

# Creepy Presents Richard Corben

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## Mutant World

## Vampirella Archives Vol. 5

Rodrigo Díaz de Vivar—also known to historians as El Cid—was an eleventh century Spanish military commander who led both Christians and Moors into battle. In the pages of Eerie magazine, however, writer Budd Lewis and artist Gonzalo Mayo transform

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El Cid into a larger-than-life fantasy warrior, battling dragons, trolls, and sirens for his life—and demons for his soul! This deluxe hardcover collects every El Cid adventure that ran in Warren Publishing's Eerie magazine in the mid-1970s, featuring the elaborately detailed artwork of Mayo, plus Eerie's original historical background feature. \* Cover painting by Sanjulian, frontispiece by Bernie Wrightson (Frankenstein)!

### **Creepy Presents Alex Toth**

#### **Cthulhu's Reign**

Terrible things stalk the forests outside Arkham in this chilling original tale from comics master Richard Corben! An arrogant city slicker on a quest to uncover the background of a young woman from the backwoods finds horrors beyond imagining, combining Lovecraftian mutations with Native American legends. New from Eisner Award Hall of Fame inductee Richard Corben, the gold standard in horror comics for over 40 years!

#### **Creepy Archives**

Gather up your wooden stakes, your blood-covered hatchets, and all the skeletons in the darkest depths of your closet, and prepare for a horrifying adventure into the darkest corners of comics history. Dark Horse Comics further corners the market on high-quality horror storytelling with one of the most anticipated

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releases of the decade - a hardcover archive collection of the legendary Creepy Magazine!

### **Creepy Presents Richard Corben**

Steve Niles and Rob Zombie, team up to present this realistic take on the legendary Bigfoot. A monstrous ape-man is stomping around the woods of the Pacific Northwest, and he's not happy with mankind. Bigfoot also offers master craftsman Richard Corben a return to his true horror roots as he fully renders the imposing beast as only he can.

### **Shadows on the Grave**

Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jennifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

### **Bigfoot #1**

### **Edgar Allan Poe's The Raven and the Red Death (one-shot)**

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### **The House on the Borderland**

"One of the most precise and admirable storytellers in the medium." ð □ Guillermo del Toro The master of supernatural horror is back with bizarre tales of terror in his signature black-and-white style. Running through the entire series is the continuing story of Corben's new warrior character, Denaeus, reminiscent of his best-loved creation, Den from the classic Heavy Metal series. New stories from 2012 Eisner Hall of Fame award winner Richard Corben!

### **Rat God**

"This volume collects material from issues of Crime SuspenStories, Frontline Combat, Haunt of Fear, Impact, Shock SuspenStories, Tales from the Crypt, Two-Fisted Tales, Vault of Horror, Weird Fantasy, Weird Science, and Weird Science-Fantasy"--

### **Choke Gasp! the Best of 75 Years of EC Comics**

## **Grandville**

Horror comics legend Richard Corben (Haunt of Horror: Edgar Allan Poe) brings you a new series of eerie new spins on the poems and short stories of H.P. Lovecraft. Each adaptation is beautifully rendered in black and white with gray tones as only Corben can do it - along with a printing of the original source text by H.P. Lovecraft. Collects Haunt of Horror: Lovecraft #1-3.

## **Eerie Presents El Cid**

When a group of outcasts with extraordinary abilities comes out of hiding, their clash with a violent society will spark a revolution—or an apocalypse. “Much like the X-Men comics, Proehl masterfully uses science fiction as a lens to examine social inequality and human evil.”—Booklist Avi Hirsch has always known his daughter was different. But when others with incredible, otherworldly gifts reveal themselves to the world, Avi realizes that her oddness is something more—that she is something more. With this, he has a terrifying revelation: Emmeline is now entering a society where her unique abilities unfairly mark her as a potential threat. And even though he is her father, Avi cannot keep her safe forever. Emmeline soon meets others just like her: Carrie Norris, a teenage girl who can turn invisible . . . but just wants to be seen. Fahima Deeb, a woman with an uncanny knack for machinery . . . but it’s her Muslim faith that makes the U.S. government suspicious of her. They are the nobody people—ordinary individuals with

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extraordinary gifts who want one only thing: to live as equals in an America that is gripped by fear and hatred. But the government is passing discriminatory laws. Violent mobs are taking to the streets. And one of their own—an angry young man seething with self-loathing—has used his power in an act of mass violence that has put a new target on the community. The nobody people must now stand together and fight for their future, or risk falling apart. The first book of a timely two-part series, *The Nobody People* is a powerful novel of love and hope in the face of bigotry that uses a world touched by the fantastic to explore our current reality. It is a story of family and community. It is a story of continuing to fight for one another, no matter the odds. It is the story of us. Bob Proehl will return with *The Somebody People*!

### **Creepy Archives**

Continuing Dynamite Entertainment's masterpiece collections of the classic *Vampirella* magazine. This edition collects issues #29-35, capturing all the sexy macabre that the 1970's had to offer. Creators who wrote and drew these wonderfully dreadful tales include Jose Gonzalez, Auraleon, Jeff Jones, Doug Moench and many more!

### **Creepy Archives**

Making a lasting mark on comics as the co creator of Spider-Man, Steve Ditko veered away from the mainstream and into darker territories at the end of the sixties. His work in *Creepy* and *Eerie* proved that

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this superhero maestro also excelled at short-form horror, collaborating with Archie Goodwin on fifteen tension and terror-filled stories. A must for fans of the enigmatic Ditko, his deluxe hardcover collection not only finds the artist at his pen-and-ink finest, but also showcases some rarely seen ink wash work from a storytelling maestro.

### **The Planetary Omnibus**

More exciting horror and science fiction tales are collected in this eleventh volume of Vampirella Archives. These classic Warren-era storylines showcase Vampirella's acting career as she meets supernatural menaces both on-screen and off, plus tales of ghosts, dragons, zombies, yetis, and all matter of unearthly danger. Collecting Vampirella Magazine #72-79, featuring the work of Jose Gonzalez, Esteban Maroto, Bruce Jones, Len Wein, and many more. Includes a wealth of bonus materials from a bygone era, including the "Feary Tales" feature on urban legends, the monthly "Scarlet Letters" column, "Vampi's Vault" of creator biographies and literary reviews, and intact vintage advertisements.

### **Creepy #20**

A house seemingly disconnected in time and space becomes the setting for brutal conflict between the hapless homeowner and a collection of grotesque semi-human creatures in this landmark of fantasy and horror. The House on the Borderland is the account of a man, known only as the recluse, who moves into a

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remote and shunned house and unwittingly finds himself suspended between worlds, traveling through time, and fighting for his life against a siege of misshapen monstrosities. The author's sweeping imagination evokes a wide variety of fantastical effects, from eerie intimations of the weird to vivid manifestations of supernatural horror, from fabulous glimpses of otherworldly landscapes to direct combat with non-human assailants of murderous intent. First published in 1908, the novel quickly acquired a reputation as a rare and visionary example of cosmic horror that would influence and draw praise from H.P. Lovecraft, Clark Ashton Smith, Olaf Stapleton and others. As gripping and surreal as a fever dream, *The House on the Borderland* remains one of the most transporting destinations in literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The House on the Borderland* is both modern and readable.

### **Creepy Presents Richard Corben**

All original stories about the return of Cthulhu and the Old Ones to Earth. Some of the darkest hints in all of H.P. Lovecraft's Cthulhu Mythos relate to what will happen after the Old Ones return and take over the earth. What happens when Cthulhu is unleashed upon the world? What happens when the other Old Ones, long since banished from our universe, break through and descend from the stars? What would the reign of Cthulhu be like on a totally transformed planet where mankind is no longer the master? Find out in these exciting, brand-new stories.

## **Creepy Archives**

Creepy Archives Volume 28 revives tales buried for over 35 years from an era when Creepy magazine was the premium purveyor of illustrated horror. A mosaic of morbid mayhem, Creepy Archives Volume 28 forms a petrifying picture of bloodthirsty bats, cultured cannibals, homicidal honeymooners, murderous mummies, and starving psychopaths! Featuring deadly dramas by a cavalcade of comics' finest creators--including William DuBay, Archie Goodwin, Carmine Infantino, and Alex Toth. Collects Creepy magazine issues 134-139.

## **Criminal Macabre Omnibus**

What's that huge, terrifying thing clawing its way onto your bookshelf? It's the biggest, bloodiest, most creepy collection of new terror tales you'll find this year!

## **Vampirella Archives Vol 11**

From the creators of Mutant World! Ragemoor! A living castle, nurtured on pagan blood, harborer to deadly monsters! A fortress possessed of its own will and ability to change itself, with the power to add and destroy rooms and to grow without the help of any human hand. Its servants aren't human, its origins are Lovecraftian, and its keeper must fend off the castle walls from the terrible race of worm men! Collects the four-issue miniseries. \* A gothic nightmare á la Poe and Lovecraft! "Richard Corben and Jan Strnad are

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like the Jack Kirby and Stan Lee of post-EC monster comics, responsible for classics like The Last Voyage of Sindbad and Mutant World. To see the two of them back together and a project like this is just exciting as hell." —Mike Mignola

### **Richard Corben's Art Book**

"Featuring Jan Strnad, Mike Shields, and Bruce Jones"

### **The Bodyssey**

### **Creepy Presents Bernie Wrightson**

Two hundred years ago, Britain lost the Napoleonic War and fell under the thumb of French domination. Gaining independence after decades of civil disobedience and anarchist bombings, the Socialist Republic of Britain is now a small, unimportant backwater connected by a railway bridge, steampowered dirigible, and mutual suspicion to France. When a British diplomat's murder is made to look like suicide, ferocious DetectiveInspector LeBrock of Scotland Yard stalks a ruthless murder squad through the heart of a Belle Epoque Paris, the center of the greatest empire in a world of steamdriven hansom cabs, automatons, and flying machines. LeBrock's relentless quest can lead only to death, truth or war. \* Following on the heels of his internationally acclaimed graphic novels The Tale of One Bad Rat and Alice in Sunderland, Grandville is a fantastical and audacious rollercoaster ride, visually

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stunning and rich in memorable detail.

### **Eerie Comics #1**

Uncle Creepy's been having all the fun in Dark Horse's revival of classic Warren magazines, so now it's Cousin Eerie's turn! The terrifying treasury of sinister sci-fi and fearsome fantasy returns with two all-new stories to thrill and chill, plus classics from Greg Potters & Richard Corben and Bill DuBay! First up is a dose of robotic paranoia from red-hot writer/artist David Lapham, followed by way-too-close encounters from Creepy veteran Christopher Taylor! Your trip to the comics store is about to get a lot more horrifying! Featuring star writer/artist David Lapham (The Strain, Stray Bullets)! Presented in glorious, ghoulish black-and-white!

### **Eerie Archives**

A new full-color edition of the classic graphic novel by the famed horror illustrator presents eight different stories that chronicle diverse legends of the fearsome werewolf. Mature.

### **Shadows on the Grave #1**

#1 of 4 issues! A monstrous ape-man is stomping around the woods of the Pacific Northwest, and he's not happy with mankind. Bigfoot also offers master craftsman Richard Corben a return to his true horror roots as he fully renders the imposing beast as only he can. Niles. Zombie. Corben. Bigfoot. What else

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needs to be said?

## **Werewolf**

### **H. P. Lovecraft's Haunt of Horror**

Over 300 pages of timeless terror from a master storyteller! Horror comics visionary and coloring pioneer Richard Corben has been a voice of creativity and change for over four decades. For the first time ever, Corben's legendary Creepy and Eerie short stories and cover illustrations are being collected into one deluxe hardcover! With an informative foreword by artist and comic book colorist José Villarrubia—who also provides color restoration—this volume features Richard Corben's original stories, Edgar Allan Poe adaptations, and collaborations with cast of comic-book writers.

## **Ragemoor**

PLANETARY has been hailed as a timeless story that turned modern superhero conventions on their heads. Written by Warren Ellis (TRANSMETROPOLITAN) and with stunning art by John Cassaday (Astonishing X-Men), this critically acclaimed, landmark series took a look at the inter-dimensional peace-keeping force known as Planetary. The trio on the ground includes Elijah Snow, a hundred-year-old man, Jakita Wagner, an extremely powerful woman, and The Drummer, a man with the ability to communicate with machines. Tasked with tracking down evidence of super-human

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activity, these mystery archaeologists uncover unknown paranormal secrets and histories, such as a World War II supercomputer that can access other universes, a ghostly spirit of vengeance, and a lost island of dying monsters. All 27 issues of the original series are collected in this hardbound omnibus edition.

### **Mission to Mightadore**

**\*\*WATCH OUT THE BITES!\*\*** Uncle Creepy opens up a pet shop of horrors this April! Join us for housebroken beasts of the \_Felis\_, \_Canis\_, and monstrous varieties from such talented terror-tale tellers as Matthew Southworth, Kelly Thompson, Peter Bagge, and more! \* Animalistic anecdotes from Matthew Southworth (\_Stumptown\_) and Kelly Thompson (\_Jem and the Holograms\_)! \* Winner of the Ghastly Award for Best Anthology.

### **Haunt of Horror**

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book writers.

### **Creepy Presents Steve Ditko**

A brilliant storyteller who wielded a dynamic, minimalist style, Alex Toth is considered a master in the fields of comic book storytelling, animation, and design. With Creepy Presents Alex Toth, all of his vibrant and thrilling stories from Creepy and Eerie are collected in a deluxe, magazine-sized hardcover for the first time ever! With an introduction by Darwyn Cooke (DC: The New Frontier, Richard Stark's Parker), this collection of timeless tales will thrill, educate, and excite fans of horror, comics, and stellar illustration work. Major collaborations with Archie Goodwin, Doug Moench, Carmine Infantino, and others are included!

### **Rip in Time**

Seline Templar hasn't experienced an easy life. First, her father died for reasons that have been shockingly concealed from her. Then Seline's mother, Molly, went missing in suspicious circumstances. So she's been raised as a ward of King Steam in the Steamman Free State, far away from the potential perils of her home in the Jackelian Kingdom. Raised in relative solitude among the machine race . . . until an old friend of the family, the steamman scientist Coppertracks, turns up in the capital with news of the most amazing discovery. It will set Seline and her companions off on a dangerous adventure to the mysterious and distant Mightadore. There's only one problem with Seline's destination. Many are those brave souls who have set

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out to reach the legendary city. But, nobody has ever come back alive from the trip to describe what they found! JACKELIAN SERIES 7th novel of the Jackelian fantasy series. Each book is a standalone adventure set in the same world with some of the same characters, so you don't need to read it in sequential order (although purists often do).

### **Creepy Comics**

Eerie Archives Volume 18 begins by celebrating the contributions and unique talents of horror pioneer Richard Corben. In addition to running some of the best Corben short stories of the seventies, this volume also includes a new interview between Corben and long-time collaborator, colourist Jos Villarrubia! You'll also find a throng of titanic storytellers throughout the rest of this tome, with other stories by horror masters Bruce Jones, Bernie Wrightson, Alex Nino, Budd Lewis, Jose Ortiz and many others!

### **Bigfoot**

In 2003 Steve Niles, creator of the 30 Days of Night comics series, launched a series of occult detective stories featuring the monstrously hard-boiled Cal McDonald. A pill-popping alcoholic reprobate, Cal is the only line of defense between Los Angeles and a growing horde of zombies, vampires, possessed muscle cars, mad scientists, werewolves, and much more weirdness! \* I literally screamed HOLY \$#@% when I put this book down. It is that good Cal McDonald is truly one of the coolest characters in

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comics." —Ain't It Cool News"

### **The Nobody People**

With stories by comic-book titans Bernie Wrightson, Richard Corben, Howard Chaykin, John Severin, and Archie Goodwin, this is one terrifying tome that you DO NOT want to miss out on! This volume also features an enlightening foreword by horror comics writer Joshua Hale Fialkov (I, Vampire; Echoes) and reprints all Dear Uncle Creepy and Creepy's Catacombs text pieces and all color stories that appeared in this stellar 1970s run! Collects the original Creepy issues #64-#68.

### **The Dead**

Unwelcome and bloodthirsty guests are on the move in these two terrifying Poe stories presented by Eisner Hall of Fame inductee Richard Corben. \* Adaptations of "The Raven" and "The Masque of the Red Death" by horror comics legend Richard Corben.

### **Neverwhere**

Tegneserie. Retells classic horror stories such as "The Raven," "The Sleeper," "The Conqueror Worm," "The Scar," "A Memory," and others, with Poe's and Lovecraft's original text

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