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Eleven Twenty-two Sixty-three

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

If It Bleeds

A deeply moving and masterfully written story of human resilience and enduring love, *The Plum Tree* follows a young German woman through the chaos of World War II and its aftermath. "Bloom where you're planted," is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. Advance Praise For Ellen Marie Wiseman's *The Plum Tree* "The Plum Tree is a touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances. Deft storytelling and rich characters make this a highly memorable read and a worthy addition

to the narratives of the Holocaust and Second World War." —Pam Jenoff, author of *The Ambassador's Daughter* "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August* "In *The Plum Tree*, Ellen Marie Wiseman boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T. Greenwood, author of *Two Rivers* "An unusual point of view on the Holocaust. [*The Plum Tree*] is a story of star-crossed lovers in a time of genocide. . .The details are exquisite and very thorough. Young adult readers will find it refreshing to read a different perspective toward WWII Germany. The terrors of the war will ignite compassion and disbelief." —VOYA Magazine

Congressional Record0

More than twenty-five stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving.

Stephen King's The Dark Tower: Beginnings Omnibus

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The *New York Times* called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

Night Shift

Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others.

The Talisman

An in-depth study of the film footage of JFK's assassination discusses such topics as the film's creation on the "grassy knoll," its sales to Life magazine and the federal government, its analysis by the Warren Commission and numerous researchers, and its role in refuting the lone-gunman and single-bullet theories. (History)

Time and Again

#1 New York Times bestselling author and master of horror Stephen King teams up with Bev Vincent of Cemetery Dance to present a terrifying collection of sixteen short stories (and one poem) that tap into one of King's greatest fears—air travel—featuring brand-new stories by King and Joe Hill, “an expertly compiled collection of tales that entertain and scare” (Booklist). Stephen King hates to fly, and he and co-editor Bev Vincent would like to share their fear of flying with you. Welcome to Flight or Fright, an anthology about all the things that can go horribly wrong when you're suspended six miles in the air, hurtling through space at more than 500 mph, and sealed up in a metal tube (like—gulp!—a coffin) with hundreds of strangers. Here are all the ways your trip into the friendly skies can turn into a nightmare, including some we'll bet you've never thought of before but now you will the next time you walk down the jetway and place your fate in the hands of a total stranger. Featuring brand-new “standouts” (Publishers Weekly) by Joe Hill and Stephen King, as well as fourteen classic tales and one poem from the likes of Richard Matheson, Ray Bradbury, Roald Dahl, Dan Simmons, Sir Arthur Conan Doyle, and many others, Flight or Fright is, as King says, “ideal airplane reading, especially on stormy descents...Even if you are safe on the ground, you might want to buckle up nice and tight.” Each story is introduced by Stephen King and all will have you thinking twice about how you want to reach your final destination.

King of the Dancehall

Flight or Fright

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Zapruder Film

From a Buick 8

The iconic, “extraordinary” (The Washington Post) collaboration between #1 bestselling author Stephen King and Peter Straub—an epic thriller about a young boy’s quest to save his mother’s life. Why had twelve-year-old Jack Sawyer’s mother frantically moved the two of them from Rodeo Drive to a New York City apartment to the Alhambra, a fading ocean resort and shuttered amusement park in New Hampshire? Who or what is she running from? She is dying . . . and even young Jack knows she can’t outrun death. But only he can save her—for he has been chosen to search for a prize across an epic landscape of dangers and lies, a realm of innocents and monsters, where everything Jack loves is on the line.

Sleeping Beauties

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald’s Tale “America’s largest mystery has found its greatest interpreter.”—The Washington Post Book World “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, The New York Review of Books “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, Financial Times “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, The Sunday Times (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post From the Trade Paperback edition.

The Institute

With an excerpt from the sequel, Doctor Sleep. Terrible events occur at an isolated hotel in the off season, when a small boy with psychic powers struggles to hold his own against the forces of evil that are driving his father insane.

The Stand

The television editor of The Hollywood Reporter shares his insights into the rise of Fox News, illuminating the bold personalities and back-room deals that made Rupert Murdoch's media gamble pay off. 40,000 first printing.

The Outsider

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

Grave Predictions

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since *It*. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, *The Institute* is Stephen King's gut-wrenchingly dramatic story of good vs. evil in a world where the good guys don't always win.

Elevation

The complete graphic novel prequel series Stephen King's *The Dark Tower: Beginnings*—now collected in a beautiful hardcover omnibus. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that

mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in this graphic novel omnibus collection of five books originally published by Marvel Comics and overseen by Stephen King himself, the untold story of Roland's past is finally revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, these five prequel graphic novels (*The Gunslinger Born*; *The Long Road Home*; *Treachery*; *The Fall of Gilead*; *The Battle of Jericho Hill*) delve in depth into Roland's origins—ultimately serving as the perfect introduction to Stephen King's modern literary classic *The Dark Tower* for new readers, while long-time fans will thrill to adventures merely hinted at in his blockbuster novels.

Stephen King Goes to the Movies

The creator of “one of America’s best mystery series” (*Library Journal*, starred review), New York Times bestselling author James Lee Burke features Louisiana detective Dave Robicheaux in a “superlative” (*Publishers Weekly*, starred review) bayou thriller. The brutal murders of seven young women in a neighboring parish pull Robicheaux from his New Iberia home into a case with all the telltale signs of a serial killer. Except that one of the victims, a high school honors student, doesn't fit. Investigating with his friend Clete Purcel, Robicheaux confronts Herman Stanga, a notorious pimp and crack dealer—but shocking violence sends the already blood-soaked case spiraling out of control. And with his daughter, Alafair, in love with a man who has dangerous ties to a once prominent Louisiana family, every dark fear Robicheaux harbors for himself and his daughter are on the precipice of becoming reality.

Stranger Calls

Grace escapes to the farthest place from home she can think of, a boarding school in Korea, hoping for a fresh start. She wants nothing to do with music, but when her roommate Sophie's twin brother Jason turns out to be the newest Korean pop music superstar, Grace is thrust back into the world of fame.

Carrie

On the heels of his hugely successful “*Dreamcatchers*” King delivers another classic novel about boys, men, and a terrifying force only they can contain.

Crazy Like a Fox

Features “The Mist” now a TV series event on Spike Stephen King’s #1 New York Times bestseller—an anthology of stories from the outer limits of the imagination! From one of the greatest storytellers in modern times comes this classic collection of twenty-two works of fright and wonder...unforgettable tales that will take you to where your darkest fears await. Whether it’s a mysterious impenetrable mist camouflaging bizarre, otherworldly terrors that could herald the destruction of humanity...or an eerie-looking child’s toy that harbors an unimaginable evil...or four college students on a deserted lake encountering something that crosses the boundary of sanity...or a man suddenly given the omnipotent ability to quite literally edit his own reality...the extraordinary narratives found in Skeleton Crew are the enduring and irresistible proof that Stephen King is a true master of the short fiction form.

Under the Dome: Part 2

Stranglehold

Lydia McCloud meets Arthur Danse at a wedding party in Plymouth, N.H., and she thinks he's a man she could grow to love. Arthur sees things differently. In Lydia, he sees the sort of woman people always want to protect. He decides he's going to show her "she wouldn't always be protected." Once their only child, Robert, is born, Arthur's behavior worsens. When the courts become involved, the nightmare really begins. This scathing novel is an indictment of a justice system that makes a mockery of its very name.

The Body

Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy’s violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City’s most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King’s story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

Just After Sunset

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

The Outsider

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review).

The Glass Rainbow

In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous.

The Shining

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

The Summer People

This book addresses for the first time four major rock art areas of West Papua: the Berau Gulf, Bitsyari Bay, Triton Bay and the Baliem Valley. Together, they form one of the richest regions of rock art and include many newly discovered sites. These sites, located along the South Coast and in the Baliem Highlands, contain thousands of paintings. This book presents, for the first time, hundreds of original photographs including hand stencils, matutuo, faces, and abstract motifs found in West Papua. It also compiles existing hypotheses on the antiquity and origins of rock art in the region and tries to offer a stimulus for further research

Hello, I Love You

In this spectacular New York Times bestselling father/son collaboration that “barrels along like a freight train” (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious “Eve Black,” is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman’s prison, *Sleeping Beauties* is a wildly provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today.

The Stand

Receiving a horrific essay from a GED student with a traumatic past, high-school English teacher Jake Epping is enlisted by a friend to travel back in time to prevent the assassination of John F. Kennedy, a mission for which he must reacclimate to 1960s culture and befriend troubled loner Lee Harvey Oswald. (suspense). Reissue.

It

Step into the dark, uneasy dreams of award-winning writer Tyler Miller: What if Hell wasn't a fire-burning pit in the afterlife, but a real place here on Earth? A place you could accidentally stumble upon by mistake. A place that, once you found it, never wanted you to leave. A pleasant day hike turns tragic when Miguel returns alone. He swears his brother is dead, the victim of a gigantic bird deep within the woods. No one believes this story. But Miguel is not deterred. If people won't

believe, wellhe'll make them believe. An unhappy couple takes a final trip as their marriage crumbles, hoping for one last weekend in the sun. But someone recognizes Patty Bouman, someone from deep within her past. Someone who let her slip away once before. And who won't make that mistake again. Bizarre and unsettling, full of unexpected twists and turns, Stranger Calls showcases the exceptional talents of one of the finest writers of the dark fantastic at work today.

Rock Art in West Papua

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Different Seasons

A heartpounding, exhilarating novel based on the hot new movie from Nick Cannon, King of the Dancehall. The coming of age story of Tarzan Brixton, a product of the harsh and merciless Brooklyn projects. After being released from a 5 year prison sentence for an armed robbery gone sideways, he makes a vow to his dying mother to change his ways. With his mother's medical bills piling up, the temptation of the criminal life becomes too real once again. His solution is to escape the rough streets of New York for the equally ruthless beaches of Kingston, Jamaica. He soon creates a drug running empire while falling in love with a beautiful Jamaican woman named Maya. It's through Maya that Tarzan becomes captivated by the music, dance, and lifestyle of Jamaican Dancehall culture, which ultimately lifts him towards the path of righteousness.

The Plum Tree

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Misery

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

The Tommyknockers

From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—Mr. Harrigan’s Phone, The Life of Chuck, Rat, and the title story If It Bleeds—each pulling you into intriguing and frightening places. The novella is a form King has returned to over and over again in the course of his amazing career, and many have been made into iconic films, including “The Body” (Stand By Me) and “Rita Hayworth and Shawshank Redemption” (Shawshank Redemption). Like Four Past Midnight, Different Seasons, and most recently Full Dark, No Stars, If It Bleeds is a uniquely satisfying collection of longer short fiction by an incomparably gifted writer.

Skeleton Crew

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

Philosophy a School of Freedom

A stunning collection from international bestseller Stephen King that displays his phenomenally broad readership (stories published in The New Yorker, Playboy, and McSweeney’s and including the 25,000 word story “Gingerbread Girl” published in Esquire). Stephen King—who has written more than fifty books, dozens of number one New York Times bestsellers, and many unforgettable movies—delivers an astonishing collection of short stories, his first since Everything’s Eventual six years ago. As guest editor of the bestselling Best American Short Stories 2007, King spent over a year reading hundreds of stories. His renewed passion for the form is evident on every page of Just After Sunset. The stories in this collection have appeared in The New Yorker, Playboy, McSweeney’s, The Paris Review, Esquire, and other publications. Who but Stephen King would turn a Port-O-San into a slimy birth canal, or a roadside honky-tonk into a place for endless love? A book salesman with a grievance might pick up a mute hitchhiker, not knowing the silent man in the passenger seat listens altogether too well. Or an exercise routine on a stationary bicycle, begun to reduce bad cholesterol, might take its rider on a captivating—and then terrifying—journey. Set on a remote key in Florida, “The Gingerbread Girl” is a riveting tale featuring a young woman as vulnerable—and resourceful—as Audrey Hepburn’s character in Wait Until Dark. In “Ayana,” a blind girl works a miracle with a kiss and the touch of her hand. For King, the line between the living and the dead is often blurry, and the seams that hold our reality intact might tear apart at any moment. In one of the longer stories here, “N.,” which recently broke new ground when it was adapted as a graphic digital entertainment, a psychiatric patient’s irrational thinking might create an apocalyptic threat in the Maine countryside or keep the world from falling victim to it. Just After

Sunset—call it dusk, call it twilight, it's a time when human intercourse takes on an unnatural cast, when nothing is quite as it appears, when the imagination begins to reach for shadows as they dissipate to darkness and living daylight can be scared right out of you. It's the perfect time for Stephen King.

Oswald's Tale

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

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