

# A Vida Num Sopro Jose Rodrigues Dos Santos

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## **Senhora**

## **Blindness**

This reference provides a detailed record of the life and career of Clarice Lispector, one of the most important Brazilian writers of the 20th century.

## **A vida de José de Alencar**

## **O romance de José Lins do Rêgo**

## **Um sopro do espírito**

## **Sopro Poético**

## **Um Sopro de Destruição**

“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the

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madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as "an unexpected gem," Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

### **Sermões de Joseph Gregorio Lopes da Camara Sinval**

O cearense José Martiniano de Alencar (Messejana, 1829 – Rio de Janeiro, 1877) é um dos maiores nomes da literatura nacional. Sua principal característica está no nacionalismo, tanto nos temas quanto na maneira de escrever diferenciada daquela utilizada em Portugal. O presente livro, no entanto, não se debruça sobre a produção literária do escritor, sendo confessadamente uma biografia. Vivenciando um momento de consolidação da Independência, o jornalista, político, orador, romancista, crítico, cronista, polemista e dramaturgo produziu uma obra

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que constitui um significativo esforço de conceber novos caminhos literários para o país, voltados para a busca de uma identidade nacional e para o resgate das nossas origens.

### **A poética da resistência em Bento Teixeira e Antônio José da Silva, o Judeu**

Winner of the José Saramago Literary Award A mesmerizing tale from Portugal's most acclaimed young novelist. Set in an unnamed Portuguese village, against a backdrop of severe poverty, *The Implacable Order of Things* follows two generations of men and women as they struggle with love, jealousy, violence, loss, and—most of all—the inescapability of fate. With subtle prose and powerful imagery, José Luís Peixoto delicately weaves together the stories of his oddball cast—including a pair of twins conjoined at the pinky, a supercentenarian, a shepherd turned cuckold by a giant, and even the Devil himself.

### **A vida de José de Alencar**

A stunningly powerful novel of man's will to survive against all odds, by the winner of the 1998 Nobel Prize for Literature. "This is a shattering work by a literary master."—*The Boston Globe* A *New York Times* Notable Book of the Year A *Los Angeles Times* Best Book of the Year A city is hit by an epidemic of "white blindness" which spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and raping women. There is one

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eyewitness to this nightmare who guides seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation and a vivid evocation of the horrors of the twentieth century, *Blindness* has swept the reading public with its powerful portrayal of man's worst appetites and weaknesses—and man's ultimately exhilarating spirit.

### **Vida do veneravel p. José Anchieta da Companhia de Jesus**

### **O ato criador de Clarice Lispector**

### **A vida heróica de José de Anchieta**

### **A vida num sopro**

### **Memoria a José Falcão**

Nobel Prize-winner Jose Saramago's brilliant new novel poses the question -- what happens when the grim reaper decides there will be no more death? On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially

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celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

### **Clarice Lispector**

Princeton, New Jersey, 1951: As a CIA operative watches from the shadows, two old men—Israeli prime minister David Ben-Gurion and world-renowned scientist Albert Einstein—enter Einstein's home to speak privately about nuclear weapons and the existence of God. Present Day Cairo, Egypt: Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled *Die Gottesformel: The God Formula*. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth behind an incredible document. *The Einstein Enigma* is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the

essence of the universe, and the meaning of life itself.

## **Death with Interruptions**

Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

## **O SOPRO DIVINO I**

**Vida jocista: Por que esta publicação?**  
**Dinalva Ramos Vianna. José Amazonas**  
**Duclos. Eva Cardozo Moraes. Jacques**  
**Jérôme. Maria Carmozita Moreira dos**  
**Santos. Joaquim Arnaldo Albuquerque.**  
**Genoepha Drezza. Vicente Bevilacqua.**  
**Frei Pierre Barruel O.P**

## **The Einstein Enigma**

### **The Stone Raft**

As conseqüências sociais, econômicas e políticas da devastação das florestas, erosão e esgotamento dos solos, degradação do clima, extinção das espécies animais e vegetais. Pauta do dia? Sim, desde 1786. Muito antes do que se costuma imaginar, já se criticava no Brasil, de forma consistente e criativa, a destruição do meio-ambiente. Nomes como José Bonifácio e Joaquim Nabuco, entre vários outros, dedicaram-se ao debate ambiental e perceberam que a superação das práticas devastadoras passava necessariamente pela implementação de reformas socioeconômicas profundas, que rompessem com o legado do colonialismo: o tripé escravidão-latifúndio-monocultura. Analisando cerca de 150 textos da época, produzidos por mais de 50 autores, "Um sopro de destruição" reconstitui pela primeira vez, de maneira lúcida e abrangente, a crítica ambiental nos séculos XVIII e XIX, praticamente esquecida na história do pensamento social brasileiro. Um alerta para a questão ambiental no Brasil.

### **Tempo brasileiro**

### **Baltasar and Blimunda**

### **Memorias de José Garibaldi**



## **Sopro**

### **Codex 632**

**O melhor da crônica brasileira: Armando Nogueira. José Lins do Rego. Rachel de Queiroz. Sérgio Porto**

**Compendio da vida e feitos de José Balsamo chamado o Conde de Cagliostro, ou o Judeo errante**

This book offers insights into a range of major Latin American women writers whose works are only just beginning to be known by English-speaking readers. The majority of Latin American writers now well-known to the English-speaking world are men; this collection of essays from a wide range of nationalities, aims to redress the balance by instead focusing on women's writing. Included are chapters on the impact of critics such as Victoria Ocampo, who changes the face of the Latin American literary scene; on Chilean playwrights, Nicaraguan revolutionary poets, Columbian women's writing; interviews with the novelist Margo Glantz, and with the film director Maria Luisa Bemberg. Also features are studies of such novelists as the starkly realist Elena Poniatowska, and the lyrically surrealist Maria Luisa Bombal; and an

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essay on Clarice Lispector by her official English language translator. This collection offers a variety of approaches and aims to demonstrate the extraordinary power and vitality of women writers selected from a wide range of Latin American countries- Argentina, Brazil, Chile, Colombia, Cuba, Mexico, among others - whose works are attaining international recognition. This is a book for interested general readers, especially those concerned with women writers, as well as for literature students.

### **Grande dicionário da língua portuguesa**

### **A vida escrita**

### **The Implacable Order of Things**

### **José Lins do Rego**

### **Clarice Lispector**

A “marvelously amusing” political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called “the García Márquez of Portugal” (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the

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European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a “hauntingly lyrical narrative with political, social, and moral underpinnings” (Booklist) that “may be Saramago’s finest work” (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

### **Epistolas oferecidas ao senhor José Ignacio de Andrade**

Kênia Pereira oferece uma leitura sobre a obra dos dois autores de língua portuguesa que vem sendo redescobertos por especialistas. Embora vivendo em épocas diversas, Bento Teixeira e Antonio José da Silva sofreram as atrocidades da Santa Inquisição. A autora mostra, neste livro, como alegorias e metáforas, entre outros recursos literários usados como formas de resistência, atestam o talento dos escritores e a complexidade de suas obras.

## **Outros nomes, sopro**

Resultado de uma pesquisa de campo realizada entre 1992 e 1996 junto a comunidades na capital e interior paulista, o livro vem tornar público um estudo sobre a Renovação Carismática Católica como alternativa sacral de destaque no conjunto das religiões e modalidades religiosas no Brasil. Destaque esse que se deve à sua importância, quer do ponto de vista sociológico, ou seja, de seu sentido para a sociedade brasileira, quer do ponto de vista do sucesso em termos de adesão de adeptos e seguidores que o movimento tem experimentado. Através de pesquisas junto a grupos de oração diferenciados, o autor chega ao que julga ser os aspectos gerais do catolicismo carismático e, também, a importantes diferenças e especificidades de cada um dos grupos. As conclusões fundam-se nos resultados dessa pesquisa.

## **Um sopro de vida no ar**

"It is a truth universally acknowledged . . ." that a single woman in possession of a good character but no fortune must be in want of a wealthy husband—that is, if she is the heroine of a nineteenth-century novel. Senhora, by contrast, turns the tables on this familiar plot. Its strong-willed, independent heroine Aurélia uses newly inherited wealth to "buy back" and exact revenge on the fiancé who had left her for a woman with a more enticing dowry. This exciting Brazilian novel, originally published in 1875 and here translated into English for the first time, raises many questions about traditional gender

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relationships, the commercial nature of marriage, and the institution of the dowry. While conventional marital roles triumph in the end, the novel still offers realistic insights into the social and economic structure of Rio de Janeiro in the mid-1800s. With its unexpected plot, it also opens important new perspectives on the nineteenth-century Romantic novel.

### **Knives and Angels**

Unificando os mais importantes romances portugueses publicados nos últimos sessenta anos, Romance Português Contemporâneo. 1950 -2010 evidencia uma nova perspectiva teórica sobre a evolução da globalidade do romance português entre os textos de Vitorino Nemésio, Agustina Bessa-Luís, Vergílio Ferreira, Carlos de Oliveira e Fernando Namora, na década de 1950, e a emergência de uma Nova Narrativa Portuguesa no século XXI, manifestada na escrita de Gonçalo M. Tavares, José Luís Peixoto, Patrícia Portela, Sandro William Junqueira, João Tordo, Afonso Cruz, valter hugo mãe, David Machado, Joana Bértholo, Ricardo Adolfo, João Paulo Oliveira e Costa, Sérgio Luís de Carvalho, Henrique Levy, Ana Cristina Silva, Pedro Almeida Vieira, Nuno Camarneiro, Pedro Guilherme- Moreira, Paulo Moreiras, Paulo Bugalho, António Canteiro, Pedro Medina Ribeiro, Luís Curado, Luís Caminha, Paula de Sousa Lima, Raquel Ochoa e outros.

### **Teatro de José Régio**

## **O Romance Português Contemporâneo 1950-2010**

### **The Portuguese Columbus**

Integrante do coletivo literário Martelinho de Ouro, a autora de Sopro mostra como as pessoas podem reagir à perda de alguém querido e como o amor sobrevive. Sopro, primeiro livro de ficção longa de Concha Celestino, publicado pela Livrus Editorial, consiste em 48 capítulos breves em que as vozes das duas personagens principais, mãe e filha, se alternam. Aos poucos, vai se criando uma teia intimista. O leitor é convidado a mergulhar na solidão, sonhos, dores e breves alegrias de cada personagem, mas alguns mistérios continuam preservados. A história tem início num ambiente urbano; depois, as personagens se deslocam para uma geografia bem brasileira, onde vivem muito ligadas à natureza.

□ Apesar da temática, não o considero um livro integralmente triste; ele tem toques de humor e muito de imaginação e poesia, o que lhe dá uma certa leveza. Em minha escrita, busco a leveza como reação ao peso do viver □ □ revela a autora.

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