

Barabbas Par Lagerkvist

The Return of the Soldier (Historical Novel)The Marriage FeastThe Book of RachaelBarabbasGod's FavoriteHerod and MariamnePär LagerkvistMy Cousin RachelPilgrim at SeaThe DwarfBarabbasOn Being a ChristianThe SibylSong of the MagdaleneSibyl [1883].BarabbasThe Holy LandA Walker in the CityMadman1001 Books You Must Read Before You DieEcclesiastical History of Eusebius PamphilusBlackheartsSaint FrancisEvening LandMary ReillyThe Little SchoolJesus and JohnThe Religious SenseBarabbas"The Sons of Pigs and Apes"Guest of RealityChosen to ServeThe Eternal SmileConfessions of a Pagan NunThe Games of NightThe Filmgoer's Guide to GodIrrational ManPeace ChildHope Leslie: Or, Early Times in the MassachusettsThe Dwarf

The Return of the Soldier (Historical Novel)

Like The Last Temptation of Christ, Saint Francis is a fictionalized biography of a widely venerated Christian figure: Francis of Assisi, whose renunciation of his young man's life of leisure and founding of a religious order dedicated to living in poverty and sharing the Gospels with all living things profoundly influence the ways in which Christians the world over worship and give service to their god even today. Recounted in Nikos Kazantzakis's striking prose through the eyes of the

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saint's brother, Leo, the life of Saint Francis shines in these pages as a heroic example of inspirational leadership and boundless love for God and all His creatures.

The Marriage Feast

The Religious Sense, the fruit of many years of dialogue with students, is an exploration of the search for meaning in life. Luigi Giussani shows that the nature of reason expresses itself in the ultimate need for truth, goodness, and beauty. These needs constitute the fabric of the religious sense, which is evident in every human being everywhere and in all times. So strong is this sense that it leads one to desire that the answer to life's mystery might reveal itself in some way.

The Book of Rachael

Barabbas

God's Favorite

Herod and Mariamne

Pär Lagerkvist

My Cousin Rachel

From the acclaimed author of the bestselling Italian Fever and award winning Property, comes a fresh twist on the classic Jekyll and Hyde story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor-scarred but still strong-familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

Pilgrim at Sea

The Swedish novelist's profound concern about social problems is demonstrated in the actions of a dwarf whose devotion to the Prince brings inevitable disaster

The Dwarf

"A reimagining of the origin story of Blackbeard the pirate and his forbidden love affair with a maid in his father's house"--

Barabbas

The Return of the Soldier recounts the return of the shell shocked Captain Chris Baldry from the trenches of the First World War from the perspective of his cousin Jenny. The novel grapples with the soldier's return from World War I with mental trauma and its effects on the family, and sheds light on their fraught relationships. The successful treatment of the traumatised returned soldier is a fundamental element of The Return of the Soldier. Unlike Virginia Woolf's Mrs Dalloway and Dorothy L. Sayers' The Unpleasantness at the Bellona Club, this novel lends certain optimism that the soldier can be reintegrated into society. The novel was adapted into a film of the same name in 1982. Excerpt: "That day its beauty was an affront

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to me, because, like most Englishwomen of my time, I was wishing for the return of a soldier. Disregarding the national interest and everything else except the keen prehensile gesture of our hearts toward him, I wanted to snatch my Cousin Christopher from the wars and seal him in this green pleasantness his wife and I now looked upon. Of late I had had bad dreams about him. By nights I saw Chris running across the brown rottenness of No-Man's-Land..."

On Being a Christian

The Sibyl

Jesus and John is a Weird re-imagining of the New Testament as a novel of allegorical horror. John, a fisherman from the rural village of Bethsaida in Galilee, is tasked with protecting the risen body of Yeshua. The pair take a a dangerous pilgrimage to a mysterious mansion in Rome known as the Gray Palace.

Song of the Magdalene

Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early

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age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

Sibyl [1883].

Barabbas

"A parable, rather than a novel in the ordinary sense of the term, The Sibyl is . . . a work of manifold meanings and unmistakable profundity, one that can neither be

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easily understood nor easily forgotten." —Granville Hicks, *The New Leader*

The Holy Land

With poetry and insight, the author recalls her life in a concentration camp as one of Argentina's 30,000 "disappeared"

A Walker in the City

This volume is an exploration of theological ideas expressed through film.

Madman

A Biblical defense of a vocational view of divine election.

1001 Books You Must Read Before You Die

Cloistered in a stone cell at the monastery of Saint Brigit, a sixth-century Irish nun secretly records the memories of her Pagan youth, interrupting her assigned task of transcribing Augustine and Patrick. She also writes of her fiercely independent mother, whose skill with healing plants and inner strength she inherited. She writes

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of her druid teacher, the brusque but magnetic Giannon, who first introduced her to the mysteries of written language. But disturbing events at the cloister keep intervening. As the monastery is rent by vague and fantastic accusations, Gwynneve's words become the one force that can save her from annihilation.

Ecclesiastical History of Eusebius Pamphilus

Cast size: medium.

Blackhearts

Widely recognized as the finest definition of existentialist philosophy ever written, this book introduced existentialism to America in 1958. Barrett speaks eloquently and directly to concerns of the 1990s: a period when the irrational and the absurd are no better integrated than before and when humankind is in even greater danger of destroying its existence without ever understanding the meaning of its existence. *Irrational Man* begins by discussing the roots of existentialism in the art and thinking of Augustine, Aquinas, Pascal, Baudelaire, Blake, Dostoevski, Tolstoy, Hemingway, Picasso, Joyce, and Beckett. The heart of the book explains the views of the foremost existentialists—Kierkegaard, Nietzsche, Heidegger, and Sartre. The result is a marvelously lucid definition of existentialism and a brilliant

interpretation of its impact.

Saint Francis

Evening Land

From the 1950s through the 1990s, antisemitism everywhere seemed to be on the wane. But as Neil Kressel documents in this startling book, the Muslim world has resurrected in recent decades almost every diatribe that more than two millennia of European hostility produced against the Jews, and it has introduced many homegrown and novel modes of attack. Though it is impossible to determine precisely how many of the world's 1.2 billion Muslims hold anti-Jewish beliefs, Kressel finds that much bigotry comes from the highest levels of religious and political leadership. Compounding the problem, as Kressel demonstrates, many in the West refuse to recognize this issue. The growing epidemic of hate has been largely ignored, misunderstood, or downplayed, Kressel reveals, because of apathy, ignorance, confusion, bigotry, ideology, purported pragmatism, and misguided multiculturalism. Those who value human rights ignore antisemitism at their own risk, he cautions, noting that no antisemitic regime or movement has ever been otherwise reasonable or progressive. Kressel argues convincingly that

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Muslim antisemitism provides an acid test of the seriousness of Western liberalism. If the West fails to stem this growing tide, as now seems likely, future affairs will not go well for the true proponents of democracy. Kressel moves beyond sounding the alarm to explore the diverse religious, political, social, and psychological forces that have created and nurtured the new hostility to Jews in the Muslim world; he concludes with a bold and clear plan for what must be done to confront this hostility.

Mary Reilly

A literary icon's "singular and beautiful" memoir of growing up as a first-generation Jewish American in Brownsville, Brooklyn (*The New Yorker*). A classic portrait of immigrant life in the early decades of the twentieth century, *A Walker in the City* is a tour of tenements, subways, and synagogues—but also a universal story of the desires and fears we experience as we try to leave our small, familiar neighborhoods for something new. With vivid imagery and sensual detail—the smell of half-sour pickles, the dry rattle of newspapers, the women in their shapeless flowered housedresses—Alfred Kazin recounts his boyhood walks through this working-class community, and his eventual foray across the river to "the city," the mysterious, compelling Manhattan, where treasures like the New York Public Library and the Metropolitan Museum beckoned. Eventually, he would travel even farther, building a life around books and language and literature and

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exploring all that the world had to offer. “The whole texture, color, and sound of life in this tenement realm . . . is revealed as tapestried, as dazzling, as full of lush and varied richness as an Arabian bazaar.” —The New York Times

The Little School

If there is a way into madness, logic says there is a way out. Logic says. Tallis, a philosopher’s servant, is sent to a Greek academy in Palestine only to discover that it has silently, ominously, disappeared. No one will tell him what happened, but he learns what has become of four of its scholars. One was murdered. One committed suicide. One worships in the temple of Dionysus. And one . . . one is a madman. From Christy Award-winning author Tracy Groot comes a tale of mystery, horror, and hope in the midst of unimaginable darkness: the story behind the Gerasene demoniac of the Gospels of Mark and Luke.

Jesus and John

What if the man you loved betrayed your brother? Two thousand years ago, while a young Jewish preacher from Nazareth was gathering followers among the people of Galilee, his sister swept floors and dreamed of learning to read. In Leslie Cannold's story, it is the women of Nazareth who take centre stage: the rebellious, gifted

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Rachael, consigned by her sex to a life of drudgery; Bindy, the crone who teaches her the skills of the healer; Shona her sister, the victim of a harsh social code; and their mother Miriame, a woman seemingly unable to love. When Rachael falls in love with her brother's dearest friend, the rebel Judah of Iscariot, it seems that at least one of the women of Nazareth may find happiness. Then a message comes from her brother in Jerusalem. And the events begin to unfold that will change not just Rachael's life, but the world-forever. Dr Leslie Cannold is a an author, commentator, ethicist, researcher and social activist. Her non-fiction works include the award-winning *The Abortion Myth and What, No Baby?* She appears regularly in radio, television and print. Leslie is an adjunct Fellow at the School of Philosophy, Anthropology and Social Inquiry at the University of Melbourne, and senior lecturer at the Monash Institute of Health Services Research. She is President of Reproductive Choice Australia, a national coalition of pro-choice organisations that played a key role in removing the ban on the abortion drug RU486 in 2006, and of Pro Choice Victoria, which was instrumental in the decriminalisation of abortion in Victoria in 2008. She is also a Dying with Dignity ambassador for law reform. Leslie is the lead singer of the Melbourne-based rock cover band Speedy Fish. 'Passionate, eloquent and compelling, a terrific idea beautifully realised - I couldn't put it down.' Liz Byrski 'Cannold walks an interesting line between faith and history here, as she explores an alternative Virgin birth storyline (what happens to unmarried women in this society who fall pregnant means, inevitably, that they are keen to stress the intervention of a god).' Independent 'This retelling of the Jesus

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story will resonate with women of faith who wish to forge their own path and stay true to their values. This is a good pick for readers who enjoyed Anita Diamant's *The Red Tent* or Alice Hoffman's *The Dovekeepers*.' Library Journal 'Cannold offers a thought-provoking, heartfelt, and tragic but redemptive tale about the difficulties of discovering and defining one's identity in a world that seeks unendingly to take that decision away.' Publishers Weekly 'There are dangers in attempting to fictionalise such a well-loved story as the life of Christ. First, the resulting account might offend. It might collapse into cliché. Or it might be filled with contemporary sensibilities, creating a world too familiar to our own. Though *The Book of Rachael* skirts each of these minefields, it is testament to the literary skills of Leslie Cannold that this debut novel avoids them.' Courier Mail 'The church has spent millenia writing women out of history. In the wonderful *Book of Rachael*, Leslie Cannold returns them to their rightful place at the centre of one of our most powerful stories.' Sophie Cunningham

The Religious Sense

Why should one be a Christian? Is there something more to being a Christian than to being human? Just what does it mean to be a Christian, especially in today's modern world? Hans Küng, one of the greatest theologians of this century, ponders these questions and, from a lifetime of study, suggests the answers. He looks carefully at the evidence in the Bible, at the challenges of modern humanisms and

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of the world-religions, at the questions concerning death, at the local and the universal church, at the individual's own personal decisions, and at the freedom that Christianity brings, including the freedom to serve. On Being a Christian is a vital and important statement about what it means to be a Christian. Hans Küng has himself said of the book, which he regards as his magnum opus, that it intends to "clarify and challenge Christian faith and life at a time when the churches have unfortunately lost rather than gained in credibility. It seeks to bring to light for this present time the original Christian message and particularly the figure of Jesus of Nazareth." The book continues to offer a strong message to today's Christians. As Küng says in the closing of the book, "By following Jesus Christ, people in the world today can live, act, suffer and die in a truly human way; in happiness and unhappiness, life and death, sustained by God and helpful to fellow men and women."

Barabbas

With Pilgrim at Sea the author has completed his tetralogy (set of 4 books) searching for God--journeying to the Holy Land but we never get there, we are always at sea. In this tale, Giovanni, the priest, insults the pious travelers and advises Tobias to embrace insecurity as the only sure thing because the sea does not concern itself with right and wrong, sin or guilt. You learn to accept yourself from the sea--his existentialist sermon. There is a shipwreck and plundering, etc.

"The Sons of Pigs and Apes"

Guest of Reality

Chosen to Serve

From Cannibals to Christ-Followers--A True Story In 1962, Don and Carol Richardson risked their lives to share the gospel with the Sawi people of New Guinea. Peace Child tells their unforgettable story of living among these headhunters and cannibals, who valued treachery through fattening victims with friendship before the slaughter. God gave Don and Carol the key to the Sawi hearts via a redemptive analogy from their own mythology. The "peace child" became the secret to unlocking a value system that had existed through generations. This analogy became a stepping-stone by which the gospel came into the Sawi culture and started both a spiritual and a social revolution from within. With an epilogue updating how the gospel has impacted the Sawi people, this missionary classic will inspire a new generation of readers who need to hear this remarkable story and the lessons it teaches us about communicating Christ in a meaningful way to those around us.

The Eternal Smile

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

Confessions of a Pagan Nun

Barabbas is the acquitted; the man whose life was exchanged for that of Jesus of Nazareth, crucified upon the hill of Golgotha. Barabbas is a man condemned to have no god. "Christos Iesus" is carved on the disk suspended from his neck, but

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he cannot affirm his faith. He cannot pray. He can only say, "I want to believe."
Translated from the Swedish by Alan Blair From the Trade Paperback edition.

The Games of Night

De vrijgelaten Barabbas bekijkt de kruisiging van Jezus van een afstand. Als iemand die nooit liefde heeft ontvangen, is hij niet in staat Jezus offer te begrijpen, maar het raakt hem wel. Hij weet niet hoe, maar hij wil geloven. Na veel omzwervingen komt Barabbas in Rome terecht. Daar wordt hij tijdens de Brand opgepakt en uiteindelijk met andere christenen terechtgesteld als een martelaar voor een geloof dat hij niet begrijpt.

The Filmgoer's Guide to God

Swedish and English on opposite pages.

Irrational Man

The story of a teenage Mary Magdalene -- here called Miriam -- is finally told. When the world goes dark and her mind explodes within her, Miriam's future is shattered. In ancient Israel such seizures make her unclean. If anyone finds out about them,

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she will be an outcast. Only Abraham -- the son of Hannah, her caretaker -- shares her secret. Abraham, too, is afflicted -- a perfect mind in an imperfect body -- and to the villagers he is an idiot. To Miriam he is a savior.

Peace Child

Hope Leslie: Or, Early Times in the Massachusetts

This collection of stories written over a period of more than thirty shows the deep seriousness and astonishing versatility of Par Lagerkvist's imagination. From the commonplace charm of the title story, to the searing futuristic satire of "The Children's Campaign, " to the disquieting fantasy of "The Lift That Went Down to Hell, " we see that Lagerkvist admits no settled boundaries between fact and fable. In this he is a poet for whom fantasy permeates the actual and "reality" can take on the dimensions of the fabulous. Life is, to him, a system of dark paradoxes; but there is also the good -- "a quiet, everyday radiance that mankind always had difficulty noticing and setting a value on."

The Dwarf

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