

Covenant With The Vampire Diaries Of Family Dracul 1 Jeanne Kalogridis

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Contessa Pure A Discovery of Witches Blackthorne's Woman Poor Little Guy Blood
Canticle The Historian The Vampire Book Apollyon Undeadly Covenant with the
Vampire Bound by Night The Diary of Ellen Rimbauer Stone Cold Touch The
Vampyre Night Where Magicians of the Gods I Am Dracula Half-Blood (a Covenant
Novel) Vampire Academy (book 1) Salem's Lot Dracul Werewolves The
Struggle Dracula in Love Children of the Vampire Encyclopedia of the Vampire: The
Living Dead in Myth, Legend, and Popular Culture The Demon's Lexicon The Burning
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Mangled Hearts

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

Telesa

"The House by the Cemetery involves everything that a horror aficionado could ever want—an undead witch, comic relief, a haunted house dedicated to obscure and not-so obscure horror films, and lots and lots of gore...Indeed, The House by the Cemetery could easily be transcribed into an action-packed screenplay" - The New York Journal of Books Rumor has it that the abandoned house by the cemetery is haunted by the ghost of a witch. But rumors won't stop carpenter Mike Kostner from rehabbing the place as a haunted house attraction. Soon he'll learn that fresh wood and nails can't keep decades of rumors down. There are noises in the walls, and fresh blood on the floor: secrets that would be better not to discover. And behind the rumors is a real ghost who will do whatever it takes to ensure the house reopens. She needs people to fill her house on Halloween. There's a dark, horrible ritual to fulfill. Because while the witch may have been dead she doesn't intend to stay that way. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Teardrop

From the Carpathian Mountains of Transylvania to the glittering heights of

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aristocratic society, from the dusty halls of scholars to the dark shadows that hide the world's most blasphemous secrets... Here is the story of the fifteenth century Wallachian warlord, Vlad the Impaler, and how he became the Lord of Horror, Master of the Undead, Nosferatu Rex. Learn how he struggled with Satan and how he terrorized in blood and evil for five centuries ... and up to the present day. Told over a series of long winter nights to master horror author C. Dean Andersson, this is the shocking, mesmerizing account of Dracula's history that renders all other versions anemic by comparison. Now is the time of revelation. I AM DRACULA. I bid you welcome to my world... *** “No vampire fan’s library is complete without a copy of C. Dean Andersson’s I Am Dracula. The author knows his subject thoroughly. We recommend I Am Dracula without reservation.” — Dr. Jeanne Youngson, President and Founder of The Count Dracula Fan Club “Dean Andersson’s horror is always fearsome and up-front. His words cut like razor wire, and every punctuation mark is a drop of real blood.” — Graham Masterton “The Heavy Metal of Fantasy adventure.” — Publishers Weekly

The Devil's Queen

From Jeanne Kalogridis, the bestselling author of I, Mona Lisa and The Borgia Bride, comes a new novel that tells the passionate story of a queen who loved not wisely . . . but all too well. Confidante of Nostradamus, scheming mother-in-law to Mary, Queen of Scots, and architect of the bloody St. Bartholomew's Day Massacre,

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Catherine de Medici is one of the most maligned monarchs in history. In her latest historical fiction, Jeanne Kalogridis tells Catherine's story—that of a tender young girl, destined to be a pawn in Machiavellian games. Born into one of Florence's most powerful families, Catherine was soon left a fabulously rich heiress by the early deaths of her parents. Violent conflict rent the city state and she found herself imprisoned and threatened by her family's enemies before finally being released and married off to the handsome Prince Henry of France. Overshadowed by her husband's mistress, the gorgeous, conniving Diane de Poitiers, and unable to bear children, Catherine resorted to the dark arts of sorcery to win Henry's love and enhance her fertility—for which she would pay a price. Against the lavish and decadent backdrop of the French court, and Catherine's blood-soaked visions of the future, Kalogridis reveals the great love and desire Catherine bore for her husband, Henry, and her stark determination to keep her sons on the throne.

The Borgia Bride

Francesca and Cade Can two loves find their way back to each other despite an addiction and a hardened heart? Will their love overcome it all? Francesca Taymon is young, successful, and broken. A tragic accident years ago haunts her to this day, and she blames only one person--the one that holds her heart. When she finally gets her first case, will she be able to handle seeing him again? Can she do her job and keep her heart intact? Cade Kelling doesn't take life seriously. He's

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reckless and irresponsible, drinking all his problems away. When his parents bail him out for the last time, will he be able to handle seeing Francesca after all of these years? Will he be able to tell her what really happened that night 5 years ago or will he lose her forever? And the most important question. Can these mangled hearts be mended?

The Scarlet Contessa

The first installment in a sexy new paranormal romance series by Larissa Ione, author of the bestselling *Demonica* series! Nicole Martin was only eight years old when she narrowly survived a massacre: her family's vampire slaves rebelled and killed everyone in her household. Twenty years later, Nicole now dedicates herself to finding a vaccine against vampirism...and eradicating the gruesome memories that give her nightmares. Riker, a member of the wild vampire Moon Clan, is haunted by his own demons—his wife Lorraine had been captured and enslaved by the Martin family. It was during a botched escape attempt that she was killed, along with their unborn child. Still wracked with grief and anger, Riker is now fueled solely by the desire to rescue vampire slaves...and slaughter their owners. When Riker stumbles upon Nicole in a chance meeting, he immediately recognizes her as a member of the Martin family that once enslaved his wife—and she recognizes him as the wild vampire she saw kissing a pregnant slave in the moments before her violent death—an image that has haunted her dreams for

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years. When Riker kidnaps Nicole and they spend a night together in a cave on the way back to his clan, suddenly they begin to realize that they aren't as different from one another as they may have thought—and they're finding themselves drawn to one another...

Pure

HALF-BLOOD is the unputdownable first book in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. This special paperback edition also includes the prequel novella DAIMON. The Hematoi descend from the unions of gods and mortals, and the children of two Hematoi - pure-bloods - have godlike powers. Children of Hematoi and mortals - well, not so much. Half-bloods only have two options: become trained Sentinels who hunt and kill daimons or become servants in the homes of the pures. Seventeen-year-old Alexandria would rather risk her life fighting than waste it scrubbing toilets, but she may end up slumming it anyway. There are several rules that students at the Covenant must follow. Alex has problems with them all, but especially rule #1: Relationships between pures and halves are forbidden. Unfortunately, she's crushing hard on the totally hot pure-blood Aiden. But falling for Aiden isn't her biggest problem - staying alive long enough to graduate the Covenant and become a Sentinel is. If she fails in her duty, she faces a future worse than death or slavery: being turned into a daimon, and being hunted by Aiden. And that would kind of suck.

A Discovery of Witches

Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

Blackthorne's Woman

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought

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her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Poor Little Guy

Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

Blood Canticle

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A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vlad's great-nephew Arkady is honored to care for his beloved though strange great-uncle until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

The Historian

Central to every vampire story is the undead's need for human blood, but equally compelling is the human ingestion of vampire blood, which often creates a bond. This blood connection suggests two primal, natural desires: breastfeeding and communion with God through a blood covenant. This analysis of vampire stories

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explores the benefits of the bonding experiences of breastfeeding and Christian and vampire narratives, arguing that modern readers and viewers are drawn to this genre because of our innate fascination with the relationship between human and maker.

The Vampire Book

In this irresistible historical novel set in the turbulent world of the Medicis, a young woman finds herself driven from pick-pocketing to espionage when she meets a mysterious man. Giulia has been an orphan all her life. Raised in Florence's famous Ospedale degli Innocenti, her probing questions and insubordinate behavior made her an unwelcome presence, and at the age of fifteen, she was given an awful choice: become a nun, or be married off to a man she didn't love. She chose neither, and after refusing an elderly suitor, Giulia escaped onto the streets of Florence. Now, after spending two years as a successful pickpocket, an old man catches her about to make off with his purse, and rather than having her carted off to prison he offers her a business proposition. The man claims to be a cabalist, a student of Jewish mysticism and ritual magic, who works for the most powerful families in Florence. But his identity is secret—he is known only as "the Magician of Florence"—and he is in need of an assistant. She accepts the job and begins smuggling his talismans throughout the city. But the talismans are not what they seem, and neither is the Magician. When Giulia's involvement with him ends with

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his murder, she's drawn into a treacherous web of espionage and deceit involving the forces of Rome, Naples, and a man known as Lorenzo the Magnificent. Accused of the Magician's murder, Giulia is pursued by the handsome policeman Niccolo, Lorenzo's henchmen, and foreign spies, and in order to survive, she must not only solve the mystery of the mystery of the Magician's murder, but that of her own past.

Apollyon

The unforgettable second novel in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. Includes a special bonus scene from Seth's point of view. Enter the world of Covenant For Alexandria, being destined to become some kind of supernatural electrical outlet isn't exactly awesome - especially when her 'other half' is everywhere she goes. Seth's in her training room, outside her classes, and keeps showing up in her bedroom - so not cool. Their connection does have some benefits, like staving off her memories of the tragic showdown with her mother, but it has no effect on what Alex feels for the forbidden, pure-blooded Aiden. When daimons infiltrate the Covenants and attack students, the gods send furies - creatures determined to eradicate any threat to the Covenants and to the gods and that includes Alex. If that and hordes of aether-sucking monsters weren't bad enough, a mysterious threat seems willing to do anything to neutralize Seth, even if that means forcing Alex into servitude or killing

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her.

Undeadly

Stephen King's second novel, the classic vampire bestseller 'SALEM'S LOT, tells the story of evil in small-town America. For the first time in a major trade edition, this terrifying novel is accompanied by previously unpublished material from King's archive, two short stories, and eerie photographs that bring King's fictional darkness and evil to vivid life. When Stephen King's classic thriller 'SALEM'S LOT hit the stands in 1975, it thrilled and terrified millions of readers with tales of demonic evil in small-town America. Now, thirty years later and still scaring readers witless, 'SALEM'S LOT reemerges in a brilliant new edition, complete with photographs, fifty pages of deleted and alternate scenes, and two short stories related to the events of the novel. While the original edition of 'SALEM'S LOT will forever be a premier horror classic, 'SALEM'S LOT: ILLUSTRATED EDITION, with the inclusion of material from King's archive, is destined to become a classic in its own right and a must-have for all Stephen King fans. In this edition, the hair-raising story of Jerusalem's Lot, a small town in Maine whose inhabitants succumb to the evil allure of a new resident, is told as the author envisioned it, complete with fifty pages of alternate and deleted scenes. With a new introduction by the author, two short stories related to the events and residents of Jerusalem's Lot, the lavishly creepy photographs of Jerry Uelsmann, and a stunning new page design, this edition

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brings the story to life in words and pictures as never before. No library will be complete without this ideal collector's item for any King aficionado, the definitive illustrated edition of the great 'SALEM'S LOT.

Covenant with the Vampire

"An octopus gets a big surprise when he chooses to pick on a tiny fish in the ocean"--

Bound by Night

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who

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are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body. From the Paperback edition.

The Diary of Ellen Rimbauer

When the god Anubis chooses Molly Bartolucci to become a reaper, she accidentally undoes the work of another reaper, Rath, which earns her a trip to the Nekyia Academy where her personal reaping tutor is none other than Rath. Original.

Stone Cold Touch

A fourteenth-century monk is charged with the task of determining whether a midwife turned abbess accused of heresy by the Inquisition should be dubbed a saint or burned at the stake.

The Vampyre

A bloody path has been chosen The war against the Titans continues, and they remain determined to wreak havoc on the world, but Seth has become something all gods fear. Now the most dangerous, most absolute power no longer resides in those who have been freed from their tombs. The Great War fought by the few is coming All may doubt and fear what Seth has become. All except the one woman who might be his final chance at redemption. Josie will do anything to prove that Seth is on their side, but fate has a nasty way of changing lives, of changing people. In the end, the sun will fall The only way they can save the future and save themselves is by facing the unknown together. It will take more than trust and faith. It will take love and the kind of strength not easily broken. No matter what, their lives will never be the same. For what the gods have feared has come to pass. The end of the old is here and the beginning of the new has been ushered in

NightWhere

Magicians of the Gods

OMNIBUS Book One: Bitten Where it all began. Elena is leading the normal life she

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has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader. *Book Two: Stolen Vampires*, demons, shamans, witches--in *Stolen* they all exist, and they're all under attack. An obsessed tycoon with a sick curiosity is well on his way to amassing a private collection of supernaturals, and plans to harness their powers for himself--even if it means killing them. For Elena, kidnapped and imprisoned deep underground, separated from her Pack, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death. Meet other supernaturals--Paige, Savannah, Eve--who go on to play significant roles in the *Otherworld* series. *Book Three: Beginnings* Originally released as a novella in *Tales of the Otherworld*, this prequel to *Bitten* tells the story of how Clay met Elena. He was a visiting professor at the University of Toronto, reluctant to leave Jeremy and the rest of the Pack in upstate New York. She was a gifted student struggling to make ends meet and coping with significant early trauma. He needed a research assistant; she needed a job From the Trade Paperback edition.

I Am Dracula

Seventeen-year-old Eureka's life is taking on dark undercurrents that don't make sense . . . Her mother killed in a freak accident. Her best friend,

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Brooks, behaving like a stranger. And Ander. The boy with eyes like the ocean who is everywhere she goes. Uncovering her mother's legacy—a stone, a locket and an ancient tale of romance and heartbreak—Eureka begins to question everything she thought she knew. Only one thing is certain: everything she loves can be washed away.

Half-Blood (a Covenant Novel)

After the death of his half brother, Stefan, at the hands of Vlad Tsepesh—also known as Dracula—and after the destruction of his vampire father, Arkady, also at the hands of Vlad, Abraham van Helsing has traveled the world slaying many vampires. With every vampire he destroys, Bram becomes stronger and Vlad weaker, and soon Bram hopes he will be able to finally kill the fearsome vampire who has kept the Tsepesh family enslaved through a centuries-old blood ritual. But a desperate Vlad and his vampire great-niece, Zsuzanna, summon help from the most powerful, brutal, and beautiful vampire of all—Countess Elizabeth of Bathory. Bram learns of their plot to destroy him, and makes his own move to strike out at Vlad before Vlad can put him to death. He teams up with a courageous band of humans as he hunts Vlad—including Mina Harker and John Seward—and they finally succeed in killing the head of the Tsepesh clan, just as Bram Stoker foretold in *Dracula*. But the terror does not end with the death of Vlad, for there is another force that drives Vlad, Zsuzanna, Elizabeth and all the vampires, an ancient entity

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more evil than anything Bram has ever encountered: the Lord of the Vampires. And for Bram to defeat this dark lord, he must once again risk losing his very soul, to save not only his family, but humanity as well. In her final book in The Diaries of the Family Dracul trilogy, Jeanne Kalogridis brilliantly melds her own fascinating story of the Tsepesh family with that of Bram Stoker's classic, Dracula. Told in diary form like the first two books and Stoker's own chilling tale, LORD OF THE VAMPIRES reveals the dark, startling truths behind the original Dracula.

Vampire Academy (book 1)

She yearned to go beyond but some curtains should never be opened. When Rae broached the idea of visiting an underground sex club, Mark didn't blink. He should have. Because NightWhere is not your usual swingers club. Where it's held on a given night only those who receive the red invitations know. Soon Rae is indulging in her lust for pain. And Mark is warned by a beautiful stranger to take his wife away before it's too late. But it's already too late. Because Rae hasn't come home. Now Mark is in a race against time -- to find NightWhere again and save his wife from the mysterious Watchers who run the club. To stop her from taking that last step through the degradations of The Red into the ultimate BDSM promise of The Black. More than just their marriage and her life are at stake: Rae is in danger of losing her soul

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'Salem's Lot

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracul is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's--and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here. A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen--a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen--and that the nightmare they've thought long ended is only beginning.

Dracul

"Nestled in the heart of the Pacific is Samoa -- a lush tropical paradise. We walk to a different drum beat. Here, ancient mythology tells of Telesā. Demon women who

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are guardians of Earth and gifted with the elemental powers of Air, Water and Fire. Telesā are vengeful and cruel, tales to frighten children. Or are they more than that? From Washington D.C, comes Leila, in search of family, a place to belong. Instead she finds her destiny and it threatens to tear her apart. There is the bewitching call of a Telesā sisterhood and there is Daniel. Will Leila embrace her birthright or will she choose the one who offers her his love with a crooked smile and dancing green eyes? Will Daniel be the element that gentles the fire of the Telesā? Or must love burn at the altar of the Telesā covenant? There are many different kinds of love. All of them require sacrifice. Who will give everything for the one they love?"--P. [4] of cover.

Werewolves

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Struggle

The spellbinding fourth novel in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. Enter the world of Covenant Alex has Awoken and become the Apollyon. She has connected with Seth and now the thing

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she feared most has happened: her true self has been lost. But love is stronger than fate, and Aiden St. Delphi will do anything to break the connection and get Alex back. And then there's the fact that the whole Alex-and-Seth combination is pretty dangerous: if Seth drains Alex of her power, he'll become the God Killer and the most powerful being on the planet. The one person needed to stop the impending destruction has been dead for centuries - and Alex will have to search for him in the Underworld. Finding her way into the Underworld to search for one soul among countless millions will be hard enough. Returning will be even harder. Alex needs to prevent Seth from becoming the God Killer but the cost will be higher than she ever imagined.

Dracula in Love

An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Children of the Vampire

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What Philippa Gregory has done for Tudor England, Jeanne Kalogridis does for Renaissance Italy. Her latest irresistible historical novel is about a countess whose passion and willfulness knew no bounds—Caterina Sforza Daughter of the Duke of Milan and wife of the conniving Count Girolamo Riario, Caterina Sforza was the bravest warrior Renaissance Italy ever knew. She ruled her own lands, fought her own battles, and openly took lovers whenever she pleased. Her remarkable tale is told by her lady-in-waiting, Dea, a woman knowledgeable in reading the "triumph cards," the predecessor of modern-day Tarot. As Dea tries to unravel the truth about her husband's murder, Caterina single-handedly holds off invaders who would steal her title and lands. However, Dea's reading of the cards reveals that Caterina cannot withstand a third and final invader—none other than Cesare Borgia, son of the corrupt Pope Alexander VI, who has an old score to settle with Caterina. Trapped inside the Fortress at Ravaldino as Borgia's cannons pound the walls, Dea reviews Caterina's scandalous past and struggles to understand their joint destiny, while Caterina valiantly tries to fight off Borgia's unconquerable army.

Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture

The story begun in the acclaimed first novel in the trilogy, *Covenant with the*

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Vampire, continues in the second novel, as the heir of Vlad the Impaler tries to put an end to the Dracul family's horrifying legacy. From the Paperback edition.

The Demon's Lexicon

Infamous poet Lord Byron comes to life with incendiary brilliance in this spellbinding blend of gothic imagination and documented fact. Wandering in the mountains of Greece, the supreme sensualist is drawn to the beauty of a mysterious fugitive slave; soon he is utterly entranced, and his fate is sealed. He embarks on a life of adventure even his genius could not have foreseen; chosen to enjoy powers beyond those any vampire has ever known, Byron traverses the centuries and enters a dark, intoxicating world of long-lost secrets, ancient arts and scorching excesses of evil. But Byron's gift is also his torment: an all-consuming thirst that withers life at the root, damning all those he loves. With its impeccable scholarship and breathtaking storytelling, THE VAMPYRE is a wonderful combination of fact and fantasy.

The Burning Times

St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to

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protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St Vladimir's where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, staying alive.

Lord of the Vampires

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

The House by the Cemetery

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an

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astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt,

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ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time

The Bite, the Breast and the Blood

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair

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Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, *Blood Canticle* is Anne Rice at her finest. From the Hardcover edition.

Dracula

As Layla's half-demon, half-gargoyle powers evolve, the demon prince Roth returns to bring her news that could change her world forever.

Bitten

An "innovative" (*The New Yorker*) retelling of the story of *Dracula*. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young

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woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

The Orphan of Florence

At the turn of the twentieth century, Ellen Rimbauer became the young bride of Seattle industrialist John Rimbauer, and began keeping a remarkable diary. This diary became the secret place where Ellen could confess her fears of the new marriage, her confusion over her emerging sexuality, and the nightmare that her life would become. The diary not only follows the development of a girl into womanhood, it follows the construction of the Rimbauer mansion called Rose Red; an enormous home that would be the site of so many horrific and inexplicable tragedies in the years ahead. The Diary of Ellen Rimbauer: My Life at Rose Red is a rare document, one that gives us an unusual view of daily life among the aristocracy in the early 1900s, a window into one woman's hidden emotional torment, and a record of the mysterious events at Rose Red that scandalized Seattle society at the time - events that can only be fully understood now that the diary has come to light. Edited by Joyce Reardon, Ph.D. as part of her research, the

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diary is being published as preparations are being made by Dr. Reardon to enter Rose Red and fully investigate its disturbing history.

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