

Angry Black White Boy Adam Mansbach

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Adam

Beyond the White Negro

First published in The New Yorker, "Solomon tells the story of Peter Lanza, the father of Adam Lanza, the Sandy Hook Elementary shooter. Read it—it's moving, brave and just profoundly human and sad. There aren't any answers. And that's what makes this all so impossible, and Solomon's journalism so essential" (Salon.com). "Both parents loved Adam. Neither parent imagined or wanted their child's horrific end. This is why what Peter Lanza did by sharing his story with Andrew Solomon is so important. Lanza's story fills important gaps in our understanding of how a beloved child became a killer—and reminds us as a society that we have an obligation to help families and children before they find themselves on irreversible paths of violence" (Time).

When Washington Was in Vogue

Classics of English poetry, alternately describing childhood states of innocence and their inevitable ensnarement in a corrupt and repressive world. Contains the full texts of all the poems in the original 1794 edition of both collections.

The War that Saved My Life

Cooper and Mansbach team with Amy Bloom, Darrin Strauss, David Rees, and others to vitalize American history.

Beastie Boys Book

"Jake loses his cool when he learns he's about to become the middle child, and he's back to his fakester ways when new girl Bailey starts school and he'd do anything to impress her"--

White Fragility

True Story of how five young cultural rebels, armed only with their lyrics, swagger, bravado, and raw talent, stood up to the authorities that meant to keep them down.

A Fictional History of the United States (with Huge Chunks Missing)

Set in 2006, Adam is a coming-of-age comedy that tells the story of an awkward teenager who goes to spend his final summer of high school with his older sister, who is very much a part of Brooklyn's young and diverse lesbian, queer and transgender scene. Over the summer, Adam, and all those around him, will experience love and friendship, learning the hard truths that those relationships often bring. Ariel Schrag's scathingly funny and poignant debut novel puts a fresh spin on questions of love, attraction, self-definition, and what it takes to be at home in your own skin.

Songs of Innocence and Songs of Experience

A Newbery Honor Book that the New York Times called "an eerie delight," *The Wish Giver* is an engaging literary folk story about those who get what they wish for—whether they want it or not. The people of Coven Tree are no strangers to magic. In fact, the town's very name comes from a gnarled old tree where covens of witches used to gather. Even now, imps and fiends continue to appear, frightening the townsfolk with their devilish pranks. Usually these creatures are easy to spot. They have a particular smell, or sound, or way of moving, that betrays their dark nature. But Thaddeus Blinn showed none of these signs when he came to Coven Tree. He was just a funny little man who drifted into town with a strange tale about being able to give people whatever they wished—for only fifty cents. There was nothing scary about him. At least, not until the wishing began

Shackling Water

Collects outrageous philosophies and whimsical rants by the syndicated radio personality and podcaster, detailing personal anecdotes with complaints about such topics as Lady Gaga, public restrooms, and peanut butter and jelly sandwiches.

Benjamin Franklin: You've Got Mail

'Postblack Aesthetics' investigates the changing contours of contemporary African American fiction. It argues that the novels and short stories by Paul Beatty, Trey Ellis, Percival Everett, Charles Johnson (but also white author Adam Mansbach) continue the African American literary tradition even if they do so in satirical, parodic, and highly self-reflexive ways. Through rigorous close readings, the study analyzes form and themes of this fiction as 'postblack' (Thelma Golden). Postblack art engages in complex redefinitions of blackness that transcend confining notions of mimetic literary representation while being aware of continuing social discrimination. In their respective attempts to re-write black fiction, these texts revolve around the central topos of freedom - a freedom from, first and foremost,

confining notions of 'literary' blackness. Among the crucial questions discussed are: What is a (post)black text? What is a black author? How does blackness figure in contemporary literature?

Go the Fk to Sleep**

From the author of the international bestseller *Go the Fuck to Sleep* comes a book about the other great parental frustration: getting your little angel to eat something that even vaguely resembles a normal meal. Profane, loving, and deeply cathartic, *You Have to Fucking Eat* breaks the code of child-rearing silence, giving mums and dads - new, old and expectant - a much-needed chance to laugh about a universal problem. You probably shouldn't read it to your children. Adam Mansbach's novels include *The End of the Jews* (winner of the California Book Award), *Angry Black White Boy*, *Rage is Back* and *The Dead Run*. His fiction and essays have appeared in the *New York Times Book Review*, *the Believer*, *Granta*, the *Los Angeles Times* and many other publications. Mansbach's 2011 picture book *Go the Fuck to Sleep* was an international bestseller and one of the most talked-about books of the decade. A viral sensation, it has been published in forty languages, and is forthcoming as a feature film from Fox 2000. 'A likeable variation on a universal f**king theme.' *Kirkus* 'Clever, funny and cathartic, parents and babysitters alike will love it.' *Big Issue* 'There might be some parents who don't relate to this book. But not many.' Noni Hazlehurst on *Go the F**k to Sleep* 'The language? WTF? This hilarious, politically incorrect books is totally correct about the feelings of sleepless, brain-dead parents.' Mem Fox, author of *Possum Magic* on *Go the F**k to Sleep*

Benjamin Franklin: Huge Pain in my

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT
Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (*Rolling Stone*) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • *The Washington Post* • *People* • *Entertainment Weekly* • *Vogue* • *Los Angeles Times* • *San Francisco Chronicle* • *Chicago Tribune* • *New York* • *Newsday* • *Library Journal* • *Publishers Weekly*
In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's

attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Wish Giver

One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of *The Washington Post* and ultimately to the faculty of Emory University. His story is at once devastating and inspiring. For even as he recounts his transformation, McCall compels us to recognize that racism is as pervasive in the newsroom as it is in the inner city, where it condemns so many black men to prison, to dead-end jobs, or to violent deaths. At once an indictment and an elegy, *Makes Me Wanna Holler* became an instant classic when it was first published in 1994. Now, some two decades later, it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

Your Face in Mine

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Straight Outta Compton

From Adam Mansbach, the acclaimed #1 New York Times bestselling author of *Go the F**k to Sleep*, comes an electrifying and horrifying action-adventure tale set in the dangerous terrain of the Tex-Mex borderland. In *The Dead Run*, outlaw with a conscience Jess Galvan made a devil's bargain with El Cucuy, a fearsome, five-hundred-year-old Aztec priest and major crime kingpin determined to bring about hell on earth. Now, months later, Galvan is trapped in his own personal hell, his mind infested with the soul of this ancient monster. No longer able to trust his own

judgment, he is estranged from his daughter, Sherry—and from his own body. His every moment is a battle to keep the evil priest at bay. But there is a silver lining—Cucuy's presence has endowed Galvan with superhuman strength and endurance. Meanwhile, separated from Galvan and shell-shocked by her confrontation with Cucuy, Sherry is living with Sheriff Bob Nichols and his now girlfriend, psychologist Ruth Cantwell. The only bright spot in her life is her dashing new-to-town boyfriend. And in the bowels of Ojos Negros prison, a territory once controlled by the ancient priest, the drug cartels are at war with one another and on the hunt for Galvan—who must find a way to exorcise his inner demon in time to save the world from annihilation. In this chilling sequel to *The Dead Run*, #1 New York Times bestselling author Adam Mansbach mixes horror, the supernatural, and gritty suspense to create a high-concept adventure filled with nasty bad guys, fearsome magic, and an unlikely hero who is caught between worlds but determined to save this one.

The Reckoning

If the Future has any remedy for this situation, do not hesitate to provide it. That is to say, Ike and Claire Wanzandae, HELP! HELP HELP HELP. I am (perhaps not for long), Benjamin Franklin Ike Saturday has seen better days. For one thing, his pen pal, Benjamin Franklin (yes, that Benjamin Franklin), is the target of an angry mob after Ike's plan to help the Founding Fathers with some intel from the future seriously backfired. For another, he's decided to mail himself back in time with the help of his girlfriend, Claire Wanzandae, and it's not a particularly comfortable way to travel. Once Ike tracks B-Freezy down in 1776, it becomes clear that his pal is less than impressed with the irritating, modern-day rescuer, partially because Ike has a habit of making things worse for Ben, and partially because Ben is incredibly cranky when not in the presence of numerous meat pies. Which speaks to another issue for the pair: they have no money, no food, and basically no plan for saving the country. But Claire won't be able to cover for Ike back home in the future forever, and the British are looking pretty impatient, so Ike and B-Freezy will have to come up with something quickly if they want to avoid an epic, history-destroying disaster. In this hilarious sequel to *Benjamin Franklin: Huge Pain in My . . .*, Adam Mansbach and Alan Zweibel take Ike and B-Freezy's antics to the next level as this ill-paired (and sometimes actually ill) duo hold the future of the world in their not-so-capable hands.

The Dead Run

Nearly lost after its anonymous publication in 1926 and only recently rediscovered, *When Washington Was in Vogue* is an acclaimed love story written and set during the Harlem Renaissance. When bobbed-hair flappers were in vogue and Harlem was hopping, Washington, D.C., did its share of roaring, too. Davy Carr, a veteran of the Great War and a new arrival in the nation's capital, is welcomed into the drawing rooms of the city's Black elite. Through letters, Davy regales an old friend in Harlem with his impressions of race, politics, and the state of Black America as well as his own experiences as an old-fashioned bachelor adrift in a world of alluring modern women -- including sassy, dark-skinned Caroline. With an introduction by Adam McKible and commentary by Emily Bernard, this novel, a timeless love story wonderfully enriched with the drama and style of one of the

most hopeful moments in African American history, is as "delightful as it is significant" (Essence).

Angry Black White Boy

Dear Mr. Franklin, First of all, let me just say that this Assignment is Stupid. You are Dead. Why am I writing a letter to Some dead guy I've never even met? This is the start to a most unlikely pen pal relationship between thirteen-year-old Franklin Isaac Saturday (Ike) and Benjamin Franklin. Before the fateful extra credit assignment that started it all, Ike's life was pretty normal. He was avoiding the popularity contests of middle school, crushing hard on Claire Wanzandae and trying not roll his eyes at his stepfather, Dirk-the-Jerk's lame jokes. But all that changes when, in a successful effort to make Claire Wanzandae laugh, Ike mails his homework assignment to Ben Franklin???and he writes back. Soon, things go awry. After Ike has an embarrassing moment of epic proportions in front of Claire involving a playground, non-alcoholic beer, and a lot of kettle corn, Ike decides he needs to find a way to win Claire back. With some help from his new friend, B-Fizzle, can Ike get the girl and make his mark in history?

The Topeka School

From the acclaimed author of Shackling Water comes the first great race novel of the twenty-first century, an incendiary and ruthlessly funny satire about violence, pop culture, and American identity. Macon Detornay is a suburban white boy possessed and politicized by black culture, and filled with rage toward white America. After moving to New York City for college, Macon begins robbing white passengers in his taxicab, setting off a manhunt for the black man presumed to be committing the crimes. When his true identity is revealed, Macon finds himself to be a celebrity and makes use of the spotlight to hold forth on the evils and invisibility of whiteness. Soon he launches the Race Traitor Project, a stress-addled collective that attracts guilty liberals, wannabe gangstas, and bandwagon riders from all over the country to participate in a Day of Apology—a day set aside for white people to make amends for four hundred years of oppression. The Day of Apology pushes New York City over the edge into an epic riot, forcing Macon to confront the depth of his own commitment to the struggle. Peopled with all manner of race pimps and players, Angry Black White Boy is a stunning breakout book from a critically acclaimed young writer and should be required reading for anyone who wants to get under the skin of the complexities of identity in America. From the Trade Paperback edition.

Angry Black White Boy, Or, The Miscegenation of Mason Detornay

Abolishing White Masculinity from Mark Twain to Hiphop, a groundbreaking text in critical whiteness studies and literary criticism, looks toward white American male literature explicitly for racialized social commentary on the construction of whiteness, as an identity and power source. Works of Mark Twain, F. Scott Fitzgerald and Adam Mansbach are probed for inward projections of imaginative fissures concerning the construction of white masculinity as ultimate

representations of white identity.

The War Between the Classes

"Now there's a version, complete with more of the gorgeous, yet weirdly subversive illustrations. The best part? It's still funny. The rhythms, the plodding rhymes, the illustrations, the clever play on the overused trope of the world at bedtime -- they all work together to take Seriously, Just Go to Sleep beyond parody and into the realm where good children's books belong: things that parents, and children, can honestly come to from different places and enjoy together. I can imagine reading Seriously, Go to Sleep nightly, and even to the point where you're begging the child to choose something else (the ultimate compliment for a picture book) and yet still finding something to enjoy. It captures a different 'zeitgeist' of modern parenting." --New York Times "From the team that touched off the irreverent humor trend Go the F**k to Sleep, author Adam Mansbach and illustrator Ricardo Cortes, comes a new kid-friendly version of their instant comic classic. Seriously, Just Go to Sleep brings children in on the joke, helping them understand their own tactics and why their parents just want them to go . . . to sleep." --Publishers Weekly Critical success for the original Go the F*** to Sleep, a #1 best seller at: New York Times, Amazon.com, Wall Street Journal, Publishers Weekly, and many more! Seriously, Just Go to Sleep is the G-rated, traditional-sized, children's version of the book every parent has been talking about. Go the F*** to Sleep, the picture book for adults, became a cultural sensation by striking a universal chord for parents. Now, Adam Mansbach and Ricardo Cortés reunite with Seriously, Just Go to Sleep, inviting the children themselves in on the joke. As parents know, kids are well aware of how difficult they can be at bedtime. With Cortés's updated illustrations (including a cameo appearance by Samuel L. Jackson, who narrated the audio book version of Go the F*** to Sleep) and Mansbach's new child-appropriate narrative, the book allows kids to recognize their tactics, giggle at their own mischievousness, and empathize with their parents' struggles--a perspective most children's books don't capture. Most importantly, it provides a common ground for children and their parents to talk about one of the most stressful aspects of parenting. Seriously, Just Go to Sleep came to be when Mansbach read a highly censored rendition of the original book to his three-year-old daughter, and she recognized herself as the culprit and was delighted. "We were getting a lot of feedback from parents, saying that their kids loved the book--read in an altered form--because they recognized themselves in the character of the mischievous kid who's winning the bedtime battle, and thought it was hilarious. So we figured we'd do a companion volume that lets kids in on the fun."

The Familiars

What are Amy and Adam going to do about their love life? Neither Amy's traditionalist Japanese parents nor Adam's snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the "color game" at school, an experiment that's designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it's time to rebel against the color game. But will the rest of the class follow her lead? From the Paperback

edition.

Book of Rhymes

From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father's patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

Postblack Aesthetics

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

Neo-Passing

When the world is threatened by an alien force, a Florida gator wrestler is all that stands between survival and total annihilation. Though humans have never heard their name, mankind's greatest enemies are called the Zawa. A race of alien zealots, they crisscross the stars on a bloodthirsty crusade, destroying life on other

planets in service of their sinister galactic god. And Earth is next on their list. They offer mankind one hope for survival: They will engage in hand-to-hand combat with Earth's chosen champion to determine the planet's fate. To find the world's deadliest creature, Earth's richest man—media titan Milan Marlowe—organizes a no-species-barred fight to the death, pitting sharks, gorillas, and polar bears against one another in a gruesome knockout tourney. No one bets on the alligator, but that's because no one has heard of his trainer. Bruno Bolo is an alligator wrestler, blues singer, and whiskey-hound from the humid Florida swamps. He has a quick temper, quicker fists, and courage that is unmatched in man or beast. And he might just be humanity's last chance . . . This is a fixed-format ebook, which preserves the design and layout of the original print book.

Between the World and Me

African Americans once passed as whites to escape the pains of racism. Today's neo-passing has pushed the old idea of passing in extraordinary new directions. A white author uses an Asian pen name; heterosexuals live "out" as gay; and, irony of ironies, whites try to pass as black. Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices, performances, and texts of neo-passing in our supposedly postracial moment. The authors move from the postracial imagery of *Angry Black White Boy* and the issues of sexual orientation and race in ZZ Packer's short fiction to the politics of Dave Chappelle's skits as a black President George W. Bush. Together, the works reveal that the questions raised by neo-passing—questions about performing and contesting identity in relation to social norms—remain as relevant today as in the past. Contributors: Derek Adams, Christopher M. Brown, Martha J. Cutter, Marcia Alesan Dawkins, Michele Elam, Alisha Gaines, Jennifer Glaser, Allyson Hobbs, Brandon J. Manning, Loran Marsan, Lara Narcisi, Eden Osucha, Gayle Wald, and Deborah Elizabeth Whaley

Jake the Fake Keeps His Cool

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

Other People's Property

For fans of *Diary of a Wimpy Kid* and *Big Nate* comes the first book in a side-splitting illustrated series from comedian and film star Craig Robinson, #1 New York Times bestselling author Adam Mansbach, and NAACP History Maker recipient and cartoonist Keith Knight. Jake can barely play an instrument, not even a kazoo. And his art? It's better suited for *Pictionary* than *Picasso*. Which is a real problem

because Jake just faked his way into the Music and Art Academy for the gifted and talented (and Jake is pretty sure he is neither). More jokester than composer, Jake will have to think of something quick before the last laugh is on him. Featuring more than 160 illustrations, Jake the Fake is sure to bring the laughs with his hilarious high jinks!

Pym

With thrilling chills and crackling suspense, *The Dead Run* is an edgy novel set in the netherworld of the Mexican-American border from Adam Mansbach, the #1 New York Times bestselling author of *Go the F**ck to Sleep* and *Rage Is Back*. On both sides of the border, girls are going missing and bodies are beginning to surface. It's a deadly epidemic of crime that plunges a small-town police chief into a monster of an investigation he's not equipped to handle. An ancient evil has returned, and now everyone—the innocent and the guilty—must face their deepest terrors. With *The Dead Run* Adam Mansbach delivers an eerie high-concept thriller, mixing horror, the supernatural, and suspense in a chilling, high-octane read.

Makes Me Wanna Holler

#1 New York Times Bestseller Newbery Honor Book Winner of the Schneider Family Book Award (Middle School) Wall Street Journal Best Children's Books of 2015 New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Jefferson's Sons* and for fans of *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

You Have to Fking Eat**

At the age of nineteen, saxophone prodigy Latif James-Pearson boards a bus to Manhattan to find his aging idol, the great Albert Van Horn. The centers of Latif's universe soon become a Harlem boarding house, where he spends his days practicing intensely, and the downtown club where Van Horn's group performs and Latif hides in the shadows, listening. There, he begins a complex affair with an older white painter named Mona, and starts working for Say Brother, a charismatic drug dealer. But as Latif's frustrations with his playing mount, and the demands of balancing artistry, hustling, and love push him toward crisis, he is forced to confront his music, his past, and himself. A virtuosic story told with lyrical intensity, *Shackling Water* heralds the arrival of an important new voice in American literature.

All American Boys

"A panoramic experience that tells the story of Beastie Boys by band members ADROCK and Mike D"--Provided by publisher.

Jake the Fake Keeps it Real

Een werkloze ex-docent Afrikaans-Amerikaanse literatuur ontdekt een 19e eeuwse manuscript, gaat op basis daarvan op expeditie en doet een onwaarschijnlijke ontdekking.

Kindred

A suburban white boy obsessed by the subcultures of black art and life, Macon Detornay turns his love of black culture into violence against the white passengers of the cab he drives, an anger that he channels into the creation of the Race Traitor Project, a movement of self-loathing white people, aimed at organizing a National Day of Apology. Original. 20,000 first printing.

Nature of the Beast

Over the last quarter-century hip-hop has grown from an esoteric form of African-American expression to become the dominant form of American popular culture. Today, Snoop Dogg shells for Chrysler and white kids wear Fubu, the black-owned label whose name stands for "For Us, By Us." This is not the first time that black music has been appreciated, adopted, and adapted by white audiences--think jazz, blues, and rock--but Jason Tanz, a white boy who grew up in the suburban Northwest, says that hip-hop's journey through white America provides a unique window to examine the racial dissonance that has become a fact of our national life. In such culture-sharing Tanz sees white Americans struggling with their identity, and wrestling (often unsuccessfully) with the legacy of race. To support his anecdotally driven history of hip-hop's cross-over to white America, Tanz conducts dozens of interviews with fans, artists, producers, and promoters, including some of hip-hop's most legendary figures--such as Public Enemy's Chuck D; white rapper MC Serch; and former Yo! MTV Raps host Fab 5 Freddy. He travels across the country, visiting "nerdcore" rappers in Seattle, who rhyme about Star Wars conventions; a group of would-be gangstas in a suburb so insulated it's called "the bubble"; a break-dancing class at the upper-crusty New Canaan Tap Academy; and many more. Drawing on the author's personal experience as a white fan as well as his in-depth knowledge of hip-hop's history, *Other People's Property* provides a hard-edged, thought-provoking, and humorous snapshot of the particularly American intersection of race, commerce, culture, and identity.

In Fifty Years We'll All Be Chicks

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Seriously, Just Go to Sleep

PRE-ORDER NOW The long-awaited, rambling, tender, and very funny memoir from Adam Buxton

Ramble Book: Musings on Childhood, Friendship, Family and 80s Pop Culture

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The Devil's Bag Man

When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn't expect his life to change. But that's exactly what happens when Jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he's got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he's the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn's street smarts, a few good friends, and a nose for adventure to save the day!

Abolishing White Masculinity from Mark Twain to Hip-hop

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Adam

Critics often characterize white consumption of African American culture as a form

of theft that echoes the fantasies of 1950s-era bohemians, or "White Negroes," who romanticized black culture as anarchic and sexually potent. In *Beyond the White Negro*, Kimberly Chabot Davis claims such a view fails to describe the varied politics of racial crossover in the past fifteen years. Davis analyzes how white engagement with African American novels, film narratives, and hip-hop can help form anti-racist attitudes that may catalyze social change and racial justice. Though acknowledging past failures to establish cross-racial empathy, she focuses on examples that show avenues for future progress and change. Her study of ethnographic data from book clubs and college classrooms shows how engagement with African American culture and pedagogical support can lead to the kinds of white self-examination that make empathy possible. The result is a groundbreaking text that challenges the trend of focusing on society's failures in achieving cross-racial empathy and instead explores possible avenues for change.

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