Astrophotography Guide Scope

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The ShortTube 80 Telescope

Dedicated to modern lunar imaging, this is an in-depth and illustrated guide to capturing impressive

images of our nearest neighbour.

Astrophotography for the Amateur

Communication

In The Art of Astrophotography, astronomer and Popular Astronomy columnist Ian Morison provides the essential foundations of how to produce beautiful astronomical images. Every type of astroimaging is covered, from images of the Moon and planets, to the constellations, star clusters and nebulae within our Milky Way Galaxy and the faint light of distant galaxies. He achieves this through a series of worked examples and short project walk-throughs, detailing the equipment needed – starting with just a DSLR (digital single lens reflex) camera and tripod, and increasing in complexity as the book progresses - followed by the way to best capture the images and then how, step by step, these may be processed and enhanced to provide results that can rival those seen in astronomical magazines and books. Whether you are just getting into astrophotography or are already deeply involved, Morison's advice will help you capture and create enticing astronomical images.

Budget Astrophotography

No longer are heavy, sturdy, expensive mounts and tripods required to photograph deep space. With today's advances in technology, all that is required is an entry-DSLR and an entry level GoTo telescope.

Here is all of the information needed to start photographing the night sky without buying expensive tracking mounts. By using multiple short exposures and combining them with mostly 'freeware' computer programs, the effect of image rotation can be minimized to a point where it is undetectable in normal astrophotography, even for a deep-sky object such as a galaxy or nebula. All the processes, techniques, and equipment needed to use inexpensive, lightweight altazimuth and equatorial mounts and very short exposures photography to image deep space objects are explained, step-by-step, in full detail, supported by clear, easy to understand graphics and photographs. Currently available lightweight mounts and tripods are identified and examined from an economic versus capability perspective to help users determine what camera, telescope, and mount is the best fit for them. A similar analysis is presented for entry-level telescopes and mounts sold as bundled packages by the telescope manufacturers. This book lifts the veil of mystery from the creation of deep space photographs and makes astrophotography affordable and accessible to most amateur astronomers.

Astrophotography Near City Lights

This book serves as a comprehensive guide for using a Nexstar Evolution mount with WiFi SkyPortal control, walking the reader through the process for aligning and operating the system from a tablet or smartphone. The next generation Go-To mount from Celestron, this is compatible not only with the

Nextstar Evolution but also with older mounts. It is the ideal resource for anyone who owns, or is thinking of owning, a Nexstar Evolution telescope, or adapting their existing Celestron mount. Pros and cons of the system are thoroughly covered with a critical depth that addresses any possible question by users. Beginning with a brief history of Go-To telescopes and the genesis of this still new technology, the author covers every aspect of the newly expanding capability in observing. This includes the associated Sky Portal smartphone and tablet application, the transition from the original Nexstar GoTo system to the new SkyPortal system, the use of the Sky Portal application with its Sky Safari 4 basic software and Celestron WiFi adaptations, and discussions on the use of SkyPortal application using the Celestron adapter on older Celestron mounts. Comments and recommendations for equipment enable the reader to successfully use and appreciate the new WiFi capability without becoming overwhelmed. Extensively illustrated using actual screenshots from the program interface, this is the only guide to the Nextstar SkyPortal an observer will need.

Astrophotography on the Go

Here are clear explanations of how to make superb astronomical deep-sky images using only a DSLR or webcam and an astronomical telescope – no expensive dedicated CCD cameras needed! The book is written for amateur astronomers interested in budget astrophotography – the deep sky, not just the Moon and planets – and for those who want to

improve their imaging skills using DSLR and webcams. It is even possible to use existing (non-specialist astronomical) equipment for scientific applications such as high resolution planetary and lunar photography, astrometry, photometry, and spectroscopy. The introduction of the CCD revolutionized astrophotography. The availability of this technology to the amateur astronomy community has allowed advanced science and imaging techniques to become available to almost anyone willing to take the time to learn a few, simple techniques. Specialized cooled-chip CCD imagers are capable of superb results in the right hands – but they are all very expensive. If budget is important, the reader is advised on using a standard camera instead. Jensen provides techniques useful in acquiring beautiful high-quality images and high level scientific data in one accessible and easy-to-read book. It introduces techniques that will allow the reader to use more economical DSLR cameras – that are of course also used for day-to-day photography – to produce images and data of high quality, without a large cash investment.

Astronomy

The Astrophotography Manual, Second Edition is for photographers ready to move beyond standard SLR cameras and editing software to create beautiful images of nebulas, galaxies, clusters, and the stars. Beginning with a brief astronomy primer, this book takes readers through the full astrophotography process, from choosing and using equipment to image

capture, calibration, and processing. This combination of technical background and hands-on approach brings the science down to earth, with practical methods to ensure success. This second edition now includes: Over 170 pages of new content within 22 new chapters, with 600 full-color illustrations. Covers a wide range of hardware, including mobile devices, remote control and new technologies. Further insights into leading software, including automation, Sequence Generator Pro and PixInsight Ground-breaking practical chapters on hardware and software as well as alternative astrophotography pursuits

Binocular Stargazing

Amateur astronomy is becoming increasingly popular, mostly because of the availability of relatively low-cost astronomical telescopes such as the Schmidt-Cassegrain and Maksutovs. The author describes what these instruments will do, how to use them, and which are the best - he draws on 25-years of experience with telescopes. There are sections on accessories, observing techniques, and hints and tips on: cleaning, collimating, maintaining the telescope, mounting, using the telescope in various conditions, computer control, and imaging (wet, digital and CCD). This is the perfect book for amateur astronomers who are about to invest in a new Schmidt-Cassegrain or Maksutov telescope, or for those who already have one and want to get the most out of it.

The 20-cm Schmidt-Cassegrain Telescope

Have Fun Exploring the Stars with Close-up Views of Space Objects Right from Your Own Backyard Take the mystery and struggle out of discovering new worlds. With hands-on tips, tricks and instructions, this book allows you to unleash the full power of your small telescope and view amazing space objects right from your own backyard, including: • Saturn’s Rings • Jupiter’s Moons • Apollo 11's Landing Site • Orion Nebula • Andromeda Galaxy • Polaris Double Star • Pegasus Globular Cluster • And much, much more!

The Vixen Star Book User Guide

From the author of the bestselling book 50 Things to See with a Small Telescope, this colorful edition explores the constellations with young readers, guiding them to dozens of galaxies, nebulae, and star clusters. Every page features a helpful "telescope view," showing exactly how objects appear through a small telescope or binoculars. While a member of the Mount Diablo Astronomical Society in California, John Read taught thousands of students how to use telescopes and explore the night sky. Now, he's sharing this knowledge with you! Even without a telescope, this introduction to the night sky is essential for every child's collection.

The Art of Astrophotography

This catalog of dounle stars is among the most comprehensive ever printed. With over 2,100 star pairings listed with coordinates, color, and interesting information about every pair, Double Stars for Small

Telescopes is an essential addition to the library of every astronomy enthusiast. 248 pages, 8 1/2 x 11 invhes, softcover.

The Astrophotographer's Guidebook

This book is for anyone who owns, or is thinking of owning, a Vixen Star Book Ten telescope mount or its predecessor. A revolution in amateur astronomy has occurred in the past decade with the wide availability of high tech, computer-driven, Go-To telescopes. Vixen Optics is leading the way by offering the Star Book Ten system, with its unique star map graphics software. The Star Book Ten is the latest version of computer telescope control using star map graphics as a user interface, first introduced in the original Star Book first offered in 2003. The increasingly complicated nature of this software means that learning to optimize this program is not straightforward, and yet the resulting views when all features are correctly deployed can be phenomenal. After a short history of computerized Go-To telescopes for the consumer amateur astronomer market, Chen offers a treasury of technical information. His advice, tips, and solutions aid the user in getting the most out of the Star Book Ten system in observing sessions.

Crosswalks Across the Universe

At first glance, the challenge of astrophotography may appear daunting. But not only are spectacular results possible, they are easy to learn with the step-

by-step instructions provided in this handy resource, which shows amateurs how to produce images to rival a professional observatory.

Digital Astrophotography

A complete 2004 how-to guide, packed with advice on the most popular telescope in the world.

Digital SLR Astrophotography

See It with a Small Telescope

In The Art of Astrophotography, astronomer and Popular Astronomy columnist Ian Morison provides the essential foundations of how to produce beautiful astronomical images. Every type of astroimaging is covered, from images of the Moon and planets, to the constellations, star clusters and nebulae within our Milky Way Galaxy and the faint light of distant galaxies. He achieves this through a series of worked examples and short project walk-throughs, detailing the equipment needed – starting with just a DSLR (digital single lens reflex) camera and tripod, and increasing in complexity as the book progresses - followed by the way to best capture the images and then how, step by step, these may be processed and enhanced to provide results that can rival those seen in astronomical magazines and books. Whether you are just getting into astrophotography or are already deeply involved, Morison's advice will help you capture and create enticing astronomical images.

The Art of Astrophotography

A guide to viewing stars, the moon, planets, meteors, comets, and aurora through binoculars. Features a foreword by renowned astronomer and writer David Levy. Includes a complete guide to current binocular brands and models and explains what to look for in each season.

How to Buy and Understand Refracting Telescopes

Wide-field Astrophotography

The Astrophotography Manual

The Astrophotography Manual is for those photographers who aspire to move beyond using standard SLR cameras and editing software, and who are ready to create beautiful images of nebulas, galaxies, clusters, and the solar system. Beginning with a brief astronomy primer, this book takes readers through the full astrophotography process, from choosing and using equipment through image capture, calibration, and processing. This combination of technical background information and the hands-on approach brings the science down to earth with a practical method to plan for success. Features include: Over 400 images, graphs, and tables to illustrate these concepts A wide range of hardware to be used, including smartphones, tablets, and the

latest mount technologies How to utilize a variety of leading software such as Maxim DL, Nebulosity, Sequence Generator Pro, Photoshop, and PixInsight Case studies showing how and when to use certain tools and overcoming technical challenges How sensor performance and light pollution relate to image quality and exposure planning

NightWatch

Discusses the practical aspects of stargazing, including how to choose appropriate equipment, contending with light pollution, taking successful photographs of galaxies and nebulas, and selecting an observing site.

Inside PixInsight

Discover 60 Deep Sky Objects that will considerably improve your Imaging and Processing skills!Whether you are a beginner, intermediate, or advanced astrophotographer, this detailed book of the best deep sky objects will serve as a personal guide for years to come!Discover which star clusters, nebulae, and galaxies are the easiest and most impressive to photograph for each season. Learn how to find each object in the night sky, and read our recommendations on imaging them in a quick and comprehensive way. Each target listed in this guide contains our advice on imaging, photos of expected results, and a useful information table. We've also included a few cool facts about each target, a map to find it in the night sky, and more!

Orion

50 Things to See with a Telescope - Kids

PixInsight has taken the astro-imaging world by storm. As the first comprehensive postprocessing platform to be created by astro-imagers for astro-imagers, it has for many replaced other generic graphics editors as the software of choice. PixInsight has been embraced by professionals such as the James Webb (and Hubble) Space Telescope's science imager Joseph DePasquale and Calar Alto's Vicent Peris, as well as thousands of amateurs around the world. While PixInsight is extremely powerful, very little has been printed on the subject. The first edition of this book broke that mold, offering a comprehensive look into the software's capabilities. This second edition expands on the several new processes added to the PixInsight platform since that time, detailing and demonstrating each one with a now-expanded workflow. Addressing topics such as PhotometricColorCalibration, Large-Scale Pixel Rejection, LocalNormalization and a host of other functions, this text remains the authoritative guide to PixInsight.

Digital Astrophotography

A reference guide for stargazers offers star charts and information on equipment, planets, and stellar photography.

Astro Filters for Observation and Astrophotography

The Orion Telescope Observer's Guide highlights over sixty interesting objects for budding amateur astronomers to find and observe in a small telescope. We'll help you explore objects such as star clusters, multiple stars, nebulae, and even the Andromeda Galaxy! Helpful maps of each target object are included, as are examples of what the object will look like in a typical finderscope, and depictions of the view you'll see in a telescope eyepiece. The author also includes a realistic description of every object based upon his own notes written over years of observations. Written with the beginner in mind, the Orion Telescope Observer's Guide also includes vital tips and tricks to help you get the most out of the rewarding hobby of amateur astronomy. If you're new to stargazing with a small telescope, this book is your introduction to the stars!

Choosing and Using a Schmidt-Cassegrain Telescope

The book that taught thousands of people about astrophotography has been completely revised and updated in this second edition. It covers everything you need to know to capture stunning images of deep-sky objects with a DSLR or CCD camera: The fundamental concepts of imaging and their impact on the final image How to pick a telescope and camera How to get set up and take the images Where and when to find the best objects in the night sky How to

process images using Adobe Photoshop(R) and PixInsight(R) Start-to-finish examples of image processing Full-color with over 300 illustrations.

Shoot the Moon

In the last few years, digital SLR cameras have taken the astrophotography world by storm. It is now easier to photograph the stars than ever before! They are compact and portable, flexible to adapt with different lenses and for telescope use, and above all DSLR cameras are easy and enjoyable to use. In this concise guide, experienced astrophotography expert Michael Covington outlines the simple, enduring basics that will enable you to get started, and help you get the most from your equipment. He covers a wide selection of equipment, simple and advanced projects, technical considerations and image processing techniques. Unlike other astrophotography books, this one focuses specifically on DSLR cameras, not astronomical CCDs, non-DSLR digital cameras, or film. This guide is ideal for astrophotographers who wish to develop their skills using DSLR cameras and as a friendly introduction to amateur astronomers or photographers curious about photographing the night sky.

Practical Astrophotography

At first glance, the challenge of astrophotography may appear daunting. But not only are spectacular results possible, they are easy to learn with the step-by-step instructions provided in Stephan Seip's Digital

Astrophotography: A Guide to Capturing the Cosmos. Today, amateurs can produce images that only twenty years ago a large professional observatory would have been proud of; and this book shows you how. Learn how to: Set up your camera for optimum results Focus your camera for razor-sharp images Take beautiful night shots with a simple compact digital camera, a tripod, and a telescope Use a DSLR camera to shoot the Sun, Moon, stars, star clusters, and nebulae through your telescope Get brilliant images of planets with a Webcam Capture remote galaxies with a charge-coupled device (CCD) camera just like a pro Also included are lessons on the processing that is done in the "studio" after your shoot, including how to: Shoot RAW format images and improve them with calibration frames Take short exposures of faint deep-sky objects and combine them into a longer exposure Perform brightness, contrast, and color correction Make corrections to correct for vignetting and uneven field illumination Process your images for stunning results Equipment requirements for astrophotography range from nothing but a simple camera and tripod to a multi-thousand dollar computer controlled telescope equipped with a CCD auto-guider and separate guide-scope. Researching the best equipment for your needs is a task in itself. Seip helps you to sort out which cameras are best for the various celestial objects, what to look for when buying a camera, and what accessories you really need. The rewards of this fascinating hobby, as the author says, "Grants you unforgettable hours under the night sky; it allows you to produce aesthetically rewarding and lasting results. Astrophotography is a love-match between physics,

photography, art, and digital image processing. It is exciting!"

The 100 Best Astrophotography Targets

Almost every amateur astronomer who has taken the pursuit to its second level aspires to a fixed, permanent housing for his telescope, permitting its rapid and comfortable use avoiding hours of setting-up time for each observing session. A roll-off roof observatory is the simplest and by far the most popular observatory design for today's practical astronomers. Building a Roll-off Roof Observatory is unique, covering all aspects of designing a roll-off roof observatory: planning the site, viewing requirements, conforming to by-laws, and orientation of the structure. The chapters outline step-by-step construction of a typical building. The author, both an amateur astronomer and professional landscape architect, is uniquely qualified to write this fully-detailed book. A professionally designed roll-off observatory could cost as much as $3000 just for the plans – which are provided free with Building a Roll-off Roof Observatory.

The Deep-sky Imaging Primer

"Sidereus Nuncius (usually Sidereal Messenger, also Starry Messenger or Sidereal Message) is a short astronomical treatise (or pamphlet) published in New Latin by Galileo Galilei in March 1610. It was the first published scientific work based on observations made through a telescope, and it contains the results of

Galileo's early observations of the imperfect and mountainous Moon, the hundreds of stars that were unable to be seen in either the Milky Way or certain constellations with the naked eye, and the Medicean Stars that appeared to be circling Jupiter.[1] The Latin word nuncius was typically used during this time period to denote messenger; however, albeit less frequently, it was also interpreted as message. While the title Sidereus Nuncius is usually translated into English as Sidereal Messenger, many of Galileo's early drafts of the book and later related writings indicate that the intended purpose of the book was "simply to report the news about recent developments in astronomy, not to pass himself off solemnly as an ambassador from heaven."[2] Therefore, the correct English translation of the title is Sidereal Message (or often, Starry Message)."--Wikiped, Nov/2014.

Compendium of Practical Astronomy

Welcome to the first comprehensive guide to one of the world’s most popular telescopes: the ShortTube 80 refractor. With its ultra-portability, versatility, and relatively low cost, this telescope continues to delight generations of stargazers. Starting in the field under a dark sky, the author walks the reader through a typical evening of stargazing, where the ShortTube 80 brings many astronomical treasures into focus. From there, he provides an in–depth account of the optical properties of the ShortTube 80 refractor and the accessories and mounting arrangements that maximize its potential both as a spotting ‘scope by day and an astronomical ‘scope by night. The main

text discusses how the versatile ShortTube 80 can be used to study deep sky objects, the Sun, the Moon, bright planets and even high-resolution projects, where the instrument's features can be optimized for the observation of tight double and multiple stars. It explores how the ShortTube 80 can image targets using camera phones, DSLRs and dedicated astronomical CCD imagers. Packed with practical advice gained from years of firsthand stargazing experience, this book demonstrates exactly why ShortTube 80 has remained a firm favorite among amateur astronomers for over three decades, and why it is likely to remain popular for many years to come.

Sidereus Nuncius, Or The Sidereal Messenger

For all but the simplest star-trail pictures, photographing the night sky involves machinery to track the stars, and the task becomes even more complicated when photographing very small or very faint objects that require high magnification or very long exposure times. Astrophotography for Amateurs presents equipment and techniques, features practical hints and tips from the experts, including coverage of traditional "wet" photography, CCD imaging, and computerized image enhancement. There are sections on photographing different classes of astronomical object from the moon to faint nebulae, as well as a detailed look at the equipment needed.

Building a Roll-Off Roof Observatory

Any amateur astronomer who is interested in astrophotography, particularly if just getting started, needs to know what objects are best for imaging in each month of the year. These are not necessarily the same objects that are the most spectacular or intriguing visually. The camera reveals different things and has different requirements. What objects in the sky tonight are large enough, bright enough, and high enough to be photographed? This book reveals, for each month of the year, the choicest celestial treasures within the reach of a commercial CCD camera. Helpful hints and advice on framing, exposures, and filters are included. Each deep sky object is explained in beautiful detail, so that observers will gain a richer understanding of these astronomical objects. This is not a book that dwells on the technology of CCD, Webcam, wet, or other types of astrophotography. Neither is it a book about in-depth computer processing of the images (although this topic is included). Detailed discussions of these topics can be found in other publications. This book focuses on what northern latitude objects to image at any given time of the year to get the most spectacular results.

Full Meridian of Glory

The Astrophotography Manual

It is a pleasure to present this work, which has been

well received in German-speaking countries through four editions, to the English-speaking reader. We feel that this is a unique publication in that it contains valuable material that cannot easily-if at all-be found elsewhere. We are grateful to the authors for reading through the English version of the text, and for responding promptly (for the most part) to our queries. Several authors have supplied us, on their own initiative or at our suggestion, with revised and updated manuscripts and with supplementary English references. We have striven to achieve a translation of Handbuch for Sternfreunde which accurately presents the qualitative and quantitative scientific principles con tained within each chapter while maintaining the flavor of the original Ger man text. Where appropriate, we have inserted footnotes to clarify material which may have a different meaning and/or application in English-speaking countries from that in Germany. When the first English edition of this work, Astronomy: A Handbook (translated by the late A. Beer), appeared in 1975, it contained 21 chapters. This new edition is over twice the length and contains 28 authored chap ters in three volumes. At Springer's request, we have devised a new title, Compendium of Practical Astronomy, to more accurately reflect the broad spectrum of topics and the vast body of information contained within these pages.

The NexStar User’s Guide

The NexStar Evolution and SkyPortal User's Guide

Michael Swanson’s online discussions with literally thousands of NexStar owners made it clear that there was a desperate need for a book such as this – one that provides a complete, detailed guide to buying, using and maintaining NexStar telescopes. Although this book is highly comprehensive, it is suitable for beginners – there is a chapter on "Astronomy Basics" – and experts alike. Celestron’s NexStar telescopes were introduced in 1999, beginning with their first computer controlled "go to" model, a 5-inch. More models appeared in quick succession, and Celestron’s new range made it one of the two dominant manufacturers of affordable "go to" telescopes.

The Backyard Astronomer's Guide

First published in 1999, this is an expanded and updated edition of the best-selling, standard handbook on astrophotography for amateurs.

Double Stars for Small Telescopes

[the text below needs editing and we must be careful not to say things about Dan Brown's book that could get Springer in legal trouble] Dan Brown’s novel, The Da Vinci Code, was first published in 2003; its sales have reached 40 million worldwide. The book mixes a small spice of fact into a large dollop of fiction to create an entertaining novel of intrigue, adventure, romance, danger and conspiracy, which have been imaginatively worked together to cook up the successful bestseller. Most interest in the book’s origins has centred on the sensational religious

aspects. Dan Brown has written: 'All of the art, architecture, secret rituals, secret societies, all of that is historical fact.' This gives an air of authenticity to the book. Brown has, however, made up the religious doctrines, or based them on questionable accounts by others. The locations of the actions of The Da Vinci Code are not, however, made up. The present book is the scientific story behind the scene of several of the book's actions that take place on the axis of France that passes through Paris. The Paris Meridian is the name of this location. It is the line running north-south through the astronomical observatory in Paris. One of the original intentions behind the founding of the Paris Observatory was to determine and measure this line. The French government financed the Paris Academy of Sciences to do so in the seventeenth to nineteenth centuries. It employed both astronomers – people who study and measure the stars – and geodesists – people who study and measure the Earth. This book is about what they did and why. It is a true story behind Dan Brown's fiction. This is the first English language presentation of this historical material. It is attractively written and it features the story of the community of scientists who created the Paris Meridian. They knew each other well – some were members of the same families, in one case of four generations. Like scientists everywhere they collaborated and formed alliances; they also split into warring factions and squabbled. They travelled to foreign countries, somehow transcending the national and political disputes, as scientists do now, their eyes fixed on ideas of accuracy, truth and objective, enduring values – save where the reception given to their own work is concerned, when some became

blind to high ideals and descended into petty politics. To establish the Paris Meridian, the scientists endured hardship, survived danger and gloried in amazing adventures during a time of turmoil in Europe, the French Revolution and the Napoleonic War between France and Spain. Some were accused of witchcraft. Some of their associates lost their heads on the guillotine. Some died of disease. Some won honour and fame. One became the Head of State in France, albeit for no more than a few weeks. Some found dangerous love in foreign countries. One scientist killed in self defence when attacked by a jealous lover, another was himself killed by a jealous lover, a third brought back a woman to France and then jilted her, whereupon she joined a convent. The scientists worked on practical problems of interest to the government and to the people. They also worked on one of the important intellectual problems of the time, a problem of great interest to their fellow scientists all over the world, nothing less than the theory of universal gravitation. They succeeded in their intellectual work, while touching politics and the affairs of state. Their endeavours have left their marks on the landscape, in art and in literature.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION