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### **The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader**

“In 1939, as the armies of Europe mobilized for war, the British secret services undertook operations to impede the exportation of Roumanian oil to Germany. They failed. “Then, in the autumn of 1940, they tried again.” So begins Blood of Victory, a novel rich with

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suspense, historical insight, and the powerful narrative immediacy we have come to expect from bestselling author Alan Furst. The book takes its title from a speech given by a French senator at a conference on petroleum in 1918: “Oil,” he said, “the blood of the earth, has become, in time of war, the blood of victory.” November 1940. The Russian writer I. A. Serebin arrives in Istanbul by Black Sea freighter. Although he travels on behalf of an émigré organization based in Paris, he is in flight from a dying and corrupt Europe—specifically, from Nazi-occupied France. Serebin finds himself facing his fifth war, but this time he is an exile, a man without a country, and there is no army to join. Still, in the words of Leon Trotsky, “You may not be interested in war, but war is interested in you.” Serebin is recruited for an operation run by Count Janos Polanyi, a Hungarian master spy now working for the British secret services. The battle to cut Germany’s oil supply rages through the spy haunts of the Balkans; from the Athenée Palace in Bucharest to a whorehouse in Izmir; from an elegant yacht club in Istanbul to the river docks of Belgrade; from a skating pond in St. Moritz to the fogbound banks of the Danube; in sleazy nightclubs and safe houses and nameless hotels; amid the street fighting of a fascist civil war. *Blood of Victory* is classic Alan Furst, combining remarkable authenticity and atmosphere with the complexity and excitement of an outstanding spy thriller. As Walter Shapiro of *Time* magazine wrote, “Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years.”

## **The Illustrated Man**

### **Under Occupation**

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

### **Mission to Paris**

*Hiroshima* is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and

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his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

### **Night Soldiers**

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

## **Living My Life (Two Volumes in One)**

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

## **The World at Night**

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

## **Dark Star**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all

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accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### **The Polish Officer**

From Alan Furst, whom The New York Times calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers’ hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini’s fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in

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Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

### **A Hero of France**

A gripping tale of a US undercover agent in 1945 Istanbul, from the bestselling author of *The Good German* and *Leaving Berlin*. A neutral capital straddling Europe and Asia, Istanbul has spent the war as a magnet for refugees and spies. Even American businessman Leon Bauer has been drawn into this shadow world, doing undercover odd jobs and courier runs for the Allied war effort. Now, as the espionage community begins to pack up and an apprehensive city prepares for the grim realities of post-war life, he is given one more assignment, a routine job that goes fatally wrong, plunging him into a tangle of intrigue

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and moral confusion. Leon's attempt to save one life leads to a desperate manhunt and a maze of shifting loyalties that threatens his own. Istanbul Passage is the story of a man swept up in the aftermath of war, an unexpected love affair, and a city as deceptive as the calm surface waters of the Bosphorus that divides it.

### **Wired for War**

Greece, 1940. In the port city of Salonika, with its wharves and brothels, dark alleys and Turkish mansions, a tense political drama is being played out. "Spies of the Balkans" is a stunning novel about a man who risks everything to fight back against the world's evil.

### **Angela's Ashes**

During the time called The Millennium, a thousand years of peace enveloped Earth. During this time, Earth is ruled by one called Messiah, and governed by men and women who had died, and who now lived, and were said to be indestructible. Disease has been conquered. Life spans are expanded to hundreds of years. Crime is non-existent. Technology explodes as a result of expanded minds, of the absence of evil and disease, and other impediments to human knowledge. Suddenly, travel to the stars is not merely possible, but common. As Earth fills with people, many seek out new worlds in which to live. But, long ago in Earth history, there roamed a malignant being whose origins were off-world. This alien inserted himself into



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the life of mankind, wreaking havoc, bringing wars, and seeking to destroy all of mankind. He is assisted by beings like himself. They are able to take control of some humans, possessing their minds and bodies and bringing them under complete domination. Humans who become controlled by one of these aliens have no will of their own. In time, after many wars and much destruction, this being and his army are imprisoned by Messiah. However, at the end of 1000 years, he is again loosed, to test all of mankind. This malignant entity who calls himself Lucien, begins a crusade of seduction, deception and corruption of the humans governments and humans on Earth. Lucien was known in the past records of that ancient book called The Holy Book, as Lucifer, or Satan. He is a magnificent creature, beautiful to behold, powerful beyond any human, and able to bend humans to his will. His will now is to conquer Earth, the universe, and all life. But, his ultimate goal is what he'd always sought: the throne of God. His intention is to mount an assault on Heaven itself. Lucien seeks to enlist a human whose origins are mysterious. This strange warrior soldiered in many wars for the causes of Earth governments, even fighting against ruthless alien invaders from other planets. He is called Cubal. In all of the universe there is no one quite like him. His fighting skills are legend, and he is trained in the mysterious fighting discipline called D'vru, a fighting technique only one man ever truly mastered, though many achieved rank in the art. Cubal was the only one to achieve the highest level of, D'vru., He is the unstoppable soldier, a warrior without peer. There is another who also seeks Cubal for the coming war. Messiah seeks him, too. But, one who is a Wearer of

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the Black, the garb of all who trained in the ways of D=vru, does not believe in gods, nor in devils, but only in superior beings, of which he knows he is one. This is a Christian Science Fiction thriller. If you liked Star Wars, you'll love this action-packed, mind-boggling story set in Earth's future, when devils descend upon mankind in a way never before seen, and when strange aliens invade Earth, seeking to set up a demonic kingdom populated with aliens and cloned humans who worship the being called Lucifer. One man will oppose them. But, even this man cannot realize the enormity of the battles ahead, nor the power of the alien he will face in battle.

### **The Darkness of White**

### **Kingdom of Shadows**

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### **The Top Ten: Writers Pick Their Favorite Books**

Radical thinker and writer Emma Goldman presents her life story and memories in *Living My Life*, first published in 1931. Originally two volumes, it is published here as a combined edition. From her arrival in New York as a 20-year-old seamstress, when she immediately launched into a life of activism and public agitation, she recalls her childhood in Lithuania, her immigration to the U.S. as a teenager, and her wild adventures as an independent and intelligent woman. An important and influential figure in such far-flung geopolitical events as the Russian Revolution and the Spanish Civil War, Goldman is one of the most storied people of the 20th century. And her story, in her own inimitable words, is one of the great biographies, and one of the great personal histories of a turbulent era. Anarchist and feminist EMMA GOLDMAN (1869-1940) is one of the towering figures in global radicalism of the late 19th and early 20th centuries. Born in Lithuania, she emigrated to the United States as a teenager, was deported in 1919 for her criticism of the U.S. military draft in World War I, and died in Toronto after a globetrotting life. An early advocate of birth control, women's rights, and workers' unions, she was an important and influential figure in such far-flung geopolitical events as the Russian Revolution and the Spanish Civil War.

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Among her many books are *My Disillusionment in Russia* (1925) and *Living My Life* (1931).

### **Dieppe**

NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy

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them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

### **Hiroshima**

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

### **A Soldier First**

NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian

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woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as “the greatest living writer of espionage fiction.” The Spies of Warsaw is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” –Los Angeles Times, about The Foreign Correspondent “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” –Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” –Herbert Mitgang, The New York Times, about Dark Star “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” –Nancy Pate, Orlando Sentinel

## **Spies of the Balkans**

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be hell-bent.

## **The Millennium Soldier**

“First-rate research collaborates with first-rate

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imagination. . . . Superb.”—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he’s offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, *Los Angeles Times* “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . . Thrilling.”—Herbert Mitgang, *Chicago Tribune* “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*

### **Journey Into Fear**

### **Journey to the End of the Night**



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Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work. From the Trade Paperback edition.

### **The Spies of Warsaw**

P. W. Singer explores the greatest revolution in military affairs since the atom bomb: the dawn of robotic warfare. We are on the cusp of a massive shift in military technology that threatens to make real the stuff of *I, Robot* and *The Terminator*. Blending historical evidence with interviews of an amazing cast of characters, Singer shows how technology is changing not just how wars are fought, but also the politics, economics, laws, and the ethics that surround war itself. Travelling from the battlefields of Iraq and Afghanistan to modern-day "skunk works" in the midst of suburbia, *Wired for War* will tantalise a wide readership, from military buffs to policy wonks to gearheads.

### **Red Gold**

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What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including:

- The Top Ten Books of All Time
- The Top Ten Books by Living Writers
- The Top Ten Books of the Twentieth Century
- The Top Ten Mysteries
- The Top Ten Comedies

Already sparking debate, *The Top Ten* will help readers answer the most pressing question of all: What should I read next?

### **Dark Voyage**

Six months ago Sergeant Bridger's kid sister was killed in a Taliban attack whilst serving in Afghanistan. When a mission in Bosnia goes wrong, Bridger finds himself facing an impossible choice; leave his mentor's daughter to die or lose the only family he has left, the army. For Koskov it's not about revenge but justice. After destroying his military career the world took the only things left that he treasured, his

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wife and daughter. After ten years of planning now is his moment and no one will stand in his way. Kat McGregor is an MI6 analyst with dreams of becoming a field officer. That is until a special operations team in Bosnia sights a wanted terrorist. Suddenly thrown into out into the real world of terrorists and soldiers, she soon finds out that not everything is as clear cut as black and white. How far would you go to protect your family? How far would you go to avenge them?

### **Three Day Road**

In 1941, Eric DeHaan, the captain of the Noordendam, a Dutch tramp freighter, is recruited by the Dutch Naval Intelligence Section for dangerous secret missions that take the ship and its crew behind enemy lines in Europe and North Africa.

### **The Foreign Correspondent**

A true modern classic from one of the twentieth century's most significant writers, Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary,

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living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America'

Christopher Bigsby Eugene O'Neill's play *Long Day's Journey into Night* was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

### **A Voyage to Australia and New Zealand, Including a Visit to Adelaide, Melbourne, Sydney, Hunter's River, Newcastle, Maitland, and Auckland**

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of *Journey to the End of the Night* move from the

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battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

### **Number the Stars**

Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

### **Farewell to Manzanar**

Set in Canada and the battlefields of France and Belgium, Three-Day Road is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to

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understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

### **Istanbul Passage**

Failing to secure American support for the Republican side of the Spanish Civil War in 1938, a minor Spanish noble travels to Paris, where he promotes the Republic cause before undertaking a mission to infiltrate the Spanish government.

### **Boys' Book of Famous Soldiers**

From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that

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might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

### **Long Day's Journey Into Night**

On the night of August 19, 1942, a force of five thousand Canadians launched an attack on the Nazi-held French port of Dieppe. When the disastrous raid was done, and the Allies were forced to retreat, nearly a thousand Canadian troops lay dead. Almost two thousand were taken prisoner. Some called it "the bloodiest nine hours in Canadian military history." For years, defenders of the raid claimed that the Allies learned valuable lessons from Dieppe that were put to use later in the war. Others, including prominent leaders of the time, believed that the Canadian soldiers had been used as cannon fodder. Through meticulous research and interviews with veterans both in Canada and at Dieppe, Hugh Brewster has created a fascinating and haunting historical tour of the planning and execution of this tragic raid and its aftermath. Included are sections about the evacuation and the POW experiences.

## **The Odyssey of Homer**

"In the world of the espionage thriller, Alan Furst is in a class of his own."--William Boyd Paris. Autumn, 1941. In a shabby hotel off the place Clichy, the course of the French resistance is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: all partisan operatives are to strike behind enemy lines--from Kiev to Brittany. Set in the back streets of Paris and deep in occupied France, Red Gold moves with quiet and pervasive menace as predators from the dark edge of the war--arms dealers, lawyers, spies, and assassins--emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a producer of gangster films, now living on a few francs a day and hunted by the Gestapo. As the German occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist party. Their NKVD contact, a former Comintern operative named Weiss--his seventeenth name--begins to orchestrate a series of attacks against the Germans. Reprisals are brutal. Fear spreads through the city. At last the real resistance has begun. Red Gold masterfully recreates the duplicitous world of the French resistance in the worst days of World War II. From the Hardcover edition.

## **The Return of the Soldier**

Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting



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political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing.

### **Copper Sun**

Reproduction of the original: *Soldiers Three. The Story of the Gadsbys* by Rudyard Kipling

### **Soldiers Three. The Story of the Gadsbys**

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of

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Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows  
“Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, *The New York Times*  
“Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen Weber, *Los Angeles Times* “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, *The Wall Street Journal*  
“Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, *Time*

### **Blood of Victory**

Physical description of Aborigines in Adelaide area; death of white man by inserting emu bone into heart; natives near Newcastle; Jackey Jackey, who went with Kennedy.

### **Midnight in Europe**

In September 1939, as German forces ravage Poland, Captain Alexander de Milja, a Polish intelligence officer with the resistance underground, risks his life in the treacherous world of global espionage to help

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his country. Reader's Guide included. Reprint. 30,000 first printing.

### **Night**

Stolen from her village, sold to the highest bidder, fifteen-year-old Amari has only one thing left of her own -- hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and living in a beautiful village, she could not have imagined everything could be taken away from her in an instant. But when slave traders invade her village and brutally murder her entire family, Amari finds herself dragged away to a slave ship headed to the Carolinas, where she is bought by a plantation owner and given to his son as a birthday present. Survival seems all that Amari can hope for. But then an act of unimaginable cruelty provides her with an opportunity to escape, and with an indentured servant named Polly she flees to Fort Mose, Florida, in search of sanctuary at the Spanish colony. Can the illusive dream of freedom sustain Amari and Polly on their arduous journey, fraught with hardship and danger?

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