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Moving On

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade

Streets Of Laredo

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Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Dead Man's Walk

In this acclaimed novel that inspired the Academy Award-winning motion picture, Larry McMurtry created two unforgettable characters who won the hearts of readers and moviegoers everywhere: Aurora Greenway and her daughter Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. *Terms of Endearment* is the Oscar-winning story of a memorable mother and her feisty daughter and their struggle to find the courage and humor to live through life's hazards—and to love each other as never before.

Roads

This is the first major single-authored book in almost twenty years to examine the life and work of Texas' foremost novelist and to develop coherent patterns of theme, structure, symbol, imagery, and influence in Larry McMurtry's work. The study focuses on the novelist's relationship to the Southwest, theorizing that his writing exhibits a deep ambivalence toward his home territory. The course of his career demonstrates shifting attitudes that have led him toward, away from, and then back again to his home place and the "cowboy god" that dominates its mythology. The book utilizes original materials from five library special collections, as well as interviews with McMurtry, his family, and his friends, such as Ken Kesey.

Rodeo

From the Pulitzer Prize-winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase

leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Comanche Moon

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

Larry McMurtry and the Victorian Novel

Pulitzer Prize-winner Larry McMurtry writes novels set in the American heartland, but his real territory is the heart itself. His gift for writing about women -- their love for reckless, hopeless men; their ability to see the good in losers; and their peculiar combination of emotional strength and sudden weakness -- makes *The Desert Rose* the bittersweet, funny, and touching book that it is. *Harmony* is a Las Vegas

showgirl. At night she's a lead dancer in a gambling casino; during the day she raises peacocks. She's one of a dying breed of dancers, faced with fewer and fewer jobs and an even bleaker future. Yet she maintains a calm cheerfulness in that arid neon landscape of supermarkets, drive-in wedding chapels, and all-night casinos. While Harmony's star is fading, her beautiful, cynical daughter Pepper's is on the rise. But Harmony remains wistful and optimistic through it all. She is the unexpected blossom in the wasteland, the tough and tender desert rose. Hers is a loving portrait that only Larry McMurtry could render.

The Last Kind Words Saloon: A Novel

A young writer hits the dusty Texas highway for the California coast in this “brilliant . . . funny and dangerously tender” (Time) tale of art and sacrifice. Hailed as one of “the best novels ever set in America’s fourth largest city” (Douglas Brinkley, New York Times Book Review), *All My Friends Are Going to Be Strangers* is a powerful demonstration of Larry McMurtry’s “comic genius, his ability to render a sense of landscape, and interior intellection tension” (Jim Harrison, New York Times Book Review). Desperate to break from the “mundane happiness” of Houston, budding writer Danny Deck hops in his car, “El Chevy,” bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour’s pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing

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screenwriter; a randy college professor; and a genuine if painfully “normal” friend. Since the novel’s publication in 1972, Danny Deck has “been far more successful at getting loved by readers than he ever was at getting loved by the women in his life” (McMurtry), a testament to the author’s incomparable talent for capturing the essential tragicomedy of the human experience.

Sacagawea's Nickname

In *Dead Man's Walk*, the prequel to the bestselling books, *Lonesome Dove* and *Streets of Laredo*, McMurtry dazzles readers once more with the early adventures of two of the most memorable heroes in contemporary fiction--Augustus McCrae and Woodrow Call. National ads/media.

The Berrybender Narratives

A single-volume anthology of the four-part epic story about the Berrybender pioneer family follows the relocation of British aristocrats Lord and Lady Berrybender to 1830 Texas, where their idealistic plans are shaped by their daughter's relationship with frontiersman Jim Snow. By the Pulitzer Prize-winning author of *Lonesome Dove*.

Thalia: A Texas Trilogy

THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comanche Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

In a Narrow Grave

Dead Man's Walk is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American

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West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

All My Friends Are Going to Be Strangers: A Novel

Louise Serpa has spent the past thirty years photographing professional rodeos from inside the ring. In Rodeo she takes us into the world of one of the first truly American sports. Accompanying these extraordinary images are Serpa's anecdotal and informative annotations; to counterbalance are Larry McMurtry's provocative "notes" challenging widely held beliefs about the mythic American West. McMurtry is the author of the best selling novels, Lonesome Dove, The Last Picture Show, and Terms of Endearment, among others.

Understanding Larry McMurtry

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“Every line is poetry down and dirty in the mud, right where it belongs.” — Publishers Weekly A stunning literary debut, *Horseman, Pass By* (1961) exhibits the “full-blooded Western genius” (Publishers Weekly) that would come to define McMurtry’s incomparable sensibility. In the dusty north Texas town of Thalia, young Lonnie Bannon quietly endures the pangs of maturity as a persistent rivalry between his grandfather and step-uncle, Hud, festers, and a deadly disease spreads among their cattle like wildfire.

The Last Picture Show

"Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections"--Amazon.com.

Three Bestselling Novels

With *Texasville*, Larry McMurtry returns to the unforgettable Texas town and

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characters of one of his best-loved books, *The Last Picture Show*. This is a Texas-sized story brimming with home truths of the heart, and men and women we recognize, believe in, and care about deeply. Set in the post-oil-boom 1980s, *Texasville* brings us up to date with Duane, who's got an adoring dog, a sassy wife, a twelve-million-dollar debt, and a hot tub by the pool; Jacy, who's finished playing "Jungla" in Italian movies and who's returned to Thalia; and Sonny -- Duane's teenage rival for Jacy's affections -- who owns the car wash, the Kwik-Sackstore, and the video arcade. One of Larry McMurtry's funniest and most touching contemporary novels.

Hollywood

Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This biography looks back across more than one hundred and twenty years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of the Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse emerges from McMurtry's sensitive portrait as the poignant hero of a long-since-vanished epoch.

Dead Man's Walk

With a riotously colorful cast of highbrows, cowpokes, and rodeo queens, in its wry humor, tenderness, and epic panorama, *Moving On* is a celebration of our land by Larry McMurtry, one of America's best-loved authors. *Moving On* is a big, powerful novel about men and women in the American West. Set in the 1960s against the backdrop of the honky-tonk glamour of the rodeo and the desperation of suburban Houston, it is the story of the restless and lovable Patsy Carpenter, one of Larry McMurtry's most unforgettable characters. Patsy—young, beautiful, with a sharp tongue and an irresistible charm—and her shiftless husband, Jim, are adrift in the West. Patsy moves through affairs of the heart like small towns—there's Pete, the rodeo clown, and Hank, the graduate student, and others—always in search of the life that seems ever receding around the next bend. *Moving On* is vintage McMurtry.

Larry McMurtry and the West

"One thing I've always liked about Hollywood is its zip, or speed. The whole industry depends to some extent on talent spotting. The hundreds of agents, studio executives, and producers who roam the streets of the city of Los Angeles let very little in the way of talent slip by." In this final installment of the memoir

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trilogy that includes *Books and Literary Life*, Larry McMurtry, "the master of the show-stopping anecdote" (*O: The Oprah Magazine*) turns his own keenly observing eye to his rollercoaster romance with Hollywood. As both the creator of numerous works successfully adapted by others for film and television (*Terms of Endearment*, *Lonesome Dove*, and the Emmy-nominated *The Murder of Mary Phagan*) and the author of screenplays including *The Last Picture Show* (with Peter Bogdanovich), *Streets of Laredo*, and the Oscar-winning *Brokeback Mountain* (both with longtime writing partner Diana Ossana), McMurtry has seen all the triumphs and frustrations that Tinseltown has to offer a writer, and he recounts them in a voice unfettered by sentiment and yet tinged with his characteristic wry humor. Beginning with his sudden entrée into the world of film as the author of *Horseman, Pass By*—adapted into the Paul Newman-starring *Hud* in 1963—McMurtry regales readers with anecdotes that find him holding hands with Cybill Shepherd, watching Jennifer Garner's audition tape, and taking lunch at Chasen's again and again. McMurtry fans and Hollywood hopefuls alike will find much to cherish in these pages, as McMurtry illuminates life behind the scenes in America's dream factory.

Paradise

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save

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the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The Desert Rose

The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review), continues with the publication of Thalia. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels—Horseman, Pass By (1961),* Leaving Cheyenne (1963), and The Last Picture Show

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(1966)— all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattleranch rivalry that confirms McMurtry’s “full- blooded Western genius” (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, Thalia emerges as an American classic that celebrates one of our greatest literary masters. *Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

Horseman, Passby

A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.

Leaving Cheyenne

In an intimate and intriguing memoir, the Pulitzer Prize-winning author of Lonesome Dove recounts his lifelong love affair with books, from his largely

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"bookless" boyhood and discovery of literature as a young man, to the evolution of his writing career and his passion as a book collector who opens bookstores of rare and collectible volumes. 75,000 first printing.

Larry McMurtry--unredeemed Dreams

Recounts myths of the closing decades of the western frontier viewed through the eyes of Nellie Courtright and her brother Jackson, orphans that make good in the town of Rita Blanca in what would become the Oklahoma Panhandle.

Telegraph Days

In this masterful and often surprising sequel to the acclaimed Duane's Depressed, the Pulitzer Prize- and Oscar-winning author of Lonesome Dove has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Duane Moore first made his appearance in The Last Picture Show and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita

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Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of *When the Light Goes* is that where there's life, there is indeed hope—Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal.

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At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

Bibliostyle

From the Pulitzer Prize-winning author of *Lonesome Dove* comes a powerful coming-of-age novel set in the American West. In Thalia, Texas, Larry McMurtry epitomizes small-town America and through characters reintroduced in *Texasville* and *Duane's Depressed*, captures the ecstasy and heartbreak of adolescence. *The Last Picture Show* is one of Larry McMurtry's most memorable novels, and the basis for the enormously popular movie of the same name. Set in a small, dusty, Texas town, *The Last Picture Show* introduced the characters of Jacy, Duane, and Sonny: teenagers stumbling toward adulthood, discovering the beguiling mysteries of sex and the even more baffling mysteries of love. Populated by a wonderful cast of eccentrics and animated by McMurtry's wry and raucous humor, *The Last Picture Show* is a wild, heartbreaking, and poignant novel that resonates with the magical passion of youth.

Custer

A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader, covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

Pretty Boy Floyd

Lonesome Dove

Best known for his Pulitzer Prize-winning novel *Lonesome Dove* and his Academy Award-winning screenplay for *Brokeback Mountain*, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In *Understanding Larry McMurtry*, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as *Horseman, Pass By*, *The Last Picture Show*, *Moving On*, and *Lonesome Dove* to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, to encourage an understanding of the persistent force of American mythology, but

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also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In *Understanding Larry McMurtry*, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

Loop Group

Larry McMurtry's *Terms of Endearment* touched readers in a way no other story has in recent years. The earthy humor and the powerful emotional impact that set this novel apart rise to brilliant new heights with *The Evening Star*. McMurtry takes us deep into the heart of Texas, and deep into the heart of one of the most memorable characters of our time, Aurora Greenway—along with her family, friends, and lovers—in a tale of affectionate wit, bittersweet tenderness, and the unexpected turns that life can take. This is Larry McMurtry at his very best: warm, compassionate, full of comic invention, an author so attuned to the feelings, needs, and desires of his characters that they possess a reality unique in American fiction.

Lonesome Dove

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Wyatt Earp and Doc Holliday move across the frontier from Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver in the latest novel by the acclaimed author of *The Last Picture Show* and *Lonesome Dove*. 30,000 first printing.

Terms of Endearment

In these 11 essays, all originally published in "The New York Review of Books," McMurtry brings his unique narrative gift and dry humor to a variety of western topics.

Books

A study of the underlying themes of McMurtry's work. Originally presented as the author's thesis (Ph. D.).

Crazy Horse

Long considered to be the brilliant dark horse of literary nonfiction, Pulitzer Prize-winning Larry McMurtry delivers a searing and reflective exploration of what paradise is, whether it exists, and how different it is from life in his Texas hometown. In 1999, Larry McMurtry, whose wanderlust had been previously

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restricted to the roads of America, set off for a trip to the paradise of Tahiti and the South Sea Islands in an old-fashioned tub of a cruise boat, at a time when his mother was slipping toward a paradise of her own. Opening up to her son in her final days, his mother makes a stunning revelation of a previous marriage and sends McMurtry on a journey of an entirely different kind. Vividly, movingly, and with infinite care, McMurtry paints a portrait of his parents' marriage against the harsh, violent landscape of west Texas. It is their roots—laced with overtones of hard work, bitter disappointment, and the Puritan ethic—that McMurtry challenges by traveling to Tahiti, a land of lush sensuality and easy living. With fascinating detail, shrewd observations, humorous pathos, and unforgettable characters, he begins to answer some of the questions of what paradise is, whether it exists, and how different it is from life in his hometown of Archer City, Texas.

The Road

Loop Group is Larry McMurtry at his contemporary best, a novel that can best be described as *Thelma and Louise* meets *Terms of Endearment*, in which two aging ladies set out on a road trip that will take them from Hollywood to Texas, with many adventures on the way. In perhaps his finest contemporary novel since *Terms of Endearment*, Larry McMurtry, with his miraculously sure touch at creating instantly recognizable women characters and his equally miraculous sharp eye for the absurdities of everyday life in the modern West, writes about two women, old

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friends, who set off on an adventure—with unpredictable and sometimes hilarious results. As *Loop Group* opens, we meet Maggie, whose three grown-up daughters have arrived at her Hollywood home to try and make her see sense about her busy life, a life that intersects with lots of interesting—all right, bizarre—people. Her daughters push her into having a few second thoughts about it, and these are reinforced when her best friend, Connie, seeks an escape from her own world of complex and difficult relationships with men. Maggie conceives the idea of driving to visit her Aunt Cooney's ranch near Electric City, Texas, and the two women prepare for the trip by buying a .38 Special revolver (which leads to unexpected trouble along the way). This road trip will end by changing their lives. Alternately hilariously funny and profoundly sad—even tragic—*Loop Group* is a major Larry McMurtry novel and a joy to read.

When the Light Goes

"A collection of essays in which Larry McMurtry reflects on what it is like to live in Texas." The myth of the cowboy grows purer every year because there are so few cowboys left to contradict it. Larry McMurtry had been living in cities for fourteen years when he pulled together these essays.

A Confederacy of Dunces

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The time is 1925. The place, St. Louis, Missouri. Charley Floyd, a good-looking, sweet-smiling country boy from Oklahoma, is about to rob his first armored car. Written by Pulitzer Prize winner Larry McMurtry and his writing partner, Diana Ossana, *Pretty Boy Floyd* traces the wild career of this legendary American folk hero, a young man so charming that it's hard not to like him, even as he's robbing you at gunpoint. From the bank heists and shootings that make him Public Enemy Number One to the women who love him, from the glamour-hungry nation that worships him to the G-men who track Charley down, *Pretty Boy Floyd* is both a richly comic masterpiece and an American tragedy about the price of fame and the corruption of innocence.

Lonesome Dove

“If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt.”— *New York Times* In *Leaving Cheyenne* (1963), which anticipates *Lonesome Dove* more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

The Evening Star

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Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Texasville

As he crisscrosses America -- driving in search of the present, the past, and himself -- Larry McMurtry shares his fascination with this nation's great trails and the culture that has developed around them. Ever since he was a boy growing up in Texas only a mile from Highway 281, Larry McMurtry has felt the pull of the road. His town was thoroughly landlocked, making the highway his "river, its hidden reaches a mystery and an enticement. I began my life beside it and I want to drift down the entire length of it before I end this book." In *Roads*, McMurtry embarks on a cross-country trip where his route is also his destination. As he drives, McMurtry reminisces about the places he's seen, the people he's met, and the books he's read, including more than 3,000 books about travel. He explains why watching episodes of *The Mary Tyler Moore Show* might be the best way to find joie de vivre in Minnesota; the scenic differences between Route 35 and I-801; which vigilantes lived in Montana and which hailed from Idaho; and the history of Lewis and Clark, Sitting Bull, and Custer that still haunts Route 2 today. As it makes its way from South Florida to North Dakota, from eastern Long Island to Oregon, *Roads* is travel writing at its best.

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