verkozen tot de op een na beste Nederlandse roman aller tijden. Zijn boeken zijn in meer dan twintig landen vertaald. Over Spijkerschrift: `Spijkerschrift is het meest overtuigende boek van een schrijver die een unieke plaats in de Nederlandstalige literatuur heeft verworven. TROUW Over Het huis van de moskee: `Betoverend. () Abdolahs tegenstellingen het spirituele en het aardse, mythe en werkelijkheid geven het verhaal een krachtige ironie. THE INDEPENDENT - `Indringend familie-epos. () Abdolah slaagt erin de Iraanse tragedie suggestief in beeld te brengen. NRC HANDELSBLAD Over De koning: `Absoluut fantastisch, in de beide betekenissen van het woord: een sluwe, geestige, wijze fabel, vol charme en humor. Kader Abdolah is een meesterlijke en totaal verslavende verhalenverteller. WILLIAM DALRYMPLE

The Unseen

"In this book, the first in English about Nasir al-Din Shah, Abbas Amanat gives us both a biography of the man and an analysis of the institution of monarchy in modern Iran. Amanat poses a fundamental question: how did monarchy, the centerpiece of an ancient political order, withstand and adjust to the challenges of modern times, both at home and abroad? Nasir al-Din Shah's life and career, his upbringing and personality, and his political conduct provide remarkable material for answering this question.

Vrij Nederland

When he was a boy, Aga Akbar, the deaf-mute illegitimate son of a Persian nobleman, traveled with his uncle to a cave on nearby Saffron Mountain. Once there, he was to copy a three-thousand-year-old cuneiform inscription—an order of the first king of Persia—as a means of freeing himself from his emotional confinement. For the remainder of his life, Aga Akbar used these cuneiform characters to fill a notebook with writings only he could understand. Years later, his son, Ishmael—a political dissident in exile—is attempting to translate the notebook . . . and in the process tells his father's story, his own, and the story of twentieth-century Iran. A stunning and ambitious novel by a singular literary talent, My Father's Notebook is at once a masterful chronicle of a culture's troubled voyage into modernity and the poignant, timeless tale of a son's enduring love.

Easter around the World

How Europe is Changing

Racing from the remote, war-scarred landscapes of the Middle East to the blood-soaked chaos of the U.S.-Mexico border, #1 New York Times bestselling author Tom Clancy delivers a heart-stopping thriller that is frighteningly close to reality. Working behind the scenes for the CIA, ex-Navy SEAL Maxwell Moore arrives at a rendezvous to take charge of a high-ranking Taliban captive and barely escapes with his life. Undaunted, Moore is relentless in his quest to find the terrorist cell responsible, but what he discovers leads him to a much darker conspiracy in an unexpected part of the globe. After years of planning, the Taliban have come to terms with a vicious Mexican drug cartel and agreed to supply them with opium. For the cartel, the deal means money, power, and ultimate control of the drug trade. But for the Taliban, it is a long-awaited opportunity: to exploit the cartels and bring the fire of the jihad to the hearts of the infidels, striking against the very heart of America.

Messenger

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it. Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds. Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

Het Gordijn

Karavaan

A humorous handbook for witches, providing instruction in areas such as spells, superstitions, recipes, gardening, and glamour.

The Olive Tree

People fear death. We don't know how to talk about it, especially to children, and we're afraid to bring it up for fear of making people sadder. Yet children, especially, have questions, and this incredibly gentle and surprisingly light story is full of both comfort and vividly imagined "answers." The first one gives the book its title: A boy hears the voice of his sister calling him one day, a sister he's never met because she died before he was born. The sister in the faded photograph on the wall. So that night he asks his mother what death is like and she tells him, "It's like dreaming, only bigger." That's lovely, but he still has questions, which it turns out his sister can answer! On a dreamy, carefree adventure they ride their bikes together, (not always on the ground), visiting places that were special to her when

she was alive. And she talks to him in the older sister, teasing, straightforward, loving way that is exactly what he needs. (It turns out that death is not the only thing that can be Bigger Than a Dream.) Much, much more than bibliotherapy, this is a work of art that speaks with honesty and tenderness about one of life's great mysteries.

In the Shadow of the Ark

Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.

Hunger Winter

The perfect family celebration requires the perfect family Alice Dunlop knows the best things in life are free. But the approach of her 40th wedding anniversary and 60th birthday surely warrants a proper celebration. With visions of a glorious family gathering complete with a marquee, champagne and beautiful sunshine, Alice has big plans for the big day. Her husband David isn't so enthused. He seems to have lost his lust for life since retiring from his job. And he's not the only one who isn't in the mood to celebrate. Each of Alice and David's four grown-up children has their own problems to contend with and things aren't going as smoothly as any of them had hoped. As Alice focuses on preparations for the party, her family begins to unravel around her. Even her husband's sudden rise from apathy isn't as great a blessing as it first appears. It's only a matter of time before Alice's special day is at risk of disaster

1001 nacht

He thinks the truth will set her free. She knows it will kill them. A heart-stopping psychological thriller from the Number One bestselling author of *THE SECRETS SHE KEEPS* and *THE OTHER WIFE* _____ She has secrets. Six years ago, Evie Cormac was found hiding in a secret room in the aftermath of a brutal murder. But nobody has ever discovered her real name or where she came from, because everybody who tries ends up dead. He needs answers. Forensic psychologist Cyrus Haven believes the truth will set Evie free. Ignoring her warnings, he begins to dig into her past, only to disturb a hornet's nest of corrupt and powerful people, who have been waiting to find Evie - the final witness to their crimes. Unbeknownst to him, Cyrus is leading them straight to Evie. The truth will not set her free. It will get them killed. From internationally bestselling, award-winning author Michael Robotham, this is the second explosive novel featuring the gifted criminal psychologist Cyrus Haven, introduced in *GOOD GIRL, BAD GIRL*. _____ Praise

for Michael Robotham: 'He writes in a voice with a haunting sense of soul' Peter James 'Robotham is the real deal' David Baldacci 'One of crime's greatest practitioners . . . a ripper, suspenseful read' The Australian 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Michael Robotham has done it again - another accomplished crime novel unlike anything he has ever written before' Sydney Morning Herald 'Excellent' Literary Review

When She Was Good

"The IDA Pro Book" provides a comprehensive, top-down overview of IDA Pro and its use for reverse engineering software. This edition has been updated to cover the new features and cross-platform interface of IDA Pro 6.0.

The IDA Pro Book, 2nd Edition

Roads to Berlin

A hypnotic page-turner about the grinding gears of historical change and ruthless palace intrigue in Persia, c. 1848. The King, young Shah Naser, takes to the throne of Persia at a turning point of history: he inherits an enchanted medieval world of harems, eunuchs, and treasures as well as a palace of secret doors, sudden deaths, and hidden agendas. Within the court is danger enough: outside all manner of change threatens—industrialization, colonization. Russia and England conspire to open the King's empire; his mother and his vizier take opposing sides. The poor King—almost an exact contemporary of Queen Victoria—is trapped. He likes some aspects of modernity (electricity, photography) but can't embrace democracy. He must be a sovereign: he must keep his throne. The King cannot face change and he cannot escape it. With this gleaming and seemingly simple story, breathlessly paced and beautifully told, Kader Abdolah, the acclaimed Iranian émigré novelist, speaks of deeper truths. A novel which has many timely things to say about eras of change and upheaval, *The King* is an unforgettable book.

The House of the Mosque

Easter is celebrated in many different ways around the world. In Sweden, children dress up as Easter witches and go door to door, hoping for candy. Egyptian children have egg-rolling contests. Russian children play an egg-tapping game. And in Colombia, Easter is a time for donkey beauty pageants. Take a trip around the world to see how this very special holiday is celebrated.

Bird Cottage

Based loosely on the life of Princess Pari Khan Khanoom, *Equal of the Sun* is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch. Iran in 1576 is a place of wealth and dazzling beauty. But when the Shah dies without having named an heir, the court is thrown

into tumult. Princess Pari, the Shah's daughter and protégée, knows more about the inner workings of the state than almost anyone, but her maneuvers to instill order after her father's sudden death incite resentment and dissent. Pari and her closest adviser, Javaher, a eunuch able to navigate the harem as well as the world beyond the palace walls, possess an incredible tapestry of secrets that explode in a power struggle of epic proportions. Legendary women—from Anne Boleyn to Queen Elizabeth I to Mary, Queen of Scots—changed the course of history in the royal courts of sixteenth-century England. They are celebrated in history books and novels, but few people know of the powerful women in the Muslim world, who formed alliances, served as key advisers to rulers, lobbied for power on behalf of their sons, and ruled in their own right. In *Equal of the Sun*, Anita Amirrezvani's gorgeously crafted tale of power, loyalty, and love in the royal court of Iran, she brings one such woman to life, Princess Pari Khan Khanoom Safavi. Amirrezvani is a master storyteller, and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters, passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it.

De koning

Een doofstomme man in de Iraanse bergen communiceert met een eigen gebarentaal en spijkerschrift.

Boekblad

Sjeed Djamel, docent oriëntalistiek aan de Universiteit van Amsterdam, woont al lange tijd in Nederland. Op een dag krijgt hij een reisboek in handen van een Perzische sjah, die in de negentiende eeuw door Europa reisde. Sjeed Djamel vindt het fascinerend. Nieuwsgierig besluit hij om deze reis zelf te maken, met een afstand van anderhalve eeuw. Samen met zijn student Iris wijdt hij zich aan de geschriften van de sjah en zijn medereizigers. Hij ziet hoe de sjah dwars door Europa reist, en zelfs door België en Nederland. Op die manier volgt hij de reusachtige karavaan van de sjah die steeds dieper het continent in trekt. Gaandeweg dringt de geschiedenis, maar ook het heden van Europa, steeds dieper tot Sjeed en zijn assistente door. *Salam Europa!*, de nieuwe, grote roman van Kader Abdolah, is een boek over nieuwsgierigheid en belangstelling voor de ander. Het is een overrompelende roman, over de schoonheid en de betekenis van het over de grenzen kijken, waarin realiteit en verbeelding door elkaar lopen. Tegelijk is dit boek een vertelling over het heden, waarin Kader Abdolah de gebeurtenissen van nu, rondom de immigratie en de terreur, op een onvergelijkbare manier in zijn verhaal verweeft, wat het een hoogst actuele roman maakt. Het resultaat: een schitterende oosterse vertelling over Europa. Kader Abdolah (Iran, 1954) is sinds zijn debuut *De adelaars* (1993) niet meer uit onze letteren weg te denken. Tot zijn grote en internationaal succesvolle romans behoren onder meer *Spijkerschrift* (2000), *Het huis van de moskee* (2005), *De koning* (2011) en *Papegaai vloog over de IJssel* (2014). Over *Papegaai vloog over de IJssel*: 'Een dik, spannend en aandoenlijk boek over migranten en lokale perikelen in Nederland.' NRC **HANDELSBLAD** 'Een prachtig boek om te lezen. Een boek dat tot nadenken stemt.' **NEDERLANDS DAGBLAD** 'Een wonderschone roman. Dit boek moet iedereen lezen.' **ZIN** 'In zijn nieuwe roman mengt Abdolah persoonlijke en nationale gebeurtenissen

tot een sprookjesachtig geheel.' TROUW

The Blood of Flowers

A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-Time Out

Portretten en een oude droom

THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth" When Rejana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

Malafrena

The Olive Tree is the number one international bestseller from Lucinda Riley, author of the bestselling Seven Sisters series. *This title is also published as Helena's Secret.* A magical house. A momentous summer. It has been twenty-four years since a young Helena spent a magical holiday in Cyprus, where she fell in love for the first time. When the now crumbling house, 'Pandora', is left to her by her godfather, she returns to spend the summer there with her family. Yet, as soon as Helena arrives at Pandora, she knows that its idyllic beauty masks a web of secrets that she has kept from William, her husband, and Alex, her son. At the difficult age of thirteen, Alex is torn between protecting his beloved mother, and growing up. And equally, desperate to learn the truth about his real father . . . When, by chance, Helena meets her childhood sweetheart, a chain of events is set in motion that threatens to make her past and present collide. Both Helena and Alex know that life will never be the same, once Pandora's secrets have been revealed . . . Praise for Lucinda Riley: 'Thoroughly addictive storytelling with a moving, emotional heart' Dinah Jefferies, author of The Tea Planter's Wife

Eight Months on Ghazzah Street

De koffer

The Messenger is a retelling of the life of the prophet Mohammad. After Mohammad's death, his right hand and chronicle writer Sa'eed wonders who the prophet really was. Through testimonies of his peers he reconstructs the life of Mohammad, the messenger, from his birth to his death. Kader Abdolah portrays Mohammad as a human being, a man with dreams. The reader is granted a very

contemporary and vivid image of the period in which Mohammad lived, how he wanted to save Mecca from moral decay and how he developed from a prophet into a powerful leader.

James Tiptree, Jr.

Authorship Revisited

Korte verhalen over vluchten en ballingschap, geschreven uit eigen ervaring van de auteur.

Bigger Than a Dream

A hypnotic page-turner about the grinding gears of historical change and ruthless palace intrigue in Persia, c. 1848. The King, young Shah Naser, takes to the throne of Persia at a turning point of history: he inherits an enchanted medieval world of harems, eunuchs, and treasures as well as a palace of secret doors, sudden deaths, and hidden agendas. Within the court is danger enough: outside all manner of change threatens—industrialization, colonization. Russia and England conspire to open the King's empire; his mother and his vizier take opposing sides. The poor King—almost an exact contemporary of Queen Victoria—is trapped. He likes some aspects of modernity (electricity, photography) but can't embrace democracy. He must be a sovereign: he must keep his throne. The King cannot face change and he cannot escape it. With this gleaming and seemingly simple story, breathlessly paced and beautifully told, Kader Abdolah, the acclaimed Iranian émigré novelist, speaks of deeper truths. A novel which has many timely things to say about eras of change and upheaval, *The King* is an unforgettable book.

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