

Confessions Of A Failed Southern Lady Florence King

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NFL Confidential

This true story of an ex-Marine who fought crime as an undercover cop, a narcotics agent, and finally a federal prosecutor spans a decade of crime fighting and narrow escapes. Charlie Spillers dealt with a remarkable variety of career criminals, including heroin traffickers, safecrackers, burglars, auto thieves, and members of Mafia and Mexican drug smuggling operations. In this riveting tale, the author recounts fascinating experiences and the creative methods he used to succeed and survive in a difficult and sometimes extremely dangerous underworld life. As a young officer with the Baton Rouge Police Department, ex-Marine Charlie Spillers first went undercover to infiltrate criminal groups to gather intelligence. Working alone and often unarmed, he constantly attempted to walk the thin line between triumph and disaster. When on the hunt, his closest associates were safecrackers, prostitutes, and burglars. His abilities propelled him into years of undercover work inside drug trafficking rings. But the longer he worked, the greater the risks. His final and perhaps most significant action in Baton Rouge was leading a battle against corruption in the police department itself. After Baton Rouge, he joined the Mississippi Bureau of Narcotics and for the next five years continued working undercover, from the Gulf Coast to Memphis; and from New Orleans to Houston, Texas. He capped off a unique career by becoming a federal prosecutor and the justice attaché for Iraq. In this book, he shares his most intriguing exploits and exciting undercover stings, putting readers in the middle of the action.

Confessions of a Failed Southern Lady

In August 1831, in Southampton County, Virginia, Nat Turner led a bloody uprising that took the lives of some fifty-five white people—men, women, and children—shocking the South. Nearly as many black people, all told, perished in the rebellion and its aftermath. Nat Turner and the Rising in Southampton County

presents important new evidence about the violence and the community in which it took place, shedding light on the insurgents and victims and reinterpreting the most important account of that event, *The Confessions of Nat Turner*. Drawing upon largely untapped sources, David F. Allmendinger Jr. reconstructs the lives of key individuals who were drawn into the uprising and shows how the history of certain white families and their slaves—reaching back into the eighteenth century—shaped the course of the rebellion. Never before has anyone so patiently examined the extensive private and public sources relating to Southampton as does Allmendinger in this remarkable work. He argues that the plan of rebellion originated in the mind of a single individual, Nat Turner, who concluded between 1822 and 1826 that his own masters intended to continue holding slaves into the next generation. Turner specifically chose to attack households to which he and his followers had connections. The book also offers a close analysis of his *Confessions* and the influence of Thomas R. Gray, who wrote down the original text in November 1831. Allmendinger draws new conclusions about Turner and Gray, their different motives, the authenticity of the confession, and the introduction of terror as a tactic, both in the rebellion and in its most revealing document. Students of slavery, the Old South, and African American history will find in *Nat Turner and the Rising in Southampton County* an outstanding example of painstaking research and imaginative family and community history. "The exhaustive research Allmendinger presents greatly enriches our historical understanding of the Southampton Rebellion through the eyes of its key victims. *Nat Turner and the Rising in Southampton County* reveals important dimensions of the rebellion's local history and contextualizes the event, as Nat Turner did, within the context of slavery in Southampton County."—*Reviews in History* "Allmendinger's great achievement is that he made full use of 'new' primary sources related to the uprising of 1831—new sources hitherto hidden in plain sight. Most importantly, he understood the significance of this material and knew exactly how to mine it for valuable new insights into virtually every aspect of Nat Turner's rebellion."—*Reviews in American History* "No one has done more to corroborate and sync the details, nor to illuminate Turner's inspirations and goals. *Nat Turner and the Rising in Southampton County* is a model of historical methodology, and goes further than any other previous work in helping readers understand Turner's motives and meaning."—*African American Intellectual History Society* "We are all in David Allmendinger's debt for the labor of research that has given *The Rising in Southampton County* its absent material context."—*Law and History Review* "Though the subject of countless histories, novels, videos, and websites, Nat Turner, the leader of the largest slave insurrection in U.S. history, remains an enigma; yet, in this new and challenging study, the life and times of the legendary revolutionary come into much better focus. A must-read for historians of slave resistance and all others interested in the history of antebellum Virginia and in particular Southampton County."—*Register of the Kentucky Historical Society* "Allmendinger approaches a well-trodden historical event from a distinctive perspective. [He] provides the most complete historical context surrounding the rebellion. Ultimately, Allmendinger succeeds in providing a more complete understanding of the community of Southampton, Virginia, and offers a better explanation for the motivations that led Turner and his followers down such a bloody path in 1831."—*Choice* David F. Allmendinger Jr. is professor emeritus of history at the University of Delaware. He is the author of *Paupers and Scholars: The Transformation of Student Life in Nineteenth-Century New England* and *Ruffin:*

Family and Reform in the Old South.

Southern Ladies & Gentlemen

Looking for guidance in understanding the ways and means of Southern culture? Look no further. Florence King's celebrated field guide to the land below the Mason-Dixon Line is now blissfully back in print, just in time for the Clinton era. The Failed Souther Lady's classic primer on Dixie manners captures such storied types as the Southern Woman (frigid, passionate, sweet, bitchy, and scatterbrained--all at the same time), the Self-Rejuvenating Virgin, and the Good Ole Boy in all his coats and stripes. (The Clinton questions--is he a G.O.B. or isn't he?--Miss King covers in her hilarious new Afterword.) No one has ever made more sharp, scathing, affectionate, real sense out of the land of the endless Civil War than Florence King in these razor-edged pages.

Talk Southern to Me

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Hillbilly Elegy

A second chance romance about a girl who returns to her hometown to find her first love is not the town sheriff.

Pieces of Us

A fond, funny Southern-fried memoir about growing up a proper young lady or not. How does a North Carolina native go from being a tomboy with catfish guts on her overalls to becoming the next Scarlett O'Hara? Turns out, it's not so easy. Too smart, too tall, too fat, too different Anna Fields was a dud at debbing. From tea parties to teased hair to where to hide mini bottles of liquor inside poufy crinoline ballgowns, Anna reveals all-in a hilarious, behind-the-scenes glimpse into Deb Culture, where for a Southern belle, "the proof is in the pouf." Unless, of course, she rebels

All About All About Eve

A hilarious guide to the intricate rituals, customs, and etiquette surrounding death in the South-and a practical collection of recipes for the final send-off. As author Gayden Metcalfe asserts, people in the Delta have a strong sense of community, and being dead is no impediment to belonging to it. Down south, they don't forget you when you've up and died-they may even like you better and visit you more often! But just as there is an appropriate way to live your life in the South, there is an equally essentially tasteful way of departing it-and the funeral is the final social event of your existence so it must be handled flawlessly. Metcalfe portrays this slice of American culture from the manners, customs, and the tomato aspic with mayonnaise that characterize the Delta way of death. Southerners love to swap tales, and Gayden Metcalfe, native of Greenville, MS, founder of the Greenville Arts Council and chairman of the St. James Episcopal Church Bazaar, is steeped in the stories and traditions of this rich region. She reminisces about the prominent family that drank too much and got the munchies the night before the big event-and left not a crumb for the funeral (Naturally some early rising, quick-witted ladies from the church saved the day, so the story demonstrates some solutions to potential entertaining disasters!). Then there was the lady who allocated money to have "Home on the Range" sung at the service, and the family that insisted on a portrait of their mother in her casket, only to refuse to pay for it on the grounds that "Mama looks so sad." Each chapter ends with an authentic southern recipe that will come in handy if you "plan to die tastefully", including Boiled Bourbon Custard; Aunt Hebe's Coconut Cake; Pickled Shrimp; Homemade Mayonnaise; and Homemade Rolls.

Confessions of a Rebel Debutante

"Florence King wields the sharpest blade in America. Her cuts are so swift that the smiles are still on the faces when she displays the heads on her trophy wall".--Washington Post. Finally in trade paperback, here is the latest volume of stiletto essays from the author of Reflections in a Jaundiced Eye and Confessions of a Failed Southern Lady.

My Generation

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Being Dead Is No Excuse

A current pro player takes fans on a pseudonymous trip through one of the most infamous years of football—the very long, sometimes funny, often controversial 2013-2014 season—sharing raucous, behind-the-scenes, on-the-field, and in-the-locker-room truth about life in the National Football League. “Well, to hell with being safe. I’m going to be honest.” Johnny Anonymous' life goal was to be nothing greater or less than the Best NFL Back-Up of All Time™. For two years, he was content earning hundreds of thousands of dollars to stand on the sidelines doing absolutely nothing. But early in his third year, a starting lineman is injured, and he suddenly finds himself on the field. For most players, this moment is a dream come true. But not so for our author, one of the incredibly rare birds in football who reach the highest echelons, but who actually hate America’s favorite game. That’s right. Johnny Anonymous hates football. He hates what it does to his body, his brain, his life. Luckily, he can see the humor in his own situation, but also in the machinations of the NFL. Part truth-telling narrative, part whip-smart commentary that only a true insider could bring, part hilarious, NFL Confidential gives football fans a look at a world most would give anything to see, and gives non-fans a wild ride through the strange, and sometimes disturbing customs and realities of football today. Here is a truly unaffiliated look at the nation’s biggest, most lucrative pastime over the course of one of its most transformative seasons. From hard-to-stomach diets, showdowns in the weight room, shenanigans in the locker room, the looming dread of being cut from the team, the racial issues that still exist in modern-day football, the rock-star lifestyle that players find themselves able to afford and sometimes enjoy a little too much, the notion of being lauded in a league plagued by controversy and the sharp contrast between the love/hate of the game and the reality of the job, Johnny reveals a never-before-seen side of the NFL.

Wasp, where is Thy Sting?

Confessions of a Gay Priest

To know the Sweet Potato Queens is to love them, and if you haven't heard about them yet, you will. Since the early 1980s, this group of belles gone bad has been the toast of Jackson, Mississippi, with their glorious annual appearance in the St. Patrick's Day parade. In *The Sweet Potato Queens' Book of Love*, their royal ringleader, Jill Conner Browne, introduces the Queens to the world with this sly, hilarious manifesto about love, life, men, and the importance of being prepared. Chapters include: • The True Magic Words Guaranteed to Get Any Man to Do Your Bidding • The Five Men You Must Have in Your Life at All Times • Men Who May Need Killing, Quite Frankly • What to Eat When Tragedy Strikes, or Just for Entertainment • The Best Advice Ever Given in the Entire History of the World From tales of the infamous Sweet Potato Queens' Promise to the joys of Chocolate Stuff and Fat Mama's Knock You Naked Margaritas, this irreverent, shamelessly funny book is the gen-u-wine article.

Nat Turner and the Rising in Southampton County

In Cold Blood

Intelligence Review is a monthly publication of Centre for Study of Intelligence Operations dealing with security and intelligence issues

Letter from the Birmingham Jail

The Sweet Potato Queens' Book of Love

An eye-opening and timely look at how colleges drive the very inequalities they are meant to remedy, complete with a call—and a vision—for change. Colleges fiercely defend America's deeply stratified higher education system, arguing that the most exclusive schools reward the brightest kids who have worked hard to get there. But it doesn't actually work this way. As the recent college-admissions bribery scandal demonstrates, social inequalities and colleges' pursuit of wealth and prestige stack the deck in favor of the children of privilege. For education scholar and critic Anthony P. Carnevale, it's clear that colleges are not the places of aspiration and equal opportunity they claim to be. *The Merit Myth* calls out our elite colleges for what they are: institutions that pay lip service to social mobility and meritocracy, while offering little of either. Through policies that exacerbate inequality, including generously funding so-called merit-based aid for already-wealthy students rather than expanding opportunity for those who need it most, U.S. universities—the presumed pathway to a better financial future—are woefully complicit in reproducing the racial and class privilege across generations that they pretend to abhor. This timely and incisive book argues for unrigging the game by dramatically reducing the weight of the SAT/ACT; measuring colleges by their outcomes, not their inputs; designing affirmative action plans that take into consideration both race and class; and making 14 the new 12—guaranteeing every American a public K-14 education. *The Merit Myth* shows the way for higher education to become the beacon of opportunity it was intended to be.

Little Failure

Great writing is timeless, and so it is with *Deja Reviews*. Fifteen years later, five years, no matter how "old" her review, no matter how dated the topic of an essay, readers of this hearty collection will find that Miss Florence King's sharp, crafted prose still dazzles, sizzles, and edures, which is why she finds herself in the exclusive company of great American writers and humorists, such as Dorothy Parker, H. L. Mencken, and Westbrook Pegler, renowned for not suffering fools gladly. *Deja Reviews* is a compilation of the book reviews and essays Miss King wrote between 1991 and 2002 for *National Review* and *The American Spectator*. It is a joy—a duty! a service!—to republish these treasured pieces

Wild Game

The author humorously recounts her life growing up in the South, and comments on southern men, women, and traditions

Confessions of a Serial Egg Donor

Southern Cross the Dog

Isabel Fairfax, a conservative Southern gentlewoman and former court reporter turned Regency romance writer, runs into conflict with Polly Bradshaw, a liberal Yankee feminist who embarks on a crusade to raise Isabel's female consciousness

Confessions of an Improper Bride

In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng's Southern Cross the Dog is an epic literary debut in which the bonds between three childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm—home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam. Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, Southern Cross the Dog is a tour de force that heralds the arrival of a major new voice in fiction.

Book of Confessions, Study Edition, Revised

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, The Story of a Marriage is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

Confessions of an Undercover Agent

TWICE TEMPTED Serena Donovan left London six years ago, her heart broken and her reputation ruined by devilishly handsome Jonathan Dane. Now, with her family's future in peril, she reluctantly agrees to return to England and assume her late twin's identity. The price? Marry a man she doesn't love and spend the rest of her days living a lie. Jonathan Dane, Earl of Stratford, has become an incorrigible

rake, drinking, gambling-and trying to forget Serena Donovan. Yet the moment he's introduced to the prim and proper "Meg", he recognizes the sensual young woman who captured his heart. Haunted by his past mistakes, he refuses to lose Serena again. But convincing her to trust him is no easy task. Claiming his lost love means exposing the truth and destroying the life Serena has sacrificed everything to rebuild. With the future of all the Donovans at stake, and their undying passion capable of triggering yet another scandal, how much will Jonathan and Serena risk for a chance at true love?

Southern Ladies & Gentlemen

A volume that will stay in bookstores as long as bile still rankles in the human heart: the collected writings of our smartest, sharpest, and most feared writer--"Miss King" to you! "Simply wonderful. . . . Like H.L. Mencken, whom she resembles in independence and vigorous expression of thought, King cannot write a dull paragraph".--Roger Miller, Milwaukee Journal.

Poisoner in Chief

A decidedly Southern take on sweet and savory pies for celebrations of all kinds, even quiet dinners at home. Pies are perennial, but no one ever claimed they're easy to make. Amanda Dalton Wilbanks, owner of The Southern Baked Pie Company in Georgia, wants to change that. With only one pastry recipe, pies of every size can be made for any meal: full-size, mini, tassies, and handheld pies both savory and sweet. Each chapter features a full menu centered on a holiday or occasion, with recipes for side dishes, appetizers, and more to complement the flavors of the starring pie. Amanda Wilbanks opened her first retail bakery in Gainesville, Georgia, in 2012. Southern Baked Pie Company now has three retail locations in Georgia and a distribution center for shipping pies across the country.

Lump It Or Leave It

A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms.

Wild Game is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

Pew

One of Vogue's Books We Can't Wait to Read in 2020, one of the Wall Street Journal's Nine Best Books to Read This Spring, one of BuzzFeed's Most Anticipated Books of 2020, one of Vulture's Books We Can't Wait to Read in 2020, one of Refinery29's 25 Books You'll Want to Read This Summer, and one of The Millions Most Anticipated Books of the First Half of 2020 A figure with no discernible identity appears in a small, religious town, throwing its inhabitants into a frenzy In a small, unnamed town in the American South, a church congregation arrives for a service and finds a figure asleep on a pew. The person is genderless and racially ambiguous and refuses to speak. One family takes in the strange visitor and nicknames them Pew. As the town spends the week preparing for a mysterious Forgiveness Festival, Pew is shuttled from one household to the next. The earnest and seemingly well-meaning townspeople see conflicting identities in Pew, and many confess their fears and secrets to them in one-sided conversations. Pew listens and observes while experiencing brief flashes of past lives or clues about their origin. As days pass, the void around Pew's presence begins to unnerve the community, whose generosity erodes into menace and suspicion. Yet by the time Pew's story reaches a shattering and unsettling climax at the Forgiveness Festival, the secret of who they really are—a devil or an angel or something else entirely—is dwarfed by even larger truths. Pew, Catherine Lacey's third novel, is a foreboding, provocative, and amorphous fable about the world today: its contradictions, its flimsy morality, and the limits of judging others based on their appearance. With precision and restraint, one of our most beloved and boundary-pushing writers holds up a mirror to her characters' true selves, revealing something about forgiveness, perception, and the faulty tools society uses to categorize human complexity.

Confessions of a Sociopath

Confessions of a Sociopath is both the memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap -- right from the source -- for dealing with the sociopath in your life. As M.E. Thomas says of her fellow sociopaths, "We are your neighbors, your coworkers, and quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population." Confessions of a Sociopath—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath, her popular Sociopathworld blog, and scientific literature to unveil for the very first time these

men and women who are “hiding in plain sight.”

The Story of a Marriage

The unreconstructed people-hater offers her piece de resistance: a guided tour of the misanthropic life, and an inspirational handbook for Americans grown tired of "goo-goo humanitarianism and sensitivity that never sleeps". "The only trouble with this book is that its covers are too close together".--The New York Times.

Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural

"Part I of the constitution of the Presbyterian Church (U.S.A.)."

Intelligence Review-Volume Two

A tongue-in-cheek look at society in the modern South and the regional styles of behavior characteristic of members of the two sexes is updated with a new afterword

Confessions of an Economic Hit Man

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York’s JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—“little failure”—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for Little Failure “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a

becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . [a] bruisingly funny memoir.”—Vogue “A giant success.”—Entertainment Weekly

When Sisterhood was in Flower

In this collection of essays, Florence King confirms her position as one of the wittiest social critics now writing—and certainly the most uninhibited. Nothing escapes her withering gaze, from our greatest national institution (“Democracy”), to the cult of Helpism (“Does Your Child Taste Salty?”), to the rules of historical romance writing (“Sex and the Saxon Churl”). If caring ‘n’ compassion are getting you down, open this book for a refreshing whiff of vitriol.

In Love with Defeat

“A sexual abuse survivor unapologetically confesses the intimate workings of the Catholic seminary, celibacy and priesthood during an era of sexual scandal and exposes how priests are “formed” to perpetuate a cycle of abuse where truth is relative, chastity is a myth, and powerful men will stop at nothing to silence those who speak the truth”--

William Styron's Nat Turner

The bestselling author of *All the Shah’s Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA’s secret drug and mind-control experiments of the 1950s and ‘60s. The visionary chemist Sidney Gottlieb was the CIA’s master magician and gentlehearted torturer—the agency’s “poisoner in chief.” As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb’s reckless experiments on “expendable” human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

With Charity Toward None

Journalist and publisher Brandt Ayers's journey takes him from the segregated Old South to covering the central scenes of the civil rights struggle, and finally to

editorship of his family's hometown newspaper, The Anniston Star. The journey was one of controversy, danger, a racist nightrider murder, taut moments when the community teetered on the edge of mob violence that ended well because of courageous civic leadership and wise hearts of black and white leaders. The narrative has outsized figures from U.S. Attorney General Robert Kennedy to George Wallace and includes probing insights into the Alabama governor as he evolved over time. High points of the story involve the birth of a New South movement, the election of a Southern President, and the strange undoing of his presidency. An afterword, made imperative by the cultural and political exclamation point of a black President, bridges the years from the disappearance of the New South in the 1980s to Barack Obama's first term.

The Merit Myth

To millions of fans, All About Eve represents all that's witty and wonderful in classic Hollywood movies. Its old-fashioned, larger-than-life stars--including Bette Davis, Marilyn Monroe, Anne Baxter, George Sanders, and Celeste Holm--found their best roles in Eve and its sophisticated dialogue has entered the lexicon. But there's much more to know about All About Eve. Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture. Staggs reveals everything about the movie--from who the famous European actress Margo Channing was based on to the hot-blooded romance on-set between Bette Davis and costar Gary Merrill, from the jump-start the movie gave Marilyn Monroe's career and the capstone it put on director Joseph L. Mankeiwicz's. All About "All About Eve" is not only full of rich detail about the movie, the director, and the stars, but also about the audience who loved it when it came out and adore it to this day.

Deja Reviews: Florence King All Over Again

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Reflections In A Jaundiced Eye

A vital, illuminating collection of the Pulitzer Prize and National Book Award winner's elegant, passionately engaged nonfiction My Generation is the definitive gathering of William Styron's nonfiction, exposing the core of this greatly gifted, highly convivial, and profoundly serious artist from his literary emergence in the 1950s to his death in 2006. Here are fifty years of Styron's essays, memoirs, reviews, op-eds, articles, eulogies, and speeches, reflecting the same brilliant style and informed thinking that he brought to his towering fiction and to a deeply committed public life. Including many newly collected and never-before-published items, this compendium ranges from the original mission statement of The Paris Review, which Styron helped found in 1953, to a 2001 tribute to his friend Philip Roth—creating an essential overview of arts and letters during the post-World War II years. In these pages, Styron writes vividly of childhood days in Tidewater Virginia spent going to movies, not reading books. ("It does not mean the death of literacy or creativity if one is drenched in popular culture at an early age.") He

recalls being among the group of soldiers who would have been sent to invade Japan and were saved by Truman's decision to drop the atomic bomb, which Styron feels was the right choice, "even though its absolute rightness can never be proved." And he writes as few others have about midlife battles with clinical depression, "a pain that is all but indescribable, and therefore to everyone but the sufferer almost meaningless." Here, too, are Styron's personal encounters with world leaders, fellow authors, and friends, each of whom comes memorably to life. Styron recalls sharing contraband Cuban cigars with JFK ("a naughty memento, a conversation piece with a touch of scandal"), getting lost in the snow with Robert Penn Warren, and party-hopping with the young James Jones (an experience he likens to "keeping company with a Roman emperor"). The beginnings of his masterpieces *The Confessions of Nat Turner* and *Sophie's Choice* are chronicled here, along with the controversy that greeted the former upon its 1967 publication. Throughout, Styron celebrates the men and women of his generation, whose lives were forged in the crucible of World War II. Whether he's recounting a walk with his dog, musing on the Modern Library's list of the hundred best English-language novels of the twentieth century, or contemplating America's fraught racial legacy from his point of view as the grandson of a woman who owned slaves, William Styron writes always in urgent, finely calibrated prose. These fascinating pieces bring readers closer to this great writer and the world he observed, interacted with, and changed. Praise for *My Generation* "William Styron's *My Generation: Collected Nonfiction* is both unsurpassably charming and unflinchingly honest, whether recounting the fallout from *The Confessions of Nat Turner* or reminiscing about the slave-owning grandmother who warned him never to forget he was a Southerner."—*Vogue* "At its most accomplished, Styron's non-fiction mixes a conscientious, richly traditional prose style with a strong current of fellow feeling, a certain awe at the human condition, which is what gives power to his best fiction. . . . Styron stood tall in his generation, and the best of him will stand up over time."—*USA Today* "A must for every Styron fan's library."—*BBC* From the Hardcover edition.

The Florence King Reader

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

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