

Get Free A Woman Among Warlords The
Extraordinary Story Of An Afghan Who Dared To
Raise Her Voice Malalai Joya

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Our Bodies, Their Battlefields
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Our Bodies, Their Battlefields

In this timely book, Coleman journeys through the strategic crescent of the greater Middle East--Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan--to reveal

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how activists are working within the tenets of Islam to create economic, political, and educational opportunities for women. Coleman argues that these efforts are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition.

A Woman Among Warlords

Set up by her employers after a job gone wrong puts her on a hit list by a ruthless gang, a sophisticated assassin taps the assistance of an equally talented and alluring associate to outmaneuver both the gang and her employers.

Swimming with Warlords

An American diplomat is forced to confront the devastation of her past when she is assigned to remote northern Afghanistan. Twenty-one years ago, diplomat Angela Morgan witnessed the death of her husband during the bombing of the U.S. Embassy in Beirut. Devastated by her loss, she fled back to America, where she hid in the backwaters of the State Department and avoided the high-profile postings that would advance her career. Now, with that career about to dead-end and no true connections at home, she must take the one assignment available-at a remote British army outpost in northern Afghanistan. Unwelcome among the soldiers and unaccepted by the local government and warlords, Angela has to fight to earn the respect of her colleagues, especially the enigmatic Mark Davies, a British major who is by

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turns her staunchest ally and her fiercest critic. Frustrated at her inability to contribute to the nation's reconstruction, Angela slips out of camp disguised in a burka to provide aid to the refugees in the war-torn region. She becomes their farishta, or "angel," in the local Dari language-and discovers a new purpose for her life, a way to finally put her grief behind her. Drawing on the experiences of the author as a diplomat in Afghanistan, Farishta is a deeply moving and fast-paced story of a woman struggling to move beyond a past trauma, and finding a new community, a new love, and a new sense of self in the process.

A Woman Soldier's Own Story

"Hornq sat opposite the tiny, fragile creature who held a microphone, its wires attached to an interpreting machine. He blinked his huge eyes slowly, his stiff mouth fumblingly forming words of a language his race had not used for thirty thousand years. 'Kor was . . . is . . . God . . . Knowledge.' He had tried to convey this to the small creatures who had invaded his world, but they did not heed. Their ill-equipped brains were trying futilely to comprehend the ancient race memory of his people."

To Stop a Warlord

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well

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as the experiences of its practitioners.

A Wanted Woman

Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women. Much existing scholarship depicts Japan's religious traditions as mere means of oppression. But this view raises a question: How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women? In *Women in Japanese Religions*, Barbara R. Ambros examines the roles that women have played in the religions of Japan. An important corrective to more common male-centered narratives of Japanese religious history, this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions. Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the "lost decades" of the post-1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers

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strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male-dominated institutions. Additional Resources

The Gate of Heavenly Peace

Meena founded the Revolutionary Association of the Women of Afghanistan in 1977 as a twenty-year-old Kabul University student. She was assassinated in 1987 at age thirty, and lives on in the hearts of all progressive Muslim women. Her voice, speaking for freedom, has never been silenced. The compelling story of Meena's struggle for democracy and women's rights in Afghanistan will inspire young women the world over. Meena, Heroine of Afghanistan is a portrait of a courageous mother, poet and leader who symbolizes an entire movement of women that can influence the fate of nations. It is also a riveting account of a singular political career whose legacy has been inherited by RAWA, the women who hold the keys to a peaceful future for Afghanistan. RAWA has authorized this first-ever biography of their martyred founder.

Dylan's Divide

"A milestone in Western studies of China." (John K. Fairbank) In this masterful, highly original approach to modern Chinese history, Jonathan D. Spence shows us the Chinese revolution through the eyes of its most articulate participants—the writers, historians, philosophers, and insurrectionists who shaped and

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were shaped by the turbulent events of the twentieth century. By skillfully combining literary materials with more conventional sources of political and social history, Spence provides an unparalleled look at China and her people and offers valuable insight into the continuing conflict between the implacable power of the state and the strivings of China's artists, writers, and thinkers.

Warlords

"The key to understanding the calamitous Afghan war is the complex, ultimately failed relationship between the powerful, duplicitous Karzai family and the U.S.--brilliantly portrayed here in its entirety for the first time by the former Washington Post Kabul bureau chief"--

With All Our Strength

The veteran journalist and author of *In the Hot Zone* and *The Things They Cannot Say* explores the impact of more than a decade of war on Afghanistan, from the American invasion after 9/11 to today, and offers insights into its future and the possible consequences for the U.S. Kevin Sites made his first trip to Afghanistan in October 2001, staying 100 days to cover the U.S. invasion for NBC News. On his fifth trip to the country in June 2013, Sites retraced that first odyssey, contemplating the significant events of his original trip to explore what, if anything, has changed. He interviewed warlords, ex-Taliban fighters, politicians, women cops and dentists, farmers, drug

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addicts, international aid workers, diplomats, and military personnel. In *Swimming with Warlords*, Sites examines Afghanistan today through the prism of those two parallel journeys, exploring that nation's past and considering its future in light of the drawdown of U.S. troops. As he tells the stories of the people he met—how they have been affected by this conflict that has cost billions of dollars and thousands of lives—Sites provides a fresh perspective on Afghanistan and America's role there. *Swimming with Warlords* contains 30 black-and-white photos throughout.

Cultivating Femininity

S. M. Stirling presents his first Novel of the Change, the start of the New York Times bestselling postapocalyptic saga set in a world where all technology has been rendered useless. The Change occurred when an electrical storm centered over the island of Nantucket produced a blinding white flash that rendered all electronic devices and fuels inoperable—and plunged the world into a dark age humanity was unprepared to face Michael Pound was flying over Idaho en route to the holiday home of his passengers when the plane's engines inexplicably died, forcing a less than perfect landing in the wilderness. And as Michael leads his charges to safety, he begins to realize that the engine failure was not an isolated incident. Juniper McKenzie was singing and playing guitar in a pub when her small Oregon town was thrust into darkness. Now, taking refuge in her family's cabin with her daughter and a growing

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circle of friends, Juniper is determined to create a farming community to benefit the survivors of this crisis. But even as people band together to help one another, others are building armies for conquest

Selling Women

Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.

Forbidden Lessons in a Kabul Guesthouse

John C. Yoder examines political culture and behavior in the book of Judges. Although the Deuteronomistic editor portrayed the "judges" as moral champions, the men and women of valor were preoccupied with the problem of gaining and maintaining political power. They were ambitious, at times ruthless; they might be labeled chiefs, strongmen, or even warlords in today's world, using violence, patronage, and the control of the labor and reproductive capacity of subordinates, as well as other strategies that did not require the constant exercise of force.

Women Warlords

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling

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classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

A Woman Among Warlords

Farishta

Dylan "Books" Griffith isn't the first soldier to lose friends in Afghanistan. Or the first to be sent home wounded. Nor is he the first to find it hard to find his way in the civilian world, despite his short time of deployment. But when alcohol, drugs, and sex can't wallpaper over his deepest wounds, Dylan embarks on a quest to save himself and search for deeper meaning-by way of a vision-quest trip by motorcycle

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across the Southwest to the Hopi tribal home of a fallen comrade. What he finds there astonishes him-but who and what he encounters along the way stirs his soul in equal measure. DYLAN'S DIVIDE is a story with familiar themes, but a wholly unique story, infused with the heat of passion and the heart of an underdog-and a hope that burns brighter than the high-noon highways of the Southwest.

War, Will, and Warlords

Malalai Joya has been described as the bravest woman in the world. As a teenager she worked as a woman's rights activist under the Taliban, running underground classes and clinics in her native Afghanistan that would have resulted in her torture and execution if she'd been caught. After the fall of the Taliban, Malalai was elected as one of the few women to represent her province at the first assembly to frame a new Afghan constitution. Here she dared to speak out against the crimes of the war lords, who - backed by the Americans - now ruled the country. To her their crimes were almost as bad as those of the hated Taliban, yet the West seemed content to support them as part of their Realpolitik approach to Afghanistan - my enemy's enemy is my friend. Her public denunciation resulted in several attempts to assassinate her, and for the last five years she's lived under constant threat, moving from safe house to safe house. It hasn't stopped her speaking out though, and on the back of her courage she was elected to Afghan's first parliament. She represents the voiceless, the oppressed, the victims and the

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innocents of Afghanistan's endless cycle of violence. She's outspoken, passionate and fearless - an extraordinary woman to emerge from decades of brutal and misogynistic repression. Her book and her voice are set to resonate around the world.

The Underground Girls of Kabul

Warlords are individuals who control small territories within weak states, using a combination of force and patronage. In this book, Kimberly Marten shows why and how warlords undermine state sovereignty. Unlike the feudal lords of a previous era, warlords today are not state-builders. Instead they collude with cost-conscious, corrupt, or frightened state officials to flout and undermine state capacity. They thrive on illegality, relying on private militias for support, and often provoke violent resentment from those who are cut out of their networks. Some act as middlemen for competing states, helping to hollow out their own states from within. Countries ranging from the United States to Russia have repeatedly chosen to ally with warlords, but Marten argues that to do so is a dangerous proposition. Drawing on interviews, documents, local press reports, and in-depth historical analysis, Marten examines warlordism in the Pakistani tribal areas during the twentieth century, in post-Soviet Georgia and the Russian republic of Chechnya, and among Sunni militias in the U.S.-supported Anbar Awakening and Sons of Iraq programs. In each case state leaders (some domestic and others foreign) created, tolerated, actively supported, undermined, or overthrew warlords and their militias. Marten draws

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lessons from these experiences to generate new arguments about the relationship between states, sovereignty, "local power brokers," and stability and security in the modern world.

Raising My Voice

Malalai Joya has been called "the bravest woman in Afghanistan." At a constitutional assembly in Kabul in 2003, she stood up and denounced her country's powerful NATO-backed warlords. She was twenty-five years old. Two years later, she became the youngest person elected to Afghanistan's new Parliament. In 2007, she was suspended from Parliament for her persistent criticism of the warlords and drug barons and their cronies. She has survived four assassination attempts to date, is accompanied at all times by armed guards, and sleeps only in safe houses. Often compared to democratic leaders such as Burma's Aung San Suu Kyi, this extraordinary young woman was raised in the refugee camps of Iran and Pakistan. Inspired in part by her father's activism, Malalai became a teacher in secret girls' schools, holding classes in a series of basements. She hid her books under her burqa so the Taliban couldn't find them. She also helped establish a free medical clinic and orphanage in her impoverished home province of Farah. The endless wars of Afghanistan have created a generation of children without parents. Like so many others who have lost people they care about, Malalai lost one of her orphans when the girl's family members sold her into marriage. While many have talked about the serious plight of women in

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Afghanistan, Malalai Joya takes us inside the country and shows us the desperate day-to-day situations these remarkable people face at every turn. She recounts some of the many acts of rebellion that are helping to change the country -- the women who bravely take to the streets in peaceful protest against their oppression; the men who step forward and claim "I am her mahram," so the fundamentalists won't punish a woman for walking alone; and the families that give their basements as classrooms for female students. A controversial political figure in one of the most dangerous places on earth, Malalai Joya is a hero for our times, a young woman who refused to be silent, a young woman committed to making a difference in the world, no matter the cost.

Meena, Heroine of Afghanistan

In graphic novel format looks at the work of Doctors without Borders as seen through the eyes of a photojournalist who accompanied the group through war-torn Afghanistan.

Women in Japanese Religions

"Lavin writes like her hands are on fire, forcing us to take a hard look at our ugliest truths." - Pamela Colloff, The New York Times Magazine & Pro Publica
Talia Lavin is every fascist's worst nightmare: a loud and unapologetic young Jewish woman, with the online investigative know-how to expose the tactics and ideologies of online hatemongers. Outspoken and uncompromising, Lavin's debut uncovers the hidden

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corners of the web where extremists hang out, from white nationalists and incels to national socialists and Proud Boys. In stories crammed with catfishing and gatecrashing, combined with extensive, gut-wrenching research, Lavin goes undercover as a blonde Nazi babe and a forlorn incel to infiltrate extremist communities online, including a whites-only dating site. She also discovers the network of disturbingly young extremists, including a white supremacist YouTube channel run by a 14-year-old girl with nearly one million followers. Ultimately, she turns the lens of anti-Semitism, racism, and white power back on itself in an attempt to dismantle and quash the online hate movement's schisms, recruiting tactics, and the threat it represents to politics and beyond. Shocking, provocative and humorous in equal measure, and with a take-no-prisoners attitude, Culture Warlords explores some of the vilest subcultures on the internet and how they're doing their best to infiltrate the mainstream. And then she shows us how we can fight back. "Culture Warlords is a necessary and urgent read that could not have come at a much better time. Thoroughly researched and engaging, this debut demonstrates the work of a fearless reporter." - Morgan Jenkins, New York Times bestselling author of *This Will Be My Undoing*

The Warlord of the Air (A Nomad of the Time Streams Novel)

Compares the reasons for and the responses to the insurgencies in Afghanistan and Pakistan since October 2001. Also examines the lack of security and

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the support of insurgent groups in Afghanistan and Pakistan since the 1970s that explain the rise of the Pakistan-supported Taliban. Explores the border tribal areas between the two countries and how they influence regional stability and U.S. security. Explains the implications of what happened during this 10-year period to provide candid insights on the prospects and risks associated with bringing a durable stability to this area of the world.

Warlord of Kor

“At last, a study that goes far beyond the urban-centered discourse with which we are already familiar to place the trafficking of women in a solid historical and comparative context. Through a carefully reasoned and balanced analysis of diverse sources, Stanley shows how prostitution practices varied. This book will set the standard for studies of prostitution in early modern Japan for decades to come.” -Anne Walthall, University of California, Irvine “Selling Women is a remarkable achievement. With her gaze fixed firmly on the young women whose labor sustained prostitution as an industry, Amy Stanley traces shifts in the moral economy of the sex trade over the course of the Tokugawa era, and unveils the ironic consequences of economic growth and social change. This meticulously researched, wonderfully written book is a major contribution to the literature on gender and society in Japan.” -David L. Howell, Harvard University

The Odyssey of Homer

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Surveys the history of female military leadership in ancient and medieval warfare

Bleeding Afghanistan

The overwhelming majority of tea practitioners in contemporary Japan are women, but there has been little discussion on their historical role in tea culture (chanoyu). In *Cultivating Femininity*, Rebecca Corbett writes women back into this history and shows how tea practice for women was understood, articulated, and promoted in the Edo (1603–1868) and Meiji (1868–1912) periods. Viewing chanoyu from the lens of feminist and gender theory, she sheds new light on tea’s undeniable influence on the formation of modern understandings of femininity in Japan. Corbett overturns the iemoto tea school’s carefully constructed orthodox narrative by employing underused primary sources and closely examining existing tea histories. She incorporates Pierre Bourdieu’s theories of social and cultural capital and Norbert Elias’s “civilizing process” to explore the economic and social incentives for women taking part in chanoyu. Although the iemoto system sought to increase its control over every aspect of tea, including book production, eighteenth- and nineteenth-century popular texts aimed specifically at women evidence the spread of tea culture beyond parameters set by the schools. The expansion of chanoyu to new social groups cascaded from commoner men to elite then commoner women. Shifting the focus away from male tea masters complicates the history of tea in Japan and shows how women of different social

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backgrounds worked within and without traditionally accepted paradigms of tea practice. The direct socioeconomic impact of the spread of tea is ultimately revealed in subsequent advances in women's labor opportunities and an increase in female social mobility. Through their participation in chanoyu, commoner women were able to blur and lessen the status gap between themselves and women of aristocratic and samurai status. Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and scholars of Japanese history, gender, and culture, as well as by tea practitioners. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Culture Warlords

The author shares her life story, including her childhood attempts to receive an education, her experiences as a soldier, and her later accomplishments as a writer.

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The Wolf of Oren-Yaro

It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the British Empire - a most equitable and just Empire, ruled by the beloved King Edward VIII. A new world order, with peace and prosperity for all under the law. Yet, moved by the politics of envy and perverse utopianism, not all of the Empire's citizens support the marvelous equilibrium. Flung from the North East Frontier of 1902 into this world of the future, Captain Oswald Bastable is forced to question his most cherished ideals, discovering to his horror that he has become a nomad of the time streams, eternally doomed to travel the wayward currents of a chaotic multiverse. The first in the Nomad of the Time Streams trilogy, The Warlord of the Air sees Bastable fall in with the anarchists of this imperial society and set in train a course of events more devastating than he could ever have imagined.

In My Father's Country

Includes a Reading Group Guide and Author Q&A
From her first humanitarian visit to Afghanistan in 1994, Suraya Sadeed has been personally delivering relief and hope to Afghan orphans and refugees, to women and girls in inhuman situations deemed too dangerous for other aid workers or for journalists. Her memoir of these missions, Forbidden Lessons in a Kabul Guesthouse, is as unconventional as the woman who has lived it. This is no humanitarian missive; it is an adventure story with heart. To help the Afghan

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people, Suraya has flown in a helicopter piloted by a man who was stoned beyond reason. She has traveled through mountain passes on horseback alongside mules, teenage militiamen, and Afghan leaders. She has stared defiantly into the eyes of members of the Taliban and of the Mujahideen who were determined to slow or stop her. She has hidden and carried \$100,000 in aid, strapped to her stomach, into ruined villages. She has built clinics. She has created secret schools for Afghan girls. She has dedicated the second half of her life to the education and welfare of Afghan women and children, founding the organization Help the Afghan Children (HTAC) to fund her efforts. Suraya was born the daughter of the governor of Kabul amid grand walls, beautiful gardens, and peace. In the aftermath of the Soviet invasion of Afghanistan in 1979, she fled to the United States with her husband, their young daughter, their I-94 papers, and little else. In America, she became the workaholic owner of a prosperous real estate company, enjoying all the worldly comforts anyone could want, but when a personal tragedy struck in the early 1990s, Suraya seriously questioned how she was living and soon sharply changed the direction of her life. Now, in *Forbidden Lessons in a Kabul Guesthouse*, she shares her story of passion, courage, and love, painting a complex portrait of Afghanistan, its people, and its foreign visitors that defies every stereotype and invites us all to contribute to the lives of others and to hope.

Daughters of the Samurai: A Journey from East to West and Back

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From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever

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prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

Dies the Fire

One woman's inspiring true story of an unlikely alliance to stop the atrocities of a warlord, proving that there is no limit to what we can do, even in the face of unspeakable injustice and impossible odds "This compelling and inspiring book beautifully moves each of us to take action to help the most vulnerable among us."--Archbishop Emeritus Desmond Tutu Late one night in the summer of 2010, Shannon Sedgwick Davis, a lawyer, human rights advocate, and Texas mom to two young boys, first met a Ugandan general to discuss an unconventional plan to stop Joseph Kony, a murderous warlord who'd terrorized communities in four countries across Central and East Africa. For twenty-five years, Kony and his Lord's Resistance Army had killed over a hundred thousand people, displaced millions, and abducted tens of thousands of children, forcing them to become child soldiers. After Sedgwick Davis met with survivors and

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community leaders, aid workers and lawmakers, it was clear that the current international systems were failing to protect the most vulnerable. Guided by the strength of her beliefs and convictions, Sedgwick Davis knew she had to help other parents to have the same right she had--to go to sleep each night knowing that their children were safe. But Sedgwick Davis had no roadmap for how to stop a violent armed group. She would soon step far outside the bounds of traditional philanthropy and activism and partner her human rights organization, the Bridgeway Foundation, with a South African private military contractor and a specialized unit within the Ugandan army. The experience would bring her to question everything she had previously believed about her role as a humanitarian, about the meaning of justice, and about the very nature of good and evil. In *To Stop a Warlord*, Shannon Sedgwick Davis tells the story, for the first time, of the unprecedented collaboration she helped build with the aim of finally ending Joseph Kony's war--and the unforgettable journey on an unexpected path to peace. A powerful memoir that reads like a thriller, this is a story that asks us just how hard we would fight for what we believe in. 100 percent of the author's net proceeds from this book will go to organizations seeking justice and protection for civilians in conflict zones.

Paradise Beneath Her Feet

Knots

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With All Our Strength is the inside story of this women-led underground organization and their fight for the rights of Afghan women. Anne Brodsky, the first writer given in-depth access to visit and interview their members and operations in Afghanistan and Pakistan, shines light on the gruesome, often tragic, lives of Afghan women under some of the most brutal sexist oppression in the world.

A Kingdom of Their Own

Through in-depth research and detailed historical context, Sonali Kolhatkar and James Ingalls report on the injustice of U.S. policies in Afghanistan historically and in the post-9/11 era. Drawing from declassified government documents and on-the-ground interviews with Afghan activists, journalists, lawyers, refugees, and students, Bleeding Afghanistan examines the connections between the U.S. training and arming of Mujahideen commanders and the subversion of Afghan democracy today. Bleeding Afghanistan boldly critiques the exploitation of Afghan women to justify war by both conservatives and liberals, analyzes uncritical media coverage of U.S. policies, and examines the ways in which the U.S. benefits from being in Afghanistan.

Wild Swans

The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, The Invention of Women offers a new way of

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understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

When Women Ruled the World

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

The Bookseller of Kabul

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about

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ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

Power and Politics in the Book of Judges

From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (*Time*) Called "one of the most sophisticated voices in modern fiction" (*The New York Review of Books*), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

The DPhotographer

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"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

No Good Men Among the Living

"Intimate and epic. It compels you to read on." - Evan Winter, author of *The Rage of Dragons* "Villoso's cunning, exciting debut is a new fantasy epic that

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readers will clamor for." - Library Journal (starred review) From "a powerful new voice in fantasy" (Kameron Hurley) comes the tale of a queen who must unite her divided land, even if she's hated by the very people she's trying to protect. "They called me the Bitch Queen, the she-wolf, because I murdered a man and exiled my king the night before they crowned me." Born under the crumbling towers of her kingdom, Queen Talyien was the shining jewel and legacy of the bloody War of the Wolves. It nearly tore her nation apart. But her arranged marriage to the son of a rival clan heralds peace. However, he suddenly disappears before their reign can begin, and the kingdom is fractured beyond repair. Years later, he sends a mysterious invitation to meet. Talyien journeys across the sea in hopes of reconciling their past. An assassination attempt quickly dashes those dreams. Stranded in a land she doesn't know, with no idea whom she can trust, Talyien will have to embrace her namesake. A Wolf of Oren-yaro is not tamed. "Intricate, intimate, and intensely plotted." - Nicholas Eames, author of Kings of the Wyld The Chronicles of the Bitch Queen The Wolf of Oren-yaro The Ikessar Falcon

The Invention of Women

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

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