

# A Simple Thing Kathleen Mcclary

The Wednesday Wars Digital Sense Praying for Priests House and Home A Mother's Goodbye Three Sides of a Heart: Stories About Love Triangles The Murderer's Daughters Red Rocks Damned Lies and Statistics Cartier's Hope Your First Novel Revised and Expanded Edition The Midwife's Confession Falling Together Goats in the Time of Love The Kindest Lie The Legend of Holly Claus A Simple Thing The Catastrophic History of You & Me How Dare the Sun Rise How to Hide an Octopus and Other Sea Creatures A Guide to the Business Analysis Body of Knowledge Love Walked In Culture of Class An Exact Replica of a Figment of My Imagination Visual Persuasion You Can't Catch Me The Compass of Character Your First Novel The Fifth Petal Leaving Haven Power Down The Admissions Belong to Me What Works in Girls' Education Your First Novel Revised and Expanded Edition Spun Advanced Design in Nursing Research Phenomenology and Dialectical Materialism They May Not Mean To, But They Do Author In Progress

## The Wednesday Wars

A Simple Thing is a lovely, truly heartwarming novel about the drastic measures two mothers take to keep their families safe. Kathleen Mcclary, the critically acclaimed author of House and Home, tells the intertwining stories of Susannah Delaney and Betty

Pavalak. Susannah moves her family to remote Sounder Island—a primitive retreat with no electricity—to escape television, the internet, and the dangerous, corrupting influences of the modern technological world. Decades earlier, Betty also came to the island to escape her demons. *A Simple Thing* is a poignant and unforgettable novel in the vein of Jacqueline Sheehan's *Lost and Found* and *The Art of Saying Goodbye* by Ellyn Bache. It is a tale of family and friendship that Kristin Hannah fans will take into their hearts.

### **Digital Sense**

Major change came to Argentina during the first decades of the twentieth century. Following the mass influx of European immigrants to the country during the beginning of the century, a truly national culture was produced through mass media, facilitating the assimilation of immigrants and their descendants. New forms of media emerged, such as radio and cinema, as did new forms of entertainment, such as tango songs, films, and radio theater. Yet despite the unifying effect of popular culture, the nation remained divided, and, if anything, more so in 1950 than in 1910. This book argues that the key to understanding this paradox lies in a reassessment of the mass culture of the 1920s and 1930s. With a focus on film and radio in and around Buenos Aires, the locus of production as well as much of the market consumption, Karush shows how integration and class fractures occurred simultaneously in a short span of the country's history. He brings together the usually

separated subjects of radio and cinema to show how they can combine to gauge a larger cultural and political environment and shed light on class distinctions. The book contributes to an ongoing discussion of the relationship between power and mass culture. It will be of interest to scholars of cultural history and urban studies and those interested in Latin American history and culture.

### **Praying for Priests**

In this revised and expanded edition of *Your First Novel*, novelist Laura Whitcomb, seasoned literary agent Ann Rittenberg, and her knowledgeable assistant, Camille Goldin, team up to provide you with the essential skills needed to craft the best novel you can--and the savvy business know-how to get it published. Alongside the advice of industry veterans, includes plenty of firsthand accounts from published authors on their journeys, including Dennis Lehane, C.J. Box, Kathleen McCleary, David Kazzie, and more.

### **House and Home**

In this funny and touching novella, bestselling author Catherine McKenzie returns to the story of Amber Sheppard, *It Girl* and celebrity train wreck from McKenzie's reader-favourite novel, *Spin*. Life has been rough for starlet Amber since leaving rehab. She's been two years sober, but no one seems to believe her -- not the gossip media, not casting agents, and most certainly not her spotlight-loving parents. With her friendships ruined by betrayal and her career at a

standstill, Amber's just trying to get her life back on track. It doesn't help that her former love, movie star Connor Parks, keeps trying to draw Amber back in, not just to their relationship but to his hard-partying ways. One fateful night, Amber breaks down and agrees to join him on board his private jet as it readies for take-off -- a decision that will change her life forever and expose her to a whole new level of scrutiny and heartbreak. "Short, sharp, sophisticated, you'll want to read it all in one breath. Spun is the next best thing, and should vault Catherine McKenzie to the top of the charts again, right where she belongs."—Gwendolen Gross, bestselling author of *When She Was Gone* "I've loved everything Catherine McKenzie has ever written, but this one tops them all. The voice is lively, the dialogue is snappy, and the pace is perfect. Spun is a story I'll read over and over."—Tracey Garvis Graves, *New York Times* bestselling author of *On the Island* and *Covet* "For anyone who read *Spin* and wondered, 'What happened next?' Spun is a short story that is long on compelling, believable drama. An arresting tale that pits impulse against intellect and desire against need, Spun explores the importance of caring as much about tomorrow as today. Its suspenseful conclusion will make you hold your breath through the very end. I loved it."—Therese Walsh, author of *The Moon Sisters* and *The Last Will of Moira Leahy*

### **A Mother's Goodbye**

Dear Anna, What I have to tell you is difficult to write, but I know it will be far more difficult for you to hear,

and I'm so sorry... The unfinished letter is the only clue Tara and Emerson have to the reason behind their close friend Noelle's suicide. Everything they knew about Noelle—her calling as a midwife, her passion for causes, her love for her friends and family—described a woman who embraced life. Yet there was so much they didn't know. With the discovery of the letter and its heartbreaking secret, Noelle's friends begin to uncover the truth about this complex woman who touched each of their lives—and the life of a desperate stranger—with love and betrayal, compassion and deceit. Told with sensitivity and insight, *The Midwife's Confession* will have you turning pages late into the night. From the bestselling author of *The Lies We Told* and *The Secret Life of CeeCee Wilkes* comes a story of deception that asks: How much is too much to forgive?

## **Three Sides of a Heart: Stories About Love Triangles**

Shows how octopuses, cuttlefish, sargassum fish, sea dragons, shrimpfish, pipefish, butterfly fish, and decorator crabs use camouflage to hide from their predators

## **The Murderer's Daughters**

Santa Claus's daughter sets out to break a curse and free a magical kingdom—in this beloved New York Times bestseller. Though few mortals know his secret, Nicholas is more than a jolly red-suited man who visits children all over the world on Christmas Eve—he is

also the king of Forever, Land of the Immortals. Each year he gets letters from millions of boys and girls, and helps make their Christmas wishes come true. But one year, a special little boy from New York City asks something Nicholas has never been asked before: “What do you wish for Christmas, Santa?” With that simple question, a magical story unfolds. Nicholas answers that his only wish is for a child. And soon the immortal people of the kingdom celebrate the arrival of Holly Claus, the princess of Forever and the first child to grace its ground. But their happiness is dashed when an evil sorcerer places a spell on the infant, turning her heart to ice and freezing her kingdom in time. Many years later, just in time for Christmas Eve, Holly travels to New York, intent upon saving Christmas and freeing the land of Forever. Holly will make this the most magical—and memorable—Christmas the world has ever seen. This ebook features a note from Brittney Ryan including rare images and never-before-seen documents from the author’s personal collection.

### **Red Rocks**

“Her writing is both vividly descriptive and surprisingly insightful.” —Boston Globe “It’s the three-dimensional men, women, and children who populate her fiction that I’ll remember for a very long time.” —Nancy Pearl’s Picks Following the phenomenal success of her novels *Love Walked In* and *Belong to Me*, New York Times bestselling author Marisa de los Santos returns with *Falling Together*, an emotionally resonant, powerfully moving, and pitch perfect novel

about friends, family, and love. Truly modern women's fiction at its finest, this is the unforgettable tale of a remarkable friendship that ended abruptly, only to be resurrected in great need years later at a college reunion, launching three formerly devoted companions and reluctant family members alike on a sobering, enlightening journey across the world and through the past. Brimming with the author's trademark wit, vivid prose, and captivating characterizations, *Falling Together* brilliantly explores our deepest human connections and confirms Marisa de los Santos as one of America's most exciting contemporary novelists.

### **Damned Lies and Statistics**

With humor and heart, *Goats in the Time of Love* carries you off to the sunlit beaches and tranquil great ponds of Martha's Vineyard. Local goatscaper Nate and socialite Sky's worlds collide when they are brought together by chance, love-and goats.

### **Cartier's Hope**

"A bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you'd least expect it."—Jennifer Weiner When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her

erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life. *Love Walked In*, the first novel by award-winning poet Marisa de los Santos, is bursting with keen insight and beautifully rendered prose. Invoking classic movies to illuminate the mystery and wonder of love in all its permutations, *Love Walked In* is an uplifting debut that marks the entrance of an enchanting literary voice. From the Trade Paperback edition.

## **Your First Novel Revised and Expanded Edition**

The story of a woman who loves her house so much that she'll do just about anything to keep it. Ellen Flanagan has two precious girls to raise, a cozy neighborhood coffee shop to run, terrific friends, and a sexy husband. She adores her house, a yellow Cape Cod filled with quirky antiques, beloved nooks and dents, and a million memories. But now, at forty-four, she's about to lose it all. After eighteen roller-coaster years of marriage, Ellen's husband, Sam--who's charismatic, spontaneous, and utterly irresponsible--has disappointed her in more ways than she can live with, and they're getting divorced. Her daughters are miserable about losing their daddy. Worst of all, the house that Ellen loves with all her heart must now be sold. Ellen's life is further complicated by a lovely and unexpected relationship with the husband of the shrewish, social-climbing

woman who has purchased the house. Add to that the confusion over how she really feels about her almost-ex-husband, and you have the makings of a delicious novel about what matters most in the end. . . . Set in the gorgeous surroundings of Portland, Oregon, Kathleen McCleary's funny, poignant, curl-up-and-read debut strikes a deep emotional chord and explores the very notion of what makes a house a home.

### **The Midwife's Confession**

A riveting new novel of suspense about a disgraced young journalist caught up in a grifter's game, and the trail of identically named victims she uncovers, from the instant bestselling author of *I'll Never Tell* and *The Good Liar*. Assumed identities. A con game. Unwitting victims. After being fired from her investigative journalism job for plagiarism, Jessica Williams is looking for a break from the constant press coverage. She decides to escape for a week to a resort in Mexico boasting no connections to the outside world. While waiting at the airport for her flight, she encounters a woman with the exact same name, who she dubs Jessica Two. Drawn together by the coincidence, they play a game of twenty questions to see what other similarities they share, and exchange contact information. A week later, Jessica returns home and discover that large cash withdrawals have been made from her bank account. Security footage from the bank confirms her suspicions—Jessica Two has stolen her money. She goes to the police, only to be told that the crime is a

low priority. Frustrated, she meets up with a trusted old friend, Liam, who is an investigator. When the two Google “Jessica Williams,” they get thousands of hits—Jessica was the most popular girl’s name in 1990 and Williams is almost as ubiquitous as Smith. Convinced that this isn’t the first time this scam has been run, Jessica is determined to catch the imposter, and writes a Facebook post hoping to chase down some of Jessica Two’s other victims. When she gets a number of responses, she sets a plan in motion to catch the thief, encountering a string of identically named victims along the way. Then, the threatening messages start arriving. Filled with incredible twists and turns, *You Can’t Catch Me* is a tantalizing, character-driven exploration of how far people will go to get revenge.

## **Falling Together**

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls’ education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls’ education around the world leads to wide-ranging returns: Better outcomes in economic areas

of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

## **Goats in the Time of Love**

The Admissions brilliantly captures the frazzled pressure cooker of modern life as a seemingly perfect family comes undone by a few desperate measures, long-buried secret —and college applications! The Hawthorne family has it all. Great jobs, a beautiful house in one of the most affluent areas of Northern California, and three charming kids whose sunny futures are all but assured. And then comes their eldest daughter's senior year of high school . . .

Firstborn Angela Hawthorne is a straight-A student and star athlete, with extracurricular activities coming out of her ears and a college application that's not going to write itself. She's set her sights on Harvard, her father's alma mater, and like a dog with a chew toy, Angela won't let up until she's basking in crimson-colored glory. Except her class rank as valedictorian is under attack, she's suddenly losing her edge at cross-country, and she can't help but daydream about a cute baseball player. Of course Angela knows the time

put into her schoolgirl crush would be better spent coming up with a subject for her English term paper—which, along with her college essay, has a rapidly approaching deadline. Angela's mother, Nora, is similarly stretched to the limit, juggling parent-teacher meetings, carpool, and a real estate career where she caters to the mega-rich and super-picky buyers and sellers of the Bay Area. The youngest daughter, second-grader Maya, still can't read; the middle child, Cecily, is no longer the happy-go-lucky kid she once was; and their dad, Gabe, seems oblivious to the mounting pressures at home because a devastating secret of his own might be exposed. A few ill-advised moves put the Hawthorne family on a collision course that's equal parts aching real and delightfully screwball—and they learn that whatever it cost to get their lucky lives it may cost far more to keep them. Sharp, topical, and wildly entertaining, *The Admissions* shows that if you pull at a loose thread, even the sturdiest lives start to unravel at the seams of high achievement. From the Hardcover edition.

### **The Kindest Lie**

### **The Legend of Holly Claus**

History has taught us the power of intercessory prayer, and nobody is in more need of our prayers than Catholic priests battling on the front lines for the salvation of souls. Priests are called to fight evil, but they cannot fight it alone. As attacks on the

priesthood intensify, you have a vital role to play in supporting priestly renewal and vocations. Those men who have answered God's call depend upon you to wield the most powerful weapon against the evil one - prayer. Here celebrated retreat master and author Kathleen Beckman offers Church-approved ways in which you can contribute to the welfare of the Church. Priests, seminarians, consecrated religious, and laypeople will all benefit from insights into the indispensability of the Catholic priesthood, the mission of praying for priests in the context of the salvation of souls. This manual of spiritual practices includes lectio divina and scriptural rosary reflections for priests, vocations, and reparation. Although both men and women are responsible for priestly renewal, Kathleen explains the special vocation of spiritual motherhood of priests. This vocation is embedded with graces that enable women to work together with Our Lady and the Holy Spirit for the sanctification of priests. Holier priests lead to a holier Church. Because prayer is a source of grace and the mother of all virtues, you can call down showers of graces upon the priesthood. The Church and her priests need your prayers now more than ever, and here you'll find your special calling from God that must be fulfilled for the salvation of souls. Book jacket.

### **A Simple Thing**

In *Your First Novel*, novelist Laura Whitcomb and seasoned literary agent Ann Rittenberg team up to provide you with the skills you need to write your dream novel and the savvy business know-how to get

it published. In this all-in-one resource, you'll discover essential novel-writing techniques, such as:

- How to best structure your research so that you can save time later
- How to card your story before you start writing
- What to consider when developing your cast of characters
- How to adapt classic story structures to fit your own ideas ...and insider information on what it takes to get published, including:
- What agents do at those three-hour power lunches—and how it affects you
- What makes an agent instantly reject a manuscript
- How to correctly translate submission guidelines
- What happens if you get multiple offers—or no offers at all

Plus, learn about the publishing process from the firsthand accounts of such noted authors as Dennis Lehane, Kathryn Harrison, Jim Fusilli, Kathleen George, and others!

## **The Catastrophic History of You & Me**

Empower Your Writing Through Craft and Community! Writing can be a lonely profession plagued by blind stumbles, writer's block, and despair--but it doesn't have to be. Written by members of the popular Writer Unboxed website, *Author in Progress* is filled with practical, candid essays to help you reach the next rung on the publishing ladder. By tracking your creative journey from first draft to completion and beyond, you can improve your craft, find your community, and overcome the mental barriers that stand in the way of success. *Author in Progress* is the perfect no-nonsense guide for excelling at every step of the novel-writing process, from setting goals, researching, and drafting to giving and receiving

critiques, polishing prose, and seeking publication. You'll love *Author in Progress* if

- You're an aspiring novelist working on your first book.
- You're an experienced veteran looking for ways to enhance your career and connect with your writing community.
- You've finished your first draft and want to know the next steps.
- You're seeking clear, effective advice about publication—from professionals who are "down in the trenches" every day.

What's Inside *Author in Progress* features:

- More than 50 essays from best-selling authors, editors, and industry leaders on a variety of writing and publishing topics.
- Advice on writing first drafts, conducting research, building and fostering community, seeking critique, revising, and getting published.
- An encouraging approach to the writing and publishing process, from authors who've walked this path.

## **How Dare the Sun Rise**

This Second Edition of the bestselling *Advanced Design in Nursing Research* has been substantially revised and reorganized. Using the principle that the level of knowledge available on a research topic determines the level of design that can be used to study the topic, the contributors present discussions of research at three levels of design: theoretically based experimental designs; comparative and correlated survey designs; and exploratory-descriptive research designs. Strengths and weaknesses of each design in sampling, methods, reliability, validity, data analysis and issues related to human subjects are addressed. Contributors also

discuss writing and evaluating proposals.

## **How to Hide an Octopus and Other Sea Creatures**

This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism. Sandra was just ten years old when she found herself with a gun pointed at her head. She had watched as rebels gunned down her mother and six-year-old sister in a refugee camp. Remarkably, the rebel didn't pull the trigger, and Sandra escaped. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had to overcome. And it started with middle school in New York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, of her hope for the future, and how she found a way to give voice to her people.

## **A Guide to the Business Analysis Body of Knowledge**

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does

not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

### **Love Walked In**

Cornelia Brown surprised herself when she was gripped by the sudden, inescapable desire to move to the suburbs with her husband. Her mettle is quickly tested by her impeccably dressed, overly judgmental neighbor Piper Truitt—the embodiment of everything Cornelia feared she'd find in suburbia. With Lake, another recent arrival, Cornelia shares a love of literature and old movies—as she forms an instant bond with this warm yet elusive woman and her perceptive, brilliant young son Dev. Acclaimed bestselling author Marisa de los Santos's literary talents shine in the complex interactions she creates between three unforgettable women, deftly entangling her characters in a web of trust, betrayal, love, and loss that challenges them in ways they never imagined.

### **Culture of Class**

In *Leaving Haven*, Kathleen McCleary, author of *A Simple Thing*, explores the intricacies of love, friendship, and parenthood. Georgia longs for a baby, but she's had miscarriage after miscarriage since her daughter was born more than a decade ago. Through a miraculous egg donation, Georgia is thrilled to find herself pregnant—until she makes a startling discovery that changes her mind about how much she

really wants the baby... Georgia's best friend, Alice, has a happy teenage daughter, a faithful husband, and a perfectly organized life. But her world spins off its axis when she falls for a man who is everything she knows she doesn't want... Leaving Haven is a provocative and touching novel that will appeal to readers of contemporary fiction and fans of Jodi Picoult, Luanne Rice, and Kristin Hannah.

## **An Exact Replica of a Figment of My Imagination**

Here, by popular demand, is the updated edition to Joel Best's classic guide to understanding how numbers can confuse us. In his new afterword, Best uses examples from recent policy debates to reflect on the challenges to improving statistical literacy. Since its publication ten years ago, *Damned Lies and Statistics* has emerged as the go-to handbook for spotting bad statistics and learning to think critically about these influential numbers.

## **Visual Persuasion**

A 2008 Newbery Honor Book In this Newbery Honor-winning novel, Gary D. Schmidt offers an unforgettable antihero. *The Wednesday Wars* is a wonderfully witty and compelling story about a teenage boy's mishaps and adventures over the course of the 1967-68 school year in Long Island, New York. Meet Holling Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest

of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

## **You Can't Catch Me**

Named Most Anticipated of 2021 by Marie Claire, Good Housekeeping, Woman's Day, Refinery 29, and PopSugar! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, what secrets we owe to those we love, and what it means to grow up Black. This beautifully crafted debut will keep you asking these questions and more." —JODI PICOULT A masterful, eye-opening novel about the profound racial injustices and class inequalities roiling society in America. A promise could betray you. It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never

gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a traumatic incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and revealing, *The Kindest Lie* captures the heartbreaking divide between Black and white communities and offers both an unflinching view of motherhood in contemporary America and the never-ending quest to achieve the American Dream.

### **The Compass of Character**

Tran Duc Thao, a brilliant student of philosophy at the Ecole Normale Supérieure within the post-1935 decade of political disaster, born in Vietnam shortly after the First World War, recipient of a scholarship in Paris in 1935-37, was early noted for his independent and original mind. While the 1930s twisted down to the defeat of the Spanish Republic, the compromise with German Fascism at Munich, and the start of the Second World War, and while the 1940s began with hypocritical stability at the Western Front followed by the defeat of France, and the

occupation of Paris by the German power together with French collaborators, and the n ended with liberation and a search for a new understanding of human situations, the young Thao was deeply immersed in the classical works of European philosophy. He was al so the attentive but critical student of a quite special generation of French metaphysicians and social philosophers: Gaston Berger, Maurice Merleau Ponty, Emile Brehier, Henri Lefebvre, Rene le Senne, Jean-Paul Sartre, perhaps the young Louis Althusser. They, in their several modes of response, had been meditating for more than a decade on the philosophy of Edmund Husserl, which came to France in the thirties as a new metaphysical enlighten ment - phenomenology.

### **Your First Novel**

"This is the happiest story in the world with the saddest ending," writes Elizabeth McCracken in her powerful, inspiring memoir. A prize-winning, successful novelist in her 30s, McCracken was happy to be an itinerant writer and self-proclaimed spinster. But suddenly she fell in love, got married, and two years ago was living in a remote part of France, working on her novel, and waiting for the birth of her first child. This book is about what happened next. In her ninth month of pregnancy, she learned that her baby boy had died. How do you deal with and recover from this kind of loss? Of course you don't--but you go on. And if you have ever experienced loss or love someone who has, the company of this remarkable book will help you go on. With humor and warmth and

unfailing generosity, McCracken considers the nature of love and grief. She opens her heart and leaves all of ours the richer for it.

## **The Fifth Petal**

From M.J. Rose, New York Times bestselling author of *Tiffany Blues*, “a lush, romantic historical mystery” (Kristin Hannah, *The Nightingale*), comes a gorgeously wrought novel of ambition and betrayal set in the Gilded Age. New York, 1910: A city of extravagant balls in Fifth Avenue mansions and poor immigrants crammed into crumbling Lower East Side tenements. A city where the suffrage movement is growing stronger every day, but most women reporters are still delegated to the fashion and lifestyle pages. But Vera Garland is set on making her mark in a man’s world of serious journalism. Shortly after the world-famous Hope Diamond is acquired for a record sum, Vera begins investigating rumors about schemes by its new owner, jeweler Pierre Cartier, to manipulate its value. Vera is determined to find the truth behind the notorious diamond and its legendary curses—even better when the expose puts her in the same orbit as a magazine publisher whose blackmailing schemes led to the death of her beloved father. Appealing to a young Russian jeweler for help, Vera is unprepared when she begins falling in love with him...and even more unprepared when she gets caught up in his deceptions and finds herself at risk of losing all she has worked so hard to achieve. Set against the backdrop of New York’s glitter and grit, of ruthless men and the atrocities they commit in the

pursuit of power, this enthralling historical novel explores our very human needs for love, retribution—and to pursue one's destiny, regardless of the cost.

### **Leaving Haven**

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

### **Power Down**

"A novel about aging, family, loneliness, and love from one of America's greatest comic novelists"--

### **The Admissions**

The pictures in television commercials, magazine advertisements and other forms of advertising often convey meanings that cannot be expressed as well, or at all, through words or music. Visual Persuasion is an exploration of the uniquely visual aspects of advertising. Because of the implicit nature of visual argumentation and the relative lack of social accountability which images enjoy in comparison with words, pictures can be used to make advertising claims that would be unacceptable if spelled out verbally. Taking this as a starting point, Paul Messaris analyzes a variety of commercial, political and social issue advertisements. He also discusses the role of images in cross-cultural advertising.

### **Belong to Me**

Compete in the digital world with pragmatic strategies for success Digital Sense provides a complete playbook for organizations seeking a more engaged customer experience strategy. By reorganizing sales and marketing to compete in today's digital-first, omni-channel environment, you gain newfound talent and knowledge from the resources already at hand. This book provides two pragmatic frameworks for implementing and customizing a new marketing operating system at any size organization, with step-by-step roadmaps for optimizing your customer experience to gain a competitive advantage. The Experience Marketing Framework and the Social Business Strategy Framework break down proven methods for exceeding the expectations customers form throughout the entirety of the buying journey.

Customizable for any industry, sector, or scale, these frameworks can help your organization leap to the front of the line. The evolution of marketing and sales demands a revolution in business strategy, but realizing the irrelevance of traditional methods doesn't necessarily mean knowing what comes next. This book shows you how to compete in today's market, with real-world frameworks for implementation. Optimize competitive advantage and customer experience Map strategy back to business objectives Engage customers with a pragmatic, proven marketing system Reorganize sales and marketing to fill talent and knowledge gaps Today's customer is savvy, with more options than ever before. It's critical to meet them where they are, and engagement is the cornerstone of any cohesive, effective strategy. The technological revolution has opened many doors for marketing and sales, but the key is knowing what lies behind each one—what works for your competitor may not be right for you. Digital Sense cuts through the crosstalk and confusion to give you a solid strategy for success.

### **What Works in Girls' Education**

Could a witch hunt happen again in Salem? For readers of Deborah Harkness's *A Discovery of Witches*, *New York Times* bestselling author of *The Lace Reader* Brunonia Barry returns to Salem with this spellbinding new thriller, a complex brew of suspense, seduction and murder. When a teenage boy dies suspiciously on Halloween night, Salem's chief of police, John Rafferty, wonders if there is a connection

between his death and Salem's most notorious cold case, a triple homicide dubbed "The Goddess Murders," in which three young women, all descended from accused Salem witches, were slashed on Halloween night in 1989. He finds unexpected help in Callie Cahill, the daughter of one of the victims newly returned to town. Neither believes that the main suspect, Rose Whelan, respected local historian, is guilty of murder or witchcraft. But exonerating Rose might mean crossing paths with a dangerous force. Were the women victims of an all-too-human vengeance, or was the devil raised in Salem that night? And if they cannot discover what truly happened, will evil rise again?

## **Your First Novel Revised and Expanded Edition**

Adventure tinged with magic when a boy finds a sealskin in a cave in this exciting junior novel. Winner of Esther Glen Medal 2013. While holidaying at his father's house, Jake explores Wellington's wild south coast, with its high cliffs, biting winds, and its fierce seals. When he stumbles upon a perfectly preserved sealskin, hidden in a crevice at Red Rocks, he's compelled to take it home and hide it under his bed, setting off a chain of events that threatens to destroy his family. Red Rocks takes the Celtic myth of the selkies, or seal people, and transplants it into the New Zealand landscape, throwing an ordinary boy into an adventure tinged with magic. With its beautiful writing and eerie atmosphere, junior readers will be thrilled and moved by this captivating story.

Shortlisted for the NZ Post Children's Book Awards 2013.

## Spun

Your Expert Guide to Writing and Publishing a Novel In this revised and expanded edition of *Your First Novel*, novelist Laura Whitcomb, seasoned literary agent Ann Rittenberg, and her knowledgeable assistant, Camille Goldin, team up to provide you with the essential skills needed to craft the best novel you can--and the savvy business know-how to get it published.

Complete with updated references, analysis of new best-selling novels, and the same detailed instruction, Whitcomb will show you how to:

- Practice the craft of writing, using both your right- and left-brain
- Develop a flexible card system for organizing and outlining plot
- Create dynamic characters that readers love--and love to hate
- Study classic novels and story structure to adapt with your ideas

Featuring two new chapters on choosing your path as an author and understanding the world of self-publishing, Rittenberg and Goldin dive into the business side of publishing, including:

- What agents can--and should--do for your future
- Who you should target as an agent for your burgeoning career
- How the mysterious auction for novels actually goes down
- Why you should learn to work with your agent through thick and thin

Guiding your first novel from early words to a spot on the bookshelf can be an exciting and terrifying journey, but you're not alone. Alongside the advice of industry veterans, *Your First Novel Revised and Expanded* also includes plenty of firsthand accounts from published

authors on their journeys, including Dennis Lehane, C.J. Box, Kathleen McCleary, David Kazzie, and more.

### **Advanced Design in Nursing Research**

When you're ready to revise your novel, move away from the computer screen and take a hands-on approach. In "Power Down," Kathleen McCleary offers techniques, tools, and tips for revising away from the computer. This exclusive e-book offers a fresh perspective for your work-in-progress and teaches you how to focus your attention more fully at this critical stage. Kathleen McCleary is the author of three novels: *House and Home* (2008); *A Simple Thing* (2012), nominated for the Library of Virginia Literary Award in fiction; and *Leaving Haven* (2013), a Target Emerging Author pick. Her nonfiction articles have appeared in *Parade* magazine, *The New York Times*, *The Washington Post*, *Good Housekeeping*, and many other publications. She has taught writing as an adjunct professor at American University and is an instructor with Writopia Labs, a nonprofit that teaches creative writing to kids. Learn more about Kathleen on her website: [www.kathleenmccleary.com](http://www.kathleenmccleary.com).

### **Phenomenology and Dialectical Materialism**

Just as a compass provides direction for an explorer, so does motivation provide direction for characters in fiction. The "compass" of character motivation is composed of four points: Lack, Yearning, Resistance, and Desire. In *The Compass of Character* you'll learn

to deeply consider the key question "What does my character want?" and learn techniques to answer that question by writing realistic and empathetic characters without falling into formulaic, unsatisfying results that only diminish the character. Bestselling author and acclaimed writing instructor David Corbett provides writers with the essentials for building characters with motivations that range from clear to complex by exploring topics such as:

- human yearning
- pathological maneuvers
- the pain of life vs. the promise of life
- backstory and behavior
- mechanics of growth and transformation
- dramatizing mistaken desire and misbegotten yearnings
- moral arguments

The key to fascinating characters is rendering subtle inner states in straightforward external circumstances, which requires a fundamental understanding of the simple building blocks of complex motivation as they manifest themselves in behavior, where complexity of purpose collides with the messy, indifferent world. *The Compass of Character* is the one book that can guide writers to that end with both instruction and inspiration.

### **They May Not Mean To, But They Do**

"Business analysis involves understanding how organizations function to accomplish their purposes and defining the capabilities an organization requires to provide products and services to external stakeholders. [This guide contains] a framework that describes the business analysis tasks that must be performed in order to understand how a solution will

deliver value to the sponsoring organization." - page 3.

## **Author In Progress**

Lulu and Merry's childhood was never ideal, but on the day before Lulu's tenth birthday their father propels them into a nightmare. He's always hungered for the love of the girls' self-obsessed mother; after she throws him out, their troubles turn deadly. Lulu had been warned not let her father in, but when he shows up drunk, he's impossible to ignore. He bullies his way past Lulu, who then listens in horror as her parents struggle. She runs for help, but discovers upon her return that he's murdered her mother, stabbed her five-year-old sister, Merry, and tried, unsuccessfully, to kill himself. Lulu and Merry are effectively orphaned by their mother's death and father's imprisonment. The girls' relatives refuse to care for them and abandon them to a terrifying group home. Even as they plot to be taken in by a well-to-do family, they come to learn they'll never really belong anywhere or to anyone—that all they have to hold onto is each other. For thirty years, the sisters try to make sense of what happened. Their imprisoned father is a specter in both their lives, shadowing every choice they make. One spends her life pretending he's dead, while the other feels compelled--by fear, by duty--to keep him close. Both dread the day his attempts to win parole may meet with success. A beautifully written, compulsively readable debut, Randy Susan Meyers's *The Murderer's Daughters* is a testament to the power of family and the ties that

bind us together and tear us apart.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)