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The Saxons in England

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in

a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Ecological Literature and the Critique of Anthropocentrism

After snagging a sweet promotion within the Fairy Godfather's magical problem-solving Agency, Marissa Locks, while dealing with a killer-poodle infestation and helping her friend wield more powerful spells, must fight fire with hellfire when an enemy from her past appears to exact revenge. Includes teaser for Graveyard. By the author of Free Agent. Original.

Sorrow: State of Sorrow

This open access collection offers a detailed mapping of recent Nordic literature and its different genres (fiction, poetry, and childrens literature) through the perspective of spatiality. Concentrating on contemporary Nordic literature, the book presents a distinctive view on the spatial turn and widens the understanding of Nordic literature outside of canonized authors. Examining literatures by Danish, Norwegian, Swedish, and Finnish authors, the chapters investigate a recurrent theme of social criticism and analyze this criticism against the welfare state and power hierarchies in spatial terms. The chapters explore various narrative worlds

and spaces from the urban to parks and forests, from textual spaces to spatial thematics, studying these spatial features in relation to the problems of late modernity.

Free Agent

"Williams's debut novel is hard SF at its best." —Robert J. Sawyer, Hugo Award-winning author of "Quantum Night" "Eternal Shadow reads like a Michael Crichton sci-fi thriller..." 4.5/5 Stars. —San Francisco Review "Fans of the hard science fiction of Andy Weir (The Martian) and Isaac Asimov... will have their eyes glued to the pages." 4.9/5 Stars. —IndieReader "When apocalyptic disaster looms, humanity turns to science and technology in this well-crafted tale." —Kirkus Review "...A thoughtful, intelligent portrait of humanity's first contact with extraterrestrial life." —Foreward Reviews What would you do if the world was going to end in ten years? For Jennifer Epstein, a by-the-books senior researcher at SETI, there is only one answer: prevent the apocalypse from happening. Pluto, Neptune, and Uranus were destroyed by an alien threat. The deck was stacked against humanity before the cards came out of the box. But Jennifer isn't alone. She has Samantha Monroe, her excitable but brilliant colleague. From South Africa, CEO Muzikayise Khulu of Khulu Global supplies his vast resources to the ultimate race for survival. The three find themselves in an unlikely alliance while political brinkmanship, doomsday cults, and untested technologies form ever-growing obstacles. Will humanity unite to

face the greatest challenge of their time, or will it destroy itself before the alien ship arrives?

Anna and the French Kiss

This annual conference has become a key event in Europe for the discussion of development issues. It is a unique platform for many of the world's finest development thinkers and experienced policymakers to present their perspectives, ideas, and to challenge researchers and senior staff of the World Bank and other organizations with their views. These papers look at a number of compelling issues surrounding the topic of development.

The Heart Collector

This anthology discusses the converging operational issues of air base defense and counterinsurgency. It explores the diverse challenges associated with defending air assets and joint personnel in a counterinsurgency environment. The authors are primarily Air Force officers from security forces, intelligence, and the office of special investigations, but works are included from a US Air Force pilot and a Canadian air force officer. The authors examine lessons from Vietnam, Iraq, Afghanistan, and other conflicts as they relate to securing air bases and sustaining

air operations in a high-threat counterinsurgency environment. The essays review the capabilities, doctrine, tactics, and training needed in base defense operations and recommend ways in which to build a strong, synchronized ground defense partnership with joint and combined forces. The authors offer recommendations on the development of combat leaders with the depth of knowledge, tactical and operational skill sets, and counterinsurgency mind set necessary to be effective in the modern asymmetric battlefield.

Life After Life

From the author of Armageddon Rules, the fanciful and fun continuation of the Grimm Agency novels As a partner at Grimm's magical Agency, Marissa Locks is used to working odd jobs. But when an evil queen reappears in Kingdom, life becomes too strange to handle... Even when she's not starting it, trouble follows Marissa everywhere. First there was the incident with the homicidal Fairy Godmother. Then there was the time she accidentally started Armageddon. But the problems that always seem to arise on Marissa's birthday take the cake. This year, her annual bad-luck presents include an army of invading goblins, the resurrection of two vengeful enemies from hell, and the return of the Black Queen, the evil sorceress whose reign of terror still haunts Kingdom and who happens to have claimed Marissa as her servant. As Marissa's friends try to save her from the Black Queen's clutches, Marissa fights to end a bitter war that started before her birth.

But her quest for peace is about to bring up some inconvenient truths about her own past—ones that might cost her the happily ever after she’s always dreamed of...

Stand-In Hearts

FIRST IN A NEW SERIES You know the theory that ghosts are energy trapped when someone dies violently? It’s true. I know it for a fact. My name is Jensen Murphy, and thirty years ago, I was just an ordinary California girl. I had friends, family, a guy who might have been the One. Ordinary—until I became a statistic, one of the unsolved murders of the year. Afterward, I didn’t go anywhere in pursuit of any bright light—I stayed under the oak tree where my body was found, and relived my death over and over. So when a psychic named Amanda Lee Minter pulled me out of that loop into the real world, I was very grateful. Now I’m a ghost-at-large—rescued by Amanda (I found out) to be a supernatural snoop. I’m helping her uncover a killer (not mine—she promises me we’ll get to that), which should be easy for a spirit. Except that I’ve found out that even ghosts have enemies, human—and otherwise... From the Paperback edition.

Defending Air Bases in an Age of Insurgency

First Grave on the Right

Sorrow all but rules the Court of Tears, in a land gripped by perpetual grief, forever mourning her brother who died just days before Sorrow was born. By day she governs in place of her father, by night she seeks secret solace in the arms of the boy she's loved since childhood. But when her brother is seemingly found alive, and intent on taking control, Sorrow has to choose whether to step aside for a stranger who might not be who he claims to be, or embark on a power struggle for a position she never really wanted.

Toke of the Templar

Now fully revised-the classic study of Neo-Paganism Almost thirty years since its original publication, *Drawing Down the Moon* continues to be the only detailed history of the burgeoning but still widely misunderstood Neo- Pagan subculture. Margot Adler attended ritual gatherings and interviewed a diverse, colorful gallery of people across the United States, people who find inspiration in ancient deities, nature, myth, even science fiction. In this new edition featuring an updated resource guide of newsletters, journals, books, groups, and festivals, Margot Adler takes a fascinating and honest look at the religious experiences, beliefs, and lifestyles of modern America's Pagan groups.

Curse the Dark

The sexy continuation of the New York Times bestselling Reapers Motorcycle Club series As Reapers Motorcycle Club president, Reese “Picnic” Hayes has given his entire life to the club. After losing his wife, he knew he’d never love another woman. And with two daughters to raise and a club to manage, that was just fine with him. These days, Reese keeps his relationships free and easy—he definitely doesn’t want to waste his time on a glorified cleaning lady like London Armstrong. Too bad he’s completely obsessed with her. London is independent, and she likes it that way. Besides running her own business, London’s got her junkie cousin’s daughter to look after—a more reckless than average eighteen-year-old. Sure she’s attracted to the Reapers’ president, but she’s not stupid. Reese Hayes is a criminal and a thug. But when her young cousin gets caught up with a ruthless drug cartel, Reese might be the only man who can help her. Now London has to make the hardest decision of her life—how far will she go to save her family?

Japanese Demon Lore

The outbreak tore the U.S. in two. The east remains a safe haven. The west has become a ravaged wilderness. They call it the Evacuated States. It is here that Henry Marco makes his living. Hired by grieving relatives, he tracks down the dead

and delivers peace. Now Homeland Security wants Marco for a mission unlike any other. He must return to California, where the apocalypse began. Where a secret is hidden. And where his own tragic past waits to punish him again. But in the wastelands of America, you never know who - or what - is watching you.

Contemporary Nordic Literature and Spatiality

When a group of evil entities known as Creeps targets Valerie McTeague's Night Owls bookstore, seeking an important tome, Valerie cobbles together a motley crew of humans, vampires and lesbian succubi to take them on. Original. 25,000 first printing.

A Beautiful Pageant

This book explores the theological lessons to be learnt from 2000 years of Christian Church history. An exploration of the theological lessons to be learnt from the difficult history of the Christian churches over the past 2,000 years Opens with an introductory essay on the whole of Church history, making the book suitable for lay readers as well as students Combines historical, historiographical and theological analysis Reunites the disciplines of theology and Church history Concludes that we can only ever perceive a facet of Christianity given our historical and cultural

conditioning Written by a distinguished Church historian.

Night Owls

For years, Derrick Jensen has asked his audiences, "Do you think this culture will undergo a voluntary transformation to a sane and sustainable way of life?" No one ever says yes. Deep Green Resistance starts where the environmental movement leaves off: industrial civilization is incompatible with life. Technology can't fix it, and shopping—no matter how green—won't stop it. To save this planet, we need a serious resistance movement that can bring down the industrial economy. Deep Green Resistance evaluates strategic options for resistance, from nonviolence to guerrilla warfare, and the conditions required for those options to be successful. It provides an exploration of organizational structures, recruitment, security, and target selection for both aboveground and underground action. Deep Green Resistance also discusses a culture of resistance and the crucial support role that it can play. Deep Green Resistance is a plan of action for anyone determined to fight for this planet—and win.

Armageddon Rules

The Harlem Renaissance was an unprecedented period of vitality in the American

Arts. Defined as the years between 1910 and 1927, it was the time when Harlem came alive with theater, drama, sports, dance and politics. Looking at events as diverse as the prizefight between Jack Johnson and Jim 'White Hope' Jeffries, the choreography of Aida Walker and Ethel Waters, the writing of Zora Neale Hurston and the musicals of the period, Krasner paints a vibrant portrait of those years. This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that will stay on the American history and theater shelves for years to come.

The Palgrave Handbook of Creativity at Work

The essential M&A primer, updated with the latest research and statistics Mergers, Acquisitions, and Corporate Restructurings provides a comprehensive look at the field's growth and development, and places M&As in realistic context amidst changing trends, legislation, and global perspectives. All-inclusive coverage merges expert discussion with extensive graphs, research, and case studies to show how M&As can be used successfully, how each form works, and how they are governed by the laws of major countries. Strategies and motives are carefully analyzed alongside legalities each step of the way, and specific techniques are

dissected to provide deep insight into real-world operations. This new seventh edition has been revised to improve clarity and approachability, and features the latest research and data to provide the most accurate assessment of the current M&A landscape. Ancillary materials include PowerPoint slides, a sample syllabus, and a test bank to facilitate training and streamline comprehension. As the global economy slows, merger and acquisition activity is expected to increase. This book provides an M&A primer for business executives and financial managers seeking a deeper understanding of how corporate restructuring can work for their companies. Understand the many forms of M&As, and the laws that govern them Learn the offensive and defensive techniques used during hostile acquisitions Delve into the strategies and motives that inspire M&As Access the latest data, research, and case studies on private equity, ethics, corporate governance, and more From large megadeals to various forms of downsizing, a full range of restructuring practices are currently being used to revitalize and supercharge companies around the world. Mergers, Acquisitions, and Corporate Restructurings is an essential resource for executives needing to quickly get up to date to plan their own company's next moves.

The End of the World

Elizabeth's mom is having a baby, and the whole family is involved. Elizabeth learns all about the baby's development, and she traces his growth, month by

month. She learns how the baby got inside Mom, too.

The Return Man

As the right hand woman at the Fairy Godfather's Grimm Agency, Marissa Locks has a grip on all things magical. If only she could get control of her own not-so- charmed life... For most people, waking up after a night of partying next to a dragon, sporting a tattoo with a mind of its own, would be a new low. For Marissa, only the tattoo is new—and, unfortunately, it's not the weirdest part of her day. The Agency has been called in to stop a string of messy murders, a problem that's turning into a disaster of biblical proportions, and Marissa's been assigned to the case. One of the archangels from Paradisia is attempting to switch teams, and he's willing to use as many souls as it takes to pay his way. With Grimm contractually bound to clean up the chaos, Marissa must find a way to keep the former cherub from completing his rampage. But between fighting an angel gone bad and battling the magical compulsions of her new Fae tattoo, Marissa's definitely facing the worst hangover in history... Includes a preview of the Grimm Agency novel, Armageddon Rules. J. C. Nelson is the author of the Grimm Agency novels, including Free Agent and Armageddon Rules. A software developer and ex-beekeeper, J. C. lives in the Pacific Northwest with family and a few chickens.

Soul Ink

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magicalreally captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

Interpreting Christian History

Into the Out Of

The author of Wish Bound and the Grimm Agency novels returns with an all-new urban fantasy novel! Burying the dead is easy. Keeping them down is difficult. At the Bureau of Special Investigations, agents encounter all sorts of paranormal

evils. So for Agent Brynner Carson, driving a stake through a rampaging three-week-old corpse is par for the course. Except this cadaver is different. It's talking—and it has a message about his father, Heinrich. The reanimated stiff delivers an ultimatum written in bloody hieroglyphics, and BSI Senior Analyst Grace Roberts is called in to translate. It seems that Heinrich Carson stole the heart of Ra-Ame, the long-dead god of the Re-Animus. She wants it back. The only problem is Heinrich took the secret of its location to his grave. With the arrival of Ra-Ame looming and her undead army wreaking havoc, Brynner and Grace must race to find the key to stopping her. It's a race they can't afford to lose, but then again, it's just another day on the job . . .

Deep Green Resistance

Demonic spirit-beings are stealing into our world in this fantasy adventure from the #1 New York Times–bestselling author of *The Damned Trilogy*. Earth is being invaded by the shetani—spirit creatures so small and stealthy that only one man knows about the increasing peril. The potential savior is an African elder named Olkeloki who is capable of fighting evil both in this world and the spirit one. But to be successful he must recruit the help of two others: government agent Joshua Oak and a feisty young woman named Merry Sharrow. Only the three of them can keep the shetani from destroying reality as we know it.

Only the Good Die Young

For most people, the story of their lives is just that: the accumulation of time, encounters, and actions into a cohesive whole. But for an unfortunate few, that day-to-day existence is affected by memetic incursion: where fairy tale narratives become reality, often with disastrous results. That's where the ATI Management Bureau steps in, an organization tasked with protecting the world from fairy tales, even while most of their agents are struggling to keep their own fantastic archetypes from taking over their lives. In the real world, no one gets a happily ever after.

Homo Deus

Love never sticks to the script. (A sweet Hollywood coworker romance)

Wish Bound

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the

least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

The PlayStation Book

First Grave on the Right is the smashing, award-winning debut novel that introduces Charley Davidson: part-time private investigator and full-time Grim Reaper. Charley sees dead people. That's right, she sees dead people. And it's her job to convince them to "go into the light." But when these very dead people have died under less than ideal circumstances (i.e., murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams she's been having about an Entity who has been following her all her life and it turns out he might not be dead after all. In fact, he might be something else entirely. This is a thrilling debut novel from Darynda Jones, an exciting newcomer to the world of paranormal romantic suspense. First Grave on the Right is the winner of the 2012 Rita Award for Best First Book.

Brother in the Land

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution.

This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

The Scarecrow Queen

The rebellion is in peril. The dangerous Sleeping Prince, once thought to be nothing more than a fairy tale, has awoken from his enchanted sleep and is set on vengeance. As he tightens his hold on the kingdoms of Lormere and Tregellan, the net closes in on the ragged band of rebels desperately trying to defeat him. After surviving their harrowing journey, Twylla and Errin are separated, leaving them isolated, and running out of time. The final battle is coming, and Aurek will stop at nothing to keep the throne . . . forever. Explosive, rich, and darkly addictive, The Scarecrow Queen will lure you into a startlingly-original magical world you'll never want to leave.

Eternal Shadow

This book aims to give an indication of the extent of derivational morphology in English; of how much immanent, internal structure must be presumed for words -- even apparently simplex ones. This is done by showing that three (morpho-)phonological processes which tend to hide surface sound-meaning

relationships must be taken into account when constructing a synchronic grammar of Modern English: ablaut, obstruent shift, and vowel shift.

Introduction to English Derivational Morphology

Indexing

If you've ever wondered what happened to the Bringer after the end of THE SINEATER'S DAUGHTER, then wonder no more. Dark, beautiful and as bewitching as the rest of Melinda Salisbury's world, THE HEART COLLECTOR is a stunning short story that will swiftly have you under its wickedly addictive spell.

My Mom's Having a Baby!

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion

moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Mergers, Acquisitions, and Corporate Restructurings

The Wyrd War has begun! Just hours after the climactic battle took place in *Trading OHM*, Charlie, Tracey, Rita, and Ian are on the run. This time it's an evil archbishop, a corrupt U.S. senator, a Norse god of fire, a neo-Nazi death cult, and the world's most evil secret society who are chasing them. But now the Augur isn't the only prize, as the heroes learn there are four other powerful artifacts needed to rule mankind. In this second installment of *The Augurspell Mystery*, new and lost friends, old enemies, a secret intelligence agency, and immortal powers come to the aid of the intrepid heroes. The hit woman Claudia, the enigmatic Father Agosto, a second mysterious Templar priest, and a magical night-dwarf join the young heroes' side as this weirdest of Wyrd Wars goes global. From the sands of Death Valley to Cardiff in Wales, from the mesas of New Mexico to Castle Wewelsburg in Germany, from the remote mountains of Peru to the venerated halls of Vatican

City, werewolves, Valkyrie, and motorcycle-riding Vikings join the fight to save humanity. If this isn't enough to rock the world, Pony Macreeedy, the most stoned of the stoners, is now the Pope. That's right, dudes! The Holy Father is now the high Holy Father! So, buckle your proverbial seatbelt as you trip back in time to witness a terrible betrayal more than two thousand years old in the Toke of the Templar,

The Reburialists

When it comes to crafting happily-ever-afters, the Agency is the best in the land of Kingdom. The Fairy Godfather Grimm can solve any problem—from eliminating imps to finding prince charming—as long as you can pay the price... Working for Grimm isn't Marissa Locks's dream job. But when your parents trade you to a Fairy Godfather for a miracle, you don't have many career options. To pay off her parents' debt and earn her freedom, Marissa must do whatever Grimm asks, no matter what fairy-tale fiasco she's called on to deal with. Setting up a second-rate princess with a first-class prince is just another day at the office. But when the matchmaking goes wrong, Marissa and Grimm find themselves in a bigger magical muddle than ever before. Not only has the prince gone missing, but the Fae are gearing up to attack Kingdom, and a new Fairy Godmother is sniffing around Grimm's turf, threatening Marissa with the one thing she can't resist: her heart's wishes. Now Marissa will have to take on Fairies, Fae, dragons, and princesses to save the realm—or give up any hope of ever getting her happy ending...

Building for peace: United States Army Engineers in Europe, 1945-1991 (Paper)

This Handbook provides authoritative up-to-date scholarship and debate concerning creativity at work, and offers a timely opportunity to re-evaluate our understanding of creativity, work, and the pivotal relationship between them. Far from being a new arrival on the scene, the context of work has always been a place shaped and sharpened by creativity, as well as a site that determines, where, when, how, and for whom creativity emerges. Structured in four parts – Working with Creativity (the present); Putting Creativity to Work (in an organizational context); Working in the Creative Industries (creative labour); and Making Creativity Work (the future) – the Handbook is an inspirational learning resource, helping us to work with creativity in innovative ways. Providing a cutting edge, interdisciplinary, diverse, and critical collection of academic and practitioner insights, this Handbook ultimately conveys a message of hope: if we take better care of creativity, our creativity will better care for us.

Drawing Down the Moon

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for

humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Reaper's Stand

Return to the magical world of the Retrievers and the Cosa Nostradamus, in book 2 of this popular series by Laura Anne Gilman. Once more Wren Valere's game plan has taken an unexpected direction. She made a bargain with a supersecret magic-watching outfit to protect her and her partner on their last job, but now the Silence is trying to wedge them apart. And ever since she and Sergei began to talk about their "relationship," things have been tricky. Still...they're a team, and a force to be reckoned with when danger is near. So now they are off to Italy in search of a missing artifact, without any information other than that it's very old, very dangerous and everyone who gets too close disappears. Compared with what's going on at home (lonejacks banding together, a jealous demon, tracking bugs

needing fumigation...) maybe disappearing wouldn't be so bad! Originally published in 2005

Toward Pro-poor Policies

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Read Book Armageddon Rules Grimm Agency 2 Jc Nelson

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