

A Short History Of Reconstruction Eric Foner

The Reconstruction Era Splendid
Failure Reconstruction America's
Reconstruction Forever Free Essays on the Civil War
and Reconstruction and Related Topics Nothing But
Freedom The Ordeal of the Reunion A Short History of
Reconstruction, 1863-1877 Crime Reconstruction The
Reformation in Economics Stories of the South The
Wars of Reconstruction Freedom's Unfinished
Revolution The Civil War and Reconstruction The Tragic
Era - The Revolution After Lincoln A Companion to the
Civil War and Reconstruction Radical Reconstruction A
People's History of the United States The Literature of
Reconstruction Jacksonland The Death of
Reconstruction The Era of Reconstruction,
1865-1877 The Politics of Reconstruction,
1863-1867 Climbing Up to Glory Shooting
Lincoln Slavery, the Civil War, and Reconstruction A
Legal History of the Civil War and Reconstruction The
South During Reconstruction,
1865-1877 Reconstruction Reconstruction: a Very
Short Introduction Slavery by Another Name Black
Power, U.S.A., the Human Side of
Reconstruction Hubris A Short History of
Reconstruction [Updated Edition] Reconstruction
Era The Days of the French Revolution The Second
Founding: How the Civil War and Reconstruction
Remade the Constitution Complicity Race and Reunion

The Reconstruction Era

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The Civil War was undeniably an integral event in American history, but for African Americans, whose personal liberties were dependent upon its outcome, it was an especially critical juncture. In *Climbing Up to Glory*, Wilbert L. Jenkins explores this defining period in a story that documents the journey of average African Americans as they struggled to reinvent their lives following the abolition of slavery. In this highly readable book, Jenkins examines the unflagging determination and inner strength of African Americans as they sought to construct a solid economic base for themselves and their families by establishing their own businesses and banks and strove to own their own land. He portrays the racial violence and other obstacles blacks endured as they pooled meager resources to institute and maintain their own schools and attempted to participate in the political process. Compelling and informative, *Climbing Up to Glory* is an unforgettable tribute to a glowing period in African-American history sure to enrich and inspire American and African-American history enthusiasts.

Splendid Failure

"We turn information into knowledge by thinking about it. These texts support students in using the Toolkit's comprehension and thinking strategies as tools to acquire and actively use knowledge in history."-Stephanie Harvey and Anne Goudvis To support cross-curricular strategy instruction and close reading for information, Stephanie Harvey and Anne Goudvis have expanded their Toolkit Texts series to

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include a library of short nonfiction for American history with 10 all-new Toolkit lessons. Building on selections from popular children's magazines as well as original articles, these engaging, age-appropriate texts will keep your active literacy classroom awash in historical resources that depict the controversies, issues, and dramas that shaped historical events, including the exploits of lesser-known individuals. These short nonfiction texts for American history include: 10 comprehension strategy lessons for close reading in content literacy. Short nonfiction articles on a wide range of topics and at a variety of reading levels. A bank of historical images, primary source documents and artifacts, plus primary source documents and artifacts bibliographies, web sites, and ideas for online investigations. A Digital Companion Resource provides all of the texts, primary source documents, and the image bank in a full-color digital format so you can display them for group analysis. Lesson Title 1 Read and Annotate: Stop, think, and react using a variety of strategies to understand 2 Annotate Images: Expand understanding and learning from visuals 3 Build Background to Understand a Primary Source: Read and paraphrase secondary sources to create a context for a topic 4 Read and Analyze a Primary Source: Focus on what you know and ask questions to clarify and explain 5 Compare Perspectives: Explore the different life experiences of historical figures 6 Read Critically: Consider point of view and bias 7 Organize Historical Thinking: Create a question web 8 Read with a Question in Mind: Focus on central ideas 9 Surface Common Themes: Infer the big ideas across several texts 10 Synthesize Information to Argue a

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Point: Use claim, evidence, and reasoning The CCSS and other state standards expect that children will read a variety of texts on a common topic and synthesize the ideas and information. These short nonfiction texts were selected using the following criteria: **Interest/Content** Because kids love the quirky and the unexpected, these texts highlight important but often lesser-known or unrecognized perspectives and voices from the past. **Visual literacy** Since visual literacy is an essential 21st-century skill, these texts include historical images, paintings, and maps, as well as diagrams, timelines, charts, and photographs. **Writing quality and accuracy** To foster student engagement, these articles feature vibrant language in an active voice supported by a rich assortment of visual features. **Reading level/complexity** These texts are written at a range of reading levels and include a wide variety of topics to capture the interests of all readers.

Reconstruction

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

America's Reconstruction

No historical event has left as deep an imprint on America's collective memory as the Civil War. In the

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war's aftermath, Americans had to embrace and cast off a traumatic past. David Blight explores the perilous path of remembering and forgetting, and reveals its tragic costs to race relations and America's national reunion.

Forever Free

This book provides a succinct and accessible account of the critical role of legal and constitutional issues of the American Civil War.

Essays on the Civil War and Reconstruction and Related Topics

Nothing But Freedom

The Ordeal of the Reunion

"For a generation, scholarship on the Reconstruction era has rightly focused on the struggles of the recently enslaved for a meaningful freedom and defined its success or failure largely in those terms. Summers goes beyond this vitally important question, focusing on Reconstruction's need to form an enduring Union without sacrificing the framework of federalism and republican democracy. This book offers a fresh explanation for Reconstruction's demise and a case for its essential successes as well as its great failures. Indeed, this book demonstrates the extent to which the victors' aims in 1865 were

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met--and at what cost"--

A Short History of Reconstruction, 1863-1877

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Crime Reconstruction

A review of the controversial period in America which followed the Civil War examining the political situation in the South

The Reformation in Economics

Includes 810 books (6 copies each of 135 titles) 4 Oral Language Books including interactive CD and Teacher's Guides

Stories of the South

This book is Volume VIII of A History of the South, a ten-volume series designed to present a thoroughly balanced history of all the complex aspects of the South's culture from 1607 to the present. Like its

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companion volumes, *The South During Reconstruction* is written by an outstanding student of Southern history, E. Merton Coulter, who is also one of the editors of the series. The tragic Reconstruction period still casts its long shadow over the South. In his study, Mr. Coulter looks beyond the familiar political and economic patterns into the more fundamental attitudes and activities of the people. In this dismal period of racial and political bitterness, little notice has been taken of the strivings for reorganization of agriculture under free labor, for industrial and transportation development, for a free-school system and higher education, and for the advance of religious, literary, and other cultural interests. Mr. Coulter's book shows these things to be very real, and they are related to the Radical program, which, conceived both in good and evil, ran its course and finally collapsed. This period forms an important chapter in American history. It is an account of a region, defeated in one of the world's great wars, struggling to rebuild its social and economic structure and to win back for itself a place in the reunited nation.

The Wars of Reconstruction

An abridged version of the multiple award-winning *Reconstruction: America's unfinished revolution* (1988). Annotation copyrighted by Book News, Inc., Portland, OR

Freedom's Unfinished Revolution

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Reconstruction: A Concise History' is a gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.

The Civil War and Reconstruction

From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation's foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner's compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American "colored citizens" and

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in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.

The Tragic Era - The Revolution After Lincoln

In the immediate aftermath of the Civil War, the North assumed significant power to redefine the South, imagining a region rebuilt and modeled on northern society. The white South actively resisted these efforts, battling the legal strictures of Reconstruction on the ground. Meanwhile, white southern storytellers worked to recast the South's image, romanticizing the Lost Cause and heralding the birth of a New South. Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow.

A Companion to the Civil War and Reconstruction

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They took the most memorable photographs of the Civil War. Now their long rivalry was about to climax with the spilled blood of an American president--an event that would usher in a new age of modern media. Mathew Brady and Alexander Gardner were the new media moguls of their day. With their photographs they brought the Civil War -- and all of its terrible suffering -- into Northern living rooms. By the end of the war, they were locked in fierce competition. And when the biggest story of the century happened--the assassination of Abraham Lincoln--their paparazzi-like competition intensified. Brady, nearly blind and hoping to rekindle his wartime photographic magic, and Gardner, his former understudy, raced against each other to the theater where Lincoln was shot, to the autopsy table where Booth was identified, and to the gallows where the conspirators were hanged. Whoever could take the most sensational -- or ghastly -- photograph would achieve lasting camera-lens fame. Compelling and riveting, *Shooting Lincoln* tells the astonishing, behind-the-photographs story of these two media pioneers who raced to "shoot" the late president and the condemned conspirators. The photos they took electrified the country, fed America's growing appetite for tabloid-style sensationalism in the news, and built the media we know today.

Radical Reconstruction

Slavery in the South has been documented in volumes ranging from exhaustive histories to bestselling novels. But the North's profit from--indeed,

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dependence on-slavery has mostly been a shameful and well-kept secret . . . until now. In this startling and superbly researched new book, three veteran New England journalists demythologize the region of America known for tolerance and liberation, revealing a place where thousands of people were held in bondage and slavery was both an economic dynamo and a necessary way of life. *Complicity* reveals the cruel truth about the Triangle Trade of molasses, rum, and slaves that lucratively linked the North to the West Indies and Africa; discloses the reality of Northern empires built on profits from rum, cotton, and ivory—and run, in some cases, by abolitionists; and exposes the thousand-acre plantations that existed in towns such as Salem, Connecticut. Here, too, are eye-opening accounts of the individuals who profited directly from slavery far from the Mason-Dixon line—including Nathaniel Gordon of Maine, the only slave trader sentenced to die in the United States, who even as an inmate of New York’s infamous Tombs prison was supported by a shockingly large percentage of the city; Patty Cannon, whose brutal gang kidnapped free blacks from Northern states and sold them into slavery; and the Philadelphia doctor Samuel Morton, eminent in the nineteenth-century field of “race science,” which purported to prove the inferiority of African-born black people. Culled from long-ignored documents and reports—and bolstered by rarely seen photos, publications, maps, and period drawings—*Complicity* is a fascinating and sobering work that actually does what so many books pretend to do: shed light on America’s past. Expanded from the celebrated Hartford Courant special report that the Connecticut

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Department of Education sent to every middle school and high school in the state (the original work is required readings in many college classrooms,) this new book is sure to become a must-read reference everywhere.

A People's History of the United States

The historical and human side of the first upsurge of Negro unity after the Civil War is used as a link to understanding today's reconstruction

The Literature of Reconstruction

Primary historical documents, artwork, and exercises present the Civil War and Reconstruction.

Jacksonland

This book carves the beginnings of a new path in the arguably weary discipline of economics. It combines a variety of perspectives - from the history of ideas to epistemology - in order to try to understand what has gone so wrong with economics and articulate a coherent way forward. This is undertaken through a dual path of deconstruction and reconstruction.

Mainstream economics is broken down into many of its key component parts and the history of each of these parts is scrutinized closely. When the flaws are thoroughly understood the author then begins the task of reconstruction. What emerges is not a 'Grand Unified Theory of Everything', but rather a provisional map outlining a new terrain for economists to explore.

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The Reformation in Economics is written in a lively and engaging style that aims less at the formalization of dogma and more at the exploration of ideas. This truly groundbreaking work invites readers to rethink their current understanding of economics as a discipline and is particularly relevant for those interested in economic pluralism and alternative economics.

The Death of Reconstruction

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

The Era of Reconstruction, 1865-1877

From one of our most distinguished historians, a new examination of the vitally important years of Emancipation and Reconstruction during and

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immediately following the Civil War—a necessary reconsideration that emphasizes the era’s political and cultural meaning for today’s America. In *Forever Free*, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all. Drawing on a wide range of long-neglected documents, he places a new emphasis on the centrality of the black experience to an understanding of the era. We see African Americans as active agents in overthrowing slavery, in helping win the Civil War, and—even more actively—in shaping Reconstruction and creating a legacy long obscured and misunderstood. Foner makes clear how, by war’s end, freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education, land, and employment. He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war. He refutes lingering misconceptions about Reconstruction, including the attribution of its ills to corrupt African American politicians and “carpetbaggers,” and connects it to the movements for civil rights and racial justice. Joshua Brown’s illustrated commentary on the era’s graphic art and photographs complements the narrative. He offers a unique portrait of how Americans envisioned their world and time. *Forever Free* is an essential contribution to our

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understanding of the events that fundamentally reshaped American life after the Civil War—a persuasive reading of history that transforms our sense of the era from a time of failure and despair to a threshold of hope and achievement.

The Politics of Reconstruction, 1863-1867

Nothing But Freedom examines the aftermath of emancipation in the South and the restructuring of society by which the former slaves gained, beyond their freedom, a new relation to the land they worked on, to the men they worked for, and to the government they lived under. Taking a comparative approach, Eric Foner examines Reconstruction in the southern states against the experience of Haiti, where a violent slave revolt was followed by the establishment of an undemocratic government and the imposition of a system of forced labor; the British Caribbean, where the colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentieth-century southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. Measuring the progress of freedmen in the post--Civil War South against that of freedmen in other recently emancipated societies, Foner reveals Reconstruction to have been, despite its failings, a unique and dramatic experiment in interracial democracy in the aftermath of slavery. Steven Hahn's timely new foreword places Foner's analysis in the context of

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recent scholarship and assesses its enduring impact in the twenty-first century.

Climbing Up to Glory

Reconstruction EraThe American Civil War, fought from 1861 to 1865, produced casualties and destruction on an unprecedented scale. Up to 800,000 soldiers were killed, and huge swathes of the American south were devastated. However, although the defeat of the Confederate States and the end of the war brought peace of a sort, it left many unresolved issues. The period following the end of the Civil War has become known as the Reconstruction Era, and during this time there were efforts to achieve two separate goals: to reintegrate the former rebel southern states fully into the Union and to achieve not only the abolition of slavery-which had been a war aim for the north-but also the emancipation and granting of civil rights to freed slaves. Inside you will read about ✓ The End of Abraham Lincoln and the Civil War ✓ Radical Reconstruction ✓ Carpetbaggers and Scalawags ✓ The Rise of the Ku Klux Klan ✓ Corruption and Recession And much more! The Reconstruction Era proved almost as divisive as the Civil War itself-the freeing of slaves threatened to undermine the very basis of society and many southerners resisted. For some in the north, the unwillingness of people in the south to adopt new laws and new ways of life seemed to negate the whole point of the war. After all, what was the point of fighting and winning a war if the very things that were fought for failed to happen? The Reconstruction Era

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was a period of turmoil and change in the United States, and it ended not with a complete victory for either side but with a compromise which satisfied no-one. However, this period did pave the way for important changes which came much later. This is the complex and sometimes confusing story of the Reconstruction Era.

Shooting Lincoln

Describes the changes brought about by the Civil War, discusses the impact of slavery's end, and looks at the political, economic, and social aspects of Reconstruction.

Slavery, the Civil War, and Reconstruction

One of the most misunderstood periods in American history, Reconstruction remains relevant today because its central issue -- the role of the federal government in protecting citizens' rights and promoting economic and racial justice in a heterogeneous society -- is still unresolved. America's Reconstruction examines the origins of this crucial time, explores how black and white Southerners responded to the abolition of slavery, traces the political disputes between Congress and President Andrew Johnson, and analyzes the policies of the Reconstruction governments and the reasons for their demise. America's Reconstruction was published in conjunction with a major exhibition on the era produced by the Valentine Museum in Richmond,

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Virginia, and the Virginia Historical Society. The exhibit included a remarkable collection of engravings from Harper's Weekly, lithographs, and political cartoons, as well as objects such as sculptures, rifles, flags, quilts, and other artifacts. An important tool for deepening the experience of those who visited the exhibit, America's Reconstruction also makes this rich assemblage of information and period art available to the wider audience of people unable to see the exhibit in its host cities. A work that stands along as well as in proud accompaniment to the temporary collection, it will appeal to general readers and assist instructors of both new and seasoned students of the Civil War and its tumultuous aftermath.

A Legal History of the Civil War and Reconstruction

The era known as Reconstruction is one of the unhappiest times in American history. It succeeded in reuniting the nation politically after the Civil War but in little else. Among its chief failures was the inability to chart a progressive course for race relations after the abolition of slavery and rise of Jim Crow. Reconstruction also struggled to successfully manage the Southern resistance towards a Northern, free-labor pattern. But the failures cannot obscure a number of notable accomplishments, with decisive long-term consequences for American life: the 14th and 15th Amendments to the Constitution, the election of the first African American representatives to the US Congress, and the avoidance of any renewed outbreak of civil war. Reconstruction

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suffered from poor leadership and uncertainty of direction, but it also laid the groundwork for renewed struggles for racial equality during the Civil Rights Movement. This Very Short Introduction delves into the constitutional, political, and social issues behind Reconstruction to provide a lucid and original account of a historical moment that left an indelible mark on American social fabric. Award-winning historian Allen C. Guelzo depicts Reconstruction as a "bourgeois revolution" -- as the attempted extension of the free-labor ideology embodied by Lincoln and the Republican Party to what was perceived as a Southern region gone astray from the Founders' intention in the pursuit of Romantic aristocracy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The South During Reconstruction, 1865-1877

Works from *Les Misérables* by Victor Hugo to *Citizens* by Simon Schama have been inspired by the French Revolution. Now available for the first time in years, *The Days of the French Revolution* brings to life the events that changed the future of Western civilization. As compelling as any fiction thriller, this real-life drama moves from the storming of the Bastille to the doomed court of Louis XVI, the salon of Madame

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Roland, and even the boudoir of Marie Antoinette. Hibbert recounts the events that swirled around Napoleon, Mirabeau, Danton, Marat, and Robespierre with eyewitness accounts and his "usual grace and flair for divulging interesting detail" (Booklist). This trade paperback edition has twenty-eight pages of black-and-white illustrations, and will be published in time for Bastille Day.

Reconstruction

A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era, with 23 original essays by top scholars in the field. An authoritative volume that surveys the history and historiography of the U.S. Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U.S. Civil War history.

Reconstruction: a Very Short Introduction

Crime Reconstruction, Second Edition is an updated guide to the interpretation of physical evidence, written for the advanced student of forensic science, the practicing forensic generalist and those with multiple forensic specialists. It is designed to assist reconstructionists with understanding their role in the justice system; the development and refinement of case theory' and the limits of physical evidence interpretation. Chisum and Turvey begin with

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chapters on the history and ethics of crime reconstruction and then shift to the more applied subjects of reconstruction methodology and practice standards. The volume concludes with chapters on courtroom conduct and evidence admissibility to prepare forensic reconstructionists for what awaits them when they take the witness stand. Crime Reconstruction, Second Edition, remains an unparalleled watershed collaborative effort by internationally known, qualified, and respected forensic science practitioner holding generations of case experience among them. Forensic pioneer such as W. Jerry Chisum, John D. DeHaan, John I. Thorton, and Brent E. Turvey contribute chapters on crime scene investigation, arson reconstruction, trace evidence interpretation, advanced bloodstain interpretation, and ethics. Other chapters cover the subjects of shooting incident reconstruction, interpreting digital evidence, staged crime scenes, and examiner bias. Rarely have so many forensic giants collaborated, and never before have the natural limits of physical evidence been made so clear. Updates to the majority of chapters, to comply with the NAS Report New chapters on forensic science, crime scene investigation, wound pattern analysis, sexual assault reconstruction, and report writing Updated with key terms, chapter summaries, discussion questions, and a comprehensive glossary; ideal for those teaching forensic science and crime reconstruction subjects at the college level Provides clear practice standards and ethical guidelines for the practicing forensic scientist

Slavery by Another Name

The study and teaching of history unexpectedly emerged as the subject of intense public debate.

Black Power, U.S.A., the Human Side of Reconstruction

Young learners will be introduced to an important stage in history when they read The Reconstruction Era. This book is filled with photographs, interesting facts, discussion questions, and more, to effectively engage young learners in such a significant re-telling of events. Each 48-page title in The History Of America Collection delves into complex narratives in history. Concise, but comprehensive, these titles are very approachable for transitioning readers and learners beginning to recognize detail orientation and how to analyze text. Each book in this series features photographs, timelines, discussion questions, and more, to fully engage transitioning readers. The History Of America Collection engages students in major historical events with fascinating facts, photographs, and more. Readers are able to gauge their own understanding with before-reading questions that help build background knowledge and end-of-book comprehension and extension activities.

Hubris

"Five decades after the Revolutionary War, the United States approached a constitutional crisis. At its center stood two former military comrades locked in a

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struggle that tested the boundaries of our fledgling democracy. One man we recognize: Andrew Jackson -- war hero, populist, and exemplar of the expanding South -- whose first major initiative as President instigated the massive expulsion of Native Americans known as the Trail of Tears. The other is a half-forgotten figure: John Ross -- a mixed-race Cherokee politician and diplomat -- who used the United States' own legal system and democratic ideals to oppose Jackson. Representing one of the Five Civilized Tribes who had adopted the ways of white settlers -- cultivating farms, publishing a newspaper in their own language, and sending children to school -- Ross championed the tribes' cause all the way to the Supreme Court. He gained allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett. In a fight that seems at once distant and familiar, Ross and his allies made their case in the media, committed civil disobedience, and benefited from the first mass political action by American women. At stake in this struggle was the land of the Five Civilized Tribes. Jacksonland reveals how Jackson, as a general, extracted immense wealth from his own armies' conquest of native lands. Later, as president, Jackson set in motion the seizure of tens of millions of acres in today's Deep South. This is the story of America at a moment of transition, when the fate of states and nations was decided by the actions of two opposed men."--Jacket.

A Short History of Reconstruction [Updated Edition]

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Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language *The Literature of Reconstruction* argues for the term and concept of 'postmillennial reconstruction' to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories. Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of 'authenticity': immediate experience that eludes direct representation. In addition, he provides a clear formal framework with which to identify and classify the features of 'reconstructive literature' by updating the narratological category of 'metafiction', originally established in the 1980s. Based on Werner Wolf's observation of a 'metareferential turn' in contemporary arts and media, he illustrates how the specific use of metareference results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of 'reconstruction'. To substantiate this claim, in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction. The analyses take in distinguished and prize-winning writers such as Dave Eggers, Julian Barnes, Jennifer Egan and Jasper Fforde. The broad scope of authors, featuring writers from the US as well as the UK, underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self-image of the global North.

Reconstruction Era

From the “preeminent historian of Reconstruction” (New York Times Book Review), an updated abridged edition of Reconstruction, the prize-winning classic work on the post-Civil War period which shaped modern America. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the quest of emancipated slaves’ searching for economic autonomy and equal citizenship, and describes the remodeling of Southern society; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and one committed, for a time, to the principle of equal rights for all Americans. This “masterful treatment of one of the most complex periods of American history” (New Republic) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

The Days of the French Revolution

Explore the important role Radical Republicans played during Reconstruction in an easily digestible style with Radical Reconstruction.

The Second Founding: How the Civil War and Reconstruction Remade the Constitution

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Historians overwhelmingly have blamed the demise of Reconstruction on Southerners' persistent racism. Richardson argues instead that class, along with race, was critical to Reconstruction's end. She reveals a growing backlash from Northerners against those who believed that inequalities should be addressed through working-class action, and the emergence of an American middle class that championed individual productivity and saw African-Americans as a threat to their prosperity.

Complicity

“EMINENTLY PROVOCATIVE AND READABLE.”—THE WALL STREET JOURNAL Sir Alistair Horne has been a close observer of war and history for more than fifty years and in this wise and masterly work, he revisits six battles of the past century and examines the strategies, leadership, preparation, and geopolitical goals of aggressors and defenders to reveal the one trait that links them all: hubris. In Greek tragedy, hubris is excessive human pride that challenges the gods and ultimately leads to total destruction of the offender. From the 1905 Battle of Tsushima in the Russo-Japanese War, to Hitler's 1941 bid to capture Moscow, to MacArthur's disastrous advance in Korea, to the French downfall at Dien Bien Phu, Horne shows how each of these battles was won or lost due to excessive hubris on one side or the other. In a sweeping narrative written with his trademark erudition and wit, Horne provides a meticulously detailed analysis of the ground maneuvers employed by the opposing armies in each battle. He also

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explores the strategic and psychological mindset of the military leaders involved to demonstrate how devastating combinations of human ambition and arrogance led to overreach. Making clear the danger of hubris in warfare, his insights hold resonant lessons for civilian and military leaders navigating today's complex global landscape. A dramatic, colorful, stylishly-written history, *Hubris* is a much-needed reflection on war from a master of his field.

Race and Reunion

A groundbreaking new history, telling the stories of hundreds of African-American activists and officeholders who risked their lives for equality-in the face of murderous violence-in the years after the Civil War. By 1870, just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship, Congressional action had ended slavery and given the vote to black men. That same year, Hiram Revels and Joseph Hayne Rainey became the first African-American U.S. senator and congressman respectively. In South Carolina, only twenty years after the death of arch-secessionist John C. Calhoun, a black man, Jasper J. Wright, took a seat on the state's Supreme Court. Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes. The brief years of Reconstruction marked the United States' most progressive moment prior to the civil rights movement. Previous histories of Reconstruction have focused on Washington politics. But in this sweeping, prodigiously researched narrative, Douglas

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Egerton brings a much bigger, even more dramatic story into view, exploring state and local politics and tracing the struggles of some fifteen hundred African-American officeholders, in both the North and South, who fought entrenched white resistance. Tragically, their movement was met by ruthless violence-not just riotous mobs, but also targeted assassination. With stark evidence, Egerton shows that Reconstruction, often cast as a “failure” or a doomed experiment, was rolled back by murderous force. The Wars of Reconstruction is a major and provocative contribution to American history.

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