

Breaking Through Francisco Jimenez Chapter Summaries

Between Court and Confessional
Reading for Understanding
LSD, My Problem Child
Into the DimA People's History of Science
Understanding Spanish-speaking South Americans
Under the Same Sky
Pancho Rabbit and the Coyote
Govinda
Fever 1793
Seedfolks
The Informed Writer
Communities in Action
Breaking Through
Parenting Matters
Becoming Naomi Leon
Taking Hold
Reid's Read-Alouds
2
Male Roles, Masculinities and Violence
Crispin
The Archaeology of the Iberian Peninsula
Riding Freedom
The Circuit
What Every ESL Student Should Know
Code Talker
La Mariposa
Payback
Reaching Out
EDUCATIONAL RESEARCH
Bad Boy
The Christmas Gift
Relevant Chemistry Education
Street Love
A Phoenix First Must Burn
Unlocking the Magic of Facilitation
Study Guide
Literature and Lives
Breaking Through
Collective Identity and Cultural Resistance in Contemporary Chicana/o
Autobiography
Uncharted Territory

Between Court and Confessional

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a

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lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

Reading for Understanding

With honesty and grace, award-winning author Francisco Jiménez shares his most poignant Christmas memory in this beautifully illustrated picture book. As Christmas approaches, Panchito can't wait to see what present he gets. But on Christmas Day, he is disappointed when all he gets is a bag of candy, until he sees the gift his father gives his mother. Panchito then realizes that gifts of the heart are the most precious of all.

LSD, My Problem Child

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by

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UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Into the Dim

The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of

violence that Mexican-Americans have endured.

A People's History of Science

For generations, the Firstborn dynasty of scholar-sages, descendants of Vasishta Varuni and protectors of the Divine Order on earth, has dominated here. For just as long, the Angirasa family of Firewrights, weapon-makers to the kings and master inventors, has defied them. In the aftermath of the centuries-long conflict between the two orders, the once-united empire of Aryavarta lies splintered, a shadow of its former glorious self. Now, the last Secret Keeper of the Firewrights is dead, killed by an unknown hand, and the battle for supreme power in the empire is about to begin. As mighty powers hurtle towards a bloody conflict, Govinda Shauri, cowherd-turned-prince and now Commander of the armies of Dwaraka, must use all his cunning to counter deception and treachery if he is to protect his people and those whom he loves. But who holds the key to the fantastic and startling knowledge of the Firewrights, which in the wrong hands will bring doom upon the empire? And does Govinda have it in him to confront the dark secrets of his past and discover the true meaning of being Arya, of being noble?

Understanding Spanish-speaking South Americans

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Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Junice What am I doing? He'll take one quick look And wish he was anywhere else but here I'm already ashamed of what I think He will think of me, of the life I lead Damien Yes, she is the fruit that will Sustain me and yes, she brings A rain that I know can chill But it is a rain so sweet and sings A song my soul insists That I follow, if I would exist As more than I have ever, ever been If my mother calls it evil, then I embrace the sin

Under the Same Sky

This book teaches English language learners about language learning and classroom expectations. It is a compilation of advice, experiences, suggestions, strategies, and learning theories collected over many years of teaching this population. What Every ESL Student Should Know was written to help English language learners be successful in community college and college classrooms—specifically, how to prepare students for expectations and behavior within the classroom and how to help them to be good students, how to participate in class, what to expect from the class, and what to do to learn English. Learning strategies and language theories are presented in brief. This text is ideal for orientations or pre-college workshops for international or immigrant students.

Pancho Rabbit and the Coyote

Have you ever been in a training and marveled at how quickly the time flew by? Genuinely enjoyed a meeting you were expecting to dread? Learned something powerful about a topic you thought wouldn't engage you? Experienced an intimate, vulnerable, transformative moment with a group of total strangers? Then you've witnessed the magic of facilitation. Like all magic tricks - though they seem to defy reason when you're spectating for the first time - once the secrets of facilitation are unveiled to you, you'll look back with a bland obviousness. Of course that's how it's done. In this book, co-authors and social justice facilitators Sam Killermann and Meg Bolger teach you how to perform the favorite tricks they keep up their sleeve. It's the learning they've accumulated from thousands of hours of facilitating, debriefing, challenging, and failing; it's the lessons from their mentors, channeled through their experience; it's the magician's secrets, revealed to the public, because it's about time folks have the privilege of looking behind the curtain of facilitation and thinking of course that's how it's done. This book highlights 11 key concepts every facilitator should know, that most facilitators don't even know they should know. They are sometimes-tiny things that show up huge in facilitation. It's a book for facilitators of all stripes, goals, backgrounds, and settings - and the digestible, enjoyable, actionable lessons would benefit anyone who is responsible for engaging a group of people in learning.

Govinda

We all know the history of science that we learned from grade school textbooks: How Galileo used his telescope to show that the earth was not the center of the universe; how Newton divined gravity from the falling apple; how Einstein unlocked the mysteries of time and space with a simple equation. This history is made up of long periods of ignorance and confusion, punctuated once an age by a brilliant thinker who puts it all together. These few tower over the ordinary mass of people, and in the traditional account, it is to them that we owe science in its entirety. This belief is wrong. A People's History of Science shows how ordinary people participate in creating science and have done so throughout history. It documents how the development of science has affected ordinary people, and how ordinary people perceived that development. It would be wrong to claim that the formulation of quantum theory or the structure of DNA can be credited directly to artisans or peasants, but if modern science is likened to a skyscraper, then those twentieth-century triumphs are the sophisticated filigrees at its pinnacle that are supported by the massive foundation created by the rest of us.

Fever 1793

Stephenson worked in Chile for nine years for the Council on International

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Educational Exchange, and is now director of Latin American and Caribbean studies for the School of International Training in Vermont. She offers scholars, teachers, students, travelers, and business people insights into the Spanish political and religious history, and the cultural diversity, of the nine Spanish-speaking countries of South America (Argentina, Bolivia, Chile, Columbia, Ecuador, Paraguay, Peru, Uruguay and Venezuela). Individual chapters on each of the nine countries cover geographical and historical influences, analysis of the mix of peoples, specific cultural features, communication styles, and life and work in each country. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Seedfolks

The Informed Writer

Communities in Action

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return,

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Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote

STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review

"In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review

"The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal

"This will spark strong responses and needed discussion." —Booklist

"Tonatiuh is so careful in weaving his allegory that his

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empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

Breaking Through

At the age of fourteen, Francisco Jiménez, together with his older brother Roberto and his mother, are caught by la migra. Forced to leave their home in California, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow during the late 1950s-early 1960s, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving, Pura Belpré Honor-winning sequel to *The Circuit*. Without bitterness or sentimentality, Francisco Jiménez finishes telling the story of his youth.

Parenting Matters

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted

strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Becoming Naomi Leon

This book is aimed at chemistry teachers, teacher educators, chemistry education researchers, and all those who are interested in increasing the relevance of chemistry teaching and learning as well as students' perception of it. The book consists of 20 chapters. Each chapter focuses on a certain issue related to the relevance of chemistry education. These chapters are based on a recently suggested model of the relevance of science education, encompassing individual, societal, and vocational relevance, its present and future implications, as well as its intrinsic and extrinsic aspects. "Two highly distinguished chemical educators, Ingo Eilks and AviHofstein, have brought together 40 internationally renowned colleagues from 16 countries to offer an authoritative view of chemistry teaching

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today. Between them, the authors, in 20 chapters, give an exceptional description of the current state of chemical education and signpost the future in both research and in the classroom. There is special emphasis on the many attempts to enthuse students with an understanding of the central science, chemistry, which will be helped by having an appreciation of the role of the science in today's world. Themes which transcend all education such as collaborative work, communication skills, attitudes, inquiry learning and teaching, and problem solving are covered in detail and used in the context of teaching modern chemistry. The book is divided into four parts which describe the individual, the societal, the vocational and economic, and the non-formal dimensions and the editors bring all the disparate leads into a coherent narrative, that will be highly satisfying to experienced and new researchers and to teachers with the daunting task of teaching such an intellectually demanding subject. Just a brief glance at the index and the references will convince anyone interested in chemical education that this book is well worth studying; it is scholarly and readable and has tackled the most important issues in chemical education today and in the foreseeable future." – Professor David Waddington, Emeritus Professor in Chemistry Education, University of York, United Kingdom

Taking Hold

For use in schools and libraries only. Accused of a crime he did not commit, Crispin

has been declared a "wolf's head." That means he may be killed on sight, by anyone. If he wishes to remain alive, he must flee his tiny village.

Reid's Read-Alouds 2

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

Male Roles, Masculinities and Violence

A teenager discovers racism and romance on his father's farm For his fourteenth birthday, Joe Pedersen wants a motorbike that costs nearly a thousand dollars. But his mom says the usual birthday gift is fifty dollars, and his dad wants Joe to earn the rest of the money himself and "find out what a real day's work feels like." Angry that his father doesn't think he's up to the job, Joe joins the Mexican laborers who come to his father's farm each summer. Manuel, the crew boss, is only sixteen, yet highly regarded by the other workers and the Pedersen family. Joe's resentment grows when his father treats Manuel as an equal. Compared with Manuel, Joe knows nothing about planting and hoeing cabbage and picking strawberries. But he toughs out the long, grueling days in the hot sun, determined

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not only to make money but to gain the respect of his stern, hardworking father. Joe soon learns about the problems and fears the Mexicans live with every day, and, before long, thanks to Manuel, his beautiful cousin Luisa, and the rest of the crew, Joe comes to see the world in a whole different way. In her sensitive new novel, Cynthia DeFelice explores our dependency on migrant workers and simultaneous reluctance to let these people into our country and into our lives. *Under the Same Sky* is a 2004 Bank Street - Best Children's Book of the Year.

Crispin

Telling stories from secondary and college English classrooms, this book explores the new possibilities for teaching and learning generated by bringing together reader-response and cultural-studies approaches. The book connects William Shakespeare, Charles Dickens, Mark Twain, and other canonical figures to multicultural writers, popular culture, film, testimonial, politics, history, and issues relevant to contemporary youth. Each chapter contains brief explications of literary scholarship and theory, and each is followed by extensive annotated bibliographies of multicultural literature, approachable scholarship and theory, and relevant Internet sites. Each chapter also contains descriptions of classroom units and activities focusing on a particular theme, such as genocide, homelessness, race, gender, youth violence, (post)colonialism, class relations, and censorship; and discussion of ways in which students often respond to such "hot-button" topics.

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Chapters in the book are: (1) A Course in Contemporary World Literature; (2) Teaching about Homelessness; (3) Genderizing the Curriculum: A Personal Journey; (4) Addressing the Youth Violence Crisis; (5) Shakespeare and the New Multicultural British and World Literatures; (6) "Huckleberry Finn" and the Issue of Race in Today's Classroom; (7) Testimonial, Autoethnography, and the Future of English; and (8) Conclusion. Contains approximately 350 references. Appendixes contain an email exchange between the author and a first year, inner-city teacher; a note to teachers on the truth of Rigoberta Menchu's testimonial; a brief account of philology; a 13-item annotated bibliography of readings in literary theory for English teachers; and lists of web sites exploring literary theory and cultural studies, supporting literature teaching, and for new teachers. (NKA)

The Archaeology of the Iberian Peninsula

"As elegantly practical as it is theoretically elegant. It is a guided tour, as one examines the tools of expert teachers as they engage students in a journey that is aptly dubbed Reading Apprenticeship?learning how to become a savvy, strategic reader under the tutelage of thoughtful, caring, and demanding teachers.? P. David Pearson, University of California, Berkeley, and founding editor of the Handbook of Reading Research. Reading for Understanding is a monumental achievement. It was a monumental achievement when it came out as a first edition in 1999, bringing years of rigorous reading research together in a framework for teaching

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that made sense in actual secondary school classrooms. Now, just thirteen years later, Schoenbach and Greenleaf have several randomized clinical trials and multiple on-going studies at their fingertips to demonstrate the effects of this approach for developing the reading and thinking of young people in our nation's middle and high school classrooms, as well as in community college classrooms. Their careful work on developing disciplinary literacy among all students represents a passion for and commitment to supporting students and their teachers in reading for understanding, which translates to reading for enjoyment, self-awareness, learning, and for purposeful and informed action in our society.

Elizabeth Moje, Arthur F. Thurnau Professor and Associate Dean for Research, School of Education, University of Michigan Reading Apprenticeship has proven to be an inspiration to Renton Technical College faculty and students alike. They have learned together to view themselves as readers in transformative ways, as they embrace powerful techniques to increase reading comprehension. The ideas and strategies in Reading for Understanding anchor this new and broad-based energy around reading and an enthusiasm among our faculty to model effective reading strategies for our students.

Steve Hanson, President, Renton Technical College, Renton, Washington Reading for Understanding has the finest blend I have seen of research, strategies, and classroom vignettes to deepen teacher learning and help them connect the dots between theory and practice.

Curtis Refior, Content Area Literacy Coach, Fowlerville Community Schools, Fowlerville, Michigan A teacher-tested, research-based resource for dramatically improving reading skills Published

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in partnership with WestEd, this significantly updated second edition of the bestselling book contains strategies for helping students in middle school through community college gain the reading independence to master subject area textbooks and other material. Based on the Reading Apprenticeship program, which three rigorous "gold standard" research studies have shown to be effective in raising students' reading achievement Presents a clear framework for improving the reading and subject area learning of all students, including English learners, students with special needs, as well as those in honors and AP courses Provides concrete tools for classroom use and examples from a range of classrooms Presents a clear how-to for teachers implementing the subject area literacies of the Common Core Standards Reading for Understanding proves it's never too late for teachers and students to work together to boost literacy, engagement, and achievement.

Riding Freedom

"Instantly engaging, constantly suspenseful, ultimately poignant and satisfying. Loved it!"--Diana Gabaldon, author of the #1 New York Times bestselling Outlander series When fragile, sixteen-year-old Hope Walton loses her mom to an earthquake overseas, her secluded world crumbles. Agreeing to spend the summer in Scotland, Hope discovers that her mother was more than a brilliant academic, but also a member of a secret society of time travelers. And she's alive, though

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currently trapped in the twelfth century, during the age of Eleanor of Aquitaine. Hope has seventy-two hours to rescue her mother and get back to their own time. Passing through the Dim, Hope enters a brutal medieval world of political intrigue, danger, and violence. A place where any serious interference could alter the very course of history. And when she meets a boy whose face is impossibly familiar, she must decide between her mission and her heart—both of which could leave Hope trapped in the past forever.

The Circuit

"La frontera I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

What Every ESL Student Should Know

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One of the only guides to the prehistoric archaeology of the Iberian Peninsula that engages with key anthropological and archaeological debates.

Code Talker

Best-selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high-interest topics published between 2000 and 2008. Inspired by Reid's popular column in Book Links magazine, this time-saving resource includes plenty to engage your audiences and reinvigorate programs!

La Mariposa

In his first year of school, Francisco understands little of what his teacher says. But he is drawn to the silent, slow-moving caterpillar in the jar next to his desk. He knows caterpillars turn into butterflies, but just how do they do it? To find out, he studies the words in a butterfly book so many times that he can close his eyes and see the black letters, but he still can't understand their meaning. Illustrated with paintings as deep and rich as the wings of a butterfly, this honest, unsentimental account of a schoolchild's struggle to learn language reveals that our imaginations powerfully sustain us. La Mariposa makes a subtle plea for tolerance in our homes, our communities, and in our schools.

Payback

Traces the author's education at Columbia University, where he struggled with cultural differences and a changing sense of identity.

Reaching Out

Sixteen tales by bestselling and award-winning authors that explore the Black experience through fantasy, science fiction, and magic. Evoking Beyoncé's Lemonade for a teen audience, these authors who are truly Octavia Butler's heirs, have woven worlds to create a stunning narrative that centers Black women and gender nonconforming individuals. A Phoenix First Must Burn will take you on a journey from folktales retold to futuristic societies and everything in between. Filled with stories of love and betrayal, strength and resistance, this collection contains an array of complex and true-to-life characters in which you cannot help but see yourself reflected. Witches and scientists, sisters and lovers, priestesses and rebels: the heroines of A Phoenix First Must Burn shine brightly. You will never forget them.

EDUCATIONAL RESEARCH

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SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 50-page guide for "Breaking Through" by Francisco Jimenez includes detailed chapter summaries and analysis covering 25 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Rage Fueled by Injustice and Solidarity of Family and Community.

Bad Boy

From the child taunted by her playmates to the office worker who feels stifled in his daily routine, people frequently take out their pain and anger on others, even those who had nothing to do with the original stress. The bullied child may kick her puppy, the stifled worker yells at his children: Payback can be directed anywhere, sometimes at inanimate things, animals, or other people. In Payback, the husband-and-wife team of evolutionary biologist David Barash and psychiatrist Judith Lipton offer an illuminating look at this phenomenon, showing how it has evolved, why it occurs, and what we can do about it. Retaliation and revenge are well known to most people. We all know what it is like to want to get even, get justice, or take revenge. What is new in this book is an extended discussion of redirected aggression, which occurs not only in people but other species as well. The authors reveal that it's not just a matter of yelling at your spouse "because" your boss yells

at you. Indeed, the phenomenon of redirected aggression--so-called to differentiate it from retaliation and revenge, the other main forms of payback--haunts our criminal courts, our streets, our battlefields, our homes, and our hearts. It lurks behind some of the nastiest and seemingly inexplicable things that otherwise decent people do, from road rage to yelling at a crying baby. And it exists across boundaries of every kind--culture, time, geography, and even species. Indeed, it's not just a human phenomenon. Passing pain to others can be seen in birds and horses, fish and primates--in virtually all vertebrates. It turns out that there is robust neurobiological hardware and software promoting redirected aggression, as well as evolutionary underpinnings. Payback may be natural, the authors conclude, but we are capable of rising above it, without sacrificing self-esteem and social status. They show how the various human responses to pain and suffering can be managed--mindfully, carefully, and humanely.

The Christmas Gift

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical

experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

Relevant Chemistry Education

Between Court and Confessional explores the lives of Spanish inquisitors, closely examining the careers and writings of five sixteenth- and seventeenth-century inquisitors. Kimberly Lynn considers what shaped particular inquisitors, what kinds of official experience each accumulated, and to what ends each directed his acquired knowledge and experience. The case studies examine the complex interplay of careerism and ideological commitments evident in inquisitorial activities. Whereas many studies of the Spanish Inquisition tend to depict inquisitors as faceless and interchangeable, Lynn probes the lives of individual inquisitors to show how inquisitors' operations in their social, political, religious and intellectual worlds set the Inquisition in motion. By focusing on specific individuals, this study explains how the theory and regulations of the Inquisition were rooted in local conditions, particular disputes and individual experiences.

Street Love

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways.

Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

A Phoenix First Must Burn

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ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts

A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor

And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

Unlocking the Magic of Facilitation

Having come from Mexico to California ten years ago, fourteen-year-old Francisco

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is still working in the fields but fighting to improve his life and complete his education.

Study Guide

Literature and Lives

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

Breaking Through

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A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography

“This sequel to *Breaking Through* and *The Circuit* again brings to the forefront the daily trials of poor immigrant families . . . compelling and honest.”—School Library Journal From the perspective of the young adult he was then, Francisco Jiménez describes the challenges he faced in his efforts to continue his education. During his college years, the very family solidarity that allowed Francisco to survive as a child is tested. Not only must he leave his family behind when he goes to Santa Clara University, but while Francisco is there, his father abandons the family and returns to Mexico. This is the story of how Francisco coped with poverty, with his guilt over leaving his family financially strapped, with his self-doubt about

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succeeding academically, and with separation. Once again his telling is honest, true, and inspiring A Smithsonian Magazine Best Book of the Year “Rooted in the past, Jiménez’s story is also about the continuing struggle to make it in America, not only for immigrant kids but also for those in poor families. Never melodramatic or self-important, the spare episodes will draw readers with the quiet daily detail of work, anger, sorrow, and hope.”—Booklist (starred review) “In this eloquent, transfixing account, Jiménez again achieves a masterful addition to the literature of the memoir.”—Smithsonian Magazine “No one who reads these life stories will forget them. Jiménez reaches out to let us walk in his shoes, feel his pain and pride, joy and sorrow, regrets and hope.”—Sacramento Bee

Uncharted Territory

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

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