

# City Of Angels Or The Overcoat Dr Freud Christa Wolf

Miracle in the City of AngelsThe Devil in the City of AngelsRage of Angels with Bonus MaterialZen and the City of AngelsCity of AngelsCity of AngelsBeside the City of AngelsSatan's Summer in the City of AngelsCity of AngelsCity of AngelsL.A. '56The A-List Hollywood Royalty #3: City of AngelsPhilly and the City of Angels.City of AngelsCity of InmatesHoly Hip Hop in the City of AngelsCity of AngelsCity of AngelsCity of AngelsRockin' the City of AngelsEAT. COOK. L.A.A Tyranny of PetticoatsCity of AngelsCity of AngelsImmortal CityCity of Fallen Angels: atmospheric detective noir set in a suffocating LA heat waveFalling Up in The City of AngelsThe Long TakeAutumn in the City of AngelsCity of AngelsThe City of Falling AngelsCity at the Edge of ForeverCatching Hell in the City of AngelsLos Angeles LakersThe Other City of AngelsShow Them You're GoodUnder the City of AngelsLos Angeles Cocktails:City Of AngelsCity of Angels

## Miracle in the City of Angels

Traces the aftermath of the 1996 Venice opera house fire, an event that devastated Venetian society and was investigated by the author, who through

interviews with local figures learned about the region's rich cultural history.

### **The Devil in the City of Angels**

The curtain is closing on Beverly Hills' reigning high schoolers, and no farewell in the City of Angels is complete without an A-list soiree. The stage is set, the cameras are rolling, but will the cast get its Hollywood ending?

### **Rage of Angels with Bonus Material**

"The sprawling, complex tapestry of Los Angeles is portrayed in vivid color by artist Elisa Kleven and authors Julie Jaskol and Brian Lewis in their picture book City of angels : in and around Los Angeles. Twenty sites of interest are included, and each d

### **Zen and the City of Angels**

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez

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unmasks how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

### **City of Angels**

An intimate culinary portrait of Los Angeles today—a city now recognized among food lovers for its booming, vibrant, international restaurant landscape—with 100 recipes from its restaurants, juice bars, coffee shops, cocktail lounges, food trucks, and hole-in-the-wall gems. Once considered a culinary wasteland, Los Angeles is now one of the most exciting food cities in the world. Like the multi-faceted,

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sprawling city itself, the food of Los Angeles is utterly its own, an amalgam of international influence, disposable income, glamour, competition, immigrant vitality, health consciousness, purity, and beach-loving, laid back, hip, unrestrained creativity. With 100 recipes pulled from the city's best restaurants but retooled for the home cook—like Charred Cucumber Gazpacho, Roast Chicken with Spicy Harissa, Vietnamese Coffee Pudding, Blackberry Mint Mojito Ice Cream and Thai Basil Margaritas—EAT. COOK. L.A.; Notes and Recipes from the City of Angels is both a culinary roadmap and a sophisticated insider's look at one of America's most iconic and fascinating cities.

### **City of Angels**

The bestselling, critically acclaimed, award-winning author of *The Short and Tragic Life of Robert Peace* presents a brilliant and transcendent work that closely follows four Los Angeles high school boys as they apply to college. Four teenage boys are high school seniors at two very different schools within the city of Los Angeles, the second largest school district in the nation with nearly 700,000 students. Author Jeff Hobbs, writing with heart, sensitivity, and insight, stunningly captures the challenges and triumphs of being a young person confronting the future—both their own and the cultures in which they live—in contemporary America.

Combining complex social issues with the compelling experience of the individual, Hobbs takes us deep inside these boys' worlds. The foursome includes Carlos, the

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younger son of undocumented delivery workers, who aims to follow in his older brother's footsteps and attend an Ivy League college; Tio harbors serious ambitions to become an engineer despite a father who doesn't believe in him; Jon, devoted member of the academic decathlon team, struggles to put distance between himself and his mother, who is suffocating him with her own expectations; and Owen, raised in a wealthy family, can't get serious about academics but knows he must. Filled with portraits of secondary characters including friends, peers, parents, teachers, and girlfriends, this masterwork of immersive journalism is both intimate and profound and destined to ignite conversations about class, race, expectations, cultural divides, and even the concept of fate. Hobbs's portrayal of these young men is not only revelatory and relevant, but also moving, eloquent, and indelibly powerful.

### **Beside the City of Angels**

"An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles [The author] weaves together the city's art, architecture, and design, juxtaposes its entertainment and literary histories, and moves from restaurant kitchens to recording studios to ultra-secret research and development labs. In the process, he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century"--Provided by publisher.

## **Satan's Summer in the City of Angels**

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city. Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people's everyday experiences.

## **City of Angels**

## **City of Angels**

Originally published: Salt Lake City, Utah: Spectrum Books, c2003.

### **L.A. '56**

Los Angeles's dramatic setting, Mediterranean climate, and outdoor lifestyle have long attracted creative individuals to its diverse neighborhoods. The thirty houses and gardens featured in *City of Angels*, designed by renowned architects, interior designers, and garden designers, offer a rich mix of quiriness, elegance, glitz, and Hollywood pizzazz. Expertly guided by author Jennifer Ash Rudick and photographer Firooz Zahedi, we visit Kelly Wearstler's beach house in Malibu, Hutton Wilkinson's exotic ranch in the Santa Monica Mountains, a midcentury modern Schindler house, a Pacific Palisades villa decorated by Oliver Furth, John Lautner's vertigo-inducing modernist glass box in the Hollywood Hills, and Richard Shapiro's overgrown gardens surrounding a magnificent Hispano-Moorish house in Holmby Hills.

### **The A-List Hollywood Royalty #3: City of Angels**

Daughter. Lover. Actress. Dancer. Muse. Redhead. Girl. Victim. Survivor. Ariel Ames

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is many things to many people. With stars in her eyes, Ariel moves to Los Angeles at a time when a prolific serial killer is targeting young women who match her description and displaying their bodies in violently beautiful tableaux high above Hollywood. When fear and paranoia collide with ambition and determination, Ariel is forced to navigate the roles assigned to her by the men in her life as she strives to pursue her dreams. Pasha Adam continues his genre-spanning exploration of Los Angeles and its inhabitants in *City of Angels*, a psychological thriller about a young woman trying to make it in a big city, told from the POV of the men she meets along the way.

### **Philly and the City of Angels.**

Massive music festivals--Monterey, Woodstock, Altamont--ushered rock 'n' roll into the 1970s, the decade that would feature some of the greatest musical performances of all time. Rock bands were writing increasingly expansive concept albums with sweeping themes, and as venues expanded in tandem with their creative ambitions, they were inspired to create elaborate stage shows as vehicles for their music. Their records promised "theater of the mind," and concerts brought these dreams to life. Rock concerts became mega-entertainment experiences, with artists using every available piece of stagecraft -- lights, projections, backdrops, props, and costumes. Musicians created flamboyant personas, delivering high-octane performances characterized by musical virtuosity in over-the-top theatrical

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spectacles, or just plain rebellious grit. I bore witness to these fantastic concerts in and around Los Angeles, California the "city of angels." This book celebrates more than three-dozen of these incredible tours including key performances by bands such as Led Zeppelin, Queen, David Bowie, Fleetwood Mac, Genesis, Heart, Jethro Tull, Pink Floyd, The Who and Yes. We'll share memories of those legendary concerts and reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images by the best photojournalists of that time including Richard E. Aaron, Jorgen Angel, Fin Costello, Armando Gallo, Neal Preston, Jim Summaria, Lisa Tanner and Neil Zlowzower along with many others. This is their story, and ours.

### **City of Angels**

A book that tells the tale of the battle being waged for the City of Angels by Philly a billionaire in body armour.

### **City of Inmates**

A libretto of the musical "City of Angels".

### **Holy Hip Hop in the City of Angels**

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Los Angeles, 1956. Glamorous. Prosperous. The place to see and be seen. But beneath the shiny exterior beats a dark heart. For when the sun goes down, L.A. becomes the noir city of James Ellroy's L.A. Confidential or Walter Mosley's Easy Rawlins novels. Segregation is the unwritten law of the land. The growing black population is expected to keep to South Central. The white cops are encouraged to deal out harsh street justice. In L.A. '56, Joel Engel paints a tense, moody portrait of the city as a devil weaves his way through the shadows. While R&B and hot jazz spill out of record shops and clubs and all-night burger stands, Willie Fields cruises past in his dark green DeSoto, looking for a woman on whom he can bestow the gift of his company. His brilliant idea: Buy a tin badge in the five-and-ten to go along with his big flashlight and Luger and pretend to be an undercover vice cop. The young white girls doing it with their boyfriends in the lovers' lanes dotting the L.A. hills would never say no to a cop. Into the car they go for a ride downtown on a "morals charge," before he kicks out the young man in the middle of nowhere and takes the girl for a ride she'll spend a lifetime trying to forget. There's a bad guy on the loose in the City of Angels. Enter Detective Danny Galindo-he'd worked the Black Dahlia case back in '47 as a rookie. The suave Latino-one of the few in the department-is able to move easily among the white detectives. Maybe it's all those stories he's sold to Jack Webb for Dragnet. When Todd Roark, a black ex-cop, is arrested, Galindo knows he's innocent. But there's no sympathy for Roark among the white cops on the LAPD; Galindo will have to go it alone. There's only one problem: The victims aren't coming forward. The white press ignores the story, too,

making Galindo's job that much more difficult. And now he's fallen in love with one of the rapist's first victims. If he's ever found out, he can kiss his badge good-bye. With his back up against a wall, Galindo realizes that it will take some good old-fashioned Hollywood magic to take down a devil in the City of Angels.

### **City of Angels**

In the world of television, they don't come much bigger than Ted Turner and Pat Robertson. And while Lawrence H. Rogers, II is a television pioneer and was in business for over thirty years, his name is scarcely a household word, except to TV executives. Yet this is the story of how Bud Rogers fought Turner and Robertson to acquire a TV station and, against all odds, was successful. Orlando Shoot-out, told by Bud Rogers himself, provides a revealing look at just how things are done in televisionland. Courtroom drama, high finance, and executive dealings abound. Exciting enough to be a novel, this book instead is real life that reads like fiction. If you are an insider, you will be, by turns, amused, incredulous, and intrigued to learn the inside story on just one of the many deals that have been engineered in the big game of acquiring TV stations. If you are just a concerned citizen, here's your chance to gain a little insight into the inner workings of one of the biggest businesses in America today. And guess what, folks? The little guy sometimes wins!

## **City of Angels**

"A plague of epic proportion sweeps the globe, leaving less than one percent of the world's population immune. Among the living is Autumn Winters, the teenage daughter of a famous actress. When Autumn's parents don't come home and the city is overtaken by a dangerous faction, she goes into hiding with a small group of underground survivors. They're led by a mysterious young man who harbors an unearthly secret, and with whom Autumn feels a deep connection" --Cover, p. [4].

## **City of Angels**

Nikki Black, 17, a self-imposed lone wolf since her mother died, fled suburban Chicago to escape her painful past. But when her so-called boyfriend reveals why he really lured her to Southern California — to star in child porn flicks — she ends up on the streets of L.A. with only the clothes on her back and a twelve-year-old addict named Rain trailing in her shadows. The girls seek refuge at a residential hotel above a punk rock bar in downtown L.A. a few months before the city erupts into chaos during the 1992 riots. At The American Hotel, Nikki makes friends and for the first time in years feels as if she has a real family again. All that changes when Rain disappears. Everyone except Nikki, including the police, thinks Rain succumbed to the seductive allure of addiction and life on the streets. Nikki finds

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herself fighting for her own life the closer she gets to unveiling a sinister cover-up by a powerful group that secretly controls the city of angels. City of Angels is an edgy, gritty, mature Young Adult mystery about a teenager's struggle to not only belong — but survive.

### **Rockin' the City of Angels**

This photographic adventure--and debut title from Sunset & Venice--draws from a rich history of Los Angeles mixology, featuring the best of the city's cocktails, bars, and colorful anecdotes.

### **EAT. COOK. L.A.**

### **A Tyranny of Petticoats**

### **City of Angels**

**\*\*Shortlisted for the 2018 Man Booker Prize\*\*** From the award-winning British author—a poet's noir narrative that tells the story of a D-Day veteran in postwar

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America: a good man, brutalized by war, haunted by violence and apparently doomed to return to it, yet resolved to find kindness again, in the world and in himself. Walker is a D-Day veteran with post-traumatic stress disorder; he can't return home to rural Nova Scotia, and looks instead to the city for freedom, anonymity and repair. As he finds his way from New York to Los Angeles and San Francisco, we witness a crucial period of fracture in American history, one that also allowed film noir to flourish. The Dream had gone sour but—as those dark, classic movies made clear—the country needed outsiders to study and to dramatize its new anxieties. Both an outsider and, gradually, an insider, Walker finds work as a journalist, and tries to piece his life together as America is beginning to come apart: riven by social and racial divisions, spiraling corruption, and the collapse of the inner cities. Robin Robertson's fluid verse pans with filmic immediacy across the postwar urban scene—and into the heart of an unforgettable character—in this highly original work of art.

### **City of Angels**

The courtrooms of 1903 Los Angeles are a man's world -- until Kit Shannon arrives

### **Immortal City**

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"I went from an indifferent apathetic Sunday Mass attending Catholic Christian to an on fire Catholic Christian in a few short years. What reignited my faith? The many encounters I had with the occult and diabolical." So says renowned Catholic apologist and retired veteran of the Los Angeles County Sheriff's Department, Jesse Romero. Now for the first time in print, Romero reveals the harrowing details of his experiences with the demonic while working for the LASD. Discover the true stories of spiritual warfare being waged in the streets and alleys of L.A., including: Romero's encounters with Richard Ramirez, the infamous "Night Stalker" How the Rosary drove out a demon that had taken hold of a young man What happened when inmates involved in the occult would try to say "Jesus is Lord" How a young man who had committed suicide returned to beg his parents for prayers to release him from the pains of Purgatory and much more. The Devil in the City of Angels is much more than a catalog of strange and terrifying events. It exposes Satan as the Father of Lies so we can see how he works, and how to defeat him. Drawing on his own experiences as well as the most authoritative sources, Romero offers the reader numerous cautionary tales, ut also that hope that is only found in Jesus Christ and his Church.

**City of Fallen Angels: atmospheric detective noir set in a suffocating LA heat wave**

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In this raw, honest, and poetic novel, Tony reveals to the reader (and to himself) the exciting and sometimes hollow search for meaning in LA-LA land. Garrett paints a vivid portrait of millennials and relationships in the age of Tinder and friends with benefits. He takes the reader on a voyeuristic journey through his new haunts of Santa Monica, Venice Beach, and Malibu with all their quirky, shady, and wondrous characters. Often compared to: - Bright Lights, Big City- Californication - The Great Gatsby- On The Road- The Catcher in the RyeA hopeless romantic and a perfectionist with a penchant for mistakes, the protagonist Tony falls in love with the allure of the City of Angels and learns to live with his own imperfections. He leaves behind everything familiar in his hometown of Atlanta with only \$1,800 to his name to pursue his dream of being a writer in Los Angeles. "Connor Judson Garrett's novel, *Falling Up in The City of Angels*, takes us on a fresh romp through the adventures of Tony, a young wannabe writer as he makes his way through his new home in LA, far from the only world he had ever known back in Georgia. And what a romp it will be as Tony stumbles and falls, yet, continues to pick himself up as he makes his way into adulthood. Garrett has crafted a truly wonderful, debut novel worthy of both our time and attention." - Robert Hicks, author of the New York Times Bestseller *The Widow of The South*

### **Falling Up in The City of Angels**

What if angels not only walked among us - but were our celebrities? What if they

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saved people for money? That's the reality in Angel City, where hot young Jackson Godspeed is the angel everyone's dying to date. Everyone except for Madison Montgomery, that is. She's too busy studying and waitressing to pay attention to the gossip blogs. Then Jackson tumbles into the diner where she works, and they forge an instant, unforgettable connection. But as Maddy is reluctantly drawn into Jackson's glamorous world, Jackson fears he's exposing her to more than just the paparazzi. A serial killer is murdering one angel at a time. Not only could Jackson be next - but it seems the killer's got sights set on Maddy

### **The Long Take**

### **Autumn in the City of Angels**

An anthology of Long Beach poetry, featuring work from some of Long Beach's most famous poets--among them Gerald Locklin, Donna Hilbert, Rafael Zepeda, Fred Voss, and Joan Jobe Smith--as well as talented newcomers to the scene, including Kevin Lee, Tyler Dilts, Sarah Bartlett, and Mike Buckley.

### **City of Angels**

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Summer, 1962. A scorching heat wave is suffocating L.A. PI John Keegan is offered a small fortune to find a beautiful woman from a set of photographs. He refuses; the job seems suspicious. But the next day the same woman, Eve, turns up, unbidden, on his doorstep. Eve fears for her safety. She is being watched. Before Keegan knows it, someone has been killed with Keegan's own gun, and he gets sucked into a world of suspicion and betrayal where he's never quite sure where the truth lies. Before long he's the prime suspect in a murder he didn't commit, and all the evidence seems to point in his direction. It's almost like someone planned it that way.

### **The City of Falling Angels**

Since the 1980s, Los Angeles has become the most racially and economically divided city in the United States. In the poorest parts of South Central Los Angeles, buildings in disrepair—the legacy of racial unrest. Moving beyond stereotypes of South Central's predominantly African American residents, João H. Costa Vargas recounts his almost two years living in the district. Personal, critical, and disquieting, *Catching Hell in the City of Angels* examines the ways in which economic and social changes in the twentieth century have affected the black community, and powerfully conveys the experiences that bind and divide its people. Through compelling stories of South Central, including his own experience as an immigrant of color, Vargas presents portraits of four groups. He talks daily

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with women living in a low-income Watts apartment building; works with activists in a community organization against police brutality; interacts with former gang members trying to maintain a 1992 truce between the Bloods and the Crips; and listens to amateur jazz musicians who perform in a gentrified section of the neighborhood. In each case he describes the worldviews and the definitions of “blackness” these people use to cope with oppression. Vargas finds, in turn, that blackness is a form of racial solidarity, a vehicle for the renewal of African American culture, and a political expression of revolutionary black nationalism. Vargas reveals that the social fault lines in South Central reflect both contemporary disparities and long-term struggles. In doing so, he shows both the racialized power that makes “blackness” a prized term of identity and the terrible price that African Americans have paid for this emphasis. Ultimately, *Catching Hell in the City of Angels* tells the story of urban America through the lives of individuals from diverse, overlapping, and vibrant communities.

João H. Costa Vargas is assistant professor in the Center for African and African American Studies and the department of anthropology at the University of Texas, Austin. Robin D. G. Kelley is the William B. Ransford Professor of Cultural and Historical Studies at Columbia University. He is the author of numerous books, including *Yo Mama's Disfunktional: Fighting the Culture Wars in Urban America*.

### **City at the Edge of Forever**

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Determined to fight for the legal rights of the downtrodden despite the lack of support by her socialite aunt, Kit Shannon struggles with truth and doubts in a criminal case under the mentorship of prominent lawyer Earl Rogers.

### **Catching Hell in the City of Angels**

In the madness of L.A., Zen Moses is a risk-taking P.I. who has already fought for her life and her sanity-so what's wrong with doing a little favor for a friend? The friend is Jim Gray, a trusted attorney, who needs her to find a missing dog. But this simple case leads Zen to a dead man with no face, the trail of a vanished dealmaker, and the hospital room where Gray is fighting for his life. Suddenly the suspect in a murder-and an unwitting participant in a woman's violent unraveling-Zen finds herself in a tight spot. And it may be too late when she finally uncovers the truth: that in the city of angels, she's been handpicked by some very powerful people-for a long hard fall down to hell

### **Los Angeles Lakers**

Contains photographs from the archives of Getty Images and articles from "Los Angeles Times" sports reporters and columnists that chronicle the history of the Los Angeles Lakers basketball team from 1966 through the 2010 championship

season.

### **The Other City of Angels**

A worldwide bestseller first published in 1980, this novel tells the story of Jennifer Parker, a successful lawyer who is loved by two men, one a politician, the other, a mafia don.

### **Show Them You're Good**

In this exotic retelling of the fairy tale of Bluebeard, a New Age thirty-something from California is swept off her feet by an enigmatic Thai millionaire and soon finds herself in Bangkok's brave new world of shamans, shopping malls, and high society serial killers. Originally written as a cliff-hanging series for Bangkok's The Nation newspaper, The Other City of Angels is a roller-coaster roman-a-clef that leapfrogs from genre to genre and culture to culture, turning the western preconception of Bangkok as a city "of temples and prostitutes" on its ear. A darkly comic odyssey populated with wild characters, with intimate glimpses into the eccentric antics of Asia's upper classes.

### **Under the City of Angels**

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Sometime in the near future, maybe just tomorrow, there may come a totally new form of life on this planet. An artificial intelligence, or AI. What will it want? How will it perceive us? Whatever happens, the world will never be the same again. This is the story of the City of Angels, by the New York Times bestselling author, Todd McCaffrey

### **Los Angeles Cocktails:**

The stunning final novel from East Germany's most acclaimed writer Three years after the fall of the Berlin Wall, the writer Christa Wolf was granted access to her newly declassified Stasi files. Known for her defiance and outspokenness, Wolf was not especially surprised to discover forty-two volumes of documents produced by the East German secret police. But what was surprising was a thin green folder whose contents told an unfamiliar—and disturbing—story: in the early 1960s, Wolf herself had been an informant for the Communist government. And yet, thirty years on, she had absolutely no recollection of it. Wolf's extraordinary autobiographical final novel is an account of what it was like to reckon with such a shocking discovery. Based on the year she spent in Los Angeles after these explosive revelations, *City of Angels* is at once a powerful examination of memory and a surprisingly funny and touching exploration of L.A., a city strikingly different from any Wolf had ever visited. Even as she reflects on the burdens of twentieth-century history, Wolf describes the pleasures of driving a Geo Metro down Wilshire

Boulevard and watching episodes of Star Trek late at night. Rich with philosophical insights, personal revelations, and vivid descriptions of a diverse city and its citizens, *City of Angels* is a profoundly humane and disarmingly honest novel—and a powerful conclusion to a remarkable career in letters.

### **City Of Angels**

LA has known its share of notorious murderers. Hickman, Glatman, Bashor, Sirhan, Manson, Turner, Bianchi and Buono, just to name an ugly few. These remain stories told once and again. Tragic cases that commanded varying degrees of attention. None upset the urban routine like the Night Stalker. His crimes activated insecurities previously foreign to Angelenos. Brutal and unthinkable killings moved millions to a state of near lockdown. Law enforcement's simultaneous scramble aimed to calm the masses and catch a killer. The effect on the millions of innocents was patently unfair, but proved abundantly necessary. The social impact of the serial killings and serial crimes committed by Richard Ramirez is discussed by a number of contributors who bolted doors, locked windows and took up arms in the heat of just a single summer. It was 1985. It was Satan's Summer in the City of Angels.

### **City of Angels**

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From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. Crisscross America — on dogsleds and ships, stagecoaches and trains — from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today's most talented writers of young adult literature on a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell. With stories by: J. Anderson Coats Andrea Cremer Y. S. Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein

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