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Forging the Ideal Educated Girl

As a developmental psychologist with a strong interest in children's response to the physical environment, I take particular pleasure in writing a foreword to the present volume. It provides impressive evidence of the concern that workers in environmental psychology and environmental design are displaying for the child as a user of the designed environment and indicates a recognition of the need to apply theory and findings from developmental and environmental psychology to the design of environments for children. This seems to me to mark a shift in focus and concern from the earlier days of the interaction between environmental designers and psychologists that occurred some two decades ago and provided the impetus for the establishment of environmental psychology as a subdiscipline. Whether because children—though they are consumers of designed environments—are not the architect's clients or because it seemed easier to work with adults who could be asked to make ratings of environmental spaces and comment on them at length, a focus on the child in interaction with environments was comparatively slow in developing in the field of environment and behavior. As the chapters of the present volume indicate, that situation is no longer true today, and this is a change that all concerned with the well-being and optimal functioning of children will welcome.

The Psychosocial Implications of Disney Movies

*** Winner of the 2013 Julian Minghi Outstanding Research Award presented at the American Association of Geographers annual meeting *** Two decades after the fall of the Berlin Wall, why are leading democracies like the United States, India, and Israel building massive walls and fences on their borders? Despite predictions of a borderless world through globalization, these three countries alone have built an astonishing total of 5,700 kilometers of security barriers. In this groundbreaking work, Reece Jones analyzes how these controversial border security projects were justified in their respective countries, what consequences these physical barriers have on the lives of those living in these newly securitized spaces, and what long-term effects the hardening of political borders will have in these societies and

globally. Border Walls is a bold, important intervention that demonstrates that the exclusion and violence necessary to secure the borders of the modern state often undermine the very ideals of freedom and democracy the barriers are meant to protect.

Responses to Traumatized Children

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

Four Seconds to Lose

From the national bestselling author of the Ten Tiny Breaths series and The Simple Wild comes a poignant story about a girl trying to change her future while evading her past. Almost sixteen-year-old Aria Jones is starting over. New postal code, new last name, new rules. But she doesn't mind, because it means she can leave her painful regrets behind. In the bustling town of Eastmonte, she can become someone else. Someone better. With the Hartford family living next door, it seems she will succeed. Sure, Cassie Hartford may be the epitome of social awkwardness thanks to her autism, but she also offers an innocent and sincere friendship that Aria learns to appreciate. And Cassie's older brother, Emmett--a popular Junior A hockey player with a bright future--well Aria wishes that friendship could lead to something more. If he didn't already have a girlfriend, maybe it would. But Aria soon finds herself in a dicey moral predicament that could derail her attempt at a fresh start and make her a pariah in her school. It is her loyalty to Cassie and her growing crush on Emmett that leads her to make a risky move, one that earns her a vindictive enemy who is determined to splinter her happy new world.

Anomaly

A comprehensive assessment of the economic, social and cultural impacts of migration within South Asia This book addresses the concept of migration with the aim of building theory as well as drawing from existing theories to understand South Asian realities. It highlights the less-explored cultural dimensions of migration—music, literature, cinema and art—thereby extending migration research into the realms of security discourse. The author explores how ideas migrate along with people, and the extent to which the process of transformation and adaptation of these ideas is necessitated by social interactions in the adopted

society. Since South Asia is culturally diverse, most migrants need to adapt themselves to unfamiliar social milieus, and this juxtaposition finds expression in rich and diverse cultural forms. The book will be indispensable to researchers and scholars of migration studies, South Asia studies, social anthropology and international relations.

Border Walls

Evangeline has spent her teenage years in obscurity. Her foster parents have the emotional aptitude of robots and her classmates barely acknowledge her existence. About to turn eighteen and feeling like a social pariah, she is desperate to connect with someone. Anyone. When Evangeline meets Sofie after literally stumbling upon her cafe, she believes she's found that connection. Willing to do anything to keep it, she accepts a job as Sofie's assistant and drops everything to fly to Manhattan, where she is thrust into a luxurious world of Prada, diamonds, and limitless cash. With such generosity and kindness, it's easy for Evangeline to dismiss certain oddities . . . like Sofie's erratic and sometimes violent behavior, and the monstrous guard dogs. She's even willing to dismiss her vivid dreams of mob-style murders, beautiful homeless people living in caves, and white-eyed demons that haunt her each night as figments of her imagination—especially when one of those figments is the gorgeous Caden. When she wakes up with bite marks on her neck, the fairy tale quickly turns into a nightmare. She slowly unravels the mystery surrounding Sofie and friends, and the reality of the bites and the "dreams." What she discovers is far more mysterious and terrible than anything she could have imagined. In a world where everyone has motive to lie for personal gain, Evangeline must decide which deception is least likely to get her killed."

Microbe Hunters

College sophomore Bryn Dawson is a self-proclaimed poster child for normal. However, the day William Hayward enters her life, normalcy is the last thing Bryn will be able to count on if she wants to be with him. Too mysterious and appealing to be good for a girl, Bryn feels drawn to him in a way that seems out of her control—as if fate is orchestrating it. Despite every red flag and warning siren going off in her head telling her not to, Bryn falls hard for William, knowing he's categorically different from anyone she's ever met. She never imagined how right she was. When William takes her deeper into the rabbit hole of his world, Bryn must decide just how much she is willing to sacrifice to be with him, knowing no matter what, fate always finds a way to have the last laugh. Spinning a new twist on star-crossed lovers, *Eternal Eden* will put Bryn through a gauntlet of turmoil, challenging her to find the power within herself to become the heroine in her own story.

Spaces for Children

A suspense-driven New Adult romance novel from the USA TODAY bestselling author of *Ten Tiny Breaths*.

Controversial Issues In Prisons

A novel and important argument that the articulation of women's rights was a necessary prerequisite to the development of a coherent and universal theory of human rights. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Many Faces of Love

A Dictionary of English Synonymes and Synonymous Or Parallel Expressions

In present-day Africa chiefs interact fluently with modern states, international organizations, and business corporations, and traditional chieftaincy is perceived essentially as a secular institution. Consequently, social scientists have started paying serious attention to the role of traditional authorities in contemporary political landscapes. Yet it was only a few decades ago that classic ethnographers were characterizing chiefs as priests, magicians, diviners, rainmakers, and the like. What happened to the divinity of African chiefs and kings? Drawing on his research on the Asante people of Ghana, West Africa, Timo Kallinen explores how the colonial and postcolonial states have attempted to secularize the sacred institutions of chiefship and kingship, a process which is by no means complete. Furthermore, it has frequently proved a problematic undertaking with regards to a number of burning issues in contemporary Ghanaian society, such as Pentecostal-Charismatic Christianity, nationalism, international development aid, civil society participation, coup d'états, and witchcraft.

On Revolution

When a gorgeous young dancer walks through his door, a strip club owner must decide whether to follow his rules or his heart in the third novel by the author of *One Tiny Lie* and *Ten Tiny Breaths*. I believe you don't have years, or months, or weeks to impact a person's life. You have seconds. Seconds to win them over, and seconds to lose them. Owning a strip club isn't the fantasy most guys expect it to be. With long hours, a staff with enough issues to keep a psych ward in business, and the police regularly on his case, twenty-nine-year-old Cain is starting to second-guess his unspoken mission to save the women he employs. And then blond, brown-eyed Charlie Rourke walks through his door, and things get really complicated. Cain abides by a strict "no sleeping with his staff" rule. But being around Charlie challenges Cain's self-control . . . and it's been a long time since any woman has done that. Twenty-two-year-old Charlie Rourke needs a lot of money, really fast, in order to vanish before it's too late. Taking her clothes off for men makes her stomach curl, but Charlie tells herself that at least she's putting her acting and dancing skills to good use. And though her fellow dancers seem eager to nab their sexy, sophisticated, and genuinely caring boss, she's not interested. After all, Charlie Rourke doesn't really exist—and the girl pretending to be her can't get distracted by romance. Unfortunately, Charlie soon discovers that developing feelings for Cain is inevitable, and that those feelings may not be unrequited—but losing him when he finds out what she's involved with will be more painful than any other sentence awaiting her.

Dictionary of the British English Spelling System

How has the international mobility of Polish citizens intertwined with other influences to shape society, culture, politics and economics in contemporary Poland? *The Impact of Migration on Poland* offers a new approach for understanding how migration affects sending countries, and provides a wide-ranging analysis of how Poland has changed, and continues to change, since EU accession in 2004. The authors explore an array of social trends and their causes before using in-depth interview data to illustrate how migration contributes to those causes. They address fundamental questions about whether and how Polish society is becoming more equal and more cosmopolitan, arguing that for particular segments of society migration does make a difference, and can be seen as both leveller and eye-opener. While the book focuses mainly on stayers in Poland, and their multiple contacts with Poles in other countries, Chapter 9 analyses 'Polish society abroad', a more accurate concept than 'community' in countries like the UK, and Chapter 10 considers impacts of immigration to Poland. The book is written in a lively and accessible style, and will be important reading for anyone interested in the influence of migration on society, as well as students and scholars researching EU mobility, migration theory and methodology, and issues facing contemporary Europe.

The Biological Mind

The notion of modernity hinges on a break with the past, such as superstitions, medieval worlds, and hierarchical traditions. It follows that modernity suggests the disenchantment of the world, yet the processes of modernity also create their own enchantments in the mapping and making of the modern world. Straddling a range of disciplines and perspectives, the essays in this edited volume eschew programmatic solutions, focusing instead in new ways on subjects of slavery and memory, global transformations and vernacular and vernacular modernity, imperial imperatives and nationalist knowledge, cosmopolitan politics and liberal democracy, and governmental effects and everyday affects. It is in these ways that the volume attempts to unravel the enchantments of modernity, in order to approach anew modernity's constitutive terms, formative limits, and particular possibilities.

Asylum

After a terrible car accident destroys her life as she knew it, twenty-year-old Kacey escapes to Florida, where she encounters an irresistible man determined to capture her wounded heart. Just breathe, Kacey. Ten tiny breaths. Seize them. Feel them. Love them. Four years ago, Kacey Cleary's life imploded when her car was hit by a drunk driver, killing her parents, boyfriend, and best friend. Still haunted by memories of being trapped inside, listening to her mother take her last breath, Kacey wants to leave her past behind. Armed with two bus tickets, Kacey and her fifteen-year-old sister, Livie, escape Grand Rapids, Michigan, to start over in Miami. They're struggling to make ends meet at first, but Kacey's not worried. She can handle anything—anything but her mysterious neighbor in apartment 1D. Trent Emerson has smoldering blue eyes and deep dimples, and perfectly skates that

irresistible line between nice guy and bad boy. Hardened by her tragic past, Kacey is determined to keep everyone at a distance, but their mutual attraction is undeniable, and Trent is desperate to find a way into Kacey's guarded heart—even if it means revealing an explosive secret that could shatter both their worlds.

Ten Tiny Breaths

What do we actually talk about when we talk about love? Research on love and emotions has been met with suspicion although people live in a network of relationships from birth to death, and the ability to build and maintain relationships is an important strength. This book provides a comprehensive research-based analysis of love in human life: romantic love and its ups and downs, and the fascination of love, the combination of work and family, the secrets of a long-lasting marriage, senior love, and the throes and relief of a divorce. Love is also discussed in relation to other phenomena, such as friendship, play, and creativity. In addition, themes of parental love and pedagogical love, and the ability to love, as well as dark sides of love are introduced. Love is worth cherishing and practicing. Other people's experiences may be helpful, and information about the nature of love can relieve the pain. Thus, love, in its various forms, makes the best health insurance! This book is meant for everyone interested in love but also for professionals in various fields, such as psychologists, educators, and couple and family counselors. The book is based on authors Prof. Kaarina Määttä's and Dr. Satu Uusiautti's extensive research on love at the University of Lapland, Finland.

Becoming Rain

As one of the most consistently exciting writers to emerge in the last twenty-five years, Orson Scott Card has been honored with numerous awards, immersing readers in dazzling worlds only he could create. Now, in *Enchantment*, Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest--or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages. From the Hardcover edition.

Migrants, Refugees and the Stateless in South Asia

City girl Calla Fletcher attempts to reconnect with her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new

romance from acclaimed author K.A. Tucker. Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme, rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional—dear God—outhouse, all for the chance to connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah—the quiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational—can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship—or perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance, to take the same path her parents tried—and failed at—years ago. It's a simple truth that turns out to be not so simple after all.

Divine Rulers in a Secular State

Tucked away in Sofie's wintery asylum with no hope of release for years, Evangeline must come to terms with her situation: the curse still plagues her, she's now hunted by a two thousand-year-old vampire, and the guy she's in love with tried to kill her. Plus, she's locked up with a cranky Max and the Forero kids—two people everyone seems to prefer dead over alive. Things aren't looking good. Meanwhile, back in Manhattan, Sofie struggles to keep forty trapped and bloodthirsty Ratheus vampires at bay and a desperate Viggo from killing Evangeline's friends, all while hints stir outside the walls of the NYC vampire asylum of a war brewing between the Sentinel and the witches. Is there any hope for Evangeline and Caden? Can Sofie control the rival powers? Is the fate of Earth predestined? Find out in Book 2 of the Causal Enchantment series, a sequel to ANATHEMA.

The Impact of Migration on Poland

The nationally bestselling author of the Ten Tiny Breaths series and Burying Water—which Kirkus Reviews called “a sexy, romantic, gangster-tinged page-turner”—returns with a new novel packed with romance, plot twists, and psychological suspense. Ivy Lee, a talented tattoo artist who spent the early part of her twenties on the move, is looking for a place to call home. She thinks she might have finally found it working in her uncle's tattoo shop in San Francisco. But all that changes when a robbery turns deadly, compelling her to pack up her things yet again. When they need the best, they call him. That's why Sebastian Riker is back in California, cleaning up the mess made after a tattoo shop owner who resorted to blackmail and got himself shot. But it's impossible to get the answers he needs from a dead body, leaving him to look elsewhere. Namely, to the twenty-something-year-old niece who believes this was a random attack. Who needs to

keep believing that until Sebastian finds what he's searching for. Ivy has one foot out of San Francisco when a chance encounter with a stranger stalls her departure. She's always been drawn to intense men, so it's no wonder that she now finds a reason to stay after all, quickly intoxicated by his dark smile, his intimidating strength, and his quiet control. That is, until Ivy discovers that their encounter was no accident—and that their attraction could be her undoing.

Anathema

"A sexy new romance about a small-town woman who saves the life of a mysterious man, and finds herself unexpectedly thrown into a whirlwind love affair, featuring bestselling author K. A. Tucker's signature "well-constructed, pulse-pounding suspense" (USA TODAY). Twenty-four-year-old truck stop waitress and single mother Catherine Wright has simple goals: to give her five-year-old daughter a happy life and to never again be the talk of the town in Balsam, Pennsylvania: population two thousand outside of tourist season. And then one foggy night, on a lonely road back from another failed attempt at a relationship, Catherine saves a man's life. It isn't until after the police have arrived that Catherine realizes exactly who it is she has saved: Brett Madden, hockey icon and media darling. Catherine has already had her fifteen minutes of fame and the last thing she wants is to have her past dragged back into the spotlight, only this time on a national stage. So she hides her identity. It works. For a time. But when she finds the man she saved standing on her doorstep, desperate to thank her, all that changes. What begins as an immediate friendship quickly turns into something neither of them expected. Something that Catherine isn't sure she can handle; something that Catherine is afraid to trust. Because how long can an extraordinary man like Brett be interested in an ordinary woman like Catherine before the spark fades?"--

Until It Fades

The highly anticipated start of the "masterful" (New York Journal of Books) romantic suspense series from the beloved nationally bestselling author of Ten Tiny Breaths. Left for dead in the fields of rural Oregon, a young woman defies all odds and survives—but she awakens with no idea who she is, or what happened to her. Refusing to answer to "Jane Doe" for another day, the woman renames herself "Water" for the tiny, hidden marking on her body—the only clue to her past. Taken in by old Ginny Fitzgerald, a crotchety but kind lady living on a nearby horse farm, Water slowly begins building a new life. But as she attempts to piece together the fleeting slivers of her memory, more questions emerge: Who is the next-door neighbor, quietly toiling under the hood of his Barracuda? Why won't Ginny let him step foot on her property? And why does Water feel she recognizes him? Twenty-four-year-old Jesse Welles doesn't know how long it will be before Water gets her memory back. For her sake, Jesse hopes the answer is never. He knows that she'll stay so much safer—and happier—that way. And that's why, as hard as it is, he needs to keep his distance. Because getting too close could flood her with realities better left buried. The trouble is, water always seems to find its way to the surface.

Allegiance

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. In *Forging the Ideal Educated Girl*, Shenila Khoja-Moolji traces the figure of the 'educated girl' to examine the evolving politics of educational reform and development campaigns in colonial India and Pakistan. She challenges the prevailing common sense associated with calls for women's and girls' education and argues that such advocacy is not simply about access to education but, more crucially, concerned with producing ideal Muslim woman-/girl-subjects with specific relationships to the patriarchal family, paid work, Islam, and the nation-state. Thus, discourses on girls'/ women's education are sites for the construction of not only gender but also class relations, religion, and the nation.

Memories, Dreams, Reflections

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Enchantment

Human mobility has been a defining feature of human social evolution. In a global community, the term "mobility" captures the full gamut of types, directions, and patterns of human movement. The psychology of mobility is important because movement is inherently behavioral. Much of the behavioral study of mobility has focused on the negative – examining the trauma of forced migration, or the health consequences of the lack of adaptation – but this work looks into the benefits of mobility, such as its impact on career capital and well-being. Recent years have witnessed a phenomenal increase in efforts to understand human mobility, by social scientists, think-tanks, and policymakers alike. The book focuses on the transformational potential of mobility for human development. The book details the historical, methodological, and theoretical trajectory of human mobility (Context), followed by sections on pre-departure incentives and predispositions (Motivation), influences on acculturation, health and community fit (Adjustment), and changes in career capital, overcoming bias, and diaspora networks (Performance).

In Her Wake

The Promise of Happiness is a provocative cultural critique of the imperative to be

happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: “I just want you to be happy”; “I’m happy if you’re happy.” Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the “happiness duty,” the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

The Psychology of Global Mobility

Before you knew him as Trent in *Ten Tiny Breaths*, he was Cole Reynolds—and he had it all. Until one night when he makes a fatal, wrong decision...and loses everything. Discover his side of the story in this novella from the beloved nationally bestselling author, K.A. Tucker. When a drunken night out at a Michigan State college party results in the death of six people, Cole must come to terms with his part in the tragedy. Normally, he’d be able to lean on his best friends—the ones who have been in his life since he could barely walk. Only, they’re gone. Worse, there’s the shattered body of a sixteen-year-old girl lying somewhere in a hospital bed, her entire life ripped from her because of a case of beer and a set of keys. Everyone assures him that they know it wasn’t intentional, and yet he can’t ignore the weight of their gazes, the whispers behind his back. Nor can he shake the all-consuming guilt he feels every time he thinks of that girl who won’t so much as allow him near her hospital room to apologize. As the months go by and the shame and loneliness festers, Cole begins to lose his grip on what once was important—college, his girlfriend, his future. His life. It’s not until Cole hits rock-bottom that he can begin to see another way out of his personal hell: forgiveness. And there’s only one person who can give that to him...

Form and Instability

Luke Boone doesn't know exactly what his uncle Rust is involved in but he wants in on it. It's not exactly legal, but it puts him behind the wheel of a Porsche 911 and onto the radar of gorgeous socialite named Rain. Clara Bertelli is one of the most successful undercover officers in the Washington, DC, major crime unit, and she's going deep undercover as Rain Martines in order to expose one of the West coast's most notorious car theft rings. As the lines between right and wrong start to blur, will she be able to leave it all behind?

Enchantments of Modernity

She was merely a pawn in their game. And then something happened. Once the fragile, naive human, Evangeline has become altogether different. A being who holds formidable power, she may be the key to changing the course of fate. Or she could be the final nail in the world's coffin. But Evangeline doesn't know exactly what she is, what she can do. She knows only that she has to stop an enemy far worse than the Sentinel and the sorceresses-one driven by revenge. And he's hunting the man she loves. As Evangeline fights to keep Caden alive and the human population from eradication, she can't help but sense the imminent doom. Find out if fate will prevail in the harrowing conclusion to the Causal Enchantment series.

Chasing River

Livie Cleary faces a new set of challenges as she navigates freshman year at Princeton, a time involving wild parties and the gorgeous rowing team captain who is everything she doesn't want in a guy--or so she thinks. Original.

One Tiny Lie

Wollstonecraft, Mill, and Women's Human Rights

Written by professionals of multidisciplinary backgrounds, this book provides stimulating and thought-provoking evidence-based research across a comprehensive range of topics, from problems of cultural sensitivity and resilience to the use of cognitive behavioural therapy and the prevention of secondary trauma among carers and healthcare providers.

Be the Girl

Evangeline finally got what she longed for - the cursed pendant off her neck and Caden in her arms - only it has come at a steep price. An unknown poison now courses through her body, slowly morphing her into something no one but the Fates can foresee. She has her suspicions thoughand, if she is right, it will spell certain ruin for her and Caden. She won't last long enough to realize that though, if Viggo and Mortimer uncover the treasonous secrets she keeps from them- that Veronique is now free of her entombment and in the torturous clutches of the Witches and the Sentinel or that she is protecting a Sentinel within their very midst. Always the naive human caught in the midst of the vampires' web of deceit, Evangeline is now weaving her own dangerous web in order to keep her friend alive, rescue Veronique, and stop a seemingly inevitable war from starting. But can her honourable nature handle the depths of duplicity for which she must go to be in league with the Vampires? Dark and gripping, full of angst-riddled scenes, Allegiance will have readers anxiously turning pages to find out if Evangeline can survive this spiralling disaster.

The Second Siege

Describes the contributions of such pioneers in bacteriology as ANTony Leeuwenhoek, Louis Pasteur and Paul Ehrlich.

The Fiend and The Forge

Young Max McDaniels battles trolls, water beasts, and other monsters in a hostile, poverty-stricken dystopian landscape profoundly transformed by the villainous Astaroth.

The Promise of Happiness

How are we to read the world after the fall of the Berlin Wall? *Form and Instability* brings notions of figuration and translation to bear on the post-1989 condition. "Eastern Europe" in this book is more than a territory. Marked by belatedness and untimely remainders, it is an unstable object that is continually misapprehended. From the intersection of comparative literature, area studies, and literary theory, Anita Starosta considers the epistemological and aesthetic consequences of the disappearance of the Second World. Literature here becomes a critical lens in its own right—both object and method, it confronts us with the rhetorical dimension of language and undermines the ideological and hermeneutic coherence of established categories. In original readings of Joseph Conrad and Witold Gombrowicz, among other twentieth-century writers, *Form and Instability* unsettles cultural boundaries as we know them.

Surviving Ice

Twelve-year-old Max and his allies risk much as they seek to acquire the Book of Origins, an artifact of unimaginable power, in hopes of halting the ancient evil that is bringing the world to its knees.

Eternal Eden

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single

letters in non-final syllables.

Burying Water

Controversial Issues in Prisons is a textbook designed to explore eight of the most controversial aspects of imprisonment in England and Wales today. It is primarily a book about the people who are sent to prison and what happens to them when inside. Each chapter examines a different dimension of the prison population and draws upon the sociological imagination to make connections between the personal troubles and vulnerabilities of those incarcerated with wider structural divisions which plague the society we live in. The book investigates controversies surrounding the incarceration of people with mental health problems, women, children, foreign nationals, offenders' with suicidal ideation, sex offenders, drug takers and the collateral consequences of incarceration on prisoners' families. Each chapter on these eight substantive topics shares a common structure and answers the following key questions: How have people conceptualised this penal controversy? What does the official data tell us and what are its limitations? What is its historical context? What are the contemporary policies of the Prison Service? Are they legitimate and, if not, what are the alternatives? Ultimately the authors argue that in combination these controversial issues raise fundamental concerns about the legitimacy of the confinement project and the kind of society in which it is deemed essential. The book concludes with a discussion of why it remains important to make penal controversies visible, challenge penological illiteracy and provide alternative means of responding to human wrongdoing rooted in the principles of human rights and social justice.

The Simple Wild

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