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Even This Page Is White

From the Instagram poet and author of the exquisite *Please Don't Go Before I Get Better* comes a gorgeous poetry and prose collection that explores the meaning of "home" and the profound discovery of finding it within oneself—perfect for fans of Rupi Kaur and Amanda Lovelace. In this stunning third collection from Madisen Kuhn, Madisen eloquently analyzes some of life's universal themes within the framework of a house. Whether it's the garden, the bedroom, or the front porch, Madisen takes you into her own "home," sharing some of the most intimate parts of her life so that you might also, someday, feel free to share some of yours. Filled with beautiful hand-drawn illustrations from Melody Hansen, this boldly intimate, preternaturally wise, and emotionally candid collection encourages you to consider what home means to you—whether it's in the lush, green-lawned suburbs or a city apartment—and, more importantly, explores how you can find it even when home feels like it's on the far-off horizon.

Hollywood Homicide

"Marilyn Chin's poems depict the Asian American struggle with assimilation and describe the resulting alienation or acceptance with astonishing honesty and clarity"--Back cover.

Falling Through Love

NEW YORK TIMES BESTSELLER "America's favorite poet."—The Wall Street Journal
From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. *Aimless Love* combines fifty new poems with generous selections from his four most recent books—*Nine Horses*, *The Trouble with Poetry*, *Ballistics*, and *Horoscopes for the Dead*. Collins's unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*, *Poetry*, and *The Atlantic*, and he sells out reading venues all across the country. Appearing regularly in *The Best American Poetry* series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen

languages. By turns playful, ironic, and serious, Collins's poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet's own words, he hopes that his poems "begin in Kansas and end in Oz." Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this "poet of plenitude, irony, and Augustan grace" (The New Yorker). Envoy Go, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don't bother to call or write, and talk to as many strangers as you can. Praise for Aimless Love "[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring."—J. J. Abrams, The New York Times Book Review "His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud."—The Plain Dealer "Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don't normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant."—The Christian Science Monitor "Collins's new poems contain everything you've come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life."—The Daily Beast "[Collins's] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life's everyday humdrum experiences and makes them vibrant."—The Times Leader

Barbie Chang

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as her family's past of lies and love is transformed. . . .

Putney

Known for her "hilarious and spot-on"* memoirs I've Still Got It...I Just Can't Remember Where I Put It and If It Was Easy, They'd Call the Whole Damn Thing a Honeymoon, Jenna McCarthy turns her comedic talents to fiction with a novel about picking yourself up out of the gutter when life kicks you to the curb... "I don't love you anymore." For Charlotte Crawford, the worst part about being dumped after twenty years of marriage is that her husband, Jack, doesn't want another woman; he just doesn't want her. Forty-two and clueless, Charlotte is a fish out of water in a dating pool teeming with losers. Just when she thinks she's finally put

her failed marriage behind her, it comes back to bite her in the ass...hard. Without warning, Charlotte finds herself staring down the barrel of a future she wouldn't (she would totally) wish on her worst enemy. Engaging, fearless, and relentlessly funny, *Pretty Much Screwed* is a story of love, loss, friendship, forgiveness, turtledoves, taxidermy, and one hilariously ill-placed tick. *Celia Rivenbark, New York Times Bestselling Author

Fairytales for Lost Children

Her two memoirs were “hilarious.”* Her first novel, *Pretty Much Screwed*, was “brilliant.”** Now, Jenna McCarthy returns with a novel of crazy last wishes and life-changing first steps... When their mother dies, sisters Jules, Brooke, and Lexi breathe a collective sigh of relief. Their days of being hurt and controlled by Juliana Alexander are over. It turns out, Juliana isn't about to let a little detail like death stop her. The three estranged sisters—one control freak, one peacekeeper and one red hot mess—are shocked to discover that their mother was hiding a massive fortune, one that promises to completely transform all of their lives. But in classic Juliana fashion, there's a catch. Three of them, to be exact. Now Jules, Brooke, and Lexi find themselves forced to rely on one another in order to become the women their mother wanted them to be. With millions of dollars on the line and as many obstacles in the way, the sisters embark on a hilarious journey of self-discovery, forgiveness, and the real meaning of wealth. READERS GUIDE INCLUDED *Jane Heller, New York Times bestselling author **Janet Evanovich, #1 New York Times bestselling author From the Trade Paperback edition.

Don't Tell Me Not to Ask Why

Organized in four sections - Inception, Longing, Chaos, and Epiphany - K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

Heavy

From the celebrated poet behind *Bone*, a lyrical memoir—part prose, part verse—about coming-of-age, uncovering the cruelty and beauty of the wider world, and redemption through self-discovery and the bonds of family “You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe.” This is the story of Yrsa Daley-Ward, and all the things that happened—“even the terrible things. And God, there were terrible things.” It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. Told with raw intensity and shocking honesty, *The Terrible* is a memoir of going under, losing yourself, and finding your voice.

Teaching My Mother How to Give Birth

Jamie Quatro's remarkable first book of stories, *I Want to Show You More*, published to spectacular reviews, announced her arrival to American letters as "a writer of great originality" (New York Times Book Review). Now, with her debut novel, *Fire Sermon*, Quatro delivers a startlingly unique portrait of an obsession and the complexities of a marriage. Married twenty years to Thomas and living in Nashville with their two children, Maggie is drawn ineluctably into a passionate affair while still fiercely committed to her husband and family. What begins as a platonic intellectual and spiritual exchange between writer Maggie and poet James gradually transforms into an emotional and erotically-charged bond that challenges Maggie's sense of loyalty and morality, drawing her deeper into the darkness of desire. Using an array of narrative techniques and written in spare, elegant prose, Jamie Quatro gives us a compelling account of one woman's emotional, psychological, physical, and spiritual yearnings — unveiling the impulses and contradictions that reside in us all. *Fire Sermon* is an unflinchingly honest and formally daring debut novel from a writer of enormous talent.

Aimless Love

Falling Through Love submerges readers into Kichloo's deeply personal yet widely resonant experiences, exploring relationships in their most exposed and honest states. Written in a variety of poetic forms—free verse, rhyme, prose, and visual poetry—*Falling Through Love* takes the reader on a poignant journey with the writer, about charting one's own path in life, investigating failure, family dynamics, and love. Looking at life backward and forward simultaneously, this collection brings forth new perspectives on what it means to be alive, to have made mistakes, to have fought for an identity, to have loved and lost and then loved and lost again.

bone

FAIRYTALES FOR LOST CHILDREN is narrated by people constantly on the verge of self-revelation. These characters - young, gay and lesbian Somalis - must navigate the complexities of family, identity and the immigrant experience as they tumble towards freedom. Set in Kenya, Somalia and South London, these stories are imbued with pathos, passion and linguistic playfulness, marking the arrival of a singular new voice in contemporary fiction. Praise for *FAIRYTALES FOR LOST CHILDREN*: 'Fantastic writing. I am most highly impressed. I've read some of the stories more than once and saw in each of them plenty of talent everywhere - in every sinew and vein.' - NURUDDIN FARAH 'There is nothing more humbling than good writing except when the author is fiercely beautiful and ferociously generous of heart. That Diriye Osman should possess so much talent is only fair in light of his goodness. Read this book.' - MESHELL NDEGEOCELLO 'The characters in these fairy tales are displaced in multiple, complicated ways. But Osman's storytelling creates a shelter for them; a warm place which is both real and imaginary, in which they find political, sexual, and ultimately psychic liberation.' - ALISON BECHDEL 'East Africa. South London. Queer. Displaced. Mentally Ill. My excitement over Osman and his writing comes, in part, out of delight at the impossibility of categorisation.' - ELLAH ALLFREY *The Telegraph*

Everything's Relative

A revised collection with thirteen essays, including six new to this edition and seven from the original edition, by the “star in the American literary firmament, with a voice that is courageous, honest, loving, and singularly beautiful” (NPR). Brilliant and uncompromising, piercing and funny, *How to Slowly Kill Yourself and Others in America* is essential reading. This new edition of award-winning author Kiese Laymon’s first work of nonfiction looks inward, drawing heavily on the author and his family’s experiences, while simultaneously examining the world—Mississippi, the South, the United States—that has shaped their lives. With subjects that range from an interview with his mother to reflections on Ole Miss football, *Outkast*, and the labor of Black women, these thirteen insightful essays highlight Laymon’s profound love of language and his artful rendering of experience, trumpeting why he is “simply one of the most talented writers in America” (New York magazine).

My Mother Was a Freedom Fighter

“yrsa daley-ward’s bone is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind.” —nayyirah waheed, author of *salt*. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. *Bone*. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward’s collection *bone* are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society’s expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward’s *bone* resonates to the core of what it means to be human. “You will come away bruised. You will come away bruised but this will give you poetry.” Foreword by Kiese Laymon, author of *Long Division*

All Our Wild Wonder

In the spirit of Zoë Heller’s *Notes on a Scandal* and Tom Perrotta’s *Mrs. Fletcher*, an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay’s sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund’s beautiful activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly becomes Ralph’s muse. Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion. Their bond remains strong even after Ralph becomes a husband and father, and though Ralph worships Daphne, he does not touch her.

But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne's best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city. Daphne's recollections of her childhood and her growing anxiety over her own young daughter eventually lead to an explosive realization that propels her to confront Ralph and their years spent together. Masterfully told from three diverse viewpoints—victim, perpetrator, and witness—Putney is a subtle and enormously powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.

Dwarf Bamboo

11 April 1982: a smell is coming down John Golding Road right alongside the boy-child, something attached to him, like a spirit but not quite. Ma Taffy is growing worried. She knows that something is going to happen. Something terrible is going to pour out into the world. But if she can hold it off for just a little bit longer, she will. So she asks a question that surprises herself even as she asks it, "Kaia, I ever tell you bout the flying preacherman?" Set in the backlands of Jamaica, Augustown is a magical and haunting novel of one woman's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

Have You Met Nora?

From navigating the oft competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's bone resonate to the core of what it means to be human.

Questions for Ada

Because I can never say anything plainly. Because I always stutter politely. Because there's always the chatter before the kiss. --from "In Need of Subtitles" In this award-winning debut, Sjohnna McCray movingly recounts a life born out of wartime to a Korean mother and an American father serving during the Vietnam War. Their troubled histories, and McCray's own, are told with lyric passion and the mythic undercurrents of discovering one's own identity, one's own desires. What emerges is a self- and family portrait of grief and celebration, one that insists on our lives as anything, please, but singular. Rapture is an extraordinary first collection, with poems of rare grace and feeling.

Nejma

Don't Tell Me Not to Ask Why, Samantha King Holmes's second solo poetry collection following her bestselling *Born to Love, Cursed to Feel*, is a mirror that reflects our honest truths. Holmes's poems are like little stories, hooking readers while navigating issues like body image, family relationships, loneliness, failed relationships, and finding belonging. *Don't Tell Me Not to Ask Why* is a call to introspection, a demand for honesty, and an affirmation of second chances.

Renaissance

Told in five parts, *soft magic* is a shared healing journey.

How to Slowly Kill Yourself and Others in America

This book is not for healing, it is a shelter for your breaking you will leave but you'll leave whole. This prolific collection of poems; *-Broken Wishbones & Empty Spaces-* explains what it means to be broken, how it feels to be broken, and how it feels to thirst for love while being broken. It is a book that understands and justifies the melancholy in love. Yet amidst this hurt, it still acknowledges love as a good thing, if only we could find it, give it, and take it the right way. *-Broken Wishbones & Empty Spaces-* heals a reader simply by acknowledgment. It skillfully teaches how to gracefully bear love's forlorn. Pyrokardia's second collection of poetry couldn't have been written in a better way and it is a perfect comrade and companion to his first collection titled *-A Beautiful Mess-*.

Broken Wishbones and Empty Spaces

The Crown Ain't Worth Much, Hanif Willis-Abdurraqib's first full-length collection, is a sharp and vulnerable portrayal of city life in the United States. A regular columnist for MTV.com, Abdurraqib brings his interest in pop culture to these poems, analyzing race, gender, family, and the love that finally holds us together even as it threatens to break us. Terrance Hayes writes that Abdurraqib "bridges the bravado and bling of praise with the blood and tears of elegy." The poems in this collection are challenging and accessible at once, as they seek to render real human voices in moments of tragedy and celebration.

bone

The artistry of *QUESTIONS FOR ADA* defies words, embodying the pain, the passion, and the power of love rising from the depths of our souls. Ijeoma Umebinyuo's poetry is a flower that will blossom in the spirit of every reader as she shares her heart with raw candor. From lyrical lushness to smoky sensuality to raw truths, this tome of transforming verse is the book every woman wants to write but can't until the broken mirrors of their lives have healed. In this gifted author's own words-"I am too full of life to be half-loved." A bold celebration of womanhood.

Augustown

*Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal

(Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous, gutting...generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir *Hunger*” (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

The Terrible

She’s blossomed from a wealthy surgeon’s beautiful daughter to elegant socialite to being the top fashion stylist in the country. And Nora Mackenzie is only days away from marrying into one of New York’s richest, most powerful families. But her fairy tale rise is rooted in an incredible deception—one scandal away from turning her perfect world to ashes . . . What no one knows is that Nora is the biracial daughter of a Caribbean woman and a long-gone white father. Adopted—and abused—by her mother’s employer, then sent to an exclusive boarding school to buy her silence, Nora found that “passing” as a white woman could give her everything she never had. Now, an ex-classmate who Nora betrayed many years ago has returned to her life to even the score. Her machinations are turning Nora’s privilege into one gilded trap after another. Running out of choices, Nora must decide how far she will go to protect a lie or give up and finally face the truth. Praise for *Have You Met Nora?* “Nora is tender, courageous, and beautifully flawed.” —Rosalind Noonan, New York Times bestselling author “A winding story full of secrets, betrayal, revenge, and love.” —Rena Olsen, author of *The Girl Before* “Blades has created a heroine both honorable and deceptive, both vulnerable and powerful, a heroine whose choices are at times shocking but arguably necessary.” —Holly Chamberlin, author of *The Season of Us* “This is a deft and searing commentary on identity and race.” —Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo*

The Chaos of Longing

Zimbabwe is the first collection of poetry from Zimbabwean born, UK based writer Tapiwa Mugabe. This collection introduces a fresh and bold voice into the rich current that is emerging from young African millennial artists.

The Crown Ain't Worth Much

"With astringent understatement and wry economy, with nuance and intelligence and an enviable command of syntax and poetic line, Victoria Chang dissects the venerable practices of cultural piety and self-regard. She is a master of the thumbnail narrative. She can wield a dark eroticism. She is determined to tackle subject matter that is not readily subdued to the proportions of lyric. Her talent is conspicuous."—Linda Gregerson "Chang's voice is equal parts searing, vulnerable, and terrified."—American Poets Barbie Chang, Victoria Chang explores racial prejudice, sexual privilege, and the disillusionment of love through a reimagining of Barbie—perfect in the cultural imagination yet repeatedly falling short as she pursues the American dream. This energetic string of linked poems is full of wordplay, humor, and biting social commentary involving the quote-unquote speaker, Barbie Chang, a disillusioned Asian-American suburbanite. By turns woeful and passionate, playful and incisive, these poems reveal a voice insisting that "even silence is not silent." From "Barbie Chang Lives": Barbie Chang lives on Facebook has a house on Facebook street so she can erase herself Facebook is a country with no trees it allows her to believe people love her don't want to cover her Barbie Chang . . . Victoria Chang is the author of three previous poetry books. In 2013, she won the PEN Center USA Literary Award and a California Book Award. Chang teaches poetry at Chapman University and lives in Southern California.

The Feeling May Remain

From despair comes loathing, from loathing comes solitude, from solitude comes wisdom, from wisdom comes growth, and from growth sprouts a new perspective on life. This is the core of *The Feeling May Remain*: The icebergs of pain, loss, and grief, submerged in the ocean of love, self-care, and healing. *The Feeling May Remain* brings the first substantial collection of Akif Kichloo's work to the public. The title *Feeling May Remain* can be interpreted as an adjective or as a short declarative sentence, something to think about right away. Amidst the uncertainties of this amazing, terrible, magical, horrible yet beautiful life, as Akif puts it, his writing brings new perspectives to existence, with poems that range from cute and sexy to stark and dead serious, hence speaking in more than one way to the sensibilities of his readers from all over the globe.

the princess saves herself in this one

'Brilliant' CANDICE CARTY-WILLIAMS, author of *QUEENIE* 'Essential' BERNARDINE EVARISTO, author of *GIRL, WOMAN, OTHER* 'Hugely important' PAULA AKPAN
As a minority in a predominantly white institution, taking up space is an act of resistance. Recent Cambridge grads Chelsea and Ore experienced this first-hand, and wrote *Taking Up Space* as a guide and a manifesto for change. *FOR BLACK GIRLS*: Understand that your journey is unique. Use this book as a guide. Our wish for you is that you read this and feel empowered,

comforted and validated in every emotion you experience, or decision that you make. FOR EVERYONE ELSE: We can only hope that reading this helps you to be a better friend, parent, sibling or teacher to black girls living through what we did. It's time we stepped away from seeing this as a problem that black people are charged with solving on their own. It's a collective effort. And everyone has a role to play. Featuring honest conversations with students past and present, Taking Up Space goes beyond the buzzwords of diversity and inclusion and explores what those words truly mean for young black girls today. _____

#Merky Books was set up by publishers Penguin Random House and Stormzy in June 2018 to find and publish the best writers of a new generation and to publish the stories that are not being heard. #Merky Books aims to open up the world of publishing, and this year has launched a New Writer's Prize and will soon be launching a #Merky Books traineeship. 'I know too many talented writers that don't always have an outlet or a means to get their work seen, and hopefully #Merky Books can now be a reference point for them to say "I can be an author", and for that to be a realistic and achievable goal Reading and writing as a kid were integral to where I am today and I, from the bottom of my heart, cannot wait to hear your stories and get them out into the big wide world.' STORMZY

Bone

"Literary pointillism on a funky-out canvas."

Rapture

all of theunsleeping. gold sweeping. poems.i have in my hands.

Zimbabwe

Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson's Deadly New Role: Homicide Detective Dayna Anderson doesn't set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: "[A] winning first novel and series launchGarrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—Publishers Weekly (starred review) "A smart, sassy debut, introducing an appealing protagonist with amusing friends."—Library Journal (starred review) and Debut of the Month "Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—Kirkus Reviews "Funny, lively characters populate this new Detective by Day seriesthis will be an entertaining entry into the amateur sleuth genre."—RT Book Reviews "Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine

readers will fall in love withI relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, New York Times bestselling author

soft magic

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Pretty Much Screwed

From renowned poet Sarah Kay, a single volume poem perfect for teachers and mentors. All Our Wild Wonder is a vibrant tribute to extraordinary educators and a celebration of learning. The perfect gift for the mentors in our lives, this charming, illustrated poem reminds us of the beauty in, and importance of, cultivating curiosity, creativity, and confidence in others.

No Matter the Wreckage

Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," No Matter the Wreckage presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE

Fire Sermon

Based on the column of the same name that appeared in The Toast, Hey Ladies! is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, Hey Ladies! will have you cringing and laughing as you recognize your own friends, and even yourself.

Hey Ladies!

I am 27 and have never killed a man but I know the face of death as if heirloom my

country memorizes murder as lullaby —from “For Fahd” Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet’s ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte ““In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet’s Café Grand Slam title.

Taking Up Space

Poems.

Salt.

'Yrsa's work is like holding the truth in your hands. A glorious living thing' Florence Welch 'One of the must-reads of the year' Rohan Silva, Evening Standard 'You will come away bruised. You will come away bruised but this will give you poetry.' Raw and stark, the poems in Yrsa Daley-Ward's breakthrough collection strip down her reflections on the heart, life, the inner self, coming of age, faith and loss to their essence. They resonate to the core of experience. 'yrsa daley-ward's 'bone' is a symphony of breaking and mending. an expert storyteller. of the rarest. and purest kind - daley-ward is uncannily attentive and in tune to the things beneath life. beneath the skin. beneath the weather of the everyday.' nayyirah waheed. author of salt. and nejma 'Sharing is her form of survival A powerful collection of a woman facing tumultuous inner and external battles head on, delivered with a hard-hitting directness, yet with inflections of optimism throughout' i-D Magazine

By the Light of My Father's Smile

A poetry book by the author of "God Loves Hair" a bold and timely interrogation of skin.

Almost Home

A vibrant and powerful collection of poetry delves into the realms of love, family, death, and rebirth by rejoicing in the promise of the future and surveying the past.

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