

Burning Daylight Jack London

The Selected Works of Jack London, Vol. 03 (of 25):
Burning Daylight; The Red OneThe Flying TrolleyThe
Scarlet PlagueThe Star RoverBurning Daylight
IllustratedCharmian Kittredge LondonThe Martini
CocktailBurning Daylight (Annotated)Burning
DaylightBurning DaylightBurning Daylight - Large
PrintThe Mutiny of the ElsinoreThe Selected Works of
Jack London, Vol. 02 (of 13)A Son of the SunWe Have
Never Been ModernThe Selected Works of Jack
London, Vol. 02 (of 13)To build a fireDe goudzoekers
van Aljaska (burning daylight): de millionairGold
PassageTheft - A Play in Four ActsBurning
DaylightBurning Daylight: 1910, NovelWolfWhite
FangBurning Daylight by Jack London - Delphi Classics
(Illustrated)Burning DaylightScorn of WomenBurning
Daylight AnnotatedThe Call of the Wild: The Original
Classic Novel Featuring Photos from the FilmBurning
DaylightBurning Daylight & The Red OneJohn
Barleycorn, or, Alcoholic MemoirsThe Call of the
WildBurning DaylightThe Oxford Handbook of Jack
LondonA Daughter of the SnowsMartin EdenBurning
Daylight - Publishing People SeriesThe People of the
AbyssSmoke Bellew

The Selected Works of Jack London, Vol. 03 (of 25): Burning Daylight; The Red One

The Flying Trolley

The Scarlet Plague

"To Build a Fire" is a short story by American author Jack London. There are two versions of this story, one published in 1902 and the other in 1908. The story written in 1908 has become an often anthologized classic, while the 1902 story is less well known. The 1908 version is about an unnamed protagonist who ventures out in the subzero boreal forest of the Yukon Territory. He is followed by a native dog and is en route to visit his friends—ignoring warnings from an older man about the dangers of hiking alone in extreme cold. The protagonist underestimates the harsh conditions and slowly begins to freeze to death. After building one fire and leaving it to venture on in his journey he later on attempts to build another but fails. He slips into unconsciousness and dies of hypothermia

Famous works of the author Jack London: "The Cruise of the Dazzler", "A Daughter of the Snows", "The Call of the Wild", "The Kempton-Wace Letters", "The Sea-Wolf", "The Game", "White Fang", "The Iron Heel", "Martin Eden", "Burning Daylight", "A Son of the Sun", "The Abysmal Brute", "The Valley of the Moon", "The Mutiny of the Elsinore", "The Star Rover", "The Little Lady of the Big House" and many more.

The Star Rover

"Smoke Bellew" is a 1912 novel by Jack London. The story revolves around Christopher Bellew, a successful journalist in San Francisco who one day

decides to swapping his monotonous and meaningless life for an entirely different one in nature. From clean-shaven pen-pusher to bearded mountain man, he adopts the name "Smoke" and learns to live in the wilds of the frontier. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. Other notable works by this author include: "The Cruise of the Dazzler" (1902), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Burning Daylight Illustrated

Burning Daylight is a novel by Jack London, published in 1910, which was one of the best-selling books of that year and it was London's best-selling book in his lifetime. The story is told from the perspective of a scientist called Bassett, who is on an expedition in the jungle of Guadalcanal to collect butterflies.

Charmian Kittredge London

The Martini Cocktail

“Theft” is a 1910 play in four acts by American writer Jack London. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: “Martin Eden” (1909), “The Kempton-Wace Letters” (1903), and “The Call of the Wild” (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Burning Daylight (Annotated)

Written when London arrived in England at the age of 25, this book gives a firsthand account of the poor, the menial workers, the homeless, and the perpetually unemployed among whom he lived in the slums of London's East End at the turn of the 20th century. It is a sensitive portrayal of daily life on the margins of society that culminates in a searing indictment of modern industrialism's mistreatment of workers and the poverty-stricken and its propensity for transferring wealth to the rich.

Burning Daylight

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Burning Daylight

The award-winning author of *Sam Houston: A Life* chronicles the pursuits of *Call of the Wild* author Jack London, exploring the lesser-known man, a hard-living globetrotter and a man alive with ideas who had an undying passion for social justice.

Burning Daylight - Large Print

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science,

technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

The Mutiny of the Elsinore

Charmian Kittredge London (1871–1955) was the epitome of a modern woman. Free-spirited and adventurous, she defied modern expectations of femininity. Today she is best known as the wife of the famous American author Jack London, yet she was a literary trailblazer in her own right. This biography is the first book to tell the complete story of Charmian's life—freed from the shadow cast by her famous husband. In this biography, Iris Jamahl Dunkle draws the reader into Charmian's private and public worlds,

underscoring her literary achievements and the significant role she played in promoting her husband's legacy. Her life, as Dunkle emphasizes, required fortitude and bravery, and in many ways it paralleled the history of the American West. Born on the mudflats of what would become Los Angeles's harbor, Charmian became an orphan at age fourteen. Raised by her aunt Netta Wiley Ames, a noted writer and editor for the *Overland Monthly*, Charmian attended college, became an expert equestrian and concert pianist, and had a successful career as a stenographer. But her life shifted when, in 1905, she married Jack London, already a bestselling author. For the rest of Jack's life, until his untimely death at the age of forty, reporters would follow the couple's every move. Charmian and Jack traveled the world, exploring and writing together. In addition to collaborating with Jack on many of his projects, Charmian wrote three books about her travels, as well as countless articles. After Jack's death in 1916, she remained a celebrity, continuing to travel and write—and seek adventure. She also wrote a biography about her late husband and managed his estate, influencing how Jack's literary legacy was remembered. Charmian Kittredge London is a central figure in California cultural history. Now, thanks to Dunkle's riveting portrait, readers have the opportunity to embark on the grand adventure that was her life.

The Selected Works of Jack London, Vol. 02 (of 13)

A Son of the Sun

We Have Never Been Modern

"The Mutiny of the Elsinore" is an adventurous novel by the outstanding American writer Jack London. The writer describes maritime adventures of a sailing ship "Elsinore" where the crew destiny depends on the decisions and actions of the captain, who dies and the mutiny starts. The approaching storm makes the crew unite with each other in order to survive.

The Selected Works of Jack London, Vol. 02 (of 13)

To build a fire

Burning Daylight is a novel by Jack London, published in 1910, which was one of the best-selling books of that year and it was London's best-selling book in his lifetime. "The Red One" is a short story by Jack London. It was first published in the October 1918 issue of The Cosmopolitan, two years after London's death.

De goudzoekers van Aljaska (burning daylight): de millionair

Originally published in "London Magazine" in 1912, "The Scarlet Plague" is a post-apocalyptic novel by

American writer Jack London. The year is 2073 and its sixty years after the 'Red Death' decimated the population of the earth. A survivor called James Smith lives in the San Francisco area, travelling around with his grandsons who live as primeval hunter-gatherers. One day, he recounts his life before the epidemic and tells of how the 'Scarlet Death' came to be. This volume will appeal to lovers of early science fiction and is not to be missed by fans and collectors of London's fantastic work. John Griffith London (1876 – 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Gold Passage

First published in 1909, "Martin Eden" is a novel by American writer Jack London. The story revolves around a young lower-class autodidact named Martin Eden and her struggle to become a writer in the face of great adversity. John Griffith London (1876 – 1916), commonly known as Jack London, was an American

journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. Other notable works by this author include: "The Cruise of the Dazzler" (1902), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Theft - A Play in Four Acts

"With his novels, journalism, short stories, political activism, and travel writing, Jack London established himself as one of the most prolific and diverse authors of the twentieth century. Covering London's biography, cultural context, and the various genres in which he wrote, The Oxford Handbook of Jack London is the definitive reference work on the author" --

Burning Daylight

In Jack London's lifetime, Burning Daylight was one of his best-selling books, yet it has been largely out of print for decades. Now the novel is being brought back for a new generation of readers to discover. The story features one of London's most engaging larger-than-life protagonists, Elam Harnish, a prospector with John Henry-like strength and a thirst for gold-plated wealth. Harnish, the "Burning Daylight" of the

title, eventually strikes it rich through his talent in the mines—and at the poker table. But he ultimately makes the biggest gamble of his life when he decides to trade it all for the golden-haired love of his life. While the novel moves from Alaska to the Sonoma Valley and later into the wilds of Wall Street, it's the vivid descriptions of the Gold Rush-era Klondike that shine. London takes readers on journeys deep into mines and across the frozen North via sled dog. He captures the competitive spirit of the time and the endless hope that the big score is just one dig away. London weaves in progressive views on sustainability and land use, and also timeless lessons about the real riches in life. This new edition presents London's text in full and features a new afterword from University of Alaska Fairbanks professor Eric Heyne. Heyne situates the novel within London's life and writings and looks at some of the sources that may have inspired him. The re-emergence of *Burning Daylight* will allow London's fans to fill in an important spot on their bookshelf and rediscover a long-lost work.

Burning Daylight: 1910, Novel

Wolf

This work is a three-act play written by Jack London and set in the Dawson Northwest Territory of the Yukon.

White Fang

Burning Daylight by Jack London - Delphi Classics (Illustrated)

“A Daughter of the Snows” is Jack London's first novel, first published in 1902. The story takes place in the Yukon and follows Frona Welse, graduate from Stanford university who takes to the road when she dishonours her wealthy father's community by befriending a prostitute in the town. The story is notable for its powerful and independent heroine, who is one of many to feature in his future books. John Griffith London (1876 – 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: “The Cruise of the Dazzler” (1902), “The Kempton-Wace Letters” (1903), and “The Call of the Wild” (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Burning Daylight

Scorn of Women

Burning Daylight Annotated

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The Call of the Wild: The Original Classic Novel Featuring Photos from the Film

In Jack London's original tale, The Call of the Wild, readers will find themselves alongside one dog's daring adventure. After more than a hundred years since its first publication, The Call of the Wild continues to entertain its readers on a journey of transformation and survival, one filled with excitement, sled dogs, and adventure. Features 8 pages of color photos.

Burning Daylight

New York Times cocktail writer Simonson uncovers the long and tangled history of the classic martini and its subtle variations. The book features examples of age-old recipes, such as the first martini recipe published in 1888, to modern versions created by some of the world's best bartenders.

Burning Daylight & The Red One

Burning Daylight is a novel by Jack London, published in 1910, which was one of the best-selling books of that year^[1] and it was London's best-selling book in his lifetime. The novel takes place in the Yukon Territory in 1893. The main character, nicknamed "Burning Daylight" was the most successful entrepreneur of the Alaskan Gold Rush. The story of the main character was partially based upon the life of Oakland entrepreneur "Borax" Smith. The novel was subsequently filmed as a First National movie starring Milton Sills with Doris Kenyon.

John Barleycorn, or, Alcoholic Memoirs

In Jack London's lifetime, Burning Daylight was one of his best-selling books, yet it has been largely out of print for decades. Now the novel is being brought back for a new generation of readers to discover. The story features one of London's most engaging larger-than-life protagonists, Elam Harnish, a prospector with John Henry-like strength and a thirst for gold-plated wealth. Harnish, the "Burning Daylight" of the title, eventually strikes it rich through his talent in the mines--and at the poker table. But he ultimately makes the biggest gamble of his life when he decides to trade it all for the golden-haired love of his life. While the novel moves from Alaska to the Sonoma Valley and later into the wilds of Wall Street, it's the vivid descriptions of the Gold Rush-era Klondike that shine. London takes readers on journeys deep into mines and across the frozen North via sled dog. He captures the competitive spirit of the time and the endless hope that the big score is just one dig away.

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The Call of the Wild

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Burning Daylight

The Oxford Handbook of Jack London

Two classic tales of dogs, one part wolf and one a Saint Bernard/Scotch shepherd mix that becomes leader of a wolf pack, as they have adventures in the

Yukon wilderness with both humans and other animals.

A Daughter of the Snows

This eBook features the unabridged text of 'Burning Daylight' from the bestselling edition of 'The Complete Works of Jack London'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of London includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Burning Daylight' * Beautifully illustrated with images related to London's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Martin Eden

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Burning Daylight - Publishing People

Series

It was a quiet night in the Shovel. At the bar, which ranged along one side of the large chinked-log room, leaned half a dozen men, two of whom were discussing the relative merits of spruce-tea and lime-juice as remedies for scurvy. They argued with an air of depression and with intervals of morose silence. The other men scarcely heeded them. In a row, against the opposite wall, were the gambling games. The crap-table was deserted. One lone man was playing at the faro-table. The roulette-ball was not even spinning, and the gamekeeper stood by the roaring, red-hot stove, talking with the young, dark-eyed woman, comely of face and figure, who was known from Juneau to Fort Yukon as the Virgin. Three men sat in at stud-poker, but they played with small chips and without enthusiasm, while there were no onlookers. On the floor of the dancing-room, which opened out at the rear, three couples were waltzing drearily to the strains of a violin and a piano. Circle City was not deserted, nor was money tight. The miners were in from Moseyed Creek and the other diggings to the west, the summer washing had been good, and the men's pouches were heavy with dust and nuggets. The Klondike had not yet been discovered, nor had the miners of the Yukon learned the possibilities of deep digging and wood-firing. No work was done in the winter, and they made a practice of hibernating in the large camps like Circle City during the long Arctic night. Time was heavy on their hands, their pouches were well filled, and the only social diversion to be found was in the saloons.

Yet the Shovel was practically deserted, and the Virgin, standing by the stove, yawned with uncovered mouth and said to Charley Bates: -"If something don't happen soon, I'm gin' to bed. What's the matter with the camp, anyway? Everybody dead?" Bates did not even trouble to reply, but went on moodily rolling a cigarette. Dan MacDonald, pioneer saloonman and gambler on the upper Yukon, owner and proprietor of the Tivoli and all its games, wandered forlornly across the great vacant space of floor and joined the two at the stove. "Anybody dead?" the Virgin asked him. "Looks like it," was the answer. "Then it must be the whole camp," she said with an air of finality and with another yawn. MacDonald grinned and nodded, and opened his mouth to speak, when the front door swung wide and a man appeared in the light. A rush of frost, turned to vapor by the heat of the room, swirled about him to his knees and poured on across the floor, growing thinner and thinner, and perishing a dozen feet from the stove. Taking the wisp broom from its nail inside the door, the newcomer brushed the snow from his moccasins and high German socks. He would have appeared a large man had not a huge French-Canadian stepped up to him from the bar and gripped his hand. "Hello, Daylight!" was his greeting. "By Gar, you good for sore eyes!" "Hello, Louis, when did you-all blow in?" returned the newcomer. "Come up and have a drink and tell us all about Bone Creek. Why, dog-gone you-all, shake again. Where's that pardner of yours? I'm looking for him." Another huge man detached himself from the bar to shake hands. Olaf Henderson and French Louis, partners together on Bone Creek, were the two largest men in the country, and though they were but half a head taller

than the newcomer, between them he was dwarfed completely

The People of the Abyss

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Smoke Bellew

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