

## **As A Thief In The Night R Austin Freeman**

A Thief in the Night Storm Thief A Thief in the Night: a Book of Raffles' Adventures Thief in the Interior Always a Thief A Thief in the Nude I Come as a Thief A Thief in the House of Memory Every Day Is for the Thief Once a Thief Thief in the Night As a Thief in the Night (□□□□) A Thief in the Night The Thief A Thief of Time Thief in the Castle The Book Thief The Thief of Always The Thief Lord A Thief in the Night Take a Thief Like a Thief in the Night Bridge of Clay A Thief in the Village, and Other Stories As A Thief In The Night The Thief in Your Company It Came Like a Thief in the Night A Thief in the Night I Am a Thief! A Thief in the Night A Thief Among the Trees: An Ember in the Ashes Graphic Novel The Thief A Thief in the Theater A Thief in Time It Came Like a Thief in the Night A Thief in the Night Like a Thief in Broad Daylight The Mirror Thief As a Thief in the Night The Soul of a Thief

### **A Thief in the Night**

Chilling discoveries unearthed at a dig for Navajo clay pots bring Lt. Joe Leaphorn and Officer Jim Chee of the Navajo Police to the site and put them on the trail of stolen artifacts, a missing woman, and bizarre and mystifying murders. Reissue.

### **Storm Thief**

Belief in the approaching Millennium dominated early

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Mormon theology and behavior. For their first sixty-year history the Latter-day Saints were zealous apocalyptics and frequently encountered trouble with non-Mormons, which they viewed as a necessary conflict prior to Jesus Christ's imminent return. The nineteenth century ended with the church forced to conform to American values and abandoning hope of Christ's return within their lifespans.

### **A Thief in the Night: a Book of Raffles' Adventures**

Discover the world of the Queen's Thief New York Times-bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. Eugenides, the queen's thief, can steal anything—or so he says. When his boasting lands him in prison and the king's magus invites him on a quest to steal a legendary object, he's in no position to refuse. The magus thinks he has the right tool for the job, but Gen has plans of his own. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans, and have been honored with glowing reviews, "best of" citations, and numerous awards, including the Los Angeles Times

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Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companions, *The Queen of Attolia*, *The King of Attolia*, and *A Conspiracy of Kings*, all epic novels set in the world of the *Queen's Thief*. This edition of *The Thief* includes an exclusive piece by Megan Whalen Turner about her inspiration for the setting of the story, an introduction to the characters from the world of the *Queen's Thief*, and a map of the world of the *Queen's Thief*. A Newbery Honor Book An ALA Notable Book A YALSA Best Book for Young Adults A Horn Book Fanfare Book A New York Public Library Book for the Teen Age A Bulletin of the Center for Children's Books Blue Ribbon Book A Junior Library Guild Selection "The *Queen's Thief* books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, *New York Times*-bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, *New York Times*-bestselling author of the *The Grisha Trilogy* and *Six of Crows* "Trust me. Just read it. Then read it again, because it will not be the same river twice."—Lois McMaster

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Bujold, acclaimed and Hugo Award-winning author of the Vorkosigan Saga, the Chalion Series, and the Sharing Knife series "In addition to its charismatic hero, this story possesses one of the most valuable treasures of all—a twinkling jewel of a surprise ending." —Publishers Weekly (starred review) "To miss this thief's story would be a crime."—Bulletin of the Center for Children's Books (starred review) "A literary journey that enriches both its characters and readers before it is over."—Kirkus Reviews (starred review) "A tantalizing, suspenseful, exceptionally clever novel."—The Horn Book (starred review)

### **Thief in the Interior**

An inquiry into the death of Pope John Paul I, the Smiling Pope, the investigation uncovering lies, half-truths and neglect within the Catholic church. The author has written two novels, and his last book Earth to Earth won the Crime Writer's Association Gold Dagger Award.

### **Always a Thief**

Perfect for fans of Neil Gaiman and Michael Grant, this darkly thrilling novel is a powerful blend of fantasy and science-fiction. Rail and Moa are two teenage thieves. Vago is a golem of metal and flesh. All three are denizens of Orokos, a city scoured by chaotic storms that rearrange streets and turn children into glass. No one can enter the city, or leave. Until one day Rail finds a mysterious artifact that may hold the key to the secrets of the city - and the chance of

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escape. And so begins an impossible quest. Get ready for a breathtaking adventure.

### **A Thief in the Nude**

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied. There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows its darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years.

### **I Come as a Thief**

The notorious Juniper Thimble is destined for execution. Caught stealing the king's crown—in addition to her long list of crimes—she has only one way out. Juniper must survive the biggest, most deadly con of her life, commissioned by the king himself. Disguised as the crown prince's lover, she is forced to protect him with her life...literally. Guarded by a surly squire, relentlessly attacked by demons, and surrounded by mysteriously disappearing

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servants, Juniper must dispatch the threat to the prince's life before they find out who she really is. Authors 4 Authors Content Rating This title has been rated 17+, appropriate for older teens and adults, and contains: -Intense implied sex -Intense violence -Moderate language -Mild alcohol use -Child slavery For more information on our rating system, please, visit [authors4authorspublishing.com/books/ratings](http://authors4authorspublishing.com/books/ratings)

### **A Thief in the House of Memory**

'Life affirming, triumphant and tragic . . . masterfully told. . . but also a wonderful page-turner' Guardian  
'Brilliant and hugely ambitious' New York Times  
'Extraordinary' Telegraph \_\_\_ HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH \_\_\_ Over 16 million copies sold worldwide. Now a major motion picture.

### **Every Day Is for the Thief**

Alec and Veronica Guest are a happily married couple living in the quiet village of Maddingleigh. Their existence has been a peaceful one. Then, one of their friends has a valuable old clock stolen. The Guests don't believe the incident is too serious, but it turns

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out to be the prelude to a series of sinister events that culminate in murder. Is the death connected to the stolen clock, or does it have more to do with the arrival of the Guest's new neighbour, the beautiful, enigmatic Nina Elvin? Will the killer in their midst be discovered before a second murder is committed?

### **Once a Thief**

The death of an apparent stranger in the Steeple family's old home triggers troubling questions for sixteen-year-old Declan as he tries to make sense of his fragmented dreams, random memories, and unexplained coincidences, hoping to learn the truth aboutt

### **Thief in the Night**

Mercedes Lackey's triumphant return to the best-selling world of Valdemar, *Take a Thief* reveals the untold story of Skif--a popular character from Lackey's first published novel, *Arrows of the Queen*. Skif was an orphan who would have died from malnutrition and exposure if he had never met Deke the pickpocket. By the time he was twelve, Skif was an accomplished cat burglar. But it wasn't until he decided to steal a finely tacked-out white horse, which was, oddly enough, standing unattended in the street, that this young thief discovered that the tables could turn on him--and that he himself could be stolen!

### **As a Thief in the Night (□□□□)**

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A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the

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original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

### **A Thief in the Night**

Fraud can happen anywhere-even in the most successful companies. Most businesses, large and small, lose an average of 5% of their annual gross revenues to insider fraud. The worst part? The Thief in Your Company is most likely the person you trust the most. Forensic accountant Tiffany Couch is a sleuth with an adding machine. She has seen theft in many forms, but what sticks with her the most is not the fraud schemes or the dollar losses. It's the victims who all experience the same emotional devastation that these crimes leave in their wake. And her warning: It can happen to you. The Thief in Your Company will educate you and entertain you, pull at your heart strings, and convince you to put her time-tested security blueprint into practice. All types and sizes of organizations will learn how to: Be familiar with and protect against the most common fraud schemes Recognize who the typical fraudsters are Leave the door open for whistleblowers to report suspicious activity Take specific actionable steps if fraudulent activity is discovered Understand the emotional impacts of financial crimes The impacts of fraud are financially and emotionally devastating. Taking simple actionable steps will help companies recover, gain peace of mind, and take their power back.

### **The Thief**

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John Rushmore has all but given up on his talents as a painter, unable to recapture the passion of earlier days. He is pleased to have his boredom lightened by the appearance of a redheaded thief, and even more delighted to be introduced to her the following night in an elegant Society ballroom. Miss Hecuba Jones is in pursuit of the paintings that make up her rightful inheritance. She is prickly and suspicious and absolutely irresistible. She's also an inspiration. Before long, John finds himself working deep into the night to try to capture the feverish, erotic visions she provokes.

### **A Thief of Time**

"This gorgeous debut is a 'debut' in chronology only. . . . Need is everywhere—in the unforgiving images, in lines so delicate they seem to break apart in the hands, and in the reader who will enter these poems and never want to leave."—Adrian Matejka Phillip B. Williams investigates the dangers of desire, balancing narratives of addiction, murders, and hate crimes with passionate, uncompromising depth. Formal poems entrenched in urban landscapes crack open dialogues of racism and homophobia rampant in our culture. Multitudinous voices explore one's ability to harm and be harmed, which uniquely juxtaposes the capacity to revel in both experiences. From "Agenda": I. While two women kissed in their house I watched a jury hide bullets in a Black boy's body, all rigor mortis and bass line. I landed in Chicago, a lead box. The airport showed CNN and a Black mother could not be heard over gate changes, bistro jazz. Subtitles gathered and

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faded like gossip while I made my mouth vacant in my hometown. I carried a fever of insufferable noise that skin, illuminated by a hoodie, held close, a forced kin. Phillip B. Williams has authored two chapbooks: Bruised Gospels (Arts in Bloom Inc.) and Burn (YesYes Books). A Cave Canem graduate, he received scholarships from Bread Loaf Writers Conference and a Ruth Lilly Fellowship. His work appeared or is forthcoming in Callaloo, Poetry, the Southern Review, West Branch , and others. Phillip received his MFA in Writing as a Chancellor's Graduate Fellow at the Washington University in St. Louis. He is the poetry editor of Vinyl Poetry.

### **Thief in the Castle**

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving

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secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

### **The Book Thief**

In the spring of 1944, I realized that I was not going to survive the war... Shtefan Brandt, adjutant to a colonel of the Waffen SS, has made it through the war so far in spite of his commander's habit of bringing his staff into combat, and a pair of secrets that are far more dangerous than the battlefield. Shtefan is a Mischling and one of the thousands of German citizens of Jewish descent who have avoided the death camps by concealing themselves in the ranks of the German army. And he is in love with Gabrielle Belmont, the colonel's French mistress. Either of those facts could soon mean his end, were Colonel Erich Himmel to notice. Colonel Himmel has other concerns, however. He can see the war's end on the horizon and recognizes that he is not on the winning side, no matter what the reports from Hitler's generals may say. So he has taken matters into his own hands, hatching a plot to escape Europe. To fund his new life, he plans to steal a fortune from the encroaching Allies. A fortune that Shtefan, in turn, plans to steal from him... Atmospheric and intense, *The Soul of a Thief* captures the turbulent emotional

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rush of those caught behind the lines of occupied France, where one false step could spell death, and every day brings a new struggle to survive.

### **The Thief of Always**

When Eliza Jane Murphy—line leader, captain of the worm rescue team—impulsively pockets a sparkly green stone from her classroom’s “Exploring Green” display table, her heart crumples. My heart stopped singing. My letters went wonky. I was too heavy to swing! I wanted to put it back . . . But what if someone saw? But when she discovers that nearly everyone in her family took something once in their lives—from her baby brother and mom, to her nana with her sausage-stealing dog—Eliza overcomes her shame to make things right. A hilarious and heartfelt story about stealing and finding the courage to do the right thing.

### **The Thief Lord**

### **A Thief in the Night**

Asked to risk his priceless jewel collection in order to snare a master thief, Max Bannister discovers that his beautiful and savvy exhibit director, Morgan West, has become a pawn in the dark and evil schemes of a dangerous criminal mastermind. Reissue.

### **Take a Thief**

## **Like a Thief in the Night**

### **Bridge of Clay**

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force

### **A Thief in the Village, and Other Stories**

### **As A Thief In The Night**

A collection of nine short stories about life in contemporary Jamaica, covering such subjects as a young boy's desire to buy shoes for the cricket team and a girl's adventures on a coconut plantation.

### **The Thief in Your Company**

"Visiting Lagos after many years away, Teju Cole's unnamed narrator rediscovers his hometown as both a foreigner and a local. A young writer uncertain of what he wants to say, the man moves through tableaux of life in one of the most dynamic cities in the world: he hears the muezzin's call to prayer in the early morning light, and listens to John Coltrane during the late afternoon heat. He witnesses teenagers diligently perpetrating e-mail frauds from internet cafes, longs after a woman reading Michael Ondaatje on a public bus, and visits the impoverished National Museum. Along the way, he reconnects with

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old school friends and his family, who force him to ask himself profound questions of personal and national history. Over long, wandering days, the narrator compares present-day Lagos to the Lagos of his memory, and in doing so reveals changes that have taken place in himself. Just as Open City uses New York to reveal layers of the narrator's soul, in Every Day is for the Thief the complex, beautiful, generous, and corrupt city of Lagos exposes truths about our protagonist, and ourselves"--

### **It Came Like a Thief in the Night**

About the Author: Since 1979, Lee Kedrie has been designing leading-edge technology solutions for businesses in the United States and Internationally. Leveraging 17 years of business ownership, he is a requested and entertaining public speaker. After his last corporate merger in 1999, he joined a Fortune 10 technology company and is a Master Technologist serving as a Solutions Architect and Corporate Evangelist. As a converted Moslem called to itinerate evangelism, he and his wife Jan serve as pastors in the Healing and Deliverance Ministry in Denver Colorado.

### **A Thief in the Night**

### **I Am a Thief!**

A Roman centurion longing for peace and a Jewish woman hiding a deadly secret witness a miracle that

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transforms their lives and leads them to the foot of the cross. My God, my God, why have you abandoned me? Nissa is a Jewish woman with a sharp tongue and no hope of marriage. Abandoned by the God she once loved, her only recourse is to depend upon Mouse, the best thief in Jerusalem, to keep her blind brother, Cedron, fed and the landlord satisfied. Longinus is a Roman centurion haunted by death and failure and is desperate to escape the accursed Judean province. Accepting a wager that will get him away from the aggravating Jews and their threats of revolt, he sets out to catch the thieves harassing the marketplace. When a controversial teacher miraculously heals Cedron, Nissa hopes for freedom from her life of lies. But the supposed miracle brings only more misfortune, and Longinus, seeking to learn more about the mysterious healer, finds himself drawn instead to Nissa, whose secret will determine the course of both their futures. Cedron, Longinus, and Nissa are unexpectedly caught up in the arrest, trial, and crucifixion of Jesus. As danger closes in on them from every side, they must decide if the love and redemption Jesus offers is true or just another false promise. How can the so-called Messiah save them from their shackles, when he cannot even save himself?

### **A Thief in the Night**

### **A Thief Among the Trees: An Ember in the Ashes Graphic Novel**

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New York Times bestselling author Sabaa Tahir joins writer Nicole Andelfinger and artist Sonia Liao for an all-new original graphic novel introducing the dangerous world of *An Ember in the Ashes* to new readers and revealing an untold story of Elias and Helene's beginnings at Blackcliff Academy in this stirring standalone chapter in the series' mythology. Before they were on different sides of a revolution, Elias and Helene were comrades at Blackcliff Military Academy. When they're sent on a dangerous mission to steal a heavily-guarded poison on Isle South, they soon find themselves up against surprising enemies—including other recruits. As the true horror of their assignment is revealed, they will begin to confront the harrowing realities of Martial rule, their place in the system and the choices they must make to survive.

### **The Thief**

**HE CAN'T STAY — SHE CAN'T LET HIM GO** Halley's world is full of hand-outs and hand-me-downs. Even her apartment bedroom is shared, with her distant and self-centered mother. Halley has only a battered blue truck to call her own—until she meets Edmund, the second Earl of Shaftesbury. Edmund has a manor, employs dozens of servants, and has never been close to falling in love—until Halley crashes into his life during an accidental trip to 1598. Now a spiraling series of encounters with a dangerous time-traveling thief will bring their worlds together with heartbreaking ramifications.

## **A Thief in the Theater**

Harold Monkhouse is found dead from arsenic poisoning, The inquiry begins and Barbara Monkhouse is soon the prime suspect. What ensues is a roller coaster ride into crime fiction at its best as the truth of the fateful night eludes even the best of detective minds.

## **A Thief in Time**

## **It Came Like a Thief in the Night**

While doing research at the local theater for a newspaper article she is writing, Kit and her friend Stirling discover more drama than they bargained for. Simultaneous. 20,000 first printing.

## **A Thief in the Night**

Uneasy about the forthcoming exhibition of the priceless Bannister collection, show director Morgan West finds herself forced into an uneasy alliance with master cat burglar Quinn, who enlists her assistance to catch an elusive and deadly criminal adversary. Original.

## **Like a Thief in Broad Daylight**

Dr. Stafford North answers many common questions about the end of time. - What and when are the "last days"? - What does the Bible teach about the end of

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time? - Do Old Testament prophets predict an earthly reign of Christ? Will it last a thousand years? - Will there be a rapture? - Are there signs which signal the coming of the end of time? - Do Bible prophets foretell of a great war just before the end of the world? - Will one or two antichrists plunge the earth into that final war? Drawing from a lifetime of study, North explores biblical teaching about the last days, Book of Revelation and second-coming of Christ, while addressing many of the popular end times theories and myths. Like a Thief in the Night serves as an excellent companion study to North's book, Unlocking Revelation, and contains teaching outlines for each chapter. Dr. Stafford North is a distinguished professor of Bible at Oklahoma Christian University, where he has taught for more than half a century. He has also been a frequent lectureship speaker, served as a local minister, and has been an elder for more than thirty years at the Memorial Road Church of Christ. Since 1975, Dr. North has become well-known for a popular series on the Book of Revelation, which he has presented hundreds of times throughout the United States and around the world. It is the basis for his book, Unlocking Revelation.

### **The Mirror Thief**

Out of Paradise The Chest of Silver The Rest Cure  
WEST-END OUTRAGE The Criminologists' Club The  
Field of Phillipi A Bad Night A Trap to Catch a  
Cracksman The Spoils of Sacrilege The Raffles Relics  
The Last Word

## **As a Thief in the Night**

The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

## **The Soul of a Thief**

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Den of Thieves introduced a phenomenal new fantasist to the world: David Chandler. With *A Thief in the Night*, he continues the saga of young cutpurse Malden, whose one tragic mistake has marked him for either doom or glory if his luck holds out. Fantasy lovers who regularly devour the works of Brent Weeks, Scott Lynch, and Joe Ambercrombie—and fans of the action-packed epic fantasy of George R. R. Martin (*Game of Thrones*) and R. A. Salvatore—will be entranced by this gritty and exciting tale of intrigue and betrayal, of knights, thieves, witches, and monsters, as Malden pursues a fabulous treasure, and very possibly his own damnation, in the lair of a terrible demon.

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