

## Apocalypse Culture Adam Parfrey

Muerte! Rollerderby Apocalypse Culture II Esoterra Pure Filth Ritual America The Secret Source The VJ Book The End is Near! Car Crash Culture Poop Culture Beneath the Underground No Rants & Incendiary Tracts Apocalypse culture Art that Kills It's a Man's World The Gates of Janus Citizen Keane Apocalypse Culture Secret and Suppressed Love, Sex, Fear, Death War Is a Racket Incredibly Strange Films Sin-a-rama Secret and Suppressed II Psychic Dictatorship in the U.S.A. The Manson File Weird America Propaganda and the Holy Writ of the Process Church of the Final Judgment Apocalypse Culture The Secret Source Why Bother? Lexicon Devil James Shelby Downard's Mystical War Cult Rapture Tape Op Extreme Islam The White Nationalist Skinhead Movement Apocalypse Culture 2

### Muerte!

War Is a Racket is a famous anti-war book written by retired Major General Smedley Butler. In the book, Butler discusses how businesses profit from conflict.

### Rollerderby

The Process Church of the Final Judgment was the apocalyptic shadow side of the

flower-powered '60s and perhaps the most notorious cult of modern times. Hundreds of black-cloaked devotees, often wearing a satanic "Goat of Mendes" and a swastika-like mandala, swept the streets of London, New York, Boston, Chicago, New Orleans, and Toronto, selling magazines and books with titles like *Fear and Humanity is the Devil*. And within the group's "Chapters," members would participate in "Midnight Meditations" beneath photographs of the Christ-like leader. Celebrities like Marianne Faithful, James Coburn, and Mick Jagger participated in Process publications, and Funkadelic, in its *Maggot Brain* album, reprinted Process' "Fear Issue." Process' "Death Issue" interviewed the freshly-imprisoned Charles Manson leading to conspiracy hysteria in such books as Ed Sanders' *The Family* and Maury Terry's *The Ultimate Evil*. A lawsuit against Sanders' Manson book led to the removal of its Process-themed chapter by Dutton. *Love, Sex, Fear, Death* is the shocking, surprising, and secretive inside story of The Process Church, which was later transformed into Foundation Faith of the Millennium, and most recently as the Utah-based animal sanctuary, Best Friends. Included will be text by Timothy Wyllie, a formative member of the Process and Foundation Faith organizations; interviews with other former Processeans; rare reproductions of Process magazines; never-before-seen photographs; and fascinating transcripts from holy books and legal actions. The special limited edition will be hardcover, signed, numbered, and slipcased, and it will include a facsimile edition of the notorious "Death Issue."

## **Apocalypse Culture II**

Vjing is a type of performance that combines the visual possibilities of filmmaking with the improvisational ability of jazz. The Joy of VJ (written by a former editor at Wired Magazine) is the first-ever introduction to this popular but largely uncharted field, combining straight how-to information with cultural context and history. Spinrad provides technical advice both for beginners and experienced VJs. Includes DVD of software and performances.

## **Esoterra**

Documentation from the self-proclaimed enemies of the West.

## **Pure Filth**

The celebrated thematic magazines of the notorious Process Church of the Final Judgment cult were created to be hawked on the street in order to raise money and attract like-minded adherents to their unorthodox Gnostic theology. Printed in order of their first appearance, the Sex, Fear and Death issues are reproduced in Propaganda and the Holy Writ of the Process Church of the Final Judgment in their entirety, with full-colour images throughout.

## **Ritual America**

Teary, big-eyed orphans and a multitude of trashy knockoffs epitomized American kitsch art as they clogged thrift stores for decades. When Adam Parfrey tracked down Walter Keane—the credited artist of the weepy waifs, for a San Diego Reader cover story in 1992—he discovered some shocking facts. Decades of lawsuits and countersuits revealed the reality that Keane was more of a con man than an artist, and that he forced his wife Margaret to sign his name to her own paintings. As a result, those weepy waifs may not have been as capricious an invention as they seemed. Parfrey's story was reprinted in Juxtapoz magazine and inspired a Margaret Keane exhibition at the Laguna Art Museum. And now director Tim Burton is filming a movie about the Keanes called *Big Eyes*, and it's scheduled for release in 2014. Burton's *Ed Wood*, starring Johnny Depp, was based upon the *Feral House* book edited and published by Parfrey about the angora sweater-wearing B-film director. *Citizen Keane* is a book-length expansion of Parfrey's original article, providing fascinating biographical and sociological details, photographs, color reproductions, and appendices with legal documents and pseudonymous essays by Tom Wolfe inflating big eye art to those painted by the great masters.

## **The Secret Source**

Full-color reproductions by contemporary visionary artists complement a collection of provocative essays--by Stephen Jay Gould, the Dalai Lama, Roger Manley, Adam Parfrey, and others--on the inspired imagery reflecting the millennial obsession of visionary and outsider art.

### **The VJ Book**

Foreword by Bruce Jay Friedman Evil criminals, damsels in distress: the detective pulp magazine turned into something new during the Cold War paranoia of the '50s and '60s, becoming men's adventure magazines. This forgotten horror-filled patriotic genre, with its sinister, torture-happy Nazis, Reds, Cubans and animals was home to three dozen titles and some of the best illustrators of the time. Revisiting these magazines and reproducing more than 150 of the best covers and interior illustrations, It's A Man's World will transport you to another world.

### **The End is Near!**

This is an astonishing and outrageous collection of work gleaned from the pages of the notorious zine 'Rollerderby' which is produced by the notorious Lisa 'Suckdog' Carver. Featuring interviews with such luminaries as Courtney Love, Fabio, and Vaginal Creme Davis, squirm-inducing photos and illustrations, and Carver's own

writing on subjects ranging from sexual politics to bodily functions and from Michael Jackson to Olivia Newton-John, this berserk and brilliant collection is impossible to resist. Large format. Illus.

## **Car Crash Culture**

Jamie Gillis, portrayed in Boogie Nights by Burt Reynolds, created "reality porn." These are transcripts of his films.

## **Poop Culture**

## **Beneath the Underground**

Is "The Origin of Feces" a Darwinian concern? Perhaps not, but it is the title to the preface of this tongue-in-cheek and unexpectedly revealing exploration of human behavior by the webmaster behind the popular PoopReport.com. This book is not a history of poop, but a study of today. Its goal is to understand how poop affects us, how we view it, and why; to appreciate its impact from the moment it slides out of our anal sphincters to the moment it enters the sewage treatment plant; to explore how we've arrived at this strange discomfort and confusion about a natural product

of our bodies; to see how this contradiction—the natural as unnatural—shapes our minds, relationships, environment, culture, economics, media, and art. Paul Provenza, the director of *The Aristocrats*, says in his foreword: “It’s shocking to think that a book about poop can be considered an act of courage. But it is. Most of us have knee-jerk responses to the topic that we are not even aware of. Attitudes that, like the awful stench of poop itself, permeate all of society and culture. This book has some very profound and beautiful things to say. It takes a dirty, smelly, unpleasant subject like shit and brings forth ideas that are empowering, dignifying and life affirming.”

### **No**

A new-classic of blunt realities, social composition and discourse. NO dissects deceptive affairs including *Rebellion*, *The Sexes*, *Individuality*, *Equality*, *Peace*, *The Nazis*, and *Keeping It Real*, all brought to light in a fashion that only Boyd Rice can. If past written collections of his work serve as time-capsuled history, let NO be the words of the future. Third edition with alternate layout.

### **Rants & Incendiary Tracts**

In all its forbidden glory, period sleaze erotica receives an investigation into the

medium with extensive interviews and cover art."

## **Apocalypse culture**

Esoterra was an underground magazine focusing on extreme culture, published for almost a decade. The zine featured interviews with musicians, writers and artists beside articles on fortean subjects, bizarre phenomena and the occult. Some of the diverse personalities who appeared in the magazine include Marilyn Manson, H.R. Giger, Alan Moore, Adam Parfrey, Genesis P-Orridge and dozens of other dark luminaries. Esoterra collects these and the other best interviews, articles and art from the magazine into a single, high-quality volume.

## **Art that Kills**

""Apocalypse Culture" is compulsory reading for all those concerned with the crisis of our times. An extraordinary collection unlike anything I have ever encountered. These are the terminal documents of the twentieth century."-J.G. Ballard

## **It's a Man's World**

Bombing minds rather than bodies is the warfare of the new millennium. This book

uncovers the terrifying extent of electromagnetic and biotelemetric mind control experimentation on involuntary human subjects. "The evidence presented in this book is a savage indictment of democracy-turned-dictatorship. The sordid truth about what really goes on in the halls of power is often too much to take, but it does help to have some idea of what we're up against." -- Nexus

## **The Gates of Janus**

Revelations of the Apocalyptic Mind Written by the author of the cult classic 'Apocalypse Culture', this new work explores the arcane but significant phenomena of contemporary American cults - from survivalists and white supremacists to UFO cultists, satanists, and the most far-flung New Agers. Certain to attract enormous attention, this is a truly startling tour of the American cult fringe, its leaders, beliefs, fears, significance, and the fascination it holds in contemporary imagination.'

## **Citizen Keane**

Deux millénaires se sont écoulés depuis la mort du Christ et le monde est devenu fou. Prophètes nihilistes, pornographes illuminés, schizophrènes transcendants, messies en tous genres sont unis par leur foi en une catastrophe planétaire

imminente. Quelles sont les forces en action derrière ce délire de masse ? Apocalypse Culture présente un panorama complet, édifiant et troublant des territoires psychotiques d'aujourd'hui. Comme le dit J. G. Ballard : "Apocalypse Culture est une lecture fascinante pour tous ceux qui s'intéressent à la crise majeure que traverse notre époque. Une compilation extraordinaire comme j'en ai rarement lue. Voici les documents définitifs qui nous renseignent sur la folie terminale du XXe siècle."

## **Apocalypse Culture**

Gathers essays that depict radical political positions from John Knox and Jean Paul Marat to Timothy Leary and Hakim Bey

## **Secret and Suppressed**

## **Love, Sex, Fear, Death**

An unorthodox sociological approach to contemporary apocalyptic thought.

## **War Is a Racket**

When Feral House first published the award-winning *Lords of Chaos: The Bloody Rise of the Satanic Metal Underground*, little was known about the "black metal" genre of music, or how many of its members were involved in the murder of citizens, the torching of churches, or its link to Fascist ideas. We've all heard about the racist form of skinhead punk music, but little do we know of the groups involved, and how they got involved in right-wing political movements. *The White Nationalist Skinhead Movement* is the first book to provide much more than mere photographs of the scene, documenting the bands, their members, the releases, shows, and infamous events. Robert Forbes and Eddie Stampton can authoritatively speak of the movement, obtaining first-hand material from members of the scene. This book covers both British and American bands, and even if you revile the movement, its ideas, and its music, this is an important piece of pop culture history. Feral House's controversial *Lords of Chaos* has sold over one hundred thousand copies.

### **Incredibly Strange Films**

The first in-depth exploration, from within, of the rapidly growing cultural phenomenon which received its name from the author Bob Black: 'the marginals milieu.' You could also call it the do-it-yourself subculture. It consists of the perhaps 20,000 self-publishers of micro-circulation 'zines' and other self produced

art, music, pamphlets and posters.'

## **Sin-a-rama**

Examines the point where art meets crime. Stephen Barber chronicles the evolution of a new aesthetic movement, a terrifying fringe of underground art where enlightenment and depravity combine. Murder, rape, torture, paedophilia, cannibalism, drugs, sedition, racism and blasphemy mix with literature, history, politics, news, movies, TV, punk rock, philosophy and science. Barber documents the diabolical era between 1984 and 2001 in all its depravity. He profiles a pantheon of dissidents and deviants and attempts to analyse an elusive era.

## **Secret and Suppressed II**

A sequel to the ground-breaking 1987 analysis of apocalypse culture continues to explore this fascinating and trenchant topic, focusing on biological warfare, taboo art, sexual fetishism, corporate manipulation, sexual slavery, creepy pop stars, and other evidence that the old order is rapidly crumbling. Original. Tour.

## **Psychic Dictatorship in the U.S.A.**

To understand human character, one must first explore the depraved reaches of human consciousness

## **The Manson File**

Mind Control, occult scenarios, conspiracy and ritual crimes] In "James Shelby Downards Mystical War," author Adam Gorightly chronicles the famed conspiracy researchers life long battles against Masonic Sorcery as an investigator and exposé of the Science of Symbolism, Onomatology (Science of Names) and Mystical Toponymy (Science of Places). "James Shelby Downards Mystical War" picks up where Downard left off and follows the bread crumbs down a rabbit hole where only the brave (or crazy!) dare follow.

## **Weird America**

The groundbreaking first edition of Secret and Suppressed influenced many in the conspiratorial 90s (including Chris Carter and his X-Files). Now comes the second edition, presenting a new set of revelations, rants, visions and nightmares that illuminate the paranoid and nightmarish post-9/11 world.

## **Propaganda and the Holy Writ of the Process Church of the**

## **Final Judgment**

Incredibly Strange Films is a functional guide to important territory neglected by the film-criticism establishment, spotlighting unhailed directors -- Hershell Gordon Lewis, Russ Meyer, Larry Cohen, Ray Dennis Steckler, Ted V. Mikels and others -- who have been critically consigned to the ghettos of gore and sexploitation films. In-depth interviews focus on philosophy while anecdotes entertain as well as illuminate theory. The guide includes biographies, genre overviews, filmographies, bibliography, quotations, an A-Z of film personalities, lists of recommended films, sources, index, as well as 172 photos.

## **Apocalypse Culture**

A morbidly fascinating and articulate collection of essays, this book explores the grim underside of America's cult of the automobile and the disturbing, frequently conspiratorial, speculations that arise whenever the car becomes the cause or the site of human death. Through analysis of fatal celebrity car accidents and other examples of death by automobile, as well as through personal memoir and forensic reports, cultural critics ponder our very human fascination with the car crash. Topics include the roles and experiences of passengers and bystanders, car crash conspiracy theories, the automobile as a site of murder, studies of car crash

cinema, and psychological interpretations of the notion of the 'accident.' The book features original essays by such underground icons as Kenneth Anger and Adam Parfrey.

### **The Secret Source**

How a culture faces death says a lot about how it faces life.

### **Why Bother?**

"Adam Parfrey is one of the nation's most provocative publishers."—Seattle Weekly  
"Secret society historian Craig Heimbichner follows the Middle Path to wisdom. He works the graveyard shift in the secret lodge."—Joan d'Arc, Paranoia magazine  
Secret societies—now a staple of bestseller novels—are pictured as sinister cults that use hooded albinos to menace truth-seekers. Some conspiracy books claim that fraternal orders are the work of serpentine aliens and interbred humans who wish to supplant earth of its energy, and later, its very existence. On the other side of the aisle, books by high-ranked Freemasons—skeptical in tone but no less partisan in approach—protect their organization's public image by denying the existence of its most contentious ideas. Ritual America reveals the biggest secret of them all: that the influence of fraternal brotherhoods on this country is vast,

fundamental, and hidden in plain view. In the early twentieth century, as many as one-third of America belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become faintly unnecessary. The authors of *Ritual America* contextualize hundreds of rare and many never-before printed images with entertaining and far-reaching commentary, making an esoteric subject provocative, exciting, and approachable. Adam Parfrey is the author of *Cult Rapture: Revelations of the Apocalyptic Mind* and *It's a Man's World: Men's Adventure Magazines, the Postwar Pulp*s. He is editor of the influential *Apocalypse Culture* series *Love, Sex, Fear Death: The Inside Story of the Process Church of the Final Judgment*. Craig Heimbichner has recently appeared on a National Geographic documentary about the Bohemian Grove, contributed to the *Feral House* compilation *Secret and Suppressed II*, and wrote about the famous occult order the O.T.O. in *Blood and Altar*.

### **Lexicon Devil**

(Book). This book features interviews and articles from issues 11 to 20 of *Tape Op*, an independently published magazine founded in 1996. With a fiercely loyal readership, *Tape Op* covers creative and practical music recording topics from the famous studios to musicians creating masterpieces in their bedrooms. Creativity,

technique, equipment, passion and learning collide in this entertaining, value-rich publication. Interviews and articles in this volume include Abbey Road Studio, Butch Vig, Jim Dickinson, Joe Chiccarelli, Ani DiFranco, Fugazi, The Flaming Lips, and Ween.

## **James Shelby Downard's Mystical War**

The true story of punk-messiah Darby Crash.

## **Cult Rapture**

An underground sensation, Secret and Suppressed confronts the reader with disquieting revelations on mind control, secret societies, media disinformation, cults and elite cabals.

## **Tape Op**

The Secret Source reveals the actual occult doctrines that gave birth to “The Law of Attraction” and later inspired the media phenomenon known as The Secret. Follow the trail into ancient Egypt to uncover where the law of attraction was first recorded, and how it was brought back to America to foment the New Thought

movement and the prosperity cults of modern times. The new, enlarged edition will have a new section on Sex Magic and its relationship with the law of attraction. Maja D'Aoust conducts popular lectures on esoterica. Adam Parfrey is releasing this fall a visual history of fraternal orders, Ritual America.

### **Extreme Islam**

A state-by-state compilation of descriptions of ghost towns, rock carvings, unusual structures, canyons, and other strange archaeological, geological, and anthropological discoveries

### **The White Nationalist Skinhead Movement**

The Secret Source reveals the actual occult doctrines that gave birth to "The Law of Attraction" and inspired the media phenomenon known as The Secret. Why did The Secret divulge only one of the seven Hermetic Laws? What are the others, what do they say, and how could they enrich your life? The Secret Source provides the actual texts and fascinating stories behind the "Emerald Tablet," the Kabbalistic treatise known as "The Kybalion," and Manly P. Hall's essay on the occult movement that produced it. Maja D'Aoust lectures at the Philosophical Research Society; Adam Parfrey, editor of Apocalypse Culture, is writing a history

of secret societies in America; and Jodi Wille is editing a book on the mystical commune known as "the Source." Manly P. Hall is the author of The Secret Teachings of All Ages.

## **Apocalypse Culture 2**

Where are the seekers, the free thinkers, the advocates, the rebels?

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