

Carnet De Voyage Craig Thompson

Triage #2 Exit Wounds Saint-exupery Graphic Subjects Stitches The Golden Rule Abe Praying Drunk The Property Kid Lobotomy, Vol. 1: a Lad Insane Ginseng Roots 1 Big Questions Sky Ward Good-bye, Chunky Rice Scatterbrain Welcome to the New World Scenes from an Impending Marriage Day tripper Space Dumplins The Heavens So long, Silver Screen All Summer Long The Art of Steven Universe: The Movie General Boom The Nao of Brown Carnet de Voyage Angels and Demons حبيبي Zahra's Paradise Blankets Carnet de Voyage French Milk Burma Chronicles Kissypoo Garden The Armed Garden and Other Stories The Crimson Labyrinth Good-bye, Chunky Rice China Mountain Zhang Little Blue Encyclopedia (for Vivian) Paying for It

Triage #2

Craig Thompson - the award-winning creator of Blankets and Good-Bye, Chunky Rice - spent three months travelling through Barcelona, the Alps, and France, as well as Morocco, where he was researching his next graphic novel, Habibi. Spontaneous sketches and a travelogue diary document his adventures and quiet moments, creating a raw and intimate portrait of countries, culture and the wandering artist.

Exit Wounds

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Sporting a glowing introduction by the master of "veiled autobiography," Eddie Campbell, this graphic novel features all of Glenn Dakin's ABE stories from the British comix scene. If you're not familiar with Dakin's work, Glenn has, for the last nineteen years, been one of England's best alternative comics creators. ABE is not only regarded as a milestone in the world of fanciful autobiography, but it's a must read for fans of ALEC or anyone who's interested in astute, witty, and profound observations of life and living.

Saint-exupery

Now in a full-length book, the New York Times Pulitzer Prize-winning graphic story of a refugee family who fled the civil war in Syria to make a new life in America After escaping a Syrian prison, Ibrahim Aldabaan and his family fled the country to seek protection in America. Among the few refugees to receive visas, they finally landed in JFK airport on November 8, 2016, Election Day. The family had reached a safe harbor, but woke up to the world of Donald Trump and a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile in Jordan. Welcome to the New World tells the Aldabaans' story. Resettled in Connecticut with little English, few friends, and even less money, the family of seven strive to create something like home. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) give way to normalcy, the Aldabaans are lulled into a sense of security. A white

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van cruising slowly past the house prompts some unease, which erupts into full terror when the family receives a death threat and is forced to flee and start all over yet again. The America in which the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, Jake Halpern and Michael Sloan's *Welcome to the New World* is a wholly original view of the immigrant experience, revealing not only the trials and successes of one family but showing the spirit of a town and a country, for good and bad.

Graphic Subjects

Twelve strangers are kidnapped and spirited away to Australia where they discover they have been recruited into a savage reality show that makes *Survivor* look like an episode of *MTV Cribs*.

Stitches

Evie, Marco, and Orbit wake up from their recent jump between realities with only hours remaining before their next confrontation with the Hunter, an interdimensional being set on destroying them! The three women must figure out they're being targeted, how they relate to each other, and what they can do to escape certain death.

The Golden Rule

After the death of her son, Regina Segal takes her

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granddaughter Mica to Warsaw, hoping to reclaim a family property lost during World War II. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than her grandmother led her to believe. Rutu Modan offers up a world populated by prickly seniors, officious public servants, and stubborn women - a world whose realism is expressed alternately in the absurdity of people's behaviour, and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted colour palette complements the true-to-life nuances of her characterisation. Savvy and insightful, elegant and subtle, *The Property* is a triumph of storytelling and fine lines. Modan's first full-length graphic novel, *Exit Wounds*, made a huge splash for this signature combination of wit, style and realism; *The Property* cements Modan's status as one of the foremost cartoonists working today. Winner of the 2014 Eisner Comic Industry Award

Abe

“I finished this book with my heart pounding and grateful, my coffee cold and my smile wide and crying like a baby.” —Daniel Handler The characters in *Praying Drunk* speak in tongues, torture classmates, fall in love, abandon their children, keep machetes beneath passenger seats, and collect porcelain figurines. Ranging from Kentucky to Florida to Haiti, these stories enact the struggle to remain physically

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and spiritually alive throughout an untamable, turbulent world. Described as an author whose “voice lands somewhere between William Faulkner and Stephen King” (New Pages), Kyle Minor presents a dark, compelling collection of fiction showcasing the talent that has earned him multiple literary honors.

Praying Drunk

Through delightful drawings, photographs, and musings, twenty-three-year-old Lucy Knisley documents a six-week trip she and her mother took to Paris when each was facing a milestone birthday. With a quirky flat in the fifth arrondissement as their home base, they set out to explore all the city has to offer, watching fireworks over the Eiffel Tower on New Year's Eve, visiting Oscar Wilde's grave, loafing at cafés, and, of course, drinking delicious French milk. What results is not only a sweet and savory journey through the City of Light but a moving, personal look at a mother-daughter relationship.

The Property

A fun children's picture book about friendship and the effects of bullying. Go on a time travelling adventure with General Boom and Arthur to rediscover a friendship. Can Arthur save his best friend General Boom from continuing down the wrong path, or will General Boom succeed at taking over the world? Find out with this fun colourful picture book which can be enjoyed by both adults and children.

Kid Lobotomy, Vol. 1: a Lad Insane

A visual diary and travel sketchbook chronicles two months of the artist's wanderings through Africa and Europe.

Ginseng Roots 1

Chunky Rice, a small green turtle, embarks on an ocean voyage, where he meets a shady skipper and conjoined twins, Ruth and Livonia, but he also leaves behind his mouse deer girlfriend Dandel, who sends him letters in a bottle. Reprint. 20,000 first printing.

Big Questions

Winner of the Ohioana Book Award in Poetry (2014) *Drunk on the sun and the sea*, Kazim Ali's new poems swoop linguistically but ground themselves vividly in the daily and real. Both imprisoned by endlessness and dependent on it for nurturing and care, in *Sky Ward* Ali goes further than ever before in sounding out the spaces between music and silence, between sky and ocean, between human and eternal. "Daily I wish stitched here to live," moans his Prometheus, wondering what release from familiar bondage might actually portend. "So long liberation," his Icarus sings as he plummets from the sky with desperation and grace, ready to unfeather and plunge into the everything-new. Whether in the extended poem-prayer to Alice Coltrane or in the "deleted scenes" and "alternate endings" to his critically acclaimed volume *Bright Felon*, or in the spirit-infused and multi-

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faceted lyrics he has become known for, Ali once again reinvents possibilities for the personal lyric and narrative.

Sky Ward

Highly acclaimed graphic novelist Craig Thompson's debut book for young readers about a plucky heroine on a mission to save her dad. For Violet Marlocke, family is the most important thing in the whole galaxy. So when her father goes missing while on a hazardous job, she can't just sit around and do nothing. To get him back, Violet throws caution to the stars and sets out with a group of misfit friends on a quest to find him. But space is vast and dangerous, and she soon discovers that her dad is in big, BIG trouble. With her father's life on the line, nothing is going to stop Violet from trying to rescue him and keep her family together. Visionary graphic novel creator Craig Thompson brings all of his wit, warmth, and humor to create a brilliantly drawn story for all ages. Set in a distant yet familiar future, *SPACE DUMPLINS* weaves themes of family, friendship, and loyalty into a grand space adventure filled with quirky aliens, awesome spaceships, and sharp commentary on our environmentally challenged world.

Good-bye, Chunky Rice

Craig Thompson was born in 1975 and grew up in a small farming community in Wisconsin. His debut graphic novel *Good-Bye, Chunky Rice* won the 1999 Harvey Award for "Best New Talent," and his

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sophomore effort, the 500-page *Blankets*, will be released in summer 2003 by Top Shelf Productions.

Scatterbrain

"One of the most memorable things we've read in a long time." - io9 "Beautifully written and utterly gorgeous, *DAYTRIPPER* completely blew me away." - Gerard Way (*Umbrella Academy*, *My Chemical Romance*) What are the most important days of your life? F-bio Moon and Gabriel B- answer that question in the critical and commercial hit series that took the industry by storm, winning praise from such comics veterans as Terry Moore, Craig Thompson and Jeff Smith. Follow aspiring writer Br-s de Oliva Domingos as each chapter of *DAYTRIPPER* explores a completely different moment in his life. Moon and B- tell a beautifully lyrical tale chronicling Domingos's entire existence- from his loves to his deaths and all the possibilities in between. Introduction by Craig Thompson (*BLANKETS*).

Welcome to the New World

This new edition contains eight pages of additional material, including previously unseen artwork that provides insights into Glyn Dillon's creative process. An unforgettable heroine striving to make "normal" feel right Twenty-eight-year-old Nao Brown, who's hafu (half Japanese, half English), is not well. She's suffering from obsessive-compulsive disorder (OCD) and fighting violent urges to harm other people. But that's not who she really wants to be. Nao has

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dreams. She wants to quiet her unruly mind; she wants to get her design and illustration career off the ground; and she wants to find love, perfect love. Nao's life continues to seesaw. Her boyfriend dumps her; a toy deal falls through. But she also meets Gregory, an interesting washing-machine repairman, and Ray, an art teacher at the Buddhist Center. She begins to draw and meditate to ease her mind and open her heart--and in doing so comes to a big realization: Life isn't black-and-white after all . . . it's much more like brown. Praise for *The Nao of Brown*: "Lushly rendered, passionately digressive" --The New York Times "Dillon turns in a narrative tour de force, featuring a script that works in perfect concert with almost cinematic art reminiscent of Milo Manara, but with far more expressive characters. A triumph of comics for grownups, this is a must-read." --Publishers Weekly, starred review "The art in *The Nao of Brown* is absolutely gorgeous . . . An intense story about a young woman who fights as hard to get out of her own head as some superheroes fight to save the world." --The Onion's A.V. Club "This was the best read I have had in a long time." --Scott Stantis, cartoonist for the Chicago Tribune "Dillon makes his grand return in what can only be described as a visual spectacle." --The Beat "Amazing artwork; a truly novelistic piece of storytelling, full of wisdom and compassion; and a book which is a beautiful artifact, a treat for those of a bibliophilic inclination." --Comic Book Resources "The battles are internal, but no less monumental for all of that. Such inner wars made *Sandman* a classic, and I have no doubt that Dillon's graphic novel will likewise be regarded as a seminal work in comic art." --The Houston Press Art Attack

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blog "Psychologically complex and surprising." --Paste Magazine "It's a masterpiece, and I really can't recommend it enough." --Comic Book Resources "Penciled and watercolored by hand, the pages glow with a lush realism, even in their darkest moments. The ever present motif of red can either anchor or engulf the reader, but always provides a vibrant glimpse into Nao's life." --Asian Fortune News

Scenes from an Impending Marriage

The playful and poignant novel *Little Blue Encyclopedia* (for Vivian) sifts through a queer trans woman's unrequited love for her straight trans friend who died. A queer love letter steeped in desire, grief, and delight, the story is interspersed with encyclopedia entries about a fictional TV show set on an isolated island. The experimental form functions at once as a manual for how pop culture can help soothe and mend us and an exploration of oft-overlooked sources of pleasure, including karaoke, birding, and butt toys. Ultimately, *Little Blue Encyclopedia* (for Vivian) reveals with glorious detail and emotional nuance the woman the narrator loved, why she loved her, and the depths of what she has lost.

Daytripper

What is cinema? What is its effect on us? Why do we love it so much? These are all questions to which *Blutch* seeks the answers in his considered and humble way, drawing on his prodigious cultural knowledge and his gift for the comic book form. He

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references Burt Lancaster, Jean Gabin, Michel Piccoli, Luchino Visconti, Claudia Cardinale, Tarzan, Psychose, and many more. As much comic book as graphic essay, this reverie on the narrative art of image marks the advent of one of today's masters of the 9th art.

Space Dumplins

Guy Delisle's newest travelogue revolves around a year spent in Burma (also known as Myanmar) with his wife and son. Burma is notorious for its use of concealment and isolation as social control: where scissor-wielding censors monitor the papers, the de facto leader of the opposition has been under decade-long house arrest, insurgent-controlled regions are effectively cut off from the world, and rumour is the most reliable source of current information. An impressive and moving work of comics journalism from the author of *Pyongyang* and *Shenzen*.

The Heavens

A Kirkus Reviews Best Book of 2018! All Summer Long, a coming-of-age middle-grade graphic novel about summer and friendships, written and illustrated by the Eisner Award-winning and New York Times-bestselling Hope Larson. Thirteen-year-old Bina has a long summer ahead of her. She and her best friend, Austin, usually do everything together, but he's off to soccer camp for a month, and he's been acting kind of weird lately anyway. So it's up to Bina to see how much fun she can have on her own. At first

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it's a lot of guitar playing, boredom, and bad TV, but things look up when she finds an unlikely companion in Austin's older sister, who enjoys music just as much as Bina. But then Austin comes home from camp, and he's acting even weirder than when he left. How Bina and Austin rise above their growing pains and reestablish their friendship and respect for their differences makes for a touching and funny coming-of-age story.

So long, Silver Screen

All Summer Long

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of The Perks of Being a Wallflower 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON 'Wrapped in the snowfall of a blustery Midwestern winter, Blankets is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, Blankets is a profound and utterly beautiful work.'

The Art of Steven Universe: The Movie

A graphic-novel release of the acclaimed online

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serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

General Boom

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

The Nao of Brown

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Carnet de Voyage

Chunky Rice, a small turtle, embarks on an ocean voyage, where he meets a shady skipper and conjoined twins, Ruth and Livonia,, but he also leaves behind his girlfriend Dandel, who sends him letters in a bottle.

Angels and Demons

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A

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Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

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of his soon-to-be wife, Adrian Tomine set out to create a wedding favor for their guests that would be funnier and more personal than the typical chocolate bars and picture frames. What started out as a simple illustrated card soon grew into a full-fledged comic book: a collection of short strips chronicling the often absurd process of getting married. A loose, cartoony departure from Tomine's previous work, *Scenes from an Impending Marriage* is a sweet-natured, laugh-out-loud skewering of the modern marriage process, including hiring a DJ, location scouting, trips to the salon, suit fittings, dance lessons, registering for gifts, and managing familial demands. The most personal and autobiographical work of Tomine's career, *Scenes from an Impending Marriage* is a charming, delightful token of love.

Zahra's Paradise

DATE SUBJECT TO CHANGE. Go behind the scenes of Cartoon Network's highly anticipated film with this unique art book! This magical deep-dive into *Steven Universe The Movie* is designed by Ryan Sands (Frontier) in conjunction with *Steven Universe* creator Rebecca Sugar! See preliminary character designs, witness the formation of settings and storyboards, and discover the art that shaped the full-length movie! It's a new kind of artistic adventure with Garnet, Amethyst, Pearl, and--of course--Steven.

Blankets

Come as you are, leave as someone else. In the

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winding hallways of The Suites, anything can happen--whether you like it or not! Join Kid, the proprietor of this fine hotel, as he tries to hold on to his father's business--and his own sanity. Kid, as he's affectionately referred to, is the youngest child of Big Daddy, an aging hotelier with more than his fair share of dark secrets tucked into the corners of the crown jewel of his empire: The Suites, where the guests are in danger of losing much more than their luggage. See, Kid has shed a few (okay, more than a few) brain cells in his day, which naturally makes him qualified to perform a lobotomy or two. And why let those brain bits go to waste when he can use them to help--or unwittingly harm--his patients? Ultimately, Kid hopes to restore some of his sanity. But can he navigate his sister's devious plotting, vivid hallucinations, and his own crumbling mental state to uncover the truth about his cursed lineage and face what runs rampant throughout the torturous hotel hallways? Simply put, you've never read anything like this. You won't be able to look away. Collects issues #1-6 of the ongoing series.

Carnet de Voyage

Collects three tales, including, "The Armed Garden" in which Rohan, a blacksmith in Prague in the fifteenth century, is called by Adam to journey to Paradise where he and his men confront an army led by Jan Zizka, who is also seeking Paradise.

French Milk

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Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In *Graphic Subjects*, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman's *Maus*, David Beauchard's *Epileptic*, Marjane Satrapi's *Persepolis*, Alan Moore's *Watchmen*, and Gene Yang's *American Born Chinese*. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel.

Burma Chronicles

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exupéry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrenees, and Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story *The Little Prince*, still the most

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translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exupéry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the Aéropostale, the French mail service. His careers as a novelist and an aviator were born here, and his life once he returned to Europe was defined--with brilliant and catastrophic results--by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories.

Kissypoo Garden

Kissypoo Garden collects Thompson's moving anthology pieces, excerpts from his mesmerizing sketchbooks, as well as reprints of the stories in his very hard to find mini-comics, Doot Doot Garden and Bible Doodles.

The Armed Garden and Other Stories

The Crimson Labyrinth

A New York Times Notable Book of 2011, included on Amazon.com, Publishers Weekly, and NPR'S Best Comics lists A haunting postmodern fable, Big Questions is the magnum opus of Anders Nilsen, one of the brightest and most talented young cartoonists working today. This beautiful minimalist story,

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collected here for the first time, is the culmination of ten years and more than six hundred pages of work that details the metaphysical quandaries of the occupants of an endless plain, existing somewhere between a dream and a Russian steppe. A downed plane is thought to be a bird and the unexploded bomb that came from it is mistaken for a giant egg by the group of birds whose lives the story follows. The indifferent, stranded pilot is of great interest to the birds--some doggedly seek his approval, while others do quite the opposite, leading to tensions in the group. Nilsen seamlessly moves from humor to heartbreak. His distinctive, detailed line work is paired with plentiful white space and large, often frameless panels, conveying an ineffable sense of vulnerability and openness. *Big Questions* has roots in classic fables--the birds and snakes have more to say than their human counterparts, and there are hints of the hero's journey, but here the easy moral that closes most fables is left open and ambiguous. Rather than lending its world meaning, Nilsen's parable lets the questions wander where they will.

Good-bye, Chunky Rice

New York, late summer, 2000. A party in a spacious Manhattan apartment, hosted by a wealthy young activist. Dozens of idealistic twenty-somethings have impassioned conversations over takeout dumplings and champagne. The evening shines with the heady optimism of a progressive new millennium. A young man, Ben, meets a young woman, Kate—and they begin to fall in love. Kate lives with her head in the

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clouds, so at first Ben isn't that concerned when she tells him about the recurring dream she's had since childhood. In the dream, she's transported to the past, where she lives a second life as Emilia, the mistress of a nobleman in Elizabethan England. But for Kate, the dream becomes increasingly real, to the point where it threatens to overwhelm her life. And soon she's waking from it to find the world changed—pictures on her wall she doesn't recognize, new buildings in the neighborhood that have sprung up overnight. As Kate tries to make sense of what's happening, Ben worries the woman he's fallen in love with is losing her grip on reality. Both intoxicating and thought-provoking, *The Heavens* is a powerful reminder of the consequences of our actions, a poignant testament to how the people we love are destined to change, and a masterful exploration of the power of dreams.

China Mountain Zhang

A graphic tale by the author of *Blankets* follows the relationship between two refugee child slaves who are thrown together by circumstance and who struggle to make a place for themselves in a world fueled by fear and vice, in a visual parable that touches on themes of cultural divisions and the shared heritage of Christianity and Islam.

Little Blue Encyclopedia (for Vivian)

Here in the wild-n-wacky pages of *Scatterbrain* is an assembly of comics and children's book talent like no

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other ever produced. This praised anthology features the monocular adventures of Steve Guarnaccias American Illustration Award-winning Kid Cyclops, along with delightful tales from the honed, silly minds of Jim Woodring, Sergio Aragons, Steve Parkhouse, Kilian Plunkett, Evan Dorkin, Jay 'Jetcat' Stephens, Dave 'Weasel' Cooper, and more. Plus, the whole jolly, head-spinning affair is headlined by ABU Gung from perennial award-winner Mike 'Hellboy' Mignola, and lovingly wrapped in a new cover by Craig Thompson, along with comics and illustrations by this award-winning creator of 'Goodbye, Chunky Rice. Don't miss it!

Paying for It

The critically lauded memoir about being a john, available in paperback for the first time! Paying for It was easily the most talked-about and controversial graphic novel of 2011, a critical success so innovative and complex that it received two rave reviews in The New York Times and sold out of its first print run in just six months. Chester Brown's eloquent, spare artwork stands out in this paperback edition. Paying for It combines the personal and sexual aspects of Brown's autobiographical work (I Never Liked You, The Playboy) with the polemical drive of Louis Riel. He calmly lays out the facts of how he became not only a willing participant in but also a vocal proponent of one of the world's most hot-button topics—prostitution. While this may appear overly sensational and just plain implausible to some, Brown's story stands for itself. Paying for It offers an entirely contemporary

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exploration of sex work—from the timid john who rides his bike to his escorts, wonders how to tip so as not to offend, and reads Dan Savage for advice, to the modern-day transactions complete with online reviews, seemingly willing participants, and clean apartments devoid of clichéd street corners, drugs, or pimps. Complete with a surprise ending, *Paying for It* continues to provide endless debate and conversation about sex work.

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