

All The Bright Places Jennifer Niven

All the Bright Places American Blonde Again
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All the Bright Places

In this novel full of surprises from the New York Times bestselling author of *We Were Liars* and *Genuine Fraud*, E. Lockhart ups the ante with an inventive and romantic story about human connection, forgiveness, self-discovery, and possibility. If you could live your life again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will

fall in and out of love a thousand times--while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny story that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people.

American Blonde

A remarkable story of strange beauty and self-discovery from Printz Award winner Nick Lake. Cassie is writing a letter to the boy whose heart she broke. She's trying to explain why. Why she pushed him away. Why her father got so angry when he saw them together. Why she disappears some nights. Why she won't let herself remember what happened that long-ago night on the boardwalk. Why she fell apart so completely. Desperate for his forgiveness, she's telling the whole story of the summer she nearly lost herself. She's hoping that love-love for your family, love for that person who makes your heart beat faster, and love for yourself-can save both of them after all. Awards for *There Will Be Lies* A Boston Globe Best YA Book of 2015 A Texas TAYSHAS Pick

Again Again

Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. They're

aching to break the silence, but those thirty-six steps between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In Luke, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal-the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all. In the follow-up to her New York Times bestseller, *Every Last Word*, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

Eleanor & Park

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on

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the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

The Girl Before

The Fault in Our Stars meets Eleanor and Park in this exhilarating and heart-wrenching love story about a girl who learns to live from a boy who intends to die. Soon to be a major motion picture starring Elle Fanning! Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with

Becoming Clementine

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Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind, tones the body but forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

Whisper to Me

The instant New York Times bestseller! An Amazon Best YA Book of the Month Glitter magazine's YA Feminist Must-Reads of 2020 Everything feels off—especially me. I've returned to Katmere Academy, but I'm haunted by fragments of days I have no recollection of living and struggling to understand who, or what, I really am. Just when I start to feel safe again, Hudson is back with a vengeance. He insists there are secrets I don't know about, threatening to drive a wedge between Jaxon and me forever. But far worse enemies are at our doorstep. The Circle is caught in a power play and the Vampire Court is trying to drag me out of my world and into theirs. The only thing Hudson and Jaxon agree on is that leaving Katmere would mean my certain death.

And not only am I fighting for my life, but now everyone else's is at stake—unless we can defeat an unspeakable evil. All I know is that saving the people I love is going to require sacrifice. Maybe more than I'm able to give. The Crave series is best enjoyed in order. Reading Order: Book #1 Crave Book #2 Crush Book #3 Covet Book #4 Court

They Both Die at the End

The Karluk set out in 1913 in search of an undiscovered continent, with the largest scientific staff ever sent into the Arctic. Soon after, winter had begun, they were blown off course by polar storms, the ship became imprisoned in ice, and the expedition was abandoned by its leader. Hundreds of miles from civilization, the castaways had no choice but to find solid ground as they struggled against starvation, snow blindness, disease, exposure--and each other. After almost twelve months battling the elements, twelve survivors were rescued, thanks to the heroic efforts of their captain, Bartlett, the Ice Master, who traveled by foot across the ice and through Siberia to find help. Drawing on the diaries of those who were rescued and those who perished, Jennifer Niven re-creates with astonishing accuracy the ill-fated journey and the crews desperate attempts to find a way home.

Ada Blackjack

Jennifer Niven quit her job as a television producer to write the true story of a doomed 1913 Arctic

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expedition in her first book, *The Ice Master*, which was named one of the top ten nonfiction books by *Entertainment Weekly*, and won the Barnes & Noble Discover Award. She received high praise for her follow-up arctic adventure, *Ada Blackjack*, which detailed the life of one woman who overcame enormous odds to survive. Now, Niven tells a survival tale of a different kind; her own thrilling, excruciating, amazing, and utterly unforgettable adventure in a midwestern high school during the 1980s. Richmond, Indiana, was a place where people knew their neighbors and went to church on Sundays. It also had only one high school with 2,500 students, and for both the students and the townspeople, it was the center of the universe. In *The Aqua-Net Diaries*, Niven takes readers through her adolescent years in full, glorious—and hilarious—detail, sharing awkward moments from the first day of school, to driver's ed, and her first love, against a backdrop of bad 1980s fashion and big hair. Like Chuck Klosterman in *Fargo* *Rock City*, Niven's talented voice perfectly captures the pain, joy, and shame of going through adolescence in America's heartland, making a funny, touching, and universal experience.

The Fixer

From John Green, the #1 bestselling author of *Turtles All the Way Down* "The greatest romance story of this decade." —*Entertainment Weekly* -Millions of copies sold- #1 *New York Times* Bestseller #1 *Wall Street Journal* Bestseller #1 *USA Today* Bestseller #1 International Bestseller *TIME Magazine's* #1 Fiction

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Book of 2012 TODAY Book Club pick Now a Major Motion Picture Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Chasing the Stars

A New York Times Bestseller From the author of the New York Times bestseller *All the Bright Places* comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed “America’s Fattest Teen.” But no one’s taken the time to look past her weight to get to know who she really is. Following her mom’s death, she’s been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby’s ready: for high school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he’s got swagger, but he’s also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can’t recognize faces. Even his

own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and badass ways, but he can't understand what's going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. "Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience." --The New York Times "Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that's what makes it such a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next The Fault in Our Stars" "Want a love story that will give you all the feels? . . . You'll seriously melt!"—Seventeen Magazine

Danielle Collins' Face Yoga

The New York Times Bestselling duo behind Nick & Norah's Infinite Playlist and The Twelve Days of Dash & Lily return with twins out to throw the party of a lifetime--or at least the best party of high school! Siblings Sam and Ilsa Kehlmann have spent most of

their high school years throwing parties for their friends--and now they've prepared their final blowout, just before graduation. The rules are simple: each twin gets to invite three guests, and the other twin doesn't know who's coming until the parties show up at the door. With Sam and Ilsa, the sibling revelry is always tempered with a large dose of sibling rivalry, and tonight is no exception. One night. One apartment. Eight people. What could possibly go wrong? Oh, we all know the answer is plenty. But plenty also goes right, as wellin rather surprising ways.

When We Collided

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long , and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really

means.

All the Bright Places

From Jennifer Niven, the #1 New York Times bestselling author of *All the Bright Places*, comes an unforgettable new novel about a sensitive girl ready to live her bravest life--sex, heartbreak, family dramas, and all. Before: With graduation on the horizon, budding writer Claudine Henry is focused on three things: college in the fall, become a famous author, and the ever-elusive possibility of sex. She doesn't even need to be in love--sex is all she's looking for. Then her dad drops a bombshell: he and Claude's mom are splitting up. Suddenly, Claude's entire world feels like a lie, and the ground under her feet anything but stable. After: Claude's mom whisks them both away to a remote, mosquito-infested island off the coast of Georgia, a place where the two of them can start the painful process of mending their broken hearts. It's the last place Claude can imagine finding her footing, but then Jeremiah Crew happens. Miah is a local trail guide with a passion for photography, and a past he doesn't like to talk about. He's brash, enigmatic, and even more infuriatingly, he's the only one who seems to see Claude for who she wants to be. So when Claude decides to sleep with Miah, she tells herself it's just sex--exactly what she has planned. There isn't enough time to fall in love, especially if it means putting her already broken heart at risk. Compulsively readable and impossible to forget, Jennifer Niven's luminous new novel is an insightful portrait of a young woman determined to

write her own next chapter--sex, resilience, mosquito bites, and all.

Goodbye, Perfect

"A brilliant, twisty thriller--I loved it!" —KAREN M. MCMANUS, bestselling author of *One of Us is Lying*
From the author of *We Were Liars*, which John Green called "utterly unforgettable," comes a mind-bending, New York Times bestselling thriller told in reverse. "Compulsively readable." —Entertainment Weekly "An addictive and shocking feminist thriller." —Lena Dunham
Imogen lives at the Playa Grande Resort in Cabo San Lucas, Mexico. She spends her days working out in the hotel gym and telling other guests how she was forced out of Stanford. But Imogen isn't really Imogen. She's Jule. And she's on the run from something. Or someone. Which means . . . where is the real Imogen? Rewind: Jule and Imogen are the closest of friends. Obsessed with each other, even. Imogen is an orphan, an heiress; she and Jule spend a summer together in a house on Martha's Vineyard, sharing secrets they'd never reveal to another soul. But that was months ago. Where is Immie now? And why is Jule using her name? "You will devour it."
—Gayle Forman, bestselling author of *If I Stay* "Fans of E. Lockhart's *We Were Liars* will love this . . . and definitely won't see the ending coming."
—HelloGiggles.com "Tangled secrets, diabolical lies and, ultimately, a mind-blowing outcome are crafted with the plotted precision we expect (and love!) from E. Lockhart." —Justine Magazine "Moves at a breakneck speed." —Marie Claire "As with E.

Lockhart's previous novel, the best-selling "We Were Liars," [readers] will likely finish the last page and flip right back to the beginning to search for clues they missed." —Chicago Tribune

Genuine Fraud

When her grandfather develops dementia, sixteen-year-old Tess, who has been keeping his Montana ranch going, is whisked away to Washington, D.C., by a sister she barely knows and thrown into a world of politics, power, wealth, love triangles, and family secrets.

Tempat-tempat Terang (All the Bright Places)

"This gripping novel examines anxiety, identity, pressure, and power with Barnard's characteristic lightness of touch." —The Guardian "Nuanced, compelling, honest, and important." —Kirkus Reviews (starred review) Winner of The Bookseller's YA Book Prize Friendship bonds are tested and the very nature of loyalty is questioned in this lyrical novel about a teen whose best friend runs away with her teacher after suffering the effects of too much academic pressure. Perfect for fans of Morgan Matson and Jennifer Niven. Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when Bonnie runs away with the boyfriend Eden knows nothing about five days before the start of their final exams. Especially when the police arrive

on her doorstep and Eden finds out that Bonnie's boyfriend is actually their music teacher, Mr. Cohn. Sworn to secrecy and bound by loyalty, only Eden knows Bonnie's location, and that's the way it has to stay. There's no way she's betraying her best friend. Not even when she's faced with police questioning, suspicious parents, and her own growing doubts. As the days pass and things begin to unravel, Eden is forced to question everything she thought she knew about the world, her best friend, and herself. In this touching and insightful novel, bestselling author Sara Barnard explores just what can happen when the pressure one faces to be "perfect" leads to drastic fallout.

Holding Up the Universe

The New York Times bestselling sequel to Melissa Albert's beloved *The Hazel Wood*! In *The Night Country*, Alice Proserpine dives back into a menacing, mesmerizing world of dark fairy tales and hidden doors of *The Hazel Wood*. Follow her and Ellery Finch as they learn *The Hazel Wood* was just the beginning, and that worlds die not with a whimper, but a bang. With Finch's help, Alice escaped the Hinterland and her reclusive grandmother's dark legacy. Now she and the rest of the dregs of the fairy tale world have washed up in New York City, where Alice is trying to make a new, unmagical life. But something is stalking the Hinterland's survivors—and she suspects their deaths may have a darker purpose. Meanwhile, in the winking out world of the Hinterland, Finch seeks his own adventure, and—if he can find it—a way back

home Don't miss Tales from the Hinterland, coming January 12, 2021!

The Fault in Our Stars

Follows a returning war heroine and pilot who leaves WWII far behind when she reinvents herself as “Kit Rogers” and ventures onto movie sets and into romances, fame and backstabbing during the Golden Age of Hollywood. Original. Reading-group guide online.

The Aqua Net Diaries

From the author of *The Ice Master* comes the remarkable true story of a young Inuit woman who survived six months alone on a desolate, uninhabited Arctic island. In September 1921, four young men and Ada Blackjack, a diminutive 25-year-old Eskimo woman, ventured deep into the Arctic in a secret attempt to colonize desolate Wrangel Island for Great Britain. Two years later, Ada Blackjack emerged as the sole survivor of this ambitious polar expedition. This young, unskilled woman--who had headed to the Arctic in search of money and a husband--conquered the seemingly unconquerable north and survived all alone after her male companions had perished. Following her triumphant return to civilization, the international press proclaimed her the female Robinson Crusoe. But whatever stories the press turned out came from the imaginations of reporters: Ada Blackjack refused to speak to anyone about her horrific two years in the Arctic. Only on one

occasion--after charges were published falsely accusing her of causing the death of one her companions--did she speak up for herself. Jennifer Niven has created an absorbing, compelling history of this remarkable woman, taking full advantage of the wealth of first-hand resources about Ada that exist, including her never-before-seen diaries, the unpublished diaries from other primary characters, and interviews with Ada's surviving son. *Ada Blackjack* is more than a rugged tale of a woman battling the elements to survive in the frozen north--it is the story of a hero.

All the Bright Places

Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide her thoughts on public events or the joys and trials of domestic life. Between 1st January 1915 and her death in 1941 she regularly recorded her thoughts with unflinching grace, courage, honesty and wit. The result is one of the greatest diaries in the English language.

Crush

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. *New York Times* bestseller * 4 starred reviews * *A School Library Journal* Best Book of the Year * *A Kirkus* Best Book of the Year * *A Booklist* Editors' Choice of 2017 * A

Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.”

Anzac Boys

A Gen-X librarian's laugh-out-loud funny, deeply moving collection of love letters and break-up notes to the books in her life. Librarians spend their lives weeding. Not weeds, but books! Books that have reached the end of their shelf life, both literally and figuratively. They remove the ones that patrons no longer check out, and they put back the ones they treasure. Annie Spence, who has a decade of experience as a Midwestern librarian, does this not only at her Michigan library but also at home, for her neighbors, at cocktail parties—everywhere. In *Dear Fahrenheit 451*, she addresses those books directly. We read her love letters to *Just Kids* and *Frog* and

Toad Storybook Treasury, as well as her break-ups with *The Giving Tree* and *Dear John*. Her notes to *The Goldfinch* and *The Time Traveler's Wife* feel like classics. Through the lens of the books in her life, Annie comments on everything from feminism to health to poverty to childhood aspirations. Hilarious, compassionate, and wise, *Dear Fahrenheit 451* is the consummate book-lover's book.

Little Do We Know

Kisah cinta rumit yang mengharu biru perasaan. *Majalah Seventeen* Theodore Finch terobsesi pada kematian, dan terus-menerus memikirkan berbagai cara untuk bunuh diri. Namun, setiap kali, sesuatu yang positif, meski sepele, selalu menghentikannya. Violet Markey selalu memikirkan masa depan, menghitung hari sampai tiba hari kelulusannya, karena itu berarti ia akan bisa meninggalkan kota kecil tempat ia tinggal dan kesedihan mendalam akibat kematian kakaknya. Ketika Finch dan Violet bertemu di tubir menara lonceng sekolah, tidak jelas siapa yang menyelamatkan siapa. Dan ketika mereka bekerja sama untuk mengerjakan tugas, Finch dan Violet malah menyadari hal-hal lain yang lebih penting: hanya bersama Violet-lah Finch bisa menjadi diri sendiri—cowok nyentrik, lucu, yang menikmati hidup dan ternyata sama sekali tidak aneh. Dan hanya bersama Finch-lah Violet bisa mulai menikmati hidup. Tetapi, seiring meluasnya dunia Violet, dunia Finch ternyata justru mulai menyusut.

The Art of Being Normal

Get Free All The Bright Places Jennifer Niven

The New York Times bestseller All the Bright Places in a groundbreaking new mini format, perfect for on-the-go reading! Theodore Finch is fascinated by death. Every day he thinks of ways he might die, but every day he also searches for--and manages to find--something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's death. When Finch and Violet meet on the ledge of the bell tower at school--six stories above the ground--it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet forgets to count away the days and starts living them. But as Violet's world grows, Finch's begins to shrink. . . . All the Bright Places is a heart-wrenching, unflinching story of love shared, life lived, and two teens who find each other while standing on the edge.

Velva Jean Learns to Drive

"It is a book I wish could have written, but am so much better for having read." --Julie Murphy, #1 New York Times bestselling author of *Dumplin'* A thought-provoking, emotionally-compelling romance featuring a girl, a boy, and the love that has the power to save or destroy them. Seventeen year-old Jonah Daniels has lived in Verona Cove, California, his whole life, and only one thing has ever changed: his father used to be alive, and now he is not. With a mother lost in a deep bout of depression, Jonah and his five siblings struggle to keep up their home and the restaurant

their dad left behind. But at the start of summer, a second change rolls in: Vivi Alexander, the new girl in town. Vivi is in love with life. Charming and unfiltered, she refuses to be held down by the medicine she's told should make her feel better. After meeting Jonah, she slides into the Daniels' household seamlessly, winning over each sibling with her imagination and gameness. But it's not long before Vivi's zest for life begins to falter. Soon her adventurousness becomes all-out danger-seeking. Through each high and low, Vivi and Jonah's love is put to the test . . . but what happens when love simply isn't enough?

The Amazing Book is Not on Fire

Finn Easton, sixteen and epileptic, struggles to feel like more than just a character in his father's cult-classic novels with the help of his best friend, Cade Hernandez, and first love, Julia, until Julia moves away.

Impulse

'Intriguing an impressive debut' Shari Lapena, author of *The Couple Next Door* 'It made me look at marriage in a different light' Jane Corry, author of *My Husband's Wife* 'T. A. Cotterell masterfully conjures up the suffocating atmosphere that envelopes the couple as they navigate the mental trauma of maintaining a complex web of lies An intriguing, well-constructed and dramatic debut' TLS How far would you go to keep a secret? Alice has a perfect life – a great job, happy kids, a wonderful husband. Until he goes

missing one night; she receives a suspicious phone call; things don't quite add up. Alice needs to know what's going on. But when she uncovers the truth she faces a brutal choice. And how can she be sure it is the truth? Sometimes it's better not to know. An FT 'Reader Pick' Books for Summer Reading.

Selected Diaries

NEW YORK TIMES BESTSELLER • In the tradition of *The Girl on the Train*, *The Woman in Cabin 10*, and *Gone Girl* comes an enthralling psychological thriller that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception. SOON TO BE A MAJOR MOTION PICTURE DIRECTED BY RON HOWARD Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving

in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* "Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense."—Lee Child "The *Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we're not provided either woman's answers."—The New York Times "J. P. Delaney builds the suspense."—Vanity Fair "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more thrilling."—American Booksellers Association

What Alice Knew

A compelling and beautiful story about a girl who learns to live from a boy who wants to die. Now a major film starring Elle Fanning and Justice Smith on Netflix. Theodore Finch constantly thinks of ways he might kill himself, but each time something good stops him. Violet Markey exists for the future, counting the days until she can escape her Indiana town and her aching grief for her late sister. When they meet on the ledge of a tower, what might have been their end turns into their beginning. It's only

with Violet that Finch can truly be himself - a funny guy who's able to find the joy in life. And when Violet's with Finch, she forgets to count away the days and starts to live them. But as Violet's world grows, Finch's begins to shrink. He's trying to cling on to all the good things in his life, but will it be enough this time? 'If you're looking for the next *The Fault in Our Stars*, this is it' - Guardian 'This book is amazing - I couldn't put it down' - Zoe Sugg 'A searingly honest and heartbreakingly poignant tale about the power and beauty of love' - Heat 'Sparkling' - Entertainment Weekly

The Night Country

SOON TO BE A NETFILX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. . . . "A do-not-miss for fans of *Eleanor & Park* and *The*

Fault in Our Stars, and basically anyone who can breathe.” —Justine Magazine “At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed.com

Dear Fahrenheit 451

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book

Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

All the Bright Places Movie Tie-In Edition

YouTube stars Dan Howell and Phil Lester tell the humorous story of growing up, becoming YouTube stars, and give advice to their teen followers.

Random Minis: All the Bright Places

Bert and his little brother Frank are orphans. Determined to stay together, tragedy strikes when they are transported out of the country to serve as cheap labour in the British colonies and end up separated; Bert to Australia and Frank to New Zealand. Years pass. As the Great War dawns in Europe, the ANZACs send their soldiers to storm Gallipoli, but can the battlefield also serve as a reunion for the two brothers?

Breathless

From one of the brightest talents in teen fiction and the winner of the Waterstones Children's Book prize comes a new novel about family and friendship.

Sam & Ilsa's Last Hurrah

Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan

are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier" including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

Every Last Word

For fans of Alan Furst and Sarah Blake, a spellbinding story of a secret mission and dangerous passion in World War II Paris, from the author of the New York Times bestsellers *Holding Up the Universe* and *All the Bright Places* (soon to be a major motion picture starring Elle Fanning). "An unforgettable tale of love, sacrifice, courage and compassion that will resonate with readers long after they finish the book."—Chicago Tribune After delivering a B-17 Flying Fortress to Britain, an American volunteers to copilot a plane carrying special agents to their drop spot over Normandy. Her personal mission: to find her brother, who is missing in action. After her plane is shot down,

though, she's on the run for her life. In Paris, the beautiful aviatrix Velva Jean Hart becomes Clementine Roux, a daring woman on an epic adventure with her team to capture an operative known only as "Swan." Once settled on Rue de la Néva, Clementine works as a spy with the Resistance and finds herself falling in love with her fellow agent, Émile, a handsome and mysterious Frenchman with secrets of his own. When Clementine ends up in the most brutal prison in Paris, trying to help Émile and the team rescue Swan, she discovers the depths of human cruelty, the triumph of her own spirit, and the bravery of her team, who will stop at nothing to carry out their mission. Readers of *22 Britannia Road*, *The Postmistress*, and *Suite Francaise* will cherish *Becoming Clementine*—a romantic World War II adventure told from the perspective of a courageous and beautiful heroine. Niven is the author of the popular Velva Jean novels, including *Velva Jean Learns to Drive* and *Velva Jean Learns to Fly*. From the Trade Paperback edition.

The Ice Master

From the bestselling author of *Crank*, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade.

Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

An Island of Our Own

From the author of the New York Times bestsellers *Holding Up the Universe* and *All the Bright Places* (soon to be a major motion picture starring Elle Fanning), a spellbinding coming-of-age debut about ill-fated love during the Great Depression—and what it means to be a woman with ambition. Velva Jean's mother urged her to “live out there in the great wide world,” and growing up in Appalachia in the years before World War II, Velva Jean dreams of becoming a big-time singer in Nashville. Then she falls in love with Harley Bright, a handsome juvenile delinquent turned revival preacher. As their tumultuous love story unfolds, Velva Jean must choose between keeping her hard-won home and pursuing her dream of singing in the Grand Ole Opry. Like *All the Bright Places*, hailed as a “charming love story about [an] unlikely and endearing pair” (New York Times Book Review), Jennifer Niven's debut novel is a big-hearted story about the struggle to find happiness. “A touching

read, funny and wise, like a crazy blend of Loretta Lynn, Dolly Parton, a less morose Flannery O'Connor, and maybe a shot of Hank Williams Niven makes some memorable moon-spun magic in her rich fiction debut."—Publishers Weekly (starred review)

100 Sideways Miles

A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she

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holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

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