

Cleopatras Moon Vicky Alvear Shecter

Before Ever After Oracle of the Song The Wadjet Eye Zeus Grants Stupid Wishes Between the Sea and Sky The Great Fire The Grendel Affair A Year of Ravens Cleopatra the Great Carter Finally Gets It Art of Holding On and Letting Go Cleopatra Rules! Curses and Smoke A Song of War The Poisoned House Magic Under Glass The Pharaohs Cleopatra's Moon A Day of Fire Lulu Dark Can See Through Walls A Bird on Water Street Lily of the Nile Dark Metropolis Warrior Queens Shadowfell Song of the Nile By Helen's Hand Cleopatra's Daughter Thor Speaks! My Name Is Not Isabella La Luna di Cleopatra Anubis Speaks! Tamer of Horses Daughters of the Nile Hades Speaks! Cleopatra Finds Her Voice Alexander the Great Rocks the World Dark Inside Witchlanders Pompeii

Before Ever After

New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella She takes a wild ride-and discovers the sky's the limit! "This story speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley-but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery-and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, My Name Is Not Isabella is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

Oracle of the Song

One day in the distant future, Thor, the Norse god of thunder, is destined to battle the giant snake that threatens to devour

the world. Until then, mortals of Middle Earth look to Thor and his magic hammer for protection from evil. In this third volume of the Secrets of the Ancient Gods series, Thor takes time from his duties to lead readers through the mythological Norse realms, those mysterious worlds that are home to gods, giants, elves, and monsters. He also delves into the age of the Vikings and reveals how they lived and what they believed. Using Thor as her humorous narrator, author Vicky Alvear Shecter provides a well-researched and unconventional nonfiction introduction to Norse mythology. Includes a glossary, bibliography, and index.

The Wadjet Eye

Describes the life and accomplishments of the military ruler who conquered ancient Persia and Egypt and united many cultures with one ruler, one language, and one currency.

Zeus Grants Stupid Wishes

Pompeii was a lively resort flourishing in the shadow of Mount Vesuvius at the height of the Roman Empire. When Vesuvius erupted in an explosion of flame and ash, the entire town would be destroyed. Some of its citizens died in the chaos, some escaped the mountain's wrath . . . and these are their stories: A boy loses his innocence in Pompeii's flourishing streets. An heiress dreads her wedding day, not knowing it will be swallowed by fire. An ex-legionary stakes his entire future on a gladiator bout destined never to be finished. A crippled senator welcomes death, until a tomboy on horseback comes to his rescue. A young mother faces an impossible choice for her unborn child as the ash falls. A priestess and a whore seek redemption and resurrection as the town is buried. Six authors bring to life overlapping stories of patricians and slaves, warriors and politicians, villains and heroes who cross each others' path during Pompeii's fiery end. But who will escape, and who will be buried for eternity?

Between the Sea and Sky

The true life stories of six little-known fierce ancient warrior queens are told with humor and vivid detail by an award-winning writer. For young readers seeking to be inspired by stories of strong women, this riveting book shines a light on six powerful ancient queens. Highlighting women warriors who ruled in ancient eras, like Hatshepsut in 1492 BCE Egypt, and Zenobia in 260 CE Palmyra, the stories span the globe to reveal the hidden histories of queens who challenged men and fought for the right to rule their queendoms. Award-winning author Vicky Alvear Shecter's lively text and acclaimed illustrator Bill Mayer's witty illustrations showcase these stories filled with history, power, and humor.

The Great Fire

With divine beauty comes dangerous power. Helen believed she could escape her destiny and save her people from utter destruction. After defying her family and betraying her intended husband, she found peace with her beloved Theseus, the king of Athens and son of Poseidon. But peace did not last long. Cruelly separated from Theseus by the gods, and uncertain whether he will live or die, Helen is forced to return to Sparta. In order to avoid marriage to Menelaus, a powerful prince unhinged by desire, Helen assembles an array of suitors to compete for her hand. As the men circle like vultures, Helen dreams again of war--and of a strange prince, meant to steal her away. Every step she takes to protect herself and her people seems to bring destruction nearer. Without Theseus's strength to support her, can Helen thwart the gods and stop her nightmare from coming to pass?

The Grendel Affair

Fifteen-year-old Neryn is alone in the land of Alban, where the oppressive king has ordered the capture of anyone with magical strengths, but when she sets out for Shadowfell, a training ground for a rebel group, Neryn meets a mysterious soldier and the Good Folk, who tell her that she, alone, can save Alban.

A Year of Ravens

When someone steals her purse and her identity, high-school junior and reluctant girl sleuth Lulu Dark investigates.

Cleopatra the Great

We're Supernatural Protection & Investigations, known as SPI. Things that go bump in the night, the monsters you thought didn't exist? We battle them and keep you safe. But some supernatural baddies are just too big to contain, even for us... When I moved to New York to become a world famous journalist, I never imagined that snagging a job at a seedy tabloid would change my career path from trashy reporter to undercover agent. I'm Makenna Fraser, a Seer for SPI. I can see through any disguise, shield, or spell that a paranormal pest can come up with. I track down creatures and my partner, Ian Byrne, takes them out. Our cases are generally pretty routine, but a sickle-wielding serial killer has been prowling the city's subway tunnels. And the murderer's not human. The fiend in question, a descendant of Grendel—yes, that Grendel—shares his ancestor's hatred of parties, revelry, and drunkards. And with New Year's Eve in Times Square only two days away, we need to bag him quickly. Because if we don't find him—and the organization behind him—by midnight, our secret's out and everyone's time is up. **FIRST IN A NEW SERIES**

Carter Finally Gets It

Sixteen-year-old Thea Holder's mother is cursed with a spell that's driving her mad, and whenever they touch, Thea is chilled by the magic, too. With no one else to contribute, Thea must make a living for both of them in a sinister city, where danger lurks and greed rules. Thea spends her nights waitressing at the decadent Telephone Club attending to the glitzy clientele. But when her best friend, Nan, vanishes, Thea is compelled to find her. She meets Freddy, a young, magnetic patron at the club, and he agrees to help her uncover the city's secrets—even while he hides secrets of his own. Together, they find a whole new side of the city. Unrest is brewing behind closed doors as whispers of a gruesome magic spread. And if they're not careful, the heartless masterminds behind the growing disappearances will be after them, too. Perfect for fans of Cassandra Clare, this is a chilling thriller with a touch of magic where the dead don't always seem to stay that way.

Art of Holding On and Letting Go

Introduces ancient Egypt as the god Anubis takes readers on a tour of the Land of the Dead, describes how the sun god, Ra, and he fight forces of chaos and destruction, and discusses mummies, major deities, and famous pharaohs.

Cleopatra Rules!

Join Will Carter for his freshman year, when he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, get caught up in a messy love triangle, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), meet his match in the form of a curvy drill teamer, and surprise everyone, including himself.

Curses and Smoke

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

A Song of War

Determined to save her best friend Sophia, Thaleia-the young Oracle of Delphi-descends into the Underworld, a forbidden

land from which none escape.

The Poisoned House

From the internationally bestselling author of *Nefertiti* comes the tumultuous story of Antony and Cleopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, *Cleopatra's Daughter* is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.

Magic Under Glass

Queen Cleopatra Selene becomes involved in the imperial plots and intrigue of Rome when Augustus Caesar demands that her children be raised there, instead of the kingdom of Mauretania in the conclusion to the trilogy following *Song of the Nile*. Original. 35,000 first printing.

The Pharaohs

Unable to recover from her husband Max's death three years earlier, Shelley is astonished when a man who identifies himself as Max's grandson shows up and claims that Max is still alive, a revelation that prompts an international search for answers.

Cleopatra's Moon

Presents the life of the last Egyptian queen, who survived internal politics to become the powerful ruler of her country and was linked to two famous Roman leaders, Julius Caesar and Marc Antony.

A Day of Fire

Four teens struggle to survive in an apocalyptic world gone mad in this “brilliant novel that is a fascinating blend between *I Am Legend* and *The Hunger Games*” (VOYA). Since the beginning of mankind, civilizations have fallen: the Romans, the Greeks, the Aztecs...and now us. Huge earthquakes rock the world. Cities are destroyed. But something even more awful is happening: An ancient evil has been unleashed, and it’s turning everyday people into hunters, killers, and crazies. This is the world Aries, Clementine, Michael, and Mason are living in—or rather, trying to survive. Each is fleeing unspeakable horror, from murderous chaos to brutal natural disasters, and each is traveling the same road in a world gone mad. Amid the throes of the apocalypse and clinging to love and meaning wherever it can be found, these four teens are on a journey into the heart of darkness—and to find each other and a place of safety.

Lulu Dark Can See Through Walls

Some prophecies thwart danger. Others create it. “Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will welcome this warm, inventive debut” (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it’s all fake. At least, that’s what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people’s old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he’s ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he’s always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley’s first novel is a lush, chilling story that is sure to send shivers through your finger bones.

A Bird on Water Street

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider:

- Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed.
- The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone.
- The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies.
- The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

Lily of the Nile

Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

Dark Metropolis

In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire. Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics

and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay

Warrior Queens

"Elizabeth Dulemba seamlessly melds a coming-of-age story to the reality of life in a single-industry town. This is a book that sings." - Betsy Bird, School Library Journal blog A Fuse #8 Production Living in Coppertown is like living on the moon. Everything is bare-there are no trees, no birds, no signs of nature at all. And while Jack loves his town, he hates the dangerous mines that have ruined the land with years of pollution. When the miners go on strike and the mines are forced to close, Jack's life-long wish comes true: the land has the chance to heal. But not everyone in town is happy about the change. Without the mines, Jack's dad is out of work and the family might have to leave Coppertown. Just when new life begins to creep back into town, Jack might lose his friends, his home, and everything he's ever known. Dulemba paints a vivid picture of life in the Appalachia in this beautiful story about a boy looking for new beginnings while struggling to hold on to the things he loves most.

Shadowfell

Cleopatra the Great tells the story of a turbulent time and the extraordinary woman at its centre. She was Greek by descent ? the last, and greatest, Egyptian pharaoh. But our understanding of her has been obscured by Roman propaganda, Shakespearean tragedy and Hollywood, with little attempt to tell her true story ? until now. In the first biography for over thirty years, Joann Fletcher draws on a wealth of overlooked detail and the latest research to reveal Cleopatra as she truly was, from her first meeting with Julius Caesar to her legendary death by snakebite. Bringing the ancient world to life, Cleopatra the Great is full of tantalising details about the Pharaoh's infamous banquets, her massive library, her goddess outfits, beauty regimes and hairstyles. Joann Fletcher discovers the real woman behind the myth.

Song of the Nile

Tagus is a medical slave who wants be a gladiator, Lucia is the daughter of Tag's owner and betrothed to an older man, and the two teenagers are in love with each other--but it is the year 79 and soon Vesuvius will alter their lives forever.

By Helen's Hand

Competitive climber Cara Jenkins feels most at home high off the ground, clinging to a rock wall by the tips of her fingers.

She has enjoyed a roaming life with her mountaineering parents, making the natural world her jungle gym and making the writings of Annie Dillard and Henry David Thoreau her textbooks. But when tragedy strikes on an Ecuadoran mountaintop, Cara's nomadic lifestyle comes to an abrupt halt. Starting over at her grandparents' home in suburban Detroit, Cara embarks on a year of discovery, uncovering unknown strengths, friendships, and first love. Cara's journey illustrates the transformative power of nature, love and loss, and discovering that home can be far from where you started.

Cleopatra's Daughter

'Concerning Egypt itself, I shall extend my remarks to a great length, because there is no country that possesses so many wonders.' The Greek writer Herodotus wrote these words as long ago as the 5th century BC, and the ancient civilization of Egypt has continued to cast its spell on historians, archaeologists and visitors ever since. Thanks to its geographical isolation, Egypt developed a unique and self-contained culture whose religion, customs, art, architecture and social structures changed little over 3000 years. And its dry climate led to the preservation of a wealth of monuments including ancient cities, pyramids, temples and other sumptuous artefacts. The Pharaohs is an illustrated history of the kings who ruled over this extraordinary land, narrating the story of 30 dynasties starting around 3100 BC when the first pharaoh, Menes, unified Upper and Lower Egypt, and ending with the conquest of Egypt in 332 BC by Alexander the Great. It profiles powerful, and sometimes enigmatic, rulers such as Mentuhotep II, Thutmose III, Amenophis II, Akhenaten, Tutankhamun and Ramesses II. The story of these kings includes such seminal events in ancient Egyptian history as the development of the science of writing and the building of the first pyramid at Saqqara during the Archaic Period; the building of the pyramids at Giza by the centralized administration of the Old Kingdom; the expansion of trade with the Levant and Nubia during the Middle Kingdom (the 'classical' phase of pharaonic civilization); the rule of the foreign Hyksos kings and their introduction of technical innovations such as the horse-drawn chariot; the undertaking of grandiose building projects in the Valley of the Kings by the pharaohs of New Kingdom; expansion into Palestine and Syria which led to conflict with the Hittites; the long decline of Egypt during the Late Period, culminating in its invasion and annexation by Persia and its eventual conquest by Alexander the Great.

Thor Speaks!

"The Luxe" meets the ancient world in the extraordinary story of Cleopatra's daughter. Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the

greatest dramas in history, & offers a wonderful new heroine in Selene.

My Name Is Not Isabella

A wisecracking god of the dead welcomes readers on a suspenseful tour of his underworld realm filled with monsters, furies, giants and vampire demons while revealing ancient death rites, describing sinister curses and relating hair-raising stories.

La luna di Cleopatra

A wealthy sorcerer's invitation to sing with his automaton leads seventeen-year-old Nimira, whose family's disgrace brought her from a palace to poverty, into political intrigue, enchantments, and a friendship with a fairy prince who needs her help.

Anubis Speaks!

Esmerine, a mermaid, grows close to her childhood playmate Alander, a winged man, when they join forces to find her sister Dosia, who has reportedly eloped with a human despite the sisters' vow to always keep the sea and its people first in their hearts.

Tamer of Horses

Troy: city of gold, gatekeeper of the east, haven of the god-born and the lucky, a city destined to last a thousand years. But the Fates have other plans-the Fates, and a woman named Helen. In the shadow of Troy's gates, all must be reborn in the greatest war of the ancient world: slaves and queens, heroes and cowards, seers and kings . . . and these are their stories. A young princess and an embittered prince join forces to prevent a fatal elopement. A tormented seeress challenges the gods themselves to save her city from the impending disaster. A tragedy-haunted king battles private demons and envious rivals as the siege grinds on. A captured slave girl seizes the reins of her future as two mighty heroes meet in an epic duel. A grizzled archer and a desperate Amazon risk their lives to avenge their dead. A trickster conceives the greatest trick of all. A goddess' son battles to save the spirit of Troy even as the walls are breached in fire and blood. Seven authors bring to life the epic tale of the Trojan War: its heroes, its villains, its survivors, its dead. Who will lie forgotten in the embers, and who will rise to shape the bloody dawn of a new age?

Daughters of the Nile

An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

Hades Speaks!

More than two decades before the events of Helen of Sparta As a baby, Hippodamia would have died of exposure on the mountain had it not been for Centaurus. The king of the centaurs saved her, raised her as his own, and in exchange asks for only one thing: she must marry the future king of the Lapiths, Pirithous, son of Zeus, and forge a lasting peace between their peoples by giving him an heir. It would be a fine match if Pirithous weren't more pirate than king and insufferably conceited, besides. But Hippodamia can hardly refuse to marry him without betraying every hope her people have for peace. After the death of Dia, queen of the Lapiths, tensions are running high. The oaths and promises which protected the Lapith people from the Myrmidons have lapsed, and the last thing Pirithous needs is to begin his kingship by making new enemies. But not everyone wants peace on the mountain. There are some among the centaurs who feel it comes at too high a price, and Peleus, King of the Myrmidons, lusts for the lush valley of the Lapiths and the horses which graze within it. Pirithous needs a strong queen at his side, and Hippodamia will certainly be that-if he can win her loyalties. But no matter what strife lay between them, neither Hippodamia nor Pirithous expected their wedding banquet to be the first battle in a war.

Cleopatra Finds Her Voice

The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy from the New York Times bestselling author of America's First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can't hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother's dreams and succeed where she failed. But there's no telling what success will cost her in a treacherous political game where the only rule is win or die.

Alexander the Great Rocks the World

Alessandria d'Egitto, 34 a.C. Cleopatra Selene è l'unica figlia della regina Cleopatra e del generale romano Marco Antonio. È cresciuta tra gioielli, privilegi e servitori, e il suo unico sogno è diventare una grande regina, come la madre. I suoi genitori sono belli e potenti, quasi delle divinità, e adorano i figli. Purtroppo, dopo gli esiti disastrosi della battaglia di Azio e la morte cruenta di entrambi i genitori, il nuovo imperatore di Roma, Ottaviano, la porta in patria come prigioniera, insieme ai due fratelli. Ora Cleopatra Selene deve difendersi da umiliazioni, intrighi politici, continui attentati alla sua vita e a quella dei suoi fratelli, e il suo desiderio di vendetta aumenta di giorno in giorno. Presto la giovane principessa inizia a manifestare le sue doti di manipolatrice e di libera pensatrice, il suo istinto di ribellione e una forte sensualità, che associati alla bellezza diventano un'arma micidiale contro i suoi nemici. Cleopatra Selene vuole tornare in Egitto da regina, ma la vita le insegnerà che le certezze possono sgretolarsi da un momento all'altro, lasciando posto alla paura, l'incertezza e la solitudine. Riuscirà a trovare la sua strada? L'amore la farà deviare dal suo desiderio di riscatto oppure la aiuterà a ottenerlo? I suoni, gli scorci e i profumi di questo romanzo riportano in vita il fascino del mondo classico e la forte personalità di una giovane donna indipendente e appassionata, capace di perseguire i suoi obiettivi con determinazione, nonostante i colpi avversi del destino.

Dark Inside

This future queen learned many languages when she was young.

Witchlanders

As the widowed master of an elegant house in Victorian-era London slips slowly into madness and his tyrannical housekeeper takes on more power, a ghostly presence distracts a teenaged maidservant with clues to a deadly secret.

Pompeii

After his mother dies, Damon, a young medical student living in Alexandria, Egypt, in 45 B.C., makes a perilous journey to Spain to locate his father who is serving in the Roman army led by Julius Caesar. Reprint.

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