

## **Black Spring Alison Croggon**

Night on Bald Mountain  
The Mammoth Book of Best New Horror 25  
The Bone Queen  
Allow the Light  
The Singing  
Gris Grimly's Frankenstein  
The Fall of The Kings  
Theatre  
The Gift  
The Summer Prince  
A Confusion of Princes  
Dream House  
The Riddle  
Black Spring  
The Threads of Magic  
Singing  
This is the Stone  
A Sky Beyond the Storm  
New and Selected Poems 1991-2017  
Stone Field  
What Color Is My World?  
Wuthering Hearts  
Windward Heights  
Fantastical Reads: Exclusive Candlewick Press Sampler  
Alien Invasion and Other Inconveniences  
The Riddle  
My Very UnFair  
Tale Life  
The Naming  
Wuthering Heights  
Black Spring  
Best New Horror  
Attempts at Being  
The Naming  
Another Jekyll, Another Hyde  
Feral Curse  
The River and the Book  
Fleshers  
The Kingdom of Little Wounds  
Marco Polo  
The Crow

### **Night on Bald Mountain**

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend,

Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist. Together, June and Enki will stage explosive, dramatic projects that Palmares Tres will never forget. They will add fuel to a growing rebellion against the government's strict limits on new tech. And June will fall deeply, unfortunately in love with Enki. Because like all Summer Kings before him, Enki is destined to die. Pulsing with the beat of futuristic Brazil, burning with the passions of its characters, and overflowing with ideas, this fiery novel will leave you eager for more from Alaya Dawn Johnson.

## **The Mammoth Book of Best New Horror 25**

This stunning follow-up to Ellen Kushner's cult-classic novel, *Swordspoint*, is set in the same world of labyrinthine intrigue, where sharp swords and even sharper wits rule. Against a rich tapestry of artists and aristocrats, students, strumpets, and spies, a gentleman and a scholar will find themselves playing out an ancient drama destined to explode their society's smug view of itself—and reveal that sometimes the best price of uncovering history is being forced to repeat it.... The Fall of the Kings Generations ago the last king fell, taking with him the final truths about a race of wizards who ruled at his side. But the blood of the kings runs deep in the land and its people, waiting for the coming together of two unusual men, Theron Campion, a young nobleman of royal lineage, is heir to an ancient house and a modern scandal. Tormented by his twin duties to his family and his own bright

spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge—and a passion for the ancient kings. Of course, everyone now knows that the wizards were charlatans and the kings their dupes and puppets. Only Basil isn't convinced—nor is he convinced that the city has seen its last king... From the Trade Paperback edition.

### **The Bone Queen**

Inspired by the gothic classic *Wuthering Heights*, this stunning new fantasy from the author of the Books of Pellinor is a fiercely romantic tale of betrayal and vengeance. In a savage land sustained by wizardry and ruled by vendetta, Lina is the enchanting but willful daughter of a village lord. She and her childhood companion, Damek, have grown up privileged and spoiled, and they're devoted to each other to the point of obsession. But Lina's violet eyes betray her for a witch, and witches are not tolerated in a brutally patriarchal society. Her rank protects her from persecution, but it cannot protect her from tragedy and heartbreak. An innocent visitor stands witness to the devastation that ensues as destructive longing unleashes Lina's wrath, and with it her forbidden power. Whether drawn by the romantic, the magical, or the gothic, readers will be irresistibly compelled by the passion of this tragic tale.

## **Allow the Light**

White set out to write what he believed to be the first Australian tragedy. Along the way he happily strayed into other genres. The result is the wild and curious tale of a hermit goatkeeper, gatekeeper to a lonely mountain top; a disaffected academic and his equally disaffected, alcoholic wife; and a lost soul retreating from her own life by attempting to fulfil the lives of others. The play is as irreverent and entertaining as it is intellectually challenging (3 acts, 5 men, 4 women).

## **The Singing**

For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Niel Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, *The Mammoth Book of Best New Horror* remains the world's leading anthology dedicated solely to presenting the very best in modern horror. Praise for previous *Mammoth Books of Best New Horror*: 'Stephen

Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose *Mammoth Book of Best New Horror* is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

### **Gris Grimly's Frankenstein**

Alison Croggon's bold new collection, *Theatre*, uses a range of narratives, fables, monologues and compressed lyrics to examine female identity and the idea of divine experience. Stepping confidently between different registers and a wide range of forms, Croggon's poetry shows a writer at the height of her powers narrating a female world of folk tales, trials, challenges, transgressions, and mythologies, where rites of passage are both linguistic, spiritual and political, and where persona is stripped back to an essential humility always journeying into fragile and impossibly beautiful worlds.

### **The Fall of The Kings**

A 2014 Michael L. Printz Honor Book A young seamstress and a royal nursemaid find themselves at the center of an epic power struggle in this stunning young-

adult debut. On the eve of Princess Sophia's wedding, the Scandinavian city of Skyggehavn prepares to fete the occasion with a sumptuous display of riches: brocade and satin and jewels, feasts of sugar fruit and sweet spiced wine. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. A mysterious illness plagues the royal family, threatening the lives of the throne's heirs, and a courtier's wolfish hunger for the king's favors sets a devious plot in motion. Here in the palace at Skyggehavn, things are seldom as they seem — and when a single errant prick of a needle sets off a series of events that will alter the course of history, the fates of seamstress Ava Bingen and mute nursemaid Midi Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power-lust, and deception, Ava and Midi must carve out their own survival any way they can.

### **Theatre**

The volume contains the first collections of two poets: Alison Croggon (TThis is the Stone'), holder of the Victorian Council for the Arts Poetry Fellowship in 1989; and Fiona Perry (TPharaohs Returning').

### **The Gift**

"Often shifting and elusive, her poems can convey the 'strangeness of dream' . The 'stubborn voice' is restless, impatient, exploratory - attuned to bedrock reality. Poems are often carried forward by sheer rhythmical energy and, if the nature of the anguish that often informs them can be hard to pin down, it's because anguish is seen as the price of being alive . She can slip in and out of styles as readily as an amphibian slips from land to water." Australian Book Review "This is a poetry of changes, dissolvings, transformations, fluidity between inside and out, between people and nature . Other starting points are the poetic tradition and musical forms - the ways that art works, what it can articulate and fail to articulate, the inexpressible, white space and silences, unfaithful translations." New England Review "Alison Croggon is one of the most assured of a new generation of Australian poets." A Reader's Guide to Contemporary Australian Poetry

### **The Summer Prince**

"Sonorous motifs and resonant archetypes form the backbone of this series conclusion [the] prose is aesthetically romantic without romanticizing anything; scars of sadness are shown unflinchingly, but when Maerad registers a celebratory evening at the end as 'rich and vivid and luminous with joy snatched back from the dark,' she could be describing this series." -- KIRKUS REVIEWS (starred review) In an increasingly battle-ravaged land, Maerad, Cadvan, and Hem desperately search for one another as they make their separate journeys. The Black Army is advancing

north, and even as Maerad faces a mighty confrontation with the Landrost to save Innail, all of the Seven Kingdoms are threatened with bitter and devastating defeat. Yet in Maerad and Hem lives the secret to the mysterious Singing, and legend holds that if they release the music of Elidhu together, they have the power to defeat the Nameless One. Can brother and sister find each other in time to fight this all-powerful enemy, and are they strong enough -- even reunited -- to defeat him before all is lost?

### **A Confusion of Princes**

Synopsis coming soon.

### **Dream House**

In a gripping stand-alone fantasy from the acclaimed Alison Croggon, a pickpocket steals the cursed Stone Heart and is propelled into a power struggle, woven with witchcraft, that will change the kingdom forever. Pip lives by his wits in the city of Clarel. But when he picks the wrong pocket, Pip finds himself in possession of a strange dried heart in a silver casket--and those who lost it will stop at nothing to get it back. With assassins on his trail and the ominous heart beginning to whisper to him, Pip and his childlike older sister El are drawn deeper into the forbidden

world of magic. Now they must seek the help of the secret witches of Clarel and Princess Georgette--who is sick of being a pawn in everyone else's game--to wage revolution against a chilling king, a power-hungry church cardinal, and an ancient evil they don't truly understand. A beautifully written adventure full of courage and kindness, *The Threads of Magic* transports readers to a magical city of airy palaces and rotten slums, of agents of the Office of Witchcraft Examination and midsummer dancing in the Weavers' Quarter, of dangerous fathers and chosen family.

### **The Riddle**

New and selected poems by Alison Croggon

### **Black Spring**

THE FOURTH AND FINAL BOOK IN THE CRITICALLY ACCLAIMED PELLINOR SERIES In a desperate race against the Dark, Maerad must try to solve the final riddle of the Treesong. Only then will the Nameless One be defeated and peace restored in the Seven Kingdoms. But Maerad only holds the key to half the riddle - her long-lost brother, Hem, has the other. Before embarking on a perilous journey to find Hem, Maerad must first wage an epic war against the Landrost. And Hem, fleeing the

advances of the Black Army, must endure betrayal and mortal illness in his search for Maerad. But the Dark grows ever more powerful – will brother and sister reach one another in time or will all be lost in a final, apocalyptic battle? 'Passionate, inspiring characters . . . vividly described landscapes . . . a great series of fantasy novels . . .' THE BOOKSELLER (UK) 'This is a quest narrative, one of the most durable and enchanting kinds of story . . . Croggon tells it fluently and confidently.' SYDNEY MORNING HERALD Visit [betweenthelines.com.au](http://betweenthelines.com.au) - the destination for Young Adult books.

### **The Threads of Magic**

Best New Horror combines dozens of the best and grisliest short stories of today. For twenty-five years this series has been published in the United Kingdom as The Mammoth Book of Best New Horror, and now comes to the US to delight and terrify thriller enthusiasts. This has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. This newest volume offers outstanding new writing by masters of the genre, such as Joan Aiken, Peter Atkins, Ramsey Campbell, Christopher Fowler, Joe R. Lansdale, John Ajvide Lindqvist, Robert Silverberg, Michael Marshall Smith, Evangeline Walton, and many others! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical

fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### **Singing**

"An epic fantasy in the Tolkien tradition, with a strong girl hero. . . . I couldn't put it down!" – Tamora Pierce Maerad is a slave in a desperate and unforgiving settlement, taken there as a child when her family is destroyed in war. She doesn't yet know she has inherited a powerful gift, one that marks her as a member of the noble School of Pellinor and enables her to see the world as no other can. It is only when she is discovered by Cadvan, one of the great Bards of Lirigon, that her true identity and extraordinary destiny unfold. Now, she and her mysterious teacher must embark on a treacherous, uncertain journey through a time and place where the forces of darkness wield an otherworldly terror. The first book in a projected quartet, Alison Croggon's epic about Maerad and her remarkable yet dangerous gift is a beautiful, unforgettable tale. Presented as a new translation of an ancient text, *The Naming* evokes the rich and complex landscape of Annar, a legendary world just waiting to be discovered.

## **This is the Stone**

Kayla, the adopted daughter of human parents, is determined to learn about her werecat heritage and solve the mystery of an antique carousel.

## **A Sky Beyond the Storm**

Kareem Abdul-Jabbar, basketball legend and the NBA's alltime leading scorer, champions a lineup of little-known African-American inventors in this lively, kid-friendly book. Did you know that James West invented the microphone in your cell phone? That Fred Jones invented the refrigerated truck that makes supermarkets possible? Or that Dr. Percy Julian synthesized cortisone from soy, easing untold people's pain? These are just some of the black inventors and innovators scoring big points in this dynamic look at several unsung heroes who shared a desire to improve people's lives. Offering profiles with fast facts on flaps and framed by a funny contemporary story featuring two feisty twins, here is a nod to the minds behind the gamma electric cell and the ice-cream scoop, improvements to traffic lights, open-heart surgery, and more — inventors whose ingenuity and perseverance against great odds made our world safer, better, and brighter. Back matter includes an authors' note and sources.

## **New and Selected Poems 1991-2017**

"First published as The gift by Penguin Books Australia, 2002"--Title page verso.

### **Stone Field**

Presents the travels of Marco Polo as he travels along the Silk Road to medieval China, in a book that includes booklets, foldouts, and maps.

### **What Color Is My World?**

You know all those stories that claim fairies cry sparkle tears and elves travel by rainbow? They're lies. All lies. I've spent my life as an official adventurer. I travel across enchanted kingdoms saving magical creatures and fighting horrible beasts that most of you think are only myths and legends. I've never had a social life. My friends have all forgotten me. And let's not even talk about trying to do my homework. So — I'm done!! I'm tired and I want to go back to being a normal girl. But then along comes "Prince Charming" asking for help, and, well, what's a tired girl like me supposed to do? "Jenny is an adventurer I'd definitely want in my corner if my life ever took a wrong turn from Happily Ever After." — H  l  ne Boudreau, author of Real Mermaids Don't Wear Toe Rings "Readers will laugh their

way through the ups and downs of Jenny's many (mis)adventures." — Jennifer A. Nielsen, author of Elliot and the Goblin War

### **Wuthering Hearts**

Presents a graphic novel adaptation of the classic story of two families who become intertwined through marriage, passion, and the dominating force of a man named Heathcliff.

### **Windward Heights**

Maerad is a girl with a tragic and bitter past, but her powers grow stronger by the day. Now she and her mentor, Cadvan, pursued by both the Light and the Dark, are seeking the Riddle of the Treesong - the key to restoring peace to the ravaged kingdom. But is Maerad herself the greatest riddle of all? Alison Croggon's epic fantasy continues, as Macrad travels from terrifying seas to vast stretches of glacial wilderness; drawn ever closer to her enemy the Winterking, towards the author of her sorrows and the strongest ally of the Nameless One - the greatest tyrant of them all. Drawn from the rich and complex cultures of Edil-Amarandh, The Riddle is the thrilling sequel to the highly acclaimed The Gift.

## **Fantastical Reads: Exclusive Candlewick Press Sampler**

An elusive stalker is targeting Marlowe kids — and something unearthly has gotten into its wealthiest student — as the *Another* series builds up to a fiendish finale. When his billionaire father marries French governess Nicola Vileroy, high society is all abuzz — but Thomas, the most popular student at Marlowe, is just plain high. Ever since his girlfriend Belle dumped him, he's been spending less time with old friends and more time getting wasted at clubs. But after someone slips him a designer drug one night — and his stepmother seems to know way too much about his private life — things really start to get scary. As Thomas's blackouts give way to a sinister voice inside his head, and as news of a vicious hate crime has students on edge, Thomas comes to the sickening realization that Madame Vileroy has involved him in a horrifying supernatural plan. How can he muster the strength and will to stop it? The pulse-quickenning climax revisits *Jekyll and Hyde* as a current-day cautionary tale laced with a heady dose of paranormal intrigue.

## **Alien Invasion and Other Inconveniences**

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

## **The Riddle**

In this loose retelling of "Wuthering Heights" set in Missouri during the Civil War, when free-spirited seventeen-year-old Catrina discovers a mysterious young man with amnesia on her family's sorghum farm, they fall passionately in love, scandalizing intolerant family members and neighbors.

## **My Very UnFairy Tale Life**

Garth Nix, bestselling author of the Keys to the Kingdom series and Shade's Children, combines space opera with a coming-of-age story in his YA novel A Confusion of Princes. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there

that have very definite plans for his future.

### **The Naming**

As this enthralling epic nears its climax, the young heroine's brother discovers his own hidden gift — and the role he must play in battling the Dark. Hem is a weary orphan whose struggle for survival ends when he is reunited with his lost sister, Maerad. But Maerad has a destiny to fulfill, and Hem is sent to the golden city of Turbansk, where he learns the ways of the Bards and befriends a mysterious white crow. When the forces of the Dark threaten, Hem flees with his protector, Saliman, and an orphan girl named Zelika to join the Light's resistance forces. It is there that Hem has a vision and learns that he, too, has a part to play in Maerad's quest to solve the Riddle of the Treesong. As *The Crow* continues the epic tale begun with *The Naming* and *The Riddle*, Alison Croggon creates a world of astounding beauty overshadowed by a terrifying darkness, a world where Maerad and Hem must prepare to wage their final battle for the Light.

### **Wuthering Heights**

A polite race of telepathic killer aliens, a ten-second world conquest, and one teenage boy collide in this wry, gutsy adventure. (Ages 14 and up) Jesse is in

history class when a formidable, efficient race of aliens quietly takes over the earth in less time than it takes him to brush his teeth. Most humans simply fall asleep and never wake up. In moments, everyone Jesse knows and loves is gone, and he finds that he is now a slave to an inept alien leader. On the bright side, Jesse discovers he's developing telepathic powers, and he's not the only one. Soon he's forging new friendships and feeling unexpectedly hopeful. When a mysterious girl appears in his dreams, talking about escaping, Jesse begins to think the aliens may not be invincible after all. But if Jesse and his friends succeed, is there anywhere left to go? Brian Yansky offers a funny, grim novel packed with everything boys and sci-fi fans love: aliens, humor, action, and a healthy dose of triumph.

### **Black Spring**

The sampler includes chapters from Alison Croggon's *Black Spring*, Deborah Noyes's *Plague in the Mirror*, and Brian Yansky's *Homicidal Aliens and Other Disappointments*. *Black Spring* Inspired by the gothic classic *Wuthering Heights*, this stunning new fantasy from the author of the *Books of Pellinor* is a fiercely romantic tale of betrayal and vengeance. *Plague in the Mirror* In a sensual paranormal romance, a teen girl's doppelgänger from 1348 Florence lures her into the past in hopes of exacting a deadly trade. *Homicidal Aliens and Other Disappointments* The reluctant hero from *Alien Invasion and Other Inconveniences* is back in all his droll glory — and this time the fate of humankind is on the line.

## **Best New Horror**

Continuing the subversive self-revelation begun in *Tropic of Cancer* and *Tropic of Capricorn*, Henry Miller takes readers along a mad, free-associating journey from the damp grime of his Brooklyn youth to the sun-splashed cafes and squalid flats of Paris. With incomparable glee, Miller shifts effortlessly from Virgil to venereal disease, from Rabelais to Roquefort. In this seductive technicolor swirl of Paris and New York, he captures like no one else the blending of people and the cities they inhabit.

## **Attempts at Being**

The first book in the highly acclaimed Pellinor series *Maerad* is a slave in a desperate and unforgiving settlement, taken there as a child when her family is destroyed in war. She is unaware that she possesses a powerful Gift, a Gift that makes her a member of the School of Pellinor. It is only when she is discovered by Cadvan, one of the great Bards of Lirigon, that her true heritage and extraordinary destiny unfolds. Noe, she and her teacher Cadvan must survive a perilous journey through a time and place where the dark forces they battle with stem from the deepest recesses of other-worldly terror. This epic fantasy about *Maerad* and her astonishing yet dangerous Gift is an unforgettable tale. Steeped in the rich and

complex landscape of Annar, a legendary world few have yet discovered, it is one of literature's most exciting stories. "Passionate, inspiring characters vividly described landscapes a great series of fantasy novels" The Bookseller (UK)

### **The Naming**

"First published by Penguin Books, Australia"--Copyright page.

### **Another Jekyll, Another Hyde**

Jack McCarthy lived his life like an open mic. He invited everyone in, encouraged them to share their stories, gave them space for their experiences, and, most importantly, he listened. He listened when we thought no one would ever want to hear us. It didn't matter where he was, California, Boston, Seattle, Bellingham, Spain, New York; Jack could always create community. If you knew him, you know you were lucky to have crossed paths with this quick witted and often hilariously self deprecating Spoken Word master. If you knew him, then you know that when Jack wasn't listening, he was writing. When he passed away in January of 2013, he left behind an immense collection of unpublished work, work that no one has ever seen. It would be a shame to keep this work hidden away, because Jack wrote his work to be shared. To be heard. To be experienced. Now, for the first time, the

world will finally be able to read some of Jack McCarthy's unpublished poetry. *Allow The Light* follows the narrative line of McCarthy's life, from grief and sobriety, to fatherhood, marriage, and divorce. These poems navigate the discovery of new love after loss, the struggles of the working class, and the acceptance of your family's emotional inheritance. Interspersed throughout the collection are remembrances from some of the people that knew Jack's poetry best, writers like Taylor Mali, Ryler Dustin, Robert Lashley, and more.

### **Feral Curse**

Prepare for the jaw-dropping finale of Sabaa Tahir's beloved New York Times bestselling *An Ember in the Ashes* fantasy series, and discover: Who will survive the storm? Picking up just a few months after *A Reaper at the Gates* left off, the long-imprisoned jinn are on the attack, wreaking bloody havoc in villages and cities alike. But for the Nightbringer, vengeance on his human foes is just the beginning. By his side, Commandant Keris Veturia declares herself Empress, and calls for the heads of any and all who defy her rule. At the top of the list? The Blood Shrike and her remaining family. Laia of Serra, now allied with the Blood Shrike, struggles to recover from the loss of the two people most important to her. Determined to stop the approaching apocalypse, she throws herself into the destruction of the Nightbringer. In the process, she awakens an ancient power that could lead her to victory--or to an unimaginable doom. And deep in the Waiting Place, the Soul

Catcher seeks only to forget the life--and love--he left behind. Yet doing so means ignoring the trail of murder left by the Nightbringer and his jinn. To uphold his oath and protect the human world from the supernatural, the Soul Catcher must look beyond the borders of his own land. He must take on a mission that could save--or destroy--all that he knows.

### **The River and the Book**

From YouTube sensation Marzia “CutiePieMarzia” Bisognin, an eerie thriller about a girl whose dream house quickly becomes a terrifying nightmare. When Amethyst stumbles upon the house of her dreams, she can’t help but be enchanted by it, even if there’s something a little...off about the place. It’s everything she’s ever wanted in a home, so when the owners, the Blooms, invite her to stay the night to avoid an impending storm, she instantly accepts. Yet when she awakes the next morning, alone, Amethyst comes face-to-face with unexpected twists and turns—like Alfred, the creepy gardener; Avery, the handsome but secretive neighbor; and a little girl who keeps appearing and vanishing within the house. As Amethyst searches for the Blooms and tries to unravel the truth, her connection to the house only grows stronger. Will she be able to break free of the house’s allure, or will its secrets keep her trapped forever?

## **Fleshers**

Dez is a flesher. She scrapes a living with her brother Bo and her mother Bel in the banns outside Newport City, the only habitable place left on a hostile planet. All fleshers are different, but Dez is more different than most. A splice with a rogue nanobot means that she's a tech wizard, able to hack into any network. For years her family has kept Dez's abilities secret, but when she accidentally kills a cop during a routine raid everything begins to unravel. Now she's broken into Newport City OpSec and discovered there's going to be a cull. Millions of people - most of the fleshers - will be exterminated. The only people who can help are a shadowy group called the Alchems and a bent cop called Brian Mac. But Dez hates Morro, the glamorous Alchem who has designs on her girlfriend, and Brian Mac is a screw up. And what chance do any of them have against the full force of OpSec? But nothing is what it seems, as Dez and her friends are plunged into the most desperate struggle of their lives.

## **The Kingdom of Little Wounds**

In a highly anticipated prequel to the Books of Pellinor, Alison Croggon captivates fans old and new with her ancient, legendary world of Annar. After being seduced into sorcery by an agent of the Dark, the promising Bard Cadvan of Lirigon

recklessly unleashed the terrible Bone Queen, bringing destruction down upon Annar. Cast out of the Schools of Barding for his crime, Cadvan now lives in exile, burdened by memories of his dealings with the Dark. At his former home, Cadvan's mentor, Nelac, and his rival, Dernhil, begin to suspect that the Bone Queen may yet lurk in Annar, and a young Bard named Selmana is plagued by an ominous presence and an unsettling new ability to step between worlds. With darkness gathering and Bards giving in to fear and paranoia, a guilt-ridden Cadvan must once again earn the Bards' trust and Selmana must gain control of her newfound powers if they are to bring peace to the living and the dead. Fans of the Books of Pellinor will savor this glimpse into Cadvan's past, and readers new to Alison Croggon's intricately built world will relish *The Bone Queen* as a stand-alone epic of light, dark, magic, and redemption.

### **Marco Polo**

A lighthearted modern spin on Emily Brontë's classic novel features Emily, the star of a school production of *Wuthering Heights*, who develops a huge crush on a brooding newcomer with a fiery temper.

### **The Crow**

The renowned Caribbean novelist puts a new spin on Emily Brontë's *Wuthering Heights*, resetting the story in Cuba with Creole characters.

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